EMERGING PRODUCERS

RESISTANCE PAIN SERENDIPITY
INTROSPECTIVE INTEGRITY

VITALITY PASSION COLLECT
CHALLENGE EMPATHY ENERGY

BALANCE ASPIRE DRIVE
COMPASSION THRILL RESPONSIBILITY
ENGAGEMENT BORDERLINE

Ji.hlava Industry Programme

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EMERGING PRODUCERS
Producers are pillars of cinema

Emerging producers is a training programme designed for the up-and-coming producers of documentary films in Europe. “Thanks to the support of Creative Europe – MEDIA, Czech Film Fund, Ministry of Culture of the Czech Republic and the City of Jihlava – it has become, during the first decade of its existence, a prominent training programme that has been successfully completed by nearly 200 producers of documentary films from all over Europe. It also focuses on promoting talented European producers, introducing them to the international film market, and creating a new network of film professionals to increase the potential of European co-productions.”

The profession of a film producer is extremely challenging and disproportionately less visible compared to the prominence of film authors. Therefore, in addition to the development of crucial competencies, our programme is derived to increase motivation and actively promote the producers’ belief in their mission in the long term. It is the motivated producers who are aware of the long-term impact of their work. Despite the fact that their role is often reduced to bureaucratic and financial tasks, they are an ideal stabilizing element in the making of films – their development, production, distribution and archiving.

Our programme is conceived as pan-European, in order to strengthen the European identity of cinema and take advantage of synergies across the continent. We do not want Europe to become just another Hollywood film industry. Now, in the aftermath of the pandemic, current war and all other Global happenings this programme is more important than ever. The filmmakers, thinkers, producers need space where they can connect with fellow business partners - we have all realised how much we need each other for successful and impactful collaborations in European cinema and how our wellbeing is key to success. We look forward to continuing to discover and strengthen new production talent in Europe and around the world.”

Irena Taskovski, Head of Studies

“When we struggle to produce unusual and challenging films, we are questioning the meaning of being an independent producer; the thing that constitutes the essence of our activity, allows us to survive, and helps us build our credibility, is our personal work and our point of view. I think of “Emerging Producers” as a space that “makes sense,” a space where we may try to establish resistance over any reductive system. Filmmaking that is free from stereotypes, formulas, and jadedness.”

Paolo Benzi, Head of Studies
Shaima Al-Tamimi is an award-winning Yemeni-East African visual storyteller based in Doha, Qatar. Her work is inspired by issues reflective of her lived experiences, drawing on themes of generational healing and sociocultural issues of the region.

Filmography
Don’t Get Too Comfortable, directed by Shaima Al-Tamimi, 10 min, Yemen, 2021; director and co-producer. Creative Documentary. Family. Migration. Autobiographical.

Projects in Development
The Myth of Mahmood, directed by Mayar Hamdan and Shaima Al-Tamimi, in production; producer and co-director. Creative Documentary. Family. Migration. Premiere planned for May 2024 (Aiming for Cannes Film Festival). Mayar captures the lives of her Palestinian family who made Doha their home 60 years ago. Led by Amal who is approaching retirement, they grapple with the dilemma of moving or fighting to remain.

Shaima Al-Tamimi
Building 86, Katara Cultural Village, Doha, Qatar
Contact number: +97 455 106 131
E-mail address: iamshaima84@gmail.com
Website: www.shaimaaltamimi.squarespace.com

"If the film that you make is the one you imagined, then you haven’t been listening." — Mark Harris

Lata Mangeshkar: Tu Aaja — Heartlock Mix
https://www.youtube.com/watch?v=Z_yFfYqH0II
Rita has a deep passion for documentaries. In 2014, she co-founded the Budapest International Documentary Festival. In addition, she recently established an experimental cultural open-air cinema in rural Hungary. In 2016, Rita set up her own production company to produce and promote truly international films. Her first feature, Whose Dog Am I?, premiered in Warsaw in 2022. Apart from producing, Rita is a filmmaker herself, making documentaries with a focus on building bridges within societies.

**Filmography**

- The Chains of Esther, directed by Agota Varga, 60 min, Hungary, 2017; producer. TV documentary.
- My Own Boss, directed by Peter Akar and Rita Balogh, 18 min, Hungary, 2012; co-director. Short documentary.
- The Elderly Online, directed by Peter Akar and Rita Balogh, 28 min, Hungary, 2012; co-director. Short documentary series.
- Before We Grow Up, directed by Peter Akar and Rita Balogh, 73 min, Hungary, 2012; co-director. Short documentary series.
- Whose Dog Am I?, directed by Róbert Lakatos, 80 min, Hungary, 2022; producer. Feature documentary.

