

RESISTANCE PAIN SERENDIPITY

INTROSPECTIVE INTEGRITY

EMERGING PRODUCERS

J.I.H.LAVA
INDUSTRY
PROGRAMME

VITALITY PASSION COLLECT

CHALLENGE EMPATHY ENERGY

BALANCE ASPIRE 2024 DRIVE

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How to read the catalogue

fig. 1. Favourite combination of 2 colours

fig. 2. Favourite artist

fig. 3. Title of a favourite book

fig. 4. List of admired films

fig. 5. Diary

fig. 6. One animal that best represents you

fig. 7. One word

Emerging Producers 2024

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Producers are pillars of cinema

Emerging producers is a training programme designed for the up-and-coming producers of documentary films in Europe. Thanks to the support of Creative Europe – MEDIA, Czech Film Fund, Ministry of Culture of the Czech Republic and the City of Jihlava – it has become, during the first decade of its existence, a prominent training programme that has been successfully completed by nearly 200 producers of documentary films from all over Europe. It also focuses on promoting talented European producers, introducing them to the international film market, and creating a new network of film professionals to increase the potential of European co-productions.

The profession of a film producer is extremely challenging and disproportionately less visible compared to the prominence of film authors. Therefore, in addition to the development of crucial competencies, our programme is devised to increase motivation and actively promote the producers’ belief in their mission in the long term. It is the motivated producers who are aware of the long-term impact of their work. Despite the fact that their role is often reduced to bureaucratic and financial tasks, they are an ideal stabilizing element in the shaky post-pandemic times as they are involved in all the stages of the making of films – their development, production, distribution and archiving.

Our programme is conceived as pan-European, in order to strengthen the European identity of cinema and take advantage of synergies across the continent. We do not want Europe to become just another Hollywood film studio. We want it to be home to a broad spectrum of distinctive, daring, and innovative personalities. We are fascinated by the richness of various traditions and different environments specific to each European country, and therefore the Emerging Producers training programme is designed to reinforce the European identity among film professionals.

Marek Hovorka
Artistic Director of Emerging Producers programme
Jarmila Outratová
Executive Director of Emerging Producers programme

“The Emerging Producers Programme is an inherently holistic industry programme that not only includes practical know-how, but also fosters human and professional connections between participants and conveys the importance of self-care and mental health in the film industry as a very important foundation for long-term professional engagement in the European film industry. Now, in the aftermath of the pandemics, currant war and all other Global happenings this programmes is more important than ever. The filmmakers, thinkers , producers need space where they can connect with fellow business partners - we have all realised how much we need each other for successful and impactfull collaboratins in European cinema and how our wellbeing is key to success. We look forward to continuing to discover and strengthen new production talent in Europe and around the world.”

Irena Taskovski, Head of Studies

“When we struggle to produce unusual and challenging films, we are questioning the meaning of being an independent producer; the thing that constitutes the essence of our activity, allows us to survive, and helps us build our credibility, is our personal work and our point of view. I think of “Emerging Producers” as a space that “makes sense,” a space where we may try to establish links, reunite forces, and imagine a less fragmented world. I feel that we must practice, support, and promote the kind of filmmaking that opts for desperate resistance over any reductive system. Filmmaking that is free from stereotypes or false interpretations, and capable of sweeping away any form of indifference and jadedness.”

Paolo Benzi, Head of Studies

Shaima Al-Tamimi

1984 Qatar

Shaima Al-Tamimi is an award-winning Yemeni-East African visual storyteller based in Doha, Qatar. Her work is inspired by issues reflective of her lived experiences, drawing on themes of generational healing and sociocultural issues of the region.

Filmography
Don't Get Too Comfortable, directed by Shaima Al-Tamimi, 10 min, Yemen, 2021; director and co-producer. Creative Documentary. Family. Migration. Autobiographical.

Projects in Development
The Myth of Mahmood, directed by Mayar Hamdan and Shaima Al-Tamimi, in production; producer and co-director. Creative Documentary. Family. Migration. Premiere planned for May 2024 (Aiming for Cannes Film Festival). Mayar captures the lives of her Palestinian family who made Doha their home 60 years ago. Led by Amal who is approaching retirement, they grapple with the dilemma of moving or fighting to remain.

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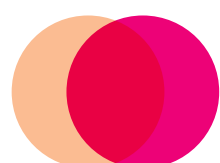


fig. 1. Light Peach and Purple

Latta Mangeshkar: *Tu Aaja — Heartlock Mix*
https://www.youtube.com/watch?v=Z_yFfYqHoII



fig. 2. Anthony Bourdain

- The Bear / Christopher Storer / 2022
- Beba / Rebecca Hunt / 2021
- Will My Parents Come to See Me? / Mo Harawe / 2021
- Whiplash / Damien Chazelle / 2014
- Wild Tales / Damien Szifron / 2014
- Searching for Sugarman / Malik Bendjelloul / 2012
- Amour / Michael Haneke / 2012
- In the Mood for Love / Wong Kar Wai / 2000

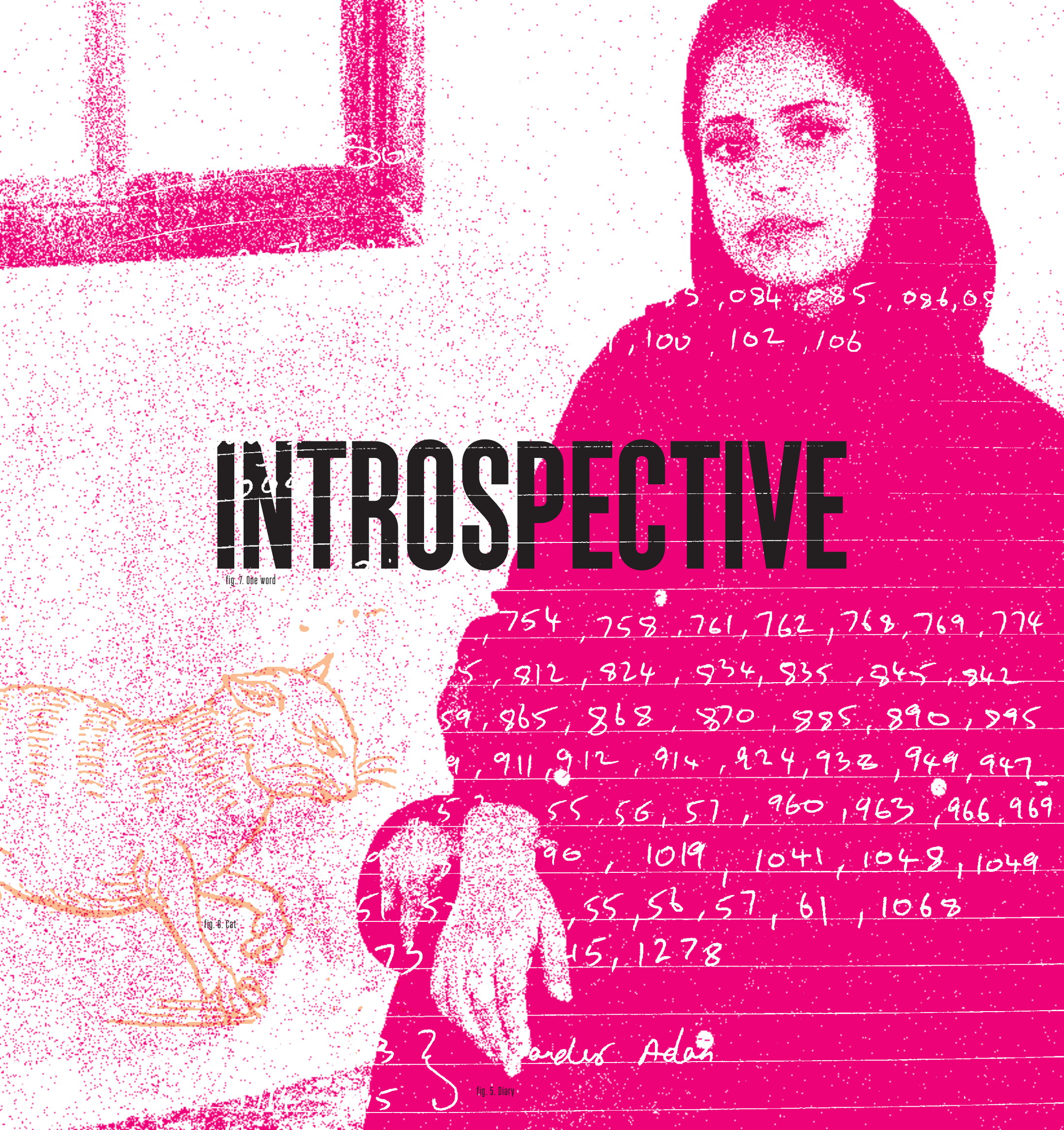
fig. 4. List of films



fig. 3. The Arab of the Future by Riad Sattouf



fig. 6. Cat



INTROSPECTIVE

fig. 7. One word

Handwritten text: "Bardus Adan"

fig. 5. Diary

"If the film that you make is the one you imagined, then you haven't been listening." — Mark Harris

Rita Balogh

1985 Hungary

Rita has a deep passion for documentaries. In 2014, she co-founded the Budapest International Documentary Festival. In addition, she recently established an experimental cultural open-air cinema in rural Hungary. In 2016, Rita set up her own production company to produce and promote truly international films. Her first feature, *Whose Dog Am I* premiered in Warsaw in 2022. Apart from producing Rita is a filmmaker herself, making documentaries with a focus on building bridges within societies.

Filmography

The Chains of Esther, directed by Agota Varga, 60 min, Hungary, 2017; producer. TV documentary.
My Own Boss, directed by Peter Akar and Rita Balogh, 18 min, Hungary, 2021; co-director. Short documentary.
The Elderly Online, directed by Peter Akar and Rita Balogh, 3x3 min, Hungary, 2021; co-director. Short documentary series.
Before We Grow Up, directed by Peter Akar and Rita Balogh, 7x15 min, Hungary, 2022; co-director. Short documentary series.
Whose Dog Am I?, directed by Róbert Lakatos, 80 min, Hungary, 2022; producer. Feature documentary.
Again and Again, directed by Ábel Regős, 23 min, Hungary, 2023; producer. Experimental short music film.

Projects in Development

Iron Curtain, directed by Tania Rakhmanova, in production; co-producer. Documentary series. Premiere planned for 2024. Sovietisation of Eastern Europe as experienced from the inside by inhabitants.
Sweet Heritage, directed by Ambrus Fatér and Peter Akar, in production; producer. Feature documentary. Premiere planned for 2024. A young woman takes over her mother's culinary enterprise to reinvent it according to her own taste.
Sonia, directed by Peter Akar and Rita Balogh, in development; director. Feature documentary. Premiere planned for 2026/2027. When the war in Ukraine started, Sonia, a 12-year-old circus artist was set on a journey full of uncertainties through Europe.

