



88 ADMIRER FILMS BY EMERGING PRODUCERS

Top picks: EMERGING PRODUCERS' most admired films

We asked 218 up-and-coming producers, all alumni of the prestigious EMERGING PRODUCERS programme, to select the films they most admire. They chose a total of 2,098 film titles, with 88 of these being the most revered.

Sans Soleil / Chris Marker / 1983
In the Mood for Love / Wong Kar-wai / 2000
The Act of Killing / Joshua Oppenheimer / 2012
La Grande Bellezza / Paolo Sorrentino / 2013
The Godfather / Francis Ford Coppola / 1972
Daisies / Věra Chytilová / 1966
Pulp Fiction / Quentin Tarantino / 1994
The Big Lebowski / Joel and Ethan Coen / 1998
Wings of Desire / Wim Wenders / 1987
Eternal Sunshine of the Spotless Mind / Michel Gondry / 2004
2001: A Space Odyssey / Stanley Kubrick / 1968
Blade Runner / Ridley Scott / 1982
Holy Motors / Leos Carax / 2012
Mirror / Andrei Tarkovsky / 1975
Close-Up / Abbas Kiarostami / 1990
Dogtooth / Yorgos Lanthimos / 2009
L'Atalante / Jean Vigo / 1934
Pierrot Le Fou / Jean-Luc Godard / 1965
Reservoir Dogs / Quentin Tarantino / 1992
Satantango / Béla Tarr / 1994
The 400 Blows / Francois Truffaut / 1959
The Adventure / Michelangelo Antonioni / 1960
A Separation / Asghar Farhadi / 2011
A Woman Under the Influence / John Cassavetes / 1974
All About My Mother / Pedro Almodóvar / 1999
Amour / Michael Haneke / 2012
Barry Lyndon / Stanley Kubrick / 1975
Belovy / Victor Kossakovsky / 1994
Fargo / Joel Coen and Ethan Coen / 1996
Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles / Chantal Akerman / 1975
Lost in Translation / Sofia Coppola / 2003
Mulholland Drive / David Lynch / 2001
One Flew Over the Cuckoo's Nest / Miloš Forman / 1975
Only Lovers Left Alive / Jim Jarmusch / 2013
Songs from the Second Floor / Roy Andersson / 2000
The Grand Budapest Hotel / Wes Anderson / 2014
Amarcord / Federico Fellini / 1973
Andrei Rublev / Andrei Tarkovsky / 1966
Beau Travail / Claire Denis / 1999
Breaking the Waves / Lars von Trier / 1996
Down by Law / Jim Jarmusch / 1986
Force Majeure / Ruben Östlund / 2014
Grey Gardens / Albert and David Maysles / 1975
Magnolia / Paul Thomas Anderson / 1999
Man with a Movie Camera / Dziga Vertov / 1929
Metropolis / Fritz Lang / 1927
Mommy / Xavier Dolan / 2014
Searching for Sugar Man / Malik Bendjelloul / 2012
Stop the Pounding Heart / Roberto Minervini / 2013
Tabu / Miguel Gomes / 2012
The Good, the Bad and the Ugly / Sergio Leone / 1966
The Shining / Stanley Kubrick / 1980
There Will Be Blood / Paul Thomas Anderson / 2007
20,000 Days on Earth / Iain Forsyth and Jane Pollard / 2014
Amadeus / Miloš Forman / 1984
Amores Perros / Alejandro González Iñárritu / 2000
Annie Hall / Woody Allen / 1977
Apocalypse Now / Francis Ford Coppola / 1979
Blow-up / Michelangelo Antonioni / 1966
Blue Velvet / David Lynch / 1986
Breathless / Jean-Luc Godard / 1960
Dead Man / Jim Jarmusch / 1995
Dekalog / Krzysztof Kieslowski / 1989
Do the Right Thing / Spike Lee / 1989
Drive / Nicolas Winding Refn / 2011
El Sicario, Room 164 / Gianfranco Rosi / 2010
For Sama / Waad Al-Kateab and Edward Watts / 2019
Gambling, Gods and LSD / Peter Mettler / 2002
Children of Men / Alfonso Cuarón / 2006
Koyaanisqatsi / Godfrey Reggio / 1982
La Ciénaga / Lucrecia Martel / 2001
Love Streams / John Cassavetes / 1984
Melancholia / Lars von Trier / 2011
Moonrise Kingdom / Wes Anderson / 2012
News from Home / Chantal Akerman / 1977
Nostalgia for the Light / Patricio Guzmán / 2010
Paris, Texas / Wim Wenders / 1984
Playtime / Jacques Tati / 1967
Spirited Away / Hayao Miyazaki / 2001
Step Across the Border / Nicolas Humbert and Werner Penzel / 1990
Stories We Tell / Sarah Polley / 2012
Taxi Driver / Martin Scorsese / 1976
The Hunt / Thomas Vinterberg / 2012
The Look of Silence / Joshua Oppenheimer / 2014
The White Ribbon / Michael Haneke / 2009
Twin Peaks / Mark Frost and David Lynch / 1990
Waltz with Bashir / Ari Folman / 2008
Werckmeister Harmonies / Béla Tarr / 2000