**Projects in Development**

- Sweet Heritage, directed by Ambros Faier and Peter Akar, in production; producer. Feature documentary. Premiere planned for 2024. A young woman takes over her mother’s culinary enterprise to reinvent it according to her own taste.
- Sonia, directed by Peter Akar and Rita Balogh, in development; director. Feature documentary. Premiere planned for 2026/2027. When the war in Ukraine started, Sonia, a 12-year-old circus artist was set on a journey full of uncertainties through Europe.

**OTHER FILMS**

- Hegedűs Gyula street 39-41, 1136 Budapest, Hungary
- Contact number: +36 703 318 252
- E-mail address: ritka.balogh@gmail.com
- Website: www.ritkalalogh.hu

"When God closes a door, he opens a window." — Maria von Trapp

Joanna Newsom: The Book of Right-On
https://www.youtube.com/watch?v=FDXtGraR3yA
Mariam Chachia

Mariam, a filmmaker from Georgia, is the founder of OpyoDoc production company and co-founder of DOCA Documentary Association Georgia. Her first feature documentary, Listen to The Silence, won The Golden Dove in Next Masters Competition at DOK Leipzig 2016. Since then, Mariam has produced films for other directors. Mariam’s new film Magic Mountain, which she produced and co-directed with Nik Voigt, received the Best Film award at Docs Barcelona 2023.

Filmography
River Drive 8, directed by Mariam Chachia, 60 min, Georgia/France, 2013; director and producer. Documentary.
Listen to the Silence, directed by Mariam Chachia, 80 min, Georgia, 2016; director and producer. Documentary.
Water Has No Borders, directed by Maradia Tsaba, 85 min, Georgia/France, 2021; producer. Documentary.
A Stage. Still We Play On, directed by George Varsimashvili, 80 min, Georgia, 2022; co-writer. Documentary.
Respublika, directed by Khvicha and Tina Emiridze, 70 min, Georgia 2022; producer. Documentary.
Magic Mountain, directed by Mariam Chachia and Nik Voigt, 73 min, Georgia/Poland, 2023; director and producer. Documentary.

Projects in Development
Nana’s Wind, directed by Maradia Tsaba, in late development; producer. Documentary. Premiere planned for 2024. DOK Leipzig. A fairytale about one woman fighting the darkness with her art.
We Are the Granddaughters of the Witches You Couldn’t Burn, directed by Mariam Chachia, in early production; director and co-producer. Documentary. Premiere planned for 2025. Sundance IFF. Tatia was 24 when she managed to frighten the whole Georgian patriarchal society with her strength to fight for women’s rights, but 7 years later, government harassment is so intense that she is leaving the country.

OpyoDoc
Amagheba street 26, 0105 Tbilisi, Georgia
Contact number: +995 577 595 985
E-mail address: mariam.chachia@gmail.com
Website: www.opyodoc.org

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OpyoDoc
Amagheba street 26, 0105 Tbilisi, Georgia
Contact number: +995 577 595 985
E-mail address: mariam.chachia@gmail.com
Website: www.opyodoc.org
Svetislav Dragomirović

Svetislav is a film director and producer, working at his self-established Gray Tree Film. Since 2016, he has managed to produce three short films, and two features, including his latest, DOC NYC premiered, I'm People, I Am Nobody. His main interest is in art house, with the focus on creative docs — expressed in the freest possible form. His projects vary from a script based on a book from a world-wide-known Serbian author, to hybrid and investigative docs, all the way to deeply personal and intimate project.

**Filmography**

Horizonti, directed by Svetislav Dragomirović, 98 min, Serbia, 2017; director and producer. Fiction feature.

Delovi Tela, directed by Svetislav Dragomirović, 20 min, Serbia, 2014; director and producer. Short fiction.

Niko Vredan Pomena, directed by Svetislav Dragomirović, 74 min, Serbia/ Germany, 2012; director and producer. Creative documentary.

**Projects in Development**

Mother's Gun Collection, directed by Ashley Gould and Svetislav Dragomirović, in development; co-director and producer. Hybrid documentary. Premiere planned for 2024. A 4-year-old child in the midst of war, torn between her mother — a best friend of the Serbian nationalist leader Radovan Karadžić, and Jewish father heavily influenced by Western propaganda.