OTHER FILMS

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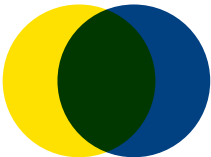


fig. 1. Yellow & Blue



fig. 2. Sofiia Hrechko

- Midnight Traveller / Hassan Fazili / 2019
- Ne Me Quitte Pas / Sabine Lubbe Bakker and Niels van Koevorden / 2013
- The Special Need / Carlo Zoratti / 2013
- Happy-Go-Lucky / Mike Leigh / 2008
- Broken Flowers / Jim Jarmusch / 2005
- The Thin Blue Line / Errol Morris / 1998
- Sense and Sensibility / Ang Lee / 1995
- Crimes and Misdemeanors / Woody Allen / 1989
- Dekalog / Krzysztof Kieslowski/ 1989
- Pauline at the Beach / Éric Rohmer / 1983
- Scenes from a Marriage / Ingmar Bergman / 1974
- Il Sorpasso / Dino Risi / 1962

fig. 4. List of films



fig. 3. Freedom by Jonathan Franzen



fig. 11. Maneyvies

fig. 1. The book cover

fig. 15. Diacyl

Joanna Newsom: *The Book of Right-On*
<https://www.youtube.com/watch?v=fDQIGraR3aI>

“When God closes a door, he opens a window.” — Maria von Trapp

Mariam Chachia

1982 Georgia

Mariam, a filmmaker from Georgia, is the founder of OpyoDoc production company and co-founder of DOCA Documentary Association Georgia. Her first feature documentary, *Listen to The Silence*, won The Golden Dove in Next Masters Competition at DOK Leipzig 2016. Since then, Mariam has produced films for other directors. Mariam's new film *Magic Mountain*, which she produced and co-directed with Nik Voigt, received the Best Film award at Docs Barcelona 2023.

- Filmography**
- Kirov Street 8*, directed by Mariam Chachia, 60 min, Georgia/France, 2013; director and producer. Documentary.
 - Listen to the Silence*, directed by Mariam Chachia, 80 min, Georgia, 2016; director and producer. Documentary.
 - Water Has No Borders*, directed by Maradia Tsaava, 85 min, Georgia/France, 2021; producer. Documentary.
 - A Stage. Still We Play On*, directed by George Varsimashvili, 80 min, Georgia, 2022; co-writer. Documentary.
 - Respublika*, directed by Khvicha and Tina Emiridze, 70 min, Georgia 2022; producer. Documentary.
 - Magic Mountain*, directed by Mariam Chachia and Nik Voigt, 73 min, Georgia/Poland, 2023; director and producer. Documentary.

- Projects in Development**
- Nana's Wind*, directed by Maradia Tsaava, in late development; producer. Documentary. Premiere planned for 2024. DOK Leipzig. A fairytale about one woman fighting the darkness with her art.
 - We Are the Granddaughters of the Witches You Couldn't Burn*, directed by Mariam Chachia, in early production; director and co-producer. Documentary. Premiere planned for 2025. Sundance IFF. Tatia was 24 when she managed to frighten the whole Georgian patriarchal society with her strength to fight for women's rights, but 7 years later, government harassment is so intense that she is leaving the country.

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fig. 1. Blue & Red



fig. 2. Paul Gauguin

- Parasite / Bong Joon-ho / 2019
- Z32 / Avi Mograbi / 2008
- Tarnation / Jonathan Caouette / 2003
- The Landscape in the Mist / Theo Angelopoulos / 1988
- Don't Worry / Giorgi Danelia / 1969

fig. 4. List of films



fig. 3. Process by Franz Kafka

ჩიხლაძეები: კართან მოდგა შემოდგომა;
Chixladzeebi: *kartan modga shemodgoma*
<https://www.youtube.com/watch?v=oKvKXWuqSAs>

Film is the most powerful medium that communicates the past to future generations.



fig. 6. Cat

Svetislav Dragomirović

1989 Serbia

Svetislav is a film director and producer, working at his self-established Gray Tree Film. Since 2016, he has managed to produce three short films, and two features, including his latest, DOC NYC premiered, *I'm People, I Am Nobody*. His main interest is in art house, with the focus on creative docs — expressed in the freest possible form. His projects vary from a script based on a book from a world-wide-known Serbian author, to hybrid and investigative docs, all the way to deeply personal and intimate project.

Filmography

Horizonti, directed by Svetislav Dragomirović, 98 min, Serbia, 2017; director and producer. Fiction feature.
Delovi Tela, directed by Svetislav Dragomirović, 20 min, Serbia, 2021; director and producer. Short fiction.
Niko Vredan Pomena, directed by Svetislav Dragomirović, 72 min, Serbia/Germany, 2022; director and producer. Creative documentary.

Projects in Development

Mother's Gun Collection, directed by Ashley Gould and Svetislav Dragomirović, in development; co-director and producer. Hybrid documentary. Premiere planned for 2024. A 4-year-old child in the midst of war, torn between her mother — a best friend of the Serbian nationalistic leader Radovan Karadžić, and Jewish father heavily influenced by Western propaganda.
Termites, directed by Svetislav Dragomirović, in financing; director and producer. Fiction feature. Premiere planned for 2025. A story of a young couple battling a termite infestation while trying to come to terms with a decision to end an unplanned pregnancy.
There's No Lights Were We're Heading, directed by Svetislav Dragomirović, 90 min, in production; director and producer. Investigative documentary (secret project).

Gray Tree Film

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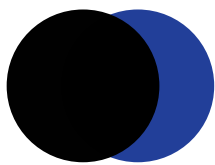


fig. 1. Black & Monochrome Blue



fig. 2. Yves Klein

Another Round / Thomas Vinterberg / 2020

La Cienaga / Lucrecia Martel / 2001

Beau Travail / Claire Denise / 1999

Seul Contre Tous / Gaspar Noé / 1998

Nema-Ye Nazdik / Abbas Kiarostami / 1990

Idi Smotri / Elem Klimov / 1985

Love Streams / John Cassavetes / 1984

Picnic in Topola / Zoran Amar / 1981

Mirror / Andrei Tarkovsky / 1975

I Even Met Happy Gypsies / Aleksandar Petrović / 1967

8½ / Federico Fellini / 1963

La Jetée / Chris Marker / 1962

fig. 4. List of films

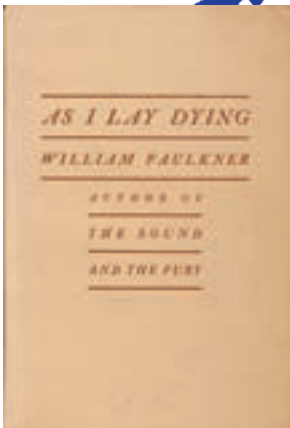


fig. 3. As I Lay Dying by William Faulkner

Let's Pretend: Tindersticks
<https://www.youtube.com/watch?v=FfF7dP41U58>

It's ok to be scared of your own face, up in the attic.
Once you find it, come close to it, do not worry.



Orlane Dumas

1995 France

Orlane began producing documentaries in 2018, following her final year internship at L'image d'après, where she has since produced four films. In 2020, she set up the company Les films de l'AubeSauvage with Caroline Le Roy, where she works on diverse films with different energies. The company's first film is to be released in 2023. At the same time, she is a mediator on the youth jury of the Tours Festival of Contemporary Italian Cinema and a lecturer for a bachelor's degree programme.

Filmography

La forêt est à nous, directed by Anne Faisandier, 62 min, France, 2020; producer at L'image d'après. Creative documentary.
Enez, directed by Emmanuel Piton, 42 min, France, 2022; producer at L'image d'après. Creative documentary.
Tawny Sands, directed by Francis Del Rio, 83 min, France, 2022; producer at L'image d'après. Creative documentary.
Archipels, directed by Célestine Durif and Victor Pinault, 73 min, France, 2023; producer at Les films de l'AubeSauvage. Creative documentary.
Ciampi, directed by Agnès Perrais, 83 min, France, 2023; producer at L'image d'après. Creative documentary.

Projects in Development

The Man with the Broken Arm, directed by Thanassis Vassiliou, in development; producer at Les films de l'AubeSauvage, in co-production with Studi-oBauhaus (GR). Creative documentary. Premiere planned for 2024. Back in the empty flat of his childhood in Athens, the director's memories mingle with archive footage of the dictatorship in which his father was allegedly involved.
The Fortress, directed by Romain Kosellek, in development; producer at L'image d'après. Creative documentary. Premiere planned for 2025. The story of an exile and his fellow travellers sketches the walls of Fortress Europe.

L'image d'après

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fig. 2. Ernest Pignon Ernest

Annette / Leos Carax / 2022

For Sama / Waad Al-Kateab and Edward Watts / 2019

Captain Fantastic / Matt Ross / 2016

Queen of Montreuil / Solveig Anspach / 2013

Km 250 / Anne Faisandier / 1999

Bound / The Wachowski's sisters / 1996

Le Bal / Ettore Scola / 1983

fig. 4. List of films

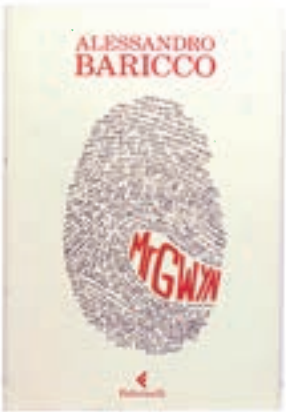


fig. 3. Mr. Gwyn by Alessandro Baricco

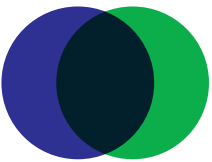


fig. 1. Bristol Blue & Summer Green



fig. 6. A mustang mare

fig. 7. One word

fig. 5. Diary

Cristina Haneș

1991 Romania

Cristina is a creative documentary film producer and director. She co-founded the NoCut Film Collective based in Romania, Italy and India. She also works as a producer with deFilm, Romania. Alumna of DocNomads MA, Berlinale Talents and Aristoteles Workshop. She completed her BA in Cinematography in Cluj-Napoca, Romania. Cristina sees filmmaking as a collaborative and transcultural undertaking and she is interested in working with emerging filmmakers from Eastern Europe and the Global South.