Termites, directed by Svetislav Dragomirović, in financing; director and producer. Fiction feature. Premiere planned for 2025. A story of a young couple battling a termite infestation while trying to come to terms with a decision to end an unplanned pregnancy.

There’s No Lights Were We’re Heading, directed by Svetislav Dragomirović, 90 min, in production; director and producer. Investigative documentary (secret project).

**Gray Tree Film**

65, Gospodara Vučića street, 11000 Belgrade, Serbia

Contact number: +381 604 011 000

E-mail address: info@graytreefilm.com

Website: www.graytreefilm.com

Let’s Pretend: Tindersticks
https://www.youtube.com/watch?v=FfF7dP41U58

It’s ok to be scared of your own face, up in the attic.
Once you find it, come close to it, do not worry.
Orlane Dumas
1995 France

Orlane began producing documentaries in 2018, following her final year internship at L’image d’après, where she has since produced four films. In 2020, she set up the company Les Films de l’Aube Sauvage with Caroline Le Roy, where she works on diverse films with different energies. The company’s first film is to be released in 2023. At the same time, she is a mediator on the youth jury of the Tours Festival of Contemporary Italian Cinema and a lecturer for a bachelor’s degree programme.

Filmography
La forêt est à nous, directed by Anne Faisandier, 62 min, France, 2020; producer at L’image d’après. Creative documentary.
Enez, directed by Emmanuel Piton, 85 min, France, 2022; producer at L’image d’après. Creative documentary.
Tawny Sands, directed by Francis Del Río, 83 min, France, 2022; producer at L’image d’après. Creative documentary.
Archips, directed by Agnès Perrais, 85 min, France, 2023; producer at L’image d’après. Creative documentary.

Projects in Development
The Man with the Broken Arm, directed by Thanassis Vassiliou, in development; producer at Les Films de l’Aube Sauvage, in co-production with Studiobauhaus (GR). Creative documentary. Premiere planned for 2024. Back in the empty flat of his childhood in Athens, the director’s memories mingle with archive footage of the dictatorship in which his father was allegedly involved.
The Fortress, directed by Romain Kosellek, in development; producer at L’image d’après. Creative documentary. Premiere planned for 2025. The story of an exile and his fellow travellers sketches the walls of Fortress Europe.

Les Films de l’Aube Sauvage
13 Jardin Guillaume Bouzignac, 37000 Tours, France
Contact number: +33 608 512 906
E-mail address: orlane.aubesauvage@gmail.com
Website: www.lesfilmsdelaubesauvage.myportfolio.com

Filmography
La forêt est à nous, directed by Anne Faisandier, 62 min, France, 2020; producer at L’image d’après. Creative documentary.
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L’image d’après
4 Pl. des petites Boucheries, 37000 Tours, France
Contact number: +33 608 512 906
E-mail address: orlane-dumas@limagedapres.org
Website: www.limagedapres.org

Les Films de l’Aube Sauvage
13 Jardin Guillaume Bouzignac, 37000 Tours, France
Contact number: +33 608 512 906
E-mail address: orlane.aubesauvage@gmail.com
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We’re learning a little more every day.

VITALITY

https://youtu.be/fR2JHaCDrMw?si=cMD_6LqR3T5vswiq
Cristina Haneș

Cristina is a creative documentary film producer and director. She co-founded the NoCut Film Collective based in Romania, Italy and India. She also works as a producer with deFilm, Romania. Alumna of DocNomads MA, Berlinale Talents and Aristotle Workshop. She completed her BA in Cinematography in Cluj-Napoca, Romania. Cristina sees filmmaking as a collaborative and transcultural undertaking and she is interested in working with emerging filmmakers from Eastern Europe and the Global South.

Filmography
No Winter Holidays, directed by Rajan Kathet and Sunir Paney, 79 min, Nepal/South Korea/Romania, 2023; producer. Creative documentary, feature-length.
A Rifle and a Bag, directed by Cristina Haneș, Isabella Rinaldi and Arya Rotha, 89 min, India/Romania/Italy/Qatar, 2020; producer, director, cinematographer and editor. Creative documentary, feature-length.
António e Catarina, directed by Cristina Haneș, 40 min, Portugal, 2017; executive producer, director, cinematographer and editor. Creative documentary, short.