Filmography

No Winter Holidays, directed by Rajan Kathet and Sunir Paney, 79 min, Nepal/South Korea/Romania, 2023; producer. Creative documentary, feature-length.
A Rifle and a Bag, directed by Cristina Haneș, Isabella Rinaldi and Arya Rothe, 89 min, India/Romania/Italy/Qatar, 2020; producer, director, cinematographer and editor. Creative documentary, feature-length.
Antônio e Catarina, directed by Cristina Haneș, 40 min, Portugal, 2017; executive producer, director, cinematographer and editor. Creative documentary, short.

Projects in Development

Matryoshka, directed by Maricarmen Merino Mora, in post-production; producer. Creative documentary, feature-length. Premiere planned for 2024. A mother-daughter dialogue in the quest of finding their own voices.
Waiting for a Miracle, directed by Andreea Dumitriu, in post-production; producer. Creative documentary, short. Premiere planned for 2024. A reflection on the desire for miracles in our lives.
Zero Hour, directed by Nachiket Guttikar and Deeksha Ketkar, in early production; producer and writer. Creative documentary, feature-length. Premiere planned for 2025. An intimate portrait of a politician from a deceptively quiet Indian village.

NoCut Film Collective and deFilm

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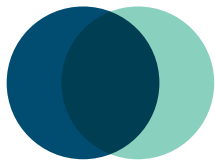


fig. 1. Prussian Blue & Bruguer Mint Green

Adana Twins for Cercle at Palais Longchamp in Marseille, France
https://www.youtube.com/watch?v=xTHpV_vXzyM



fig. 2. Adrian Ghenie

Vitalina Varela / Pedro Costa / 2019

My Mexican Bretzel / Nuria Giménez Lorang / 2019

A Story for the Modlins / Sergio Oksman / 2012

To Be and to Have / Nicolas Philibert / 2002

Stuff and Dough / Cristi Puiu / 2001

Rosetta / Jean-Pierre Dardenne and Luc Dardenne / 1999

Human Remains / Jay Rosenblatt / 1999

Close-up / Abbas Kiarostami / 1990

Diary 1973-1983 / David Perlov / 1983

Berlin Alexanderplatz / Rainer Werner Fassbinder / 1980

News from Home / Chantal Akerman / 1977

Pather Panchali / Satyajit Ray / 1955

fig. 4. List of films



fig. 3. The Light and the Dark
by Mikhail Shishkin

"I've often noticed that we are not able to look at what we have in front of us, unless it's inside a frame." — Abbas Kiarostami

COLLECTIVE



fig. 6. Cat

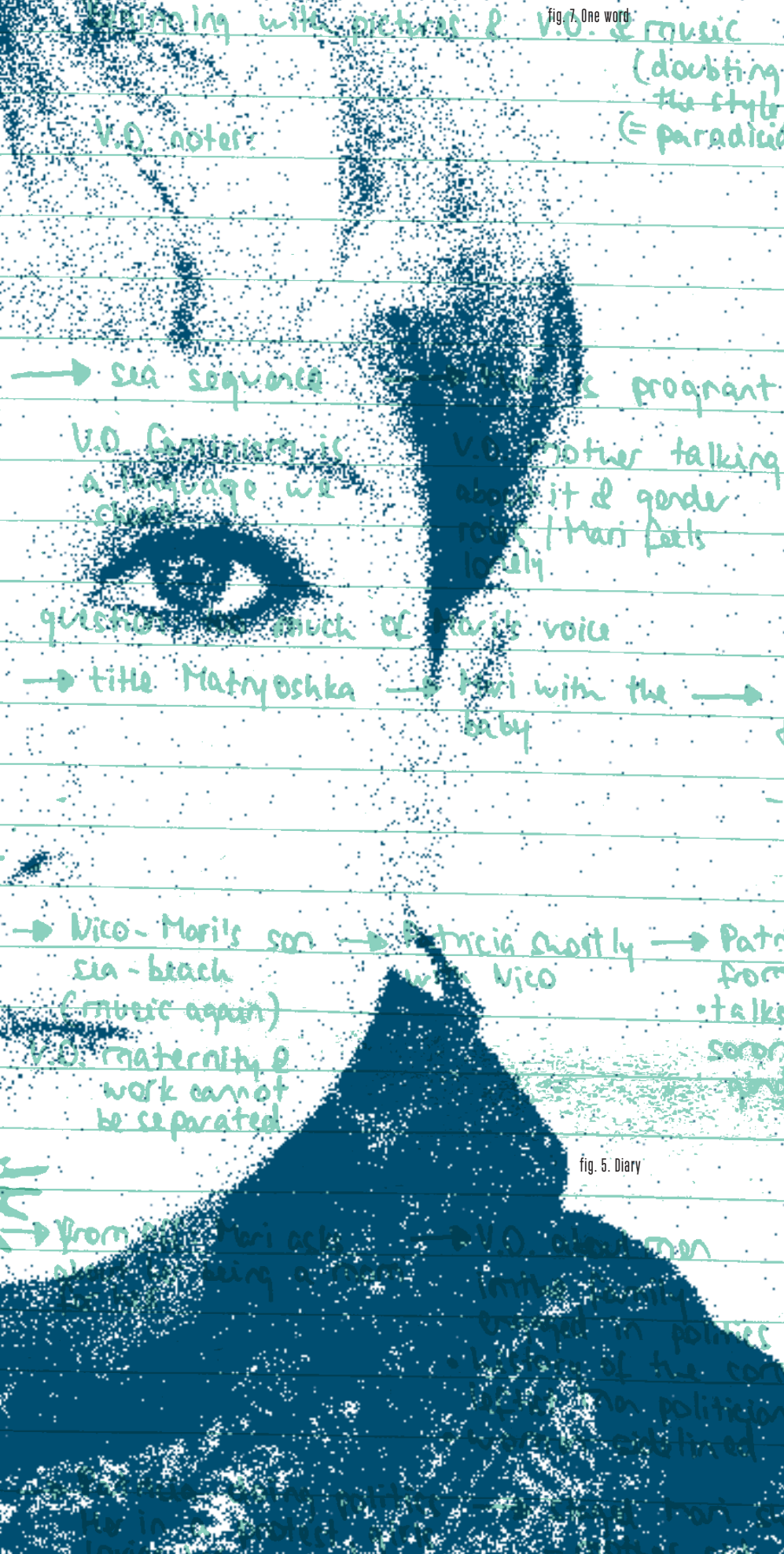


fig. 5. Diary

Mónica Hernández Rejón

1984 Sweden

Mónica is a Mexican film producer, director and programmer based in Sweden. Mónica has an academic background with a focus on cinema, postcolonial and intersectional studies. She is passionate about issues of identity, racism and political resistance, which are the themes she explores in the films she produces and directs. Mónica is also one of the founders of Panorámica Stockholm Latin American FF, where she works as a programmer and artistic director.

Filmography

Son of the Mullah, directed by Nahid Persson Sarvestani, 100 min, Sweden, 2023; producer. Creative documentary.

All We Own, directed by Emily Norling, 74 min, Sweden, 2019; producer. Creative documentary.

Fly So Far, directed by Celina Escher, 88 min, Sweden/El Salvador, 2021; producer. Creative documentary.

Projects in Development

Reflexion, directed by MyNa Do and Farah Yusuf, in post-production; producer. Creative documentary. Premiere planned for 2024. Two lifelong friends fight an anti-racist battle in Sweden with art as a boundless force.

Boundaries, directed by Victoria Verseau, in development; producer. Creative documentary. Premiere planned for 2025. In 2014 Victoria was sexually abused for the third time in her life. This time, she had enough.

Liberté, directed by Martin Möller, in development; producer.

Creative documentary. Premiere planned for 2025. Two Kanak activists try to find freedom while struggling for the independence of New Caledonia.

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fig. 1. Mustard Yellow & Burgund



fig. 2. David Bowie

Flee / Jonas Poher Rasmussen / 2021

Lemebel / Joana Reposi Garibaldi / 2019

Get Out / Jordan Peele / 2017

Gook / Justin Chon / 2017

Tempestad / Tatiana Huezo / 2016

The Look of Silence / Joshua Oppenheimer / 2014

Hannah Arendt / Margarethe von Trotta / 2012

La mujer sin cabeza / Lucrecia Martel / 2008

Manderlay / Lars Von Trier / 2005

Darwin's Nightmare / Huper Sauper / 2004

Dogville / Lars Von Trier / 2003

Do the Right Thing / Spike Lee / 1989

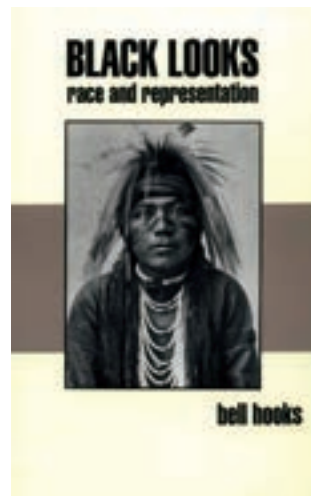
fig. 3. Black Looks: Race and Representation
by bell hooks

fig. 6. Axolotl

fig. 5. Diary

fig. 7. One word .

Talking Heads: This Must Be the Place (Naive Melody)

<https://www.youtube.com/watch?v=54fea7wuV6s>

We are in this together.

Veronika Janatková

1981 Czech Republic

Veronika is a film producer, director, and programmer. She has been focusing on social-politically driven documentaries. Her directing debut is a feature titled *Ticket to the Moon* dealing with utopias in the context of space explorations. Veronika is running a Prague-based production company Pandistan. She co-founded DokuBaku IDFF and KinoLab in Azerbaijan. From 2019 to 2022, she was the executive director of tranzit.cz initiative running the international biennale of contemporary art Matter of Art.

Filmography

Concrete Stories, directed by Lorenz Findeisen, 72 min, Czech Republic/France, 2014; producer. Documentary.

God Is Not Working on Sunday, directed by Leona Goldstein, 84 min, Germany, 2015; producer and dramaturgist. Documentary.

Ticket to the Moon, directed by Veronika Janatková, 68 min, Czech Republic/Germany, 2019; director and producer. Documentary.

Discount Workers, directed by Ammar Aziz and Chris Patz, 70 min, Germany/Pakistan, 2020; producer. Documentary.

Living Water, directed by Pavel Borecký, 77 min, Czech Republic/Switzerland/Jordan, 2020; coproducer and dramaturgist. Documentary.

Projects in Development

Victims, directed by Samara Sagynbaeva, Kyrgyzstan/Czech Republic, in production; producer. Premiere planned for 2024. Documentary on freedom of speech and decolonization of the post-Soviet mindset.