Projects in Development

NoCut Film Collective and deFilm
General Leonard Mociulschi, no. 16, ap. 7A, 410088 Oradea, Romania
Contact number: +40 744 227 192
E-mail address: nocutcristina@gmail.com / cristina@defilm.ro
Website: www.nocutfilmcollective.com / www.defilm.ro

1991  Romania

“I’ve often noticed that we are not able to look at what we have in front of us, unless it’s inside a frame.” — Abbas Kiarostami

Vitalina Varela / Pedro Costa / 2019
My Mexican Bretzel / Núria Giménez Lorang / 2019
A Story for the Modlins / Sergej Eisenblatt / 2012
To be and to have / Nicolas Philibert / 2002
Stuff and Dough / Erzki Paul / 1991
Roxette / Jean-Pierre Dardenne and Luc Dardenne / 1999
Human Remains / Jay Rosenblatt / 1999
Close-up / Abbas Kiarostami / 1990
Diary 1979-1983 / David Perlov / 1983
Berlin Alexanderplatz / Ranier Werner Fassbinder / 1980
News from Home / Chantal Akerman / 1977
Father Pancali / Satyajit Ray / 1955

Adana Twins for Cercle at Palais Longchamp in Marseille, France
https://www.youtube.com/watch?v=xTHpV_vXzyM

fig. 1. Prussian Blue & Bruguer Mint Green

fig. 2. The Light and the Dark by Mikhail Shishkin

fig. 3. List of films

fig. 4. NoCut Film Collective and deFilm

fig. 5. One word
Mónica Hernández Rejón

1984  Sweden

Mónica is a Mexican film producer, director and programmer based in Sweden. Mónica has an academic background with a focus on cinema, postcolonial and intersectional studies. She is passionate about issues of identity, racism and political resistance, which are the themes she explores in the films she produces and directs. Mónica is also one of the founders of Panoramica Stockholm Latin American FF, where she works as a programmer and artistic director.

Filmography
Son of the Mullah, directed by Nahid Persson Sarvestani, 100 min, Sweden, 2023; producer. Creative documentary.
All We Own, directed by Emily Norling, 74 min, Sweden, 2019; producer. Creative documentary.
Fly So Far, directed by Calina Excher, 88 min, Sweden/EI Salvador, 2021; producer. Creative documentary.

Projects in Development
Boundaries, directed by Victoria Verseau, in development; producer. Creative documentary. Premiere planned for 2023. In 2014 Victoria was sexually abused for the third time in her life. This time, she had enough.

Liberté, directed by Martin Möller, in development; producer. Creative documentary. Premiere planned for 2025. Two Kanak activists try to find freedom while struggling for the independence of New Caledonia.

Prämifilm AB
Slogatan 8, 127 39 Stockholm, Sweden
Contact number: +46 760 976 164
E-mail address: monica@pramfilm.se
Website: www.pramfilm.se

Films

Flee / Jonas Peter Rasmussen / 2021
Lemonade / Juanita Boeppel Gardfeldt / 2019
Get Out / Jordan Peele / 2017
Book / Justin Chon / 2017
Tempestad / Tatiana Rovizo / 2016
The Look of Silence / Joshua Oppenheimer / 2014
Hannah Arendt / Margarethe von Trotta / 2012
La mujer sin cabeza / Lucero Martí / 2008
Manderlay / Lars Von Trier / 2005
Duran’s Nightmare / Hype Copper / 2004
Dopaville / Lars Von Trier / 2003
Do The Right Thing / Spike Lee / 1989

We are in this together.

Talking Heads: This Must Be the Place (Naive Melody)
https://www.youtube.com/watch?v=54feawvWt9s

We are in this together.
Veronika Janatková

Veronika is a film producer, director, and programmer. She has been focusing on social-politically driven documentaries. Her directing debut is a feature titled Ticket to the Moon dealing with utopias in the context of space explorations. Veronika is running a Prague-based production company Pandistan. She co-founded DokuBaku IDFF and KinoLab in Azerbaijan. From 2019 to 2022, she was the executive director of tranzit.cz initiative running the international biennales of contemporary art Matter of Art.

Filmography

Concrete Stories, directed by Lorenz Findeisen, 72 min, Czech Republic/France, 2014; producer. Documentary.

God Is Not Working on Sunday, directed by Leona Goldstein, 84 min, Germany, 2015; producer and dramaturgist. Documentary.

Ticket to the Moon, directed by Veronika Janatková, 68 min, Czech Republic/Germany, 2019; director and producer. Documentary.