Musica o Muerte, directed by Hana Jakrlová, in development; producer. Documentary. Premiere planned for 2025. Through the perspective of Cuban punk singer Gorki this documentary explores how long can one withstand political oppression? How long can one last as an anti-regime activist?

Pandistan s.r.o.

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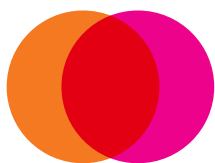


fig. 1. Orange & Purple



fig. 2. Trinh T. Minh-ha

All the Beauty and the Bloodshed / Laura Poitras / 2023

New Gospel / Milo Rau / 2020

Becoming Animal / Peter Mettler / 2018

White on White / Viera Čákanyová / 2017

Heart of a Dog / Laurie Anderson / 2015

Counting / Jem Cohen / 2015

Concerning Violence / Göran Olsson / 2014

The Act of Killing / Joshua Oppenheimer / 2012

Nostalgia for the Light / Patricio Guzman / 2010

The Century of the Self / Adam Curtis / 2002

Videograms of a Revolution / Harun Farocki Andrei Ujică / 1992

Step Across the Border / Fred Firth / 1990



fig. 3. Sister Outsider by Audre Lorde

"Utopia is on the horizon. I move two steps closer; it moves two steps further away. I walk another ten steps and the horizon runs ten steps further away. As much as I may walk, I'll never reach it. So what's the point of utopia? The point is this: to keep walking." — Eduardo Galeano



fig. 7. One word

fig. 5. Diary

fig. 6. Crow

Isabella Karhu

1988

Finland

Isabella Karhu is an award-winning filmmaker who studied filmmaking at the LAB Institute of Design and Fine Arts. After her graduation, she founded Danish Bear Productions together with her fellow colleague Juho-Pekka Tanskanen in 2015. She is also an active member of the Finnish Documentary Guild and used to sit on its board. Her films have premiered at festivals such as Sundance, CPH:DOX and Göteborg Film Festival. Her aim is to produce high-quality creative films with strong artistic values.

Filmography

Waiting for Barcelona, directed by Juho-Pekka Tanskanen, 85 min, Finland, 2018; producer. Documentary.

The Mission, directed by Tania Anderson, 95 min, Finland/Germany, 2022; producer. Documentary.

The Viking, directed by Lauri Anssi Moilanen and Olli Vuokko, 87 min, Finland, 2022; producer. Documentary.

Projects in Development

The Last Misfits by The Golden Rive, directed by Juho-Pekka Tanskanen, in post-production; producer. Documentary. Premiere planned for 2024.

A film about land, generation gaps and things ending.

Hello Friend, directed by Isabella Karhu and Joonas Niemi, in post-production; director and producer. Animation. Premiere planned for 2024.

A short animation of a lonely little girl.

How We Die, directed by Rabbe Sandström, in development; producer.

Documentary. Premiere planned for 2026. A film that follows the journey of hospice volunteers.

Danish Bear Productions

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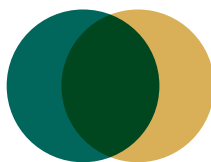


fig. 1. Emerald Green & Gold

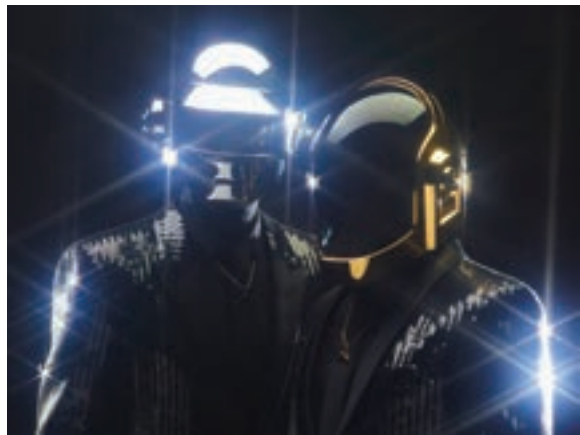


fig. 2. Daft Punk

Whiplash / Damien Chazelle / 2014

There Will Be Blood / Paul Thomas Anderson / 2007

Inland Empire / David Lynch / 2006

Oldboy / Park Chan-Wook / 2003

Festen / Thomas Vinterberg / 1998

Ghost in the Shell / Mamoru Oshii / 1995

Conan the Barbarian / John Milius / 1982

The Thing / John Carpenter / 1982

Days of Heaven / Terrence Malick / 1978

Mirror / Andrei Tarkovsky / 1975

2001: A Space Odyssey / Stanley Kubrick / 1968

Persona / Ingmar Bergman / 1966

fig. 4. List of films



fig. 3. Dune by Frank Herbert

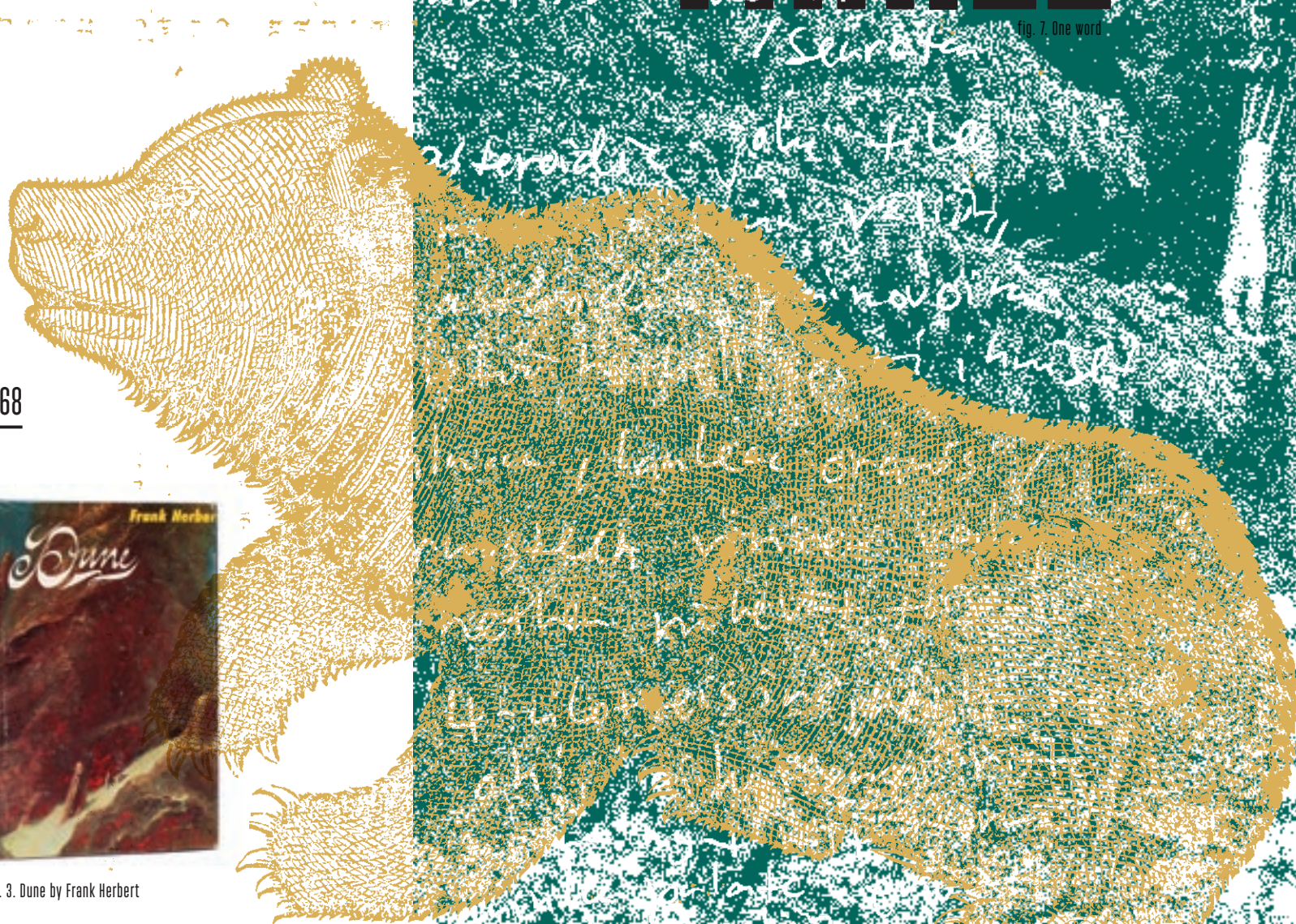


fig. 6. Bear



fig. 5. Diary

fig. 7. One word

Akira Yamaoka: *Silent Hill*
<https://www.youtube.com/watch?v=w2cK8mOG4Q8>

Trust your gut.

1984 Germany

Filmography

Notes on Displacement, directed by Khaled Jarrar, 74 min, Palestine/Germany/Qatar, 2022; delegate co-producer. Creative documentary.

On the Edge of My Shadow, directed by Ziad Kalthoum, in development; delegate co-producer. Creative documentary. Premiere planned for early 2026.

Website: www.kaskefilm.de



Man with a Movie Camera / Dziga Vertov / 1929

fig. 4. List of films



"A too-expected image (cliche) will never seem right, even if it is." — Robert Bresson

fig. 7. One word

fig. 5.* Diary

fig. 6.Dog

Kristine Kintana

1982 Philippines

Kristine Kintana is a Filipino producer, production manager, translator, and actress. As a frequent collaborator of Khavn and Lav Diaz, films that she was part of have won in Venice, Locarno, and Berlin, and has been shown in festivals and retrospectives all over the world. She also works in QCinema International Film Festival and is part of the six-person selection committee for QCSHORTS, the only grant-giving body for short films in the Philippines.

Filmography
Norte, The End of History, directed by Lav Diaz, 240 min, Philippines, 2013; line producer. Drama.
A Lullaby to the Sorrowful Mystery, directed by Lav Diaz, 480 min, Philippines, 2016; production manager. Drama.
The Woman Who Left, directed by Lav Diaz, 226 min, Philippines, 2016; production manager. Drama.
A Thousand Cuts, directed by Ramona Diaz, 110 min, USA, 2020; field producer. Documentary.
Orphea, directed by Khavn and Alexander Kluge, 99 min, Philippines/Germany, 2020; assistant director. Experimental.
Drive My Car, directed by Ryusuke Hamaguchi, 179 min, Japan, 2021; casting coordinator. Drama.