Discount Workers, directed by Ammar Aziz and Chris Patz, 70 min, Germany/Pakistan, 2020; producer. Documentary.

Living Water, directed by Pavel Borecký, 75 min, Czech Republic/Switzerland/Jordan, 2020; coproducer and dramaturgist. Documentary.

Projects in Development

Victims, directed by Samara Sagynbaeva, Kyrgyzstan/Czech Republic, in production; producer. Documentary on freedom of speech and decolonization of the post-Soviet mindset.

Musica o Muerte, directed by Hana Jakrlová, in development; producer. Documentary. Through the perspective of Cuban punk singer Goriki this documentary explores how long can one withstand political oppression? How long can one last as an anti-regime activist?

Pandistan s.r.o.

Kladská 15, 120 00 Prague, Czech Republic

Contact number: +420 604 434 990

E-mail address: veronika@pandistan.net

Website: www.pandistan.net

“Utopia is on the horizon. I move two steps closer; it moves two steps further away. I walk another ten steps and the horizon runs ten steps further away. As much as I may walk, I’ll never reach it. So what’s the point of utopia? The point is this: to keep walking.” — Eduardo Galeano

INTEGRITY

Singapore Sling: Guiding light

https://www.youtube.com/watch?v=OEDEgEYAfj4

“..."
Isabella Karhu is an award-winning filmmaker who studied filmmaking at the L&I Institute of Design and Fine Arts. After her graduation, she founded Danish Bear Productions together with her fellow colleague Juho-Pekka Tanskanen in 2015. She is also an active member of the Finnish Documentary Guild and used to sit on its board. Her films have premiered at festivals such as Sundance, CPH:DOX and Göteborg Film Festival. Her aim is to produce high-quality creative films with strong artistic values.

Filography

Waiting for Barcelona, directed by Juho-Pekka Tanskanen, 85 min, Finland, 2018; producer. Documentary.

The Mission, directed by Tania Anderson, 95 min, Finland/Germany, 2018; producer. Documentary.

The Viking, directed by Lauri Anssi Meilanen and Olli Vuokko, 87 min, Finland, 2022; producer. Documentary.

Projects in Development


How We Die, directed by Rabbe Sandström, in development; producer. Documentary. Premiere planned for 2026. A film that follows the journey of hospice volunteers.

Danish Bear Productions

Husniitynkatu 5 LT 2, 00520 Helsinki, Finland

Contact number: +358 505 924 530

E-mail address: isabella@danishbear.com

Website: www.danishbear.com
Thomas Kaske was born in the G.D.R. After living in Nairobi, he studied Social and Cultural Anthropology and Film Studies. In 2013 he began to study Media Art and Media Design at the Bauhaus University in Weimar. During his M.F.A., he directed experimental short films. Since 2016 he has worked as a documentary producer under the umbrella of KaskeFilm. He is a General Assembly member of DOXBOX e.V and a member of D.A.E.

Filmography
Forget Alberto for Now, directed by Beina Xu, 18 min, Germany, 2020; producer. Short documentary.
Janitou, directed by Amine Hattou, 88 min, Algeria/Germany/Qatar, 2020; delegate co-producer. Creative documentary.
As I Want, directed by Samaher Alqa, 74 min, Palestine/Germany/Qatar, 2020; co-producer. Creative documentary.
Time Before Land, directed by Juliane Henrich, 80 min, Germany, 2020; producer. Creative documentary.
Notes on Displacement, directed by Khaled Jarrar, 88 min, Egypt/France/Norway/Palestine/Germany/Qatar, 2020; delegate co-producer. Creative documentary.

Projects in Development
The Noble Still Smell of Counterfeit, directed by Inadelso Cossa, in post-production; delegate co-producer. Creative documentary. Premieres planned for early 2024.
The Last Perception, directed by Alex Baker, in post-production; delegate co-producer. Creative documentary. Premieres planned for summer 2024.
House of Shadows, directed by Amine Hattou, in development; delegate co-producer. Creative documentary. Premieres planned for early 2026.
On the Edge of My Shadow, directed by Ziad Kalthoum, in development; delegate co-producer. Creative documentary. Premieres planned for early 2026.

Kaske Film
Schopenhauer Platz 5, 12051 Berlin, Germany
Contact number: +49 177 154 3000
E-mail address: info@kaskefilm.de
Website: www.kaskefilm.de

“Too-expected image (cliche) will never seem right, even if it is” — Robert Bresson
Kristine Kintana

Kristine Kintana is a Filipino producer, production manager, translator, and actress. As a frequent collaborator of Khavn and Lav Diaz, films that she was part of have won in Venice, Locarno, and Berlin, and has been shown in festivals and retrospectives all over the world. She also works in QCinema International Film Festival and is part of the six-person selection committee for QCShorts, the only grant-giving body for short films in the Philippines.

Filmography

A Lullaby to the Sorrowful Mystery, directed by Lav Diaz, 480 min, Philippines, 2016; production manager. Drama.
The Woman Who Left, directed by Lav Diaz, 226 min, Philippines, 2016; production manager. Drama.
A Thousand Cuts, directed by Ramona Diaz, 110 min, USA, 2020; field producer. Documentary.
Orphne, directed by Khavn and Alexander Kluge, 99 min, Philippines/Germany, 2020; assistant director. Experimental.
Drive My Car, directed by Ryusuke Hamaguchi, 179 min, Japan, 2021; casting coordinator. Drama.

Projects in Development

H for Hoax, directed by Khavn, in development; producer. Documentary. Premiere planned for 2027. Berlinale IFF. In 1971, the Philippines shocked the world when a primitive stone-age tribe — the Tasaday — was found in the rainforests of Mindanao. National Geographic and other international media feasted on the discovery. While considered by some as the biggest anthropological hoax ever, the Tasaday continue to spark debate on reality and authenticity.
Future x Future, directed by Michael Lacanilao, in development; producer. Sci-Fi Drama. Premiere planned for 2027. Berlinale IFF. The inconsolable widow of an obsessed inventor inherits custody of a machine she barely understands but just may give her one more chance to speak to the man she loves.

Kamias Overground

23 Kamias Road, Quezon City, Metro Manila, Philippines
Contact number: +639 958 800 375
E-mail address: kintsisdead@gmail.com
Website: www.khavn.tv

Drive My Car / Ryusuke Hamaguchi / 2021
Alipato: The Very Brief Life of an Ember / Khavn / 2016
Florentina Hubaldo, CTE / Lav Diaz / 2012
Love Exposure / Shin Sion / 2009
What Time Is it There? / Ton Ming Liang / 2010
Songs from the Second Floor / Roy Andersson / 2000
Satanango / Hélio Torr / 1984
Close-Up / Abbas Kiarostami / 1990
Sukhwinder / Ishmeet Bormal / 1970
Butlano / Terrence Malick / 1975
San Solito / Chris Marker / 1985
The 400 Blows / François Truffaut / 1959

We must not live in fear.
Oleksandra Kravchenko

Born in 1983, Oleksandra has since 2011 worked in the film industry: as a PR and communications specialist, executive marketing manager, film critic, coordinator of the projects for the industry professionals. She started producing documentary and feature films in 2017. In 2022 she became a production adviser for the Media Fit project by Canal France International that supports the documentary production at Ukrainian public broadcaster and joined Moon Man as a contributing partner in 2022. Based in Kyiv, Ukraine.

**Filmography**

**Projects in Development**
One Day I Wish to See You Happy, directed by Maryna Nikolcheva, in production; producer. Feature documentary. Premiere planned for 2024. Intimate portrait of a relationship in the time of war.
Facing the War, directed by Clara Strange and Vadym Ilkov, in development; co-producer. Feature documentary. Premiere planned for 2024. An inside view of the international newsmaking and informational frontline of the Russian war in Ukraine as seen through the common local people involved in it — the fixers.

**Moon Man**
Contact number: +380 679 967 771
E-mail: oleksandra.kravchenko.pr@gmail.com
o.kravchenko@moonman.com.ua
Website: www.moonman.com.ua
Kaleo La Belle is a filmmaker based in Zurich. In 2010, he founded the production company LA BELLE FILM GmbH and works internationally as an independent producer, author, director, and cinematographer. Born on a hippie commune in Maui, Hawaii, he grew up in Detroit in the 80’s and after studying art in New York, moved to Switzerland in the late 90’s. He has a degree in painting and video art from Alfred University, New York, and a filmmaking degree from the Lucerne School of Art and Design.