Projects in Development
H for Hoax, directed by Khavn, in development; producer. Documentary. Premiere planned for 2027. Berlinale IFF. In 1971, the Philippines shocked the world when a primitive stone-age tribe — the Tasaday — was found in the rainforests of Mindanao. National Geographic and other international media feasted on the discovery. While considered by some as the biggest anthropological hoax ever, the Tasaday continue to spark debate on reality and authenticity.
Future x Future, directed by Michael Lacanilao, in development; producer. Sci-Fi Drama. Premiere planned for 2027. Berlinale IFF. The inconsolable widow of an obsessed inventor inherits custody of a machine she barely understands but just may give her one more chance to speak to the man she loves.

Kamias Overground
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Website: www.khavn.tv

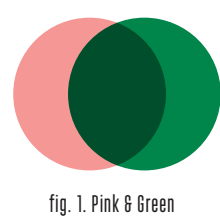


fig. 1. Pink & Green



fig. 2. Roxlee

- Drive My Car / Ryusuke Hamaguchi / 2021
- Alipato: The Very Brief Life of an Ember / Khavn / 2016
- Florentina Hubaldo, CTE / Lav Diaz / 2012
- Love Exposure / Sion Sono / 2008
- What Time is it There? / Tsai Ming Liang / 2001
- Songs from the Second Floor / Roy Andersson / 2000
- Satantango / Béla Tarr / 1994
- Close-Up / Abbas Kiarostami / 1990
- Salawahan / Ishmael Bernal / 1979
- Badlands / Terrence Mallick / 1973
- Sans Soleil / Chris Marker / 1983
- The 400 Blows / Francois Truffaut / 1959

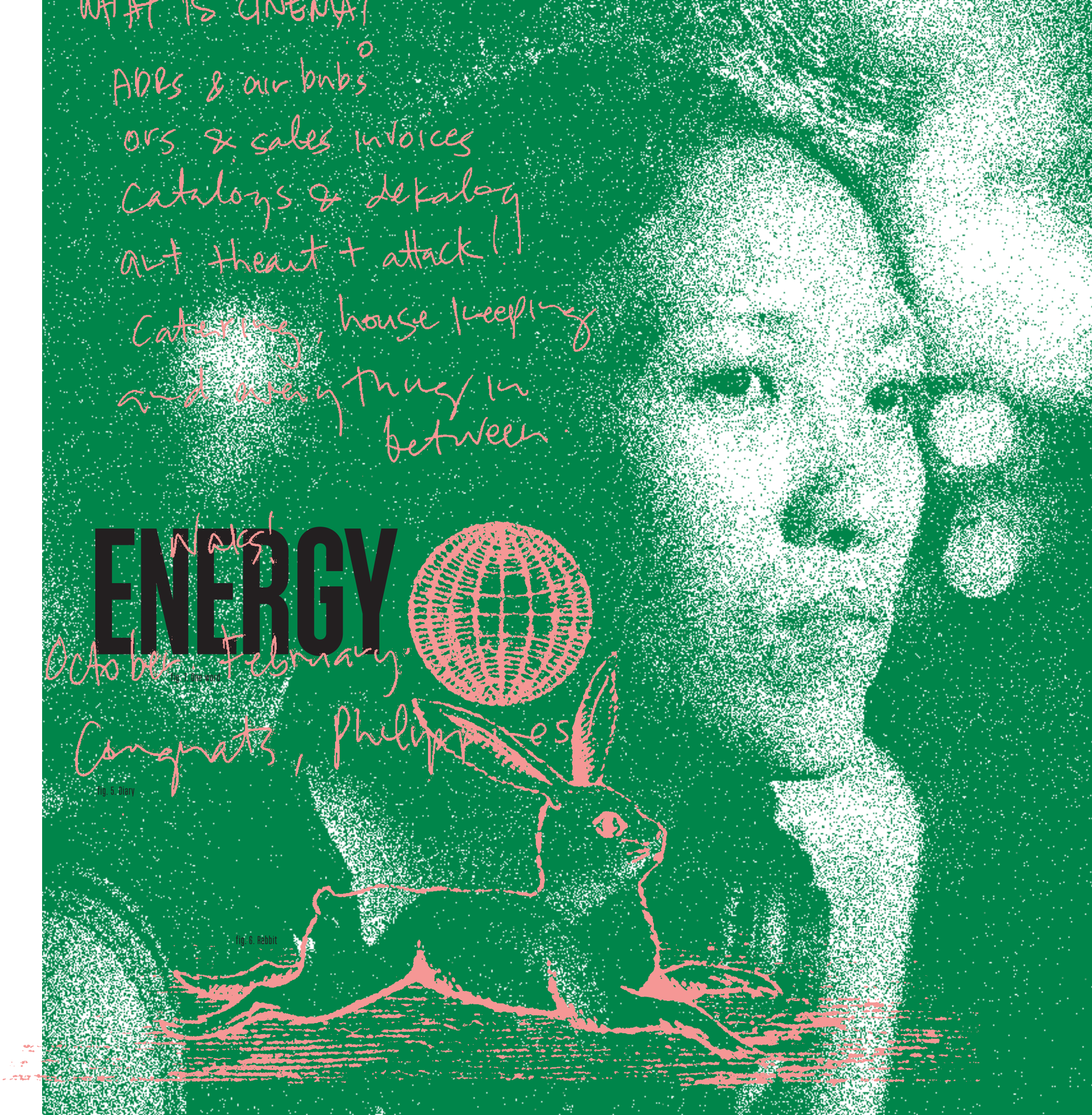
fig. 4. List of films



fig. 3. Huckleberry Finn by Mark Twain

Tom Waits: *That Feel*
https://www.youtube.com/watch?v=j-c5L_45_gA

We must not live in fear.



Wales!
ENERGY
October - February



Congrats, Philippines!

fig. 5. Diary

fig. 6. Rabbit

Oleksandra Kravchenko

1983 Ukraine

Born in 1983, Oleksandra has since 2011 worked in the film industry: as a PR and communications specialist, executive marketing manager, film critic, coordinator of the projects for the industry professionals. She started producing documentary and feature films in 2017. In 2022 she became a production adviser for the Media Fit project by Canal France International that supports the documentary production at Ukrainian public broadcaster and joined Moon Man as a contributing partner in 2022. Based in Kyiv, Ukraine.

Filmography

Phasa, directed by Mykola Zaseev, 20 min, Ukraine, 2021; producer. Fiction.
Roses. Film-Cabaret, directed by Irena Stetsenko, 78 min, Ukraine, 2021; producer. Documentary.

Projects in Development

One Day I Wish to See You Happy, directed by Maryna Nikolcheva, in production; producer. Feature documentary. Premiere planned for 2024. Intimate portrait of a relationship in the time of war.
Fixing the War, directed by Clare Stronge and Vadym Ilkov, in development; co-producer. Feature documentary. Premiere planned for 2025. An inside view of the international newsmaking and informational frontline of the Russian war in Ukraine as seen through the common local people involved in it — the fixers.

Moon Man

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Website: www.moonman.com.ua

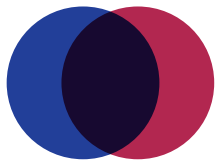


fig. 1. Ultramarine & Carmine Red



fig. 2. EtchingRoom1

Phantom Thread / Paul Thomas Anderson / 2017

The Leading Role / Serhiy Bukovsky / 2016

La Grande Bellezza / Paolo Sorrentino / 2013

The Story of Film: An Odyssey / Mark Cousins / 2011

The Pillow Book / Peter Greenaway / 1996

The Sentimental Policeman / Kira Muratova / 1992

Stop Making Sense / Jonathan Demme / 1984

Alice Through the Looking Glass / Yefrem Pruzhansky / 1982

Burden of Dreams / Werner Herzog / 1982

The Decameron / Pier Paolo Pasolini / 1971

Daisies / Věra Chytilová / 1966

L'Avventura / Michelangelo Antonioni / 1960

fig. 4. List of films

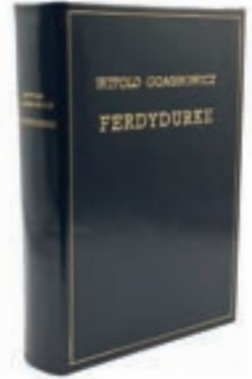


fig. 3. Ferdydurke by Witold Gombrowicz



Kaleo La Belle

1973 Switzerland

Kaleo La Belle is a filmmaker based in Zurich. In 2010, he founded the production company LA BELLE FILM GmbH and works internationally as an independent producer, author, director, and cinematographer. Born on a hippie commune in Maui, Hawaii, he grew up in Detroit in the 80's and after studying art in New York, moved to Switzerland in the late 90's. He has a degree in painting and video art from Alfred University, New York, and a filmmaking degree from the Lucerne School of Art and Design.

Filmography

Crooked River, directed by Kaleo La Belle, 52 min, Switzerland, 2005; producer, director, DOP and author. Documentary road movie.
Beyond This Place, directed by Kaleo La Belle, 93 min, Switzerland, 2010; director, DOP and author. Documentary, Essay.
Fell in Love with a Girl, directed by Kaleo La Belle, 119 min, Switzerland, 2017; producer, director, DOP and author. Documentary, Essay.
Rewind Forward, directed by Justin Stoneham, 24 min, Switzerland, 2017; producer and co-author. Short documentary.
Ayana, directed by Anouk Meles, 23 min, Switzerland, 2021; producer. Essay.
Il Muratore, directed by Matteo Gariglio, 14 min, Switzerland, 2022; producer. Short documentary.

Projects in Development

Die Frau Gegenüber, directed by Christine Hürzeler, in post-production; producer. Short essay. Premiere planned for 2023. A woman watches people from her window and becomes obsessed.
L'Acqua Scorre in Su, directed by Matteo Gariglio, in development; producer. Feature documentary. Premiere planned for 2025. A filmmaker's quest to understand his inability to articulate his feelings.
Chess Behind Bars, directed by Ivo Zen, in development; producer. Feature documentary. Premiere planned for 2026. Through the game of chess, we are introduced to various inmates and prisons around the globe who compete internationally.