Filmography
- Crooked River, directed by Kaleo La Belle, 52 min, Switzerland, 2005; producer, director, DOP and author. Documentary road movie.
- Beyond This Place, directed by Kaleo La Belle, 35 min, Switzerland, 2009; director, DOP and author. Documentary, Essay.
- Fall in Love with a Girl, directed by Kaleo La Belle, 109 min, Switzerland, 2017; producer, director, DOP and author. Documentary, Essay.
- Beyond Forward, directed by Justin Stonham, 24 min, Switzerland, 2017; producer and co-author. Short documentary.
- Ayna, directed by Annik Mees, 23 min, Switzerland, 2021; producer, Essay. Il Muratore, directed by Matteo Gariglio, 14 min, Switzerland, 2022; producer. Short documentary.

Projects in Development
- L'Acqua Scorre in Su, directed by Matteo Gariglio, in development; producer. Feature documentary. Premiere planned for 2025. A filmmaker’s quest to understand his inability to articulate his feelings.
- Chess Behind Bars, directed by Ivo Zen, in development; producer. Feature documentary. Premiere planned for 2026. Through the game of chess, we are introduced to various inmates and prisons around the globe who compete internationally.

LA BELLE FILM GmbH
Birmensdorferstrasse 51, CH-8004 Zurich, Switzerland
Contact number: +41 76 474 22 58
E-mail address: info@labellefilm.com
Website: www.labellefilm.com

"Once a day, give yourself a present. Don't plan it, don't wait for it, just let it happen." — Agent Cooper, Twin Peaks

After Work / Erik Gandini / 2023
Heart of a Dog / Laurie Anderson / 2016
Amour / Michael Haneke / 2012
Argentinian Lesson / Wojciech Starok / 2011
Die Frau mit den 5 Elefanten / Yadim Jendreyko / 2010
Sound of Insects / Peter Liechti / 2009
Gambling Gods and LSD / Peter Mettler / 2003
Handstage / Mitch Sedi / 2001
Stop Across the Border / Nicolas Humbert and Werner Prenzel / 1990
Balllands / Terrence Malick / 1973
Walden / Jonas Mekas / 1969
Faces / John Cassavetes / 1988

Pink & Black
The Woman in the Dunes by Kōbō Abe
After Work / Erik Gandini / 2023
Heart of a Dog / Laurie Anderson / 2016
Amour / Michael Haneke / 2012
Argentinian Lesson / Wojciech Starok / 2011
Die Frau mit den 5 Elefanten / Yadim Jendreyko / 2010
Sound of Insects / Peter Liechti / 2009
Gambling Gods and LSD / Peter Mettler / 2003
Handstage / Mitch Sedi / 2001
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"Once a day, give yourself a present. Don't plan it, don't wait for it, just let it happen." — Agent Cooper, Twin Peaks
Fabrizio Maltese is a documentary producer, filmmaker, and an award-winning photographer based in Luxembourg. As a director, cinematographer and producer, he has made five documentary features to date that premiered at different international film festivals including Palm Springs, Tallinn Black Nights and Thessaloniki. He was part of IDFA Producers’ Connection, Euridoc (regional), and Rotterdam Lab. Fabrizio is a voting member of the European Film Academy and a board member of the Luxembourg Producers Guild.

Filmography
California Dreaming, directed by Fabrizio Maltese, 115 min, Luxembourg; 2019; director and co-producer. Feature documentary.
I Fiori perdi (Lost Flowers), directed by Fabrizio Maltese, 71 min, Luxembourg; 2021; director and producer. Feature documentary.
L’invitation (The Invitation), directed by Fabrizio Maltese, Luxembourg; 2022; director and co-producer. Feature documentary.

Projects in Development
Re-creation, directed by Jim Sheridan and David Merriman, in pre-production, Ireland/Luxembourg; creative producer, co-producer. Hybrid docu-fiction. Premier planned for 2024.
The Moon Is a Father of Mine, directed by George Ovashvili, Georgia/Germany/Luxembourg/Czech Republic/Hungary/Turkey; in pre-production; co-producer. Fiction. Premier planned for 2024.
An Accidental Collector, directed by Fabrizio Maltese, Luxembourg/Canada, in development; director and producer. Documentary. Premier planned for 2027.

Joli Rideau Media
8-10 Rue de l’Etang, 5326 Contern, Luxembourg
Contact number: +352 621 133 007
E-mail address: fm@fabriziomaltese.com
Website: www.jolirideau.com

“Sweetness of silence, which promotes confidence, the slow, unhurried word, tender and relaxed, open to communication without shrillness but communion.” — Per Amica Silentia Lunae (Virgil)
Liis Nimik is a documentary producer and director, fiction editor and editing lecturer. She graduated from Baltic Film and Media School — BA in Film Art in 2012 as an editor and MA in 2015 as a documentary filmmaker. Her producer feature debut documentary A Loss of Something Ever Felt premiered at HotDocs 2020 and her director feature debut Sundial at 2023 Visions du Réel and HotDocs. Liis is also a Junior Researcher at Tallinn University and Pompeu Fabra.