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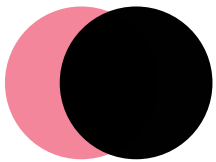


fig. 2. David Hockney

After Work / Erik Gandini / 2023

Heart of a Dog / Laurie Anderson / 2016

Amour / Michael Haneke / 2012

Argentinian Lesson / Wojciech Staron / 2011

Die Frau mit den 5 Elefanten / Vadim Jendreyko / 2010

Sound of Insects / Peter Liechti / 2009

Gambling Gods and LSD / Peter Mettler / 2003

Hundstage / Ulrich Seidl / 2001

Step Across the Border / Nicolas Humbert and Werner Penzel / 1990

Badlands / Terrence Malick / 1973

Walden / Jonas Mekas / 1969

Faces / John Cassavetes / 1968

fig. 4. List of films



fig. 3. The Woman in the Dunes by Kōbō Abe

"Once a day, give yourself a present. Don't plan it, don't wait for it, just let it happen." — Agent Cooper, Twin Peaks

SERENDIPITY

fig. 7. One word



fig. 6. Red Kite

fig. 5. Diary

John Frusciante: *With No One*
<https://music.youtube.com/watch?v=xXDZT3x-eWI&feature=share>

Fabrizio Maltese

1967

Luxembourg

Fabrizio Maltese is a documentary producer, filmmaker, and an award-winning photographer based in Luxembourg. As a director, cinematographer and producer, he has made five documentary features to date that premiered at different international film festivals including Palm Springs, Tallinn Black Nights and Thessaloniki. He was part of IDFA Producers' Connection, Eurodoc (regional), and Rotterdam Lab. Fabrizio is a voting member of the European Film Academy and a board member of the Luxembourg Producers Guild.

Filmography

California Dreaming, directed by Fabrizio Maltese, 115 min, Luxembourg, 2019; director and co-producer. Feature documentary.

I Fiori persi (Lost Flowers), directed by Fabrizio Maltese, 71 min, Luxembourg; 2021; director and producer. Feature documentary.

L'invitation (The Invitation), directed by Fabrizio Maltese, Luxembourg, 2022; director and co-producer. Feature documentary.

Projects in Development

Re-creation, directed by Jim Sheridan and David Merriman, in pre-production, Ireland/Luxembourg; creative producer, co-producer. Hybrid docu-fiction. Premier planned for 2024.

The Moon Is a Father of Mine, directed by George Ovashvili, Georgia/Germany/Luxembourg/Czech Republic/Hungary/Turkey, in pre-production; co-producer. Fiction. Premiere planned for 2024.

Blue, directed by Fabrizio Maltese, Luxembourg/Iceland, in development; director and producer. Hybrid docu-fiction. Premiere planned for 2025.

An Accidental Collector, directed by Fabrizio Maltese, Luxembourg/Canada, in development; director and producer. Documentary. Premiere planned for 2027.

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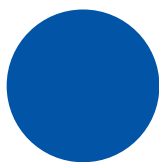


fig. 1. Blue & White



fig. 2. Andrew Wyeth

Moonage Daydream / Brett Morgen / 2022

Moulin Rouge / Baz Luhrmann / 2001

Priscilla, Queen of the Desert / Stephan Elliot / 1995

Hearts of Darkness / Eleanor Coppola / 1991

Buddies / Arthur J. Bressan Jr. / 1985

Koyaanisqatsi / Godfrey Reggio / 1982

Manhattan / Woody Allen / 1979

Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles

/ Chantal Ackerman / 1975

Grey Gardens / Albert and David Maysles / 1975

fig. 4. List of films



fig. 3. Two Boys Kissing by David Levithan

"Sweetness of silence, which promotes confidence, the slow, unhurried word, tender and relaxed, open to communication without shrillness but communion." — Per Amica Silentia Lunae (Virgil)



fig. 5. Diary

fig. 6. Otte

Liis Nimik

1979 Estonia

Liis Nimik is a documentary producer and director, fiction editor and editing lecturer. She graduated from Baltic Film and Media School — BA in Film Art in 2012 as an editor and MA in 2015 as a documentary filmmaker. Her producer feature debut documentary *A Loss of Something Ever Felt* premiered at HotDocs 2020 and her director feature debut *Sundial* at 2023 Visions du Réel and HotDocs. Liis is also a Junior Researcher at Tallinn University and Pompeu Fabra.

Filmography

Jesus Shows You the Way to the Highway, directed by Miguel Llansó, 82 min, Estonia/Latvia/Spain/Ethiopia, 2019; co-producer. Fiction feature.
The Weight of All the Beauty, directed by Eeva Mägi, 28 min, Estonia, 2019; producer. Creative short documentary.
A Loss of Something Ever Felt, directed by Carlos E. Lesmes, 82 min, Estonia/Colombia/Sweden; 2020; producer. Creative documentary.
Lynxman, directed by Juha Suonpää, 78 min, Finland/Estonia, 2023; co-producer. Creative documentary.
Sundial, directed by Liis Nimik, 65 min, Estonia, 2023; director, editor and producer. Creative documentary.

Projects in Development

The Story of the Wild Rose, directed by Kristen Aigro and Miguel Llansó, in development; producer. Creative documentary. Planned premiere for 2026. Wild Rose was an epic, dramatic and over-the-top Mexican soap opera that captured more hearts than any other show and made Estonian television history. Just out of the Soviet Union, nothing quite like it had ever been seen before. In this documentary, we follow the avalanche of this first and only telenovela on Estonian Public Broadcasting created.
Fugu and Little Birdie, directed by Eeva Mägi, in development; producer. Creative documentary. Planned premiere for 2027. Children's documentary. A grandmother is dying and her memories from her childhood turn so realistic that she can't make a difference between what is real and what is not. These childhood memories are mixed with the fantasy world of her grandchild Fugu, who has to deal with a chaffinch disco, a huge rabbit who wants to become her neighbor and her departing grandmother.

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Website: www.klarafilms.ee



fig. 1. Turquoise & Light Red

Pipilotti Rist: *I'm Victim of This Song (Wicked Game)*
<https://youtu.be/7daW5KQZ8LE?feature=shared>



fig. 2. Agnes Martin

- The Echo / Tatiana Huezo / 2023
- Polaris / Ainara Vera / 2022
- Fire at Sea / Gianfranco Rosi / 2016
- Nacimiento / Martín Mejía Rugeles / 2015
- Ricardo Bär / Gerardo Naumann / 2013
- Holy Motors / Leos Carax / 2012
- Bombay Beach / Alma Har'el / 2011
- Finisterrae / Sergio Caballero / 2010
- Autumn Ball / Veiko Õunpuu / 2007
- Mirror / Andrei Tarkovsky / 1975
- Colorful Dreams / Jaan Tooming / 1974

fig. 4. List of films



fig. 3. Smilla's Sense of Snow by Peter Hoeg

"Humor and curiosity are the most important components of filmmaking." — Andres Sööt



BALANCE

fig. 7. One word

fig. 5. Diary

fig. 6. Mother lion

Ed Owles

1979

United Kingdom

Ed is a producer/director and co-founder of Postcode Films, an award-winning documentary company based in London. He is a 2022 Film Independent Fellow, a 2021 Sundance Institute Documentary Film Program Grantee and a 2019 BIFA Springboard Fellow. Ed has taught Ethnographic Film at several UK universities and has an MA in Visual Anthropology. He is drawn to projects that are character-led and observational — creating intimate, sensitive portrayals that still leave plenty of space for humour.

Filmography

The Auction House: A Tale of Two Brothers, directed by Ed Owles, 85 min, UK/India, 2014; director and producer. Feature documentary.
H is for Harry, directed by Ed Owles and Jaime Taylor, 86 min, UK, 2018; director and producer. Feature documentary.
Intranqu'illités, directed by Ed Owles, 20 min, UK/Haiti, 2021; director and producer. Short, documentary.
Red Herring, directed by Kit Vincent, 94 min, UK, 2023; producer. Feature documentary.

Projects in Development

Owl!, directed by Ed Owles, in development; director and producer. Creative documentary. Premiere planned for 2026. A lyrical exploration of the cultural significance of owls across the world.
Untitled Big Tech Project, directed by Ed Owles and Jamie Taylor, in development; co-producer and co-director. Feature documentary. Premiere planned for 2026. Following the individuals standing up to big tech.

Postcode Films

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Website: www.postcodefilms.com

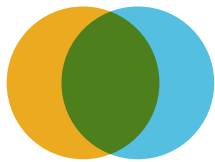


fig. 1. Yellow & Sky Blue



fig. 2. Mark Rothko

A Bunch of Amateurs / Kim Hopkins / 2022

For Sama / Waad Al-Kateab / 2019

The Act of Killing / Joshua Oppenheimer / 2014

Bombay Beach / Alma Har'el / 2011

Marwencol / Jeff Malmberg / 2010

Nostalgia for the Light / Patricio Guzmán / 2010

The Motorcycle Diaries / Walter Salles / 2004

Y tu mamá también / Alfonso Cuarón / 2001

Amores Perros / Alejandro G. Iñárritu / 2000

Bicycle Thieves / Vittorio de Sica / 1948

fig. 4. List of films



fig. 3. Fictions by Jorge Luis Borges

"There's a crack in everything,
that's how the light gets in." – Leonard Cohen



fig. 6. Mountain goat

fig. 7. One word

Orishas: *A lo cubano*
https://youtu.be/arvLBN1d3Yk?si=qTjtZwHaJ-Ko_oBa

Matteo Pecorara

1980

Italy

Matteo Pecorara, who founded Small Boss in 2014, is a creative producer committed to collaborating with emerging talents, crafting space for unheard voices, and delving into fresh narratives within documentary filmmaking. Focused on documentaries, he is now developing also a fiction film and an animated stop-motion feature. In 2021 he won the Best Producer award at When East Meets West. His projects have garnered support from esteemed institutions such as MEDIA, Eurimages Fund and Ibermedia.

Filmography

Strange Fish, directed by Giulia Bertoluzzi, 63 min, Italy, 2019; producer. Creative documentary.

Ethbet!, directed by Matteo Ferrarini, 70 min,
Italy/France/Belgium, 2021; producer. Creative documentary.

Where the Water Drips, directed by Stefano Cattini, 76 min, Italy; producer. Creative documentary.

Spring in Mariupol, directed by Matteo Ferrarini, 55 min, Italy, 2023; producer. Creative documentary.

The Land You Belong, directed by Elena Rebeca Carini, 91 min, Italy/Romania, 2023; producer. Creative documentary.

Projects in Development

The Tirana Conspiracy, directed by Manfredi Lucibello, in post-production; producer. Creative documentary. Premiered planned for 2024.

If reality doesn't exist, there is no alternative to represent it for what it is: a lie.

Zero-emission Guy, directed by Anapì Stori, in development; producer. Docuseries. Premiered planned for late 2024. Roberto becomes a zero emissions guy by doing a drastic experiment.

The Broken R, directed by Ricardo Ruales, in development; producer. Creative documentary. Premiered planned for 2025. Ricardo's intimate journey in search of his voice.

The Treasure of the Wyrm, directed by Francesco Vecchi, in development; producer. Animation feature. Premiered planned for 2025. A medieval stop-motion adventure along the Po river.