Filmography


Projects in Development

The Story of the Wild Rose, directed by Kristen Aigro and Miguel Llansó, in development; producer. Creative documentary. Planned premiere for 2026. Wild Rose was an epic, dramatic and over-the-top Mexican soap opera that captured more hearts than any other show and made Estonian television history. Just out of the Soviet Union, nothing quite like it had ever been seen before. In this documentary, we follow the avalanche of this first and only telenovela on Estonian Public Broadcasting created. Pupa and Little Birdie, directed by Eeva Mägi, in development; producer. Creative documentary. Planned premiere for 2027. Children’s documentary. A grandmother is dying and her memories from her childhood turn so realistic that she can’t make a difference between what is real and what is not. These childhood memories are mixed with the fantasy world of her grandchild Fugu, who has to deal with a chaffinch disco, a huge rabbit who wants to become her neighbor and her departing grandmother.

Klara Films
Toonestu 58-17, 10416 Tallinn, Estonia
Contact number: +37 256 616 905
E-mail address: liis@klarafilms.ee
Website: www.klarafilms.ee

"Humor and curiosity are the most important components of filmmaking." — Andres Sööt
Ed Owles

1979

United Kingdom

Ed is a producer/director and co-founder of Postcode Films, an award-winning documentary company based in London. He is a 2022 Film Independent Fellow, a 2021 Sundance Institute Documentary Film Program Grantee and a 2019 BIFA Springboard Fellow. Ed has taught Ethnographic Film at several UK universities and has an MA in Visual Anthropology. He is drawn to projects that are character-led and observational — creating intimate, sensitive portrayals that still leave plenty of space for humour.

Filmography

The Auction House: A Tale of Two Brothers, directed by Ed Owles, 85 min, UK/India, 2014; director and producer. Feature documentary.
H is for Harry, directed by Ed Owles and Jasmin Taylor, 86 min, UK, 2018; director and producer. Feature documentary. إنترميسيونات, directed by Ed Owles, 20 min, UK/Haiti, 2021; director and producer. Short, documentary.
Red Herring, directed by Kit Vincent, 94 min, UK, 2019; producer. Feature documentary.

Projects in Development

Owl!, directed by Ed Owles, in development; director and producer. Creative documentary. Premiere planned for 2026. A lyrical exploration of the cultural significance of owls across the world.
Untitled Big Tech Project, directed by Ed Owles and Jamie Taylor, in development; co-producer and co-director. Feature documentary. Premiere planned for 2026. Following the individuals standing up to big tech.

Postcode Films

Unit 36, Regent Studios, 8 Andrews Road, E8 4QN London, United Kingdom
Contact number: +44 7967 800 065
E-mail address: ed@postcodefilms.com
Website: www.postcodefilms.com

“Because a crack in everything, that’s how the light gets in.” — Leonard Cohen

A Bunch of Amateurs / Kim Hopkins / 2022
For Sama / Waleed Al-Kateeb / 2019
The Act of Killing / Joshua Oppenheimer / 2014
Bombay Beach / Alma Har’el / 2011
Marwencol / Jeff Malmberg / 2010
Nostalgia for the Light / Patricio Guzmán / 2010
The Motorcycle Diaries / Walter Salles / 2004
Y Tu mamá también / Alfonso Cuarón / 2001
Amores Perros / Alejandro G. Iñárritu / 2000
Bicycle Thieves / Vittorio De Sica / 1948

Orisha: A lo cubano
https://youtu.be/arvLBN1d3Yk?si=qTjtZwHaJ-Ko_0Ba

“Compassion”

Orisha: A lo cubano
https://youtu.be/arvLBN1d3Yk?si=qTjtZwHaJ-Ko_0Ba
Matteo Pecorara, who founded Small Boss in 2014, is a creative producer committed to collaborating with emerging talents, crafting space for unheard voices, and delving into fresh narratives within documentary filmmaking. Focused on documentaries, he is now developing also a fiction film and an animated stop-motion feature. In 2021 he won the Best Producer award at When East Meets West. His projects have garnered support from esteemed institutions