Small Boss

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Website: www.smallboss.it



fig. 1. Golden Yellow & Dark Blue



fig. 2. Caravaggio

Perfetti sconosciuti / Paolo Genovese / 2016

Grand Budapest Hotel / Wes Anderson / 2014

Searching for Sugar Man / Malik Bendjelloul / 2012

Memento / Christopher Nolan / 2000

Il buono, il brutto, il cattivo / Sergio Leone / 1968

Jackie Brown / Quentin Tarantino / 1997

¿Qué he hecho yo para merecer esto? / Pedro Almodovar / 1984

Indagine su un cittadino al di sopra di ogni sospetto / Elio Petri / 1970

Animal House / John Landis / 1978

A Clockwork Orange / Stanley Kubrick / 1971

A Night at the Opera / Sam Wood / 1935

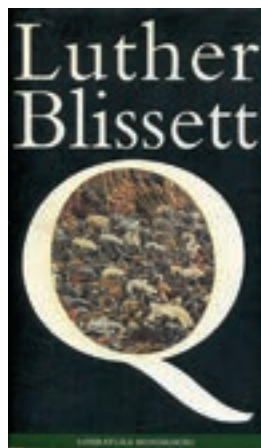


fig. 3. Q by Luther Blissett

"Genius is 90% hard work." — Stanley Kubrick



fig. 7. One word

fig. 5. Diary

fig. 6. Eagle-ow

Adrianna Rędzia

1996 Poland

Adrianna is a Lodz Film School graduate. She has been gaining experience working with Munk Studio, Lava Films and Kalejdoskop Film Studio. Adrianna is a co-founder and a creative producer at Film Foundation Lumisenta, responsible for developing the company's own projects. The company's first short fiction, *When the House Turns* by M.Ornaf, won J.Machulski Award for the Best Film, the Best Edit and the Best Direction. Lumisensa's first documentary, *Forest* by Lidia Duda, won the most promising European project award at the 26th edition of the Ji.hlava IDFF. Adrianna is now working on international co-productions such as *Fakir* by Roman Duris (Czech, Slovakia, Poland) and *I Am One of Them* by Nadim Suleiman (Poland, France, Qatar, Syria). She is a member of Her Docs Foundation and Woman in Film Association as well as Biennale College Cinema and dok.incubator participant.

Filmography

On This Land, directed by Maciej Bogdański and Nikodem Marek, 16 min, 2021; producer. Documentary.
The Fledglings, directed by Lidia Duda, 75 min, Poland, 2022; producer assistant. Documentary.
When The House Turns, directed by Maria Ornaf, 28 min, Poland, 2022; creative producer. Fiction.
An Orange from Jaffa, directed by Mohammed Almughanni, 26 min, France/Poland/Palestine, 2023; line producer. Fiction.
Milk, directed by Katarzyna Gondek, 14 min, Poland/Belgium, 2023; creative producer. Fiction.

Projects in Development

Fakir, directed by Roman Ďuriš, in post-production; co-producer. Documentary. Premiere planned for 2023.
Forest, directed by Lidia Duda, in post-production; producer assistant. Documentary. Premiere planned for 2024.
Just Hear Me Out, directed by Małgorzata Imielska, in post-production; creative producer. Documentary. Premiere planned for 2024.
I Am One of Them, directed by Nadim Suleiman, in production; creative producer. Documentary. Premiere planned for 2024.
Paradise, directed by Aleksandra Ostatkiewicz, in production; creative producer. Documentary. Premiere planned for 2025.
The Slugs, directed by Katarzyna Gondek, in late development; creative producer. Fiction. Premiere planned for 2025.

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Soap&Skin: Italy @ (This is) Water
<https://youtu.be/013lbf-Iehg?si=NaX1AyjIp1HambDn>



fig. 2. Hilma af Klint

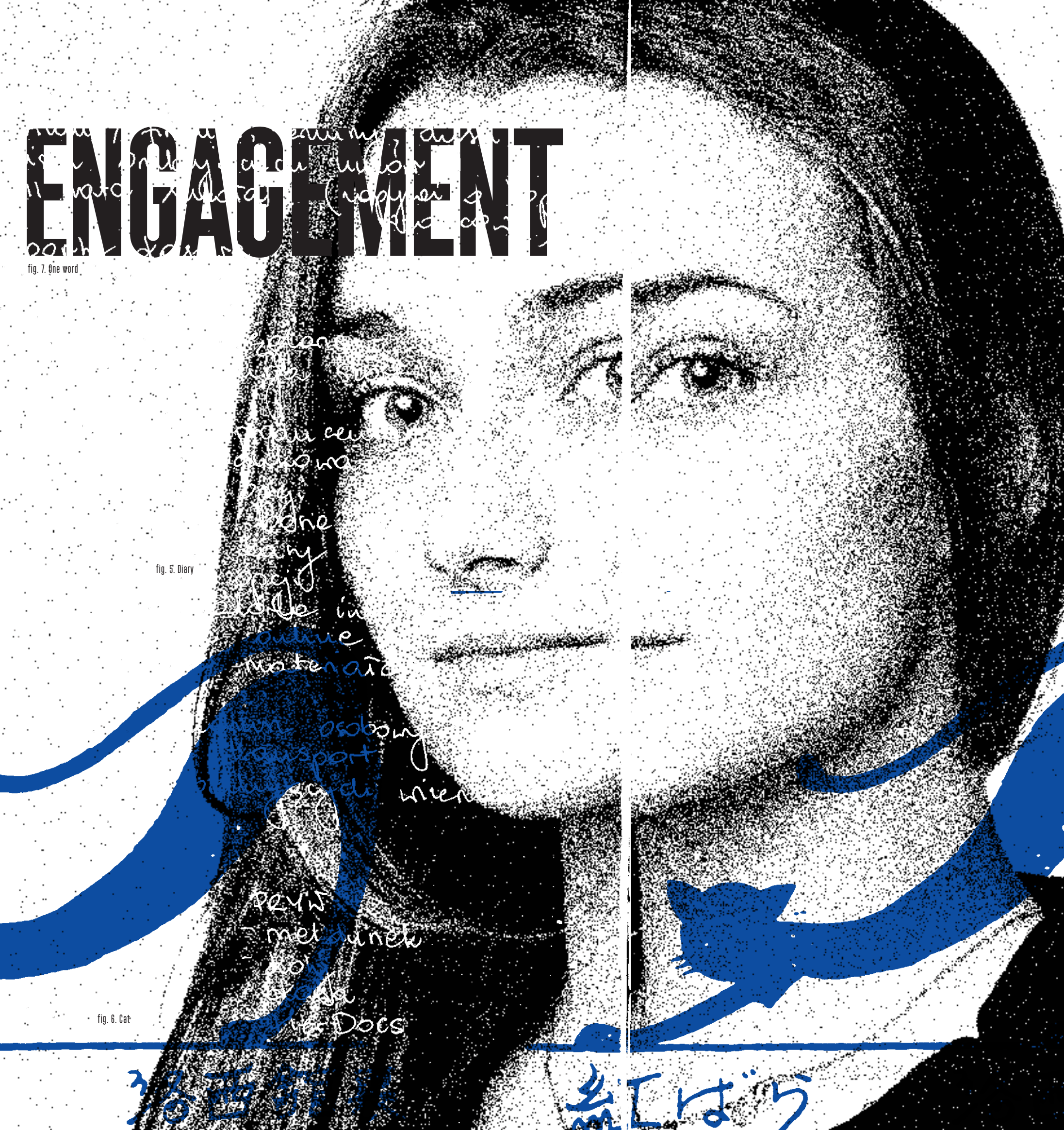
- The Five Devils / Léa Mysius / 2022
- Flee / Jonas Poher Rasmussen / 2021
- Nomadland / Chloé Zhao / 2020
- Communion / Anna Zamecka / 2016
- Something Better to Come / Hanna Polak / 2014
- Broken Flowers / Jim Jarmusch / 2005
- 21 Grams / Alejandro González Iñárritu / 2003
- Paris, Texas / Wim Wenders / 1984
- The Scream / Barbara Sass / 1983

fig. 4. List of films



fig. 3. The Master and Margarita by Mikhail Bulgakov

I seek a personal connection to each story I co-create.
Then I can fully engage.



Matej Sotník

1995 Slovakia

Matej Sotník is a producer at guča films and the creative director at Film Expanded Distribution. He has produced Viera Čákanyová's sci-fi documentary *Notes from Eremocene* which premiered at Berlinale 2023. He is currently producing 5 feature length films, 3 minor co-productions and 2 TV/online series. Matej co-produces projects with partners from Czechia, Germany, the Netherlands or Austria. His interests are centered in documentary, but recently he has been exploring fiction territory. He is a co-founder of the Slovak Documentary Film Association.

Filmography

Notes from Eremocene, directed by Viera Čákanyová, 78 min, Slovakia/Czech Republic, 2023; producer. Sci-fi documentary.

Projects in Development

Rocks, directed by Paula Ďurinová, 65 min, in post-production; producer. Essay. Premiere planned for 2024. A journey full of empathy for minerals and for the life that is no more.

World of Walls, directed by Lucia Kašová, in development; producer. Sci-fi documentary. Premiere planned for 2025. For the majority, it is a dark world of climate disasters, permanent economic crisis and daily hard work. For the new elite, it is an apocalyptic version of the post-colonial "American Dream".

600 Raids, directed by Kristína Leidenfrostová, in development; producer. Creative documentary. Premier planned for 2025. Produced together with Jürgen and Alice Karasek. They suffered police brutality and were left without justice and security. How does trauma shape the everyday lives of the four Roma protagonists?

The Other One, directed by Marie Magdalena Kochová, 80 min, in post-production; co-producer. Creative documentary. Premiere planned for 2024. A coming-of-age documentary about responsibility, sisterhood and loving not only others, but also yourself.

It's Not Your Fault, directed by Paula Ďurinová, 80 min, in production; producer. Hybrid. Premiere planned for 2025. Anxiety is a public secret.

If Pigeons Turned to Gold, directed by Josefina Lubojacki, 80 min, in production; co-producer. Creative documentary. Premiere planned for 2024.

guča films

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Website: www.gucafilms.com

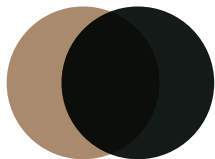


fig. 1. Beige & Black



fig. 2. Pierre Huyghe

Fuocoammare / Gianfranco Rosi / 2016

The Dazzling Light of Sunset / Salomé Jashi / 2016

Greenberg / Noah Baumbach / 2010

Beau travail / Claire Denis / 1999

Plätze in Städten / Angela Schanelec / 1998

Le Rayon vert / Eric Rohmer / 1986

Scissere / Peter Mettler / 1982

fig. 4. List of films



fig. 3. Vai Pure (Now You Can Go) by Carla Lonzi



fig. 7. One word

fig. 6. Gorilla

Emerging Producers 2013—2023

Argentina
Maria Laura Ruggiero (2014)

Austria
Karin C. Berger (2016)
David Bohun (2017)
Florian Brüning (2013)
Elsa Kremser (2015)

Filip Antoni Malinowski (2014)
Georg Tiller (2019)

Belarus
Volia Chajkouskaya (2018)

Belgium
Kristof Bilsen (2019)
Alice Lemaire (2021)
Vincent Metzinger (2020)
Frederik Nicolai (2015)
Beata Saboova (2023)
Kristian Van der Heyden (2022)

Bosnia and Herzegovina
Zoran Galić (2019)
Jasmina Sijerčić (2017)

Bulgaria
Ana Alexieva (2015)
Ralitsa Golemanova (2023)
Vesela Kazakova (2013)
Nina Pehlivanova (2014)

Chile
Isabel Orellana (2019)

Colombia
Estephania Bonnett Alonso (2016)
Josephine Landertinger Forero (2015)

Croatia
Tamara Babun (2016)
Tena Gojić (2018)
Vanja Jambrović (2013)
Tibor Keser (2017)
Morana Komljenović (2014)
Ivan Perić (2021)
Rea Rajčić (2020)

Cyprus
Constantinos Nikiforou (2013)

Czech Republic
Hana Blaha Šilarová (2023)
Jan Hubáček (2022)
Pavína Kalandrová (2014)
Jitka Kotrlová (2020)
Pavla Kubečková (2014)
Veronika Kührová (2018)
Jan Macola (2017)
Tomáš Michálek (2016)
Marek Novák (2021)
Radim Procházka (2018)
Radovan Síbrt (2015)
Hana Třeštíková (2013)
Anna Herza Tydlitátová (2019)

Denmark
Rikke Tambo Andersen (2017)
Katja Adomeit (2013)
Patricia Drati Rønde (2016)
Puk Eisenhardt (2020)
Mille Haynes (2015)
Jacob Oliver Krarup (2014)
Emile Hertling Péronard (2016) Denmark/Greenland

Estonia
Elina Litvinova (2014)
Ülo Pikkov (2018)
Eero Talvistu (2017)
Max Tuula (2016)

Finland
Pasi Hakkio (2023)
Niklas Kullström (2021)
Mark Lwoff (2013)
Elina Pohjola (2015)

France
Florent Coulon (2023)
Jean-Laurent Csinidis (2017)
Victor Ede (2022)
Jean-Baptiste Fribourg (2020)
Rebecca Houzel (2015)
Quentin Laurent (2021)
Fabrizio Polpettini (2018)
Madeline Robert (2016)
Karim Aitouna (2014) France/Morocco

Georgia
Natia Guliashvili (2017)
Tekla Machavariani (2020)

Germany
Michel Balagué (2014)
Eva Blondiau (2015)
Maximilian Haslberger (2021)
Caroline Kirberg (2016)
Karsten Krause (2022)

David Lindner Leporda (2019)
Max Milhahn (2018)
Sarita Sharma (2013)
Sarah Schipschack (2017)
Mareike Wegener (2023)

Greece
Angelos Stavros Rallis (2020)
Angelos Tsaousis (2013)

Hungary
Borbála Csukás (2022)
Patricia D'Intino (2020)
Ágnes Horváth-Szabó (2017)
Viki Réka Kiss (2019)
Ildikó Kosztolni (2021)
Józsa László (2018)
Sára László (2013)
Gábor Osváth (2016)
Genovéva Petrovits (2023)
Julianna Ugrin (2014)

Italy
Marco Alessi (2017)
Leonardo Barrile (2022)
Alessandro Carroli (2013)
Roberto Cavallini (2020)
Lorenzo Cioffi (2019)
Antonella Di Nocera (2021)
Carolina Levi (2018)
Federico Minetti (2014)

Ireland
Roisín Geraghty (2023)
Evan Horan (2022)

Israel
Kobi Mizrahi (2021)

Latvia
Antra Gaile (2016)
Dominiks Jarmakovičs (2022)
Madara Melberga (2014)
Lelde Prūse (2019)
Anete Ruperte (2023)
Ieva Ūbele (2021)

Lithuania
Giedrė Burokaitė (2020)
Rūta Adelė Jekentaitė (2023)
Paulius Juročeris (2015)
Jonas Špokas (2013)
Dagne Vildziunaite (2014)
Giedrė Žickytė (2019)

Malta
Pierre Ellul (2013)

Mexico
Julio López Fernández (2017)
Adriana Trujillo (2017)

Morocco
Alaa Eddine Aljem (2018)

Netherlands
Jasper Boon (2023)
Bas Broertjes (2018)
Firat Sezgin (2021)

Norway
Audun Amundsen (2022)
Tor Bjerke (2013)
Karen Rae Kaltenborn Nothstein (2016)
Racha Helen Larsen (2021)

Poland
Jacob Dammas (2014)
Łukasz Długołęcki (2020)
Anna Gawlita (2018)
Marta Golba (2013)
Paweł Kosuń (2015)
Danuta Krasnohorska (2016)
Maciej Kubicki (2017)
Katarzyna Kuczyńska (2023)
Agnieszka Skalska (2021)
Karolina Śmigiel (2022)
Stanisław Zaborowski (2019)

Portugal
Irina Calado (2018)
Pedro Fernandes Duarte (2015)
Mário Gajo de Carvalho (2016)
Joana Gusmão (2014)
Filipa Reis (2017)
Rui Ribeiro (2023)
Renata Sancho (2019)

Romania
Anamaria Antoci (2019)
Carla Fotea (2022)
Anda Ionescu (2021)
Marcian Lazar (2020)
Irina Malcea (2016)
Bianca Oana (2017)

Russia
Irina Shatalova (2015)

Serbia
Dragana Jovović (2022)
Iva Plemić Divjak (2021)
Andrijana Sofranić Šučur (2023)
Milan Stojanović (2018)

Slovakia
Barbara Hessová (2014)
Wanda Adamík Hrycová (2019)
Barbara Janišová Feglová (2018)
Zora Jaurová (2021)
Michael Kaboš (2015)
Tomáš Kaminský (2013)

Tomáš Krupa (2020)
Silvia Panáková (2022)
Tereza Tokárová (2023)
Marek Urban (2017)

Slovenia
Marina Gumzi (2014)
Primož Ledinek (2013)
Katja Lenarčič (2019)
Viva Videnović (2015)

South Korea
Jin Jeon (2022)

Spain
Marta Andreu (2013)
Irene M. Borrego (2020)
Jorge Caballero (2021)
Laura Collado (2019)
Aritz Cirbian (2014)
Matheus Mello (2023)
Alba Mondéjar Marquez (2015)
Carles Pastor (2017)

Sweden
Mario Adamson (2021)
Angela Bravo (2020)
Erik Flodstrand (2016)
Elin Kamkert (2019)
Melissa Lindgren (2022)
Ruth Reid (2018)

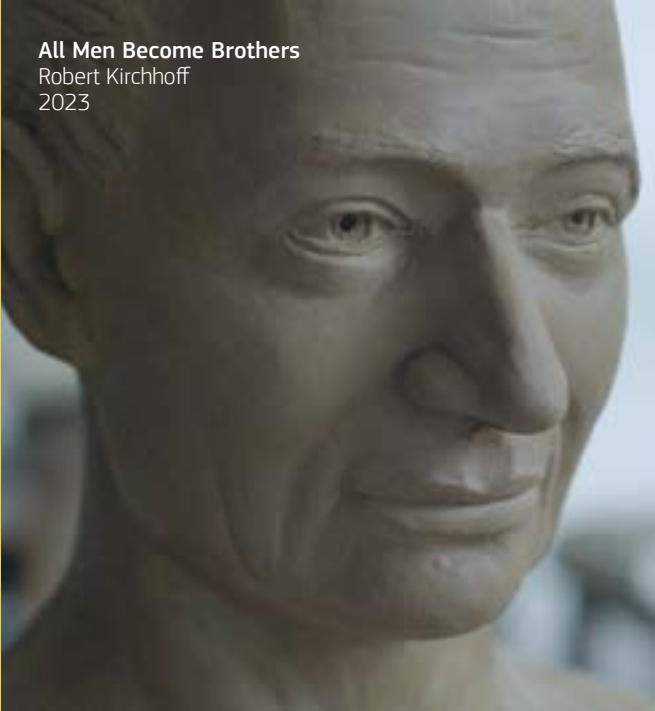
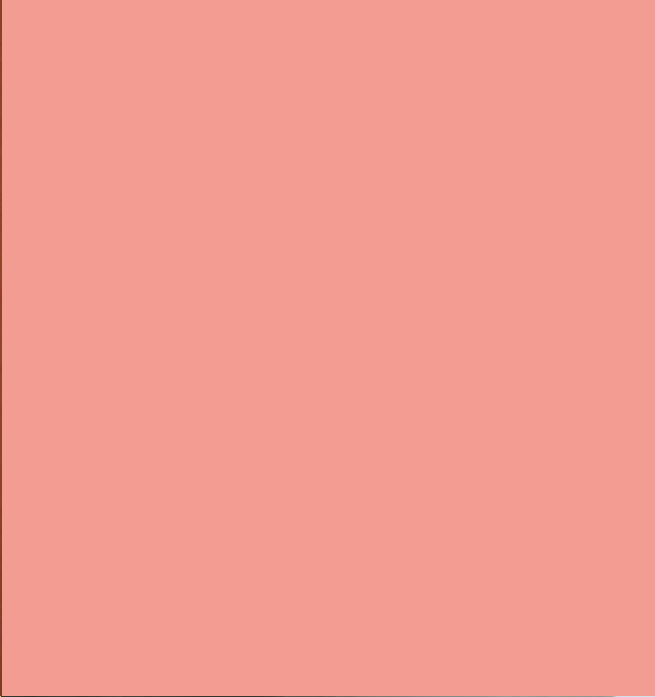
Switzerland
Mark Olexa (2018)
Aline Schmid (2014)
Stefano Tononi (2015)
Franziska Sonder (2022)
Caroline Velan (2016)

Taiwan
Yin-Yu Huang (2020)

Ukraine
Natalia Libet (2022)
Yulia Serdyukova (2020)
Oksana Syhareva (2023)

United Kingdom
Caroline Deeds (2016)
Charlotte Hailstone (2022)
Fawzia Mahmood (2020)
Victoria Thomas (2019)
Dionne Walker (2015)

Wales
Dave Evans (2018)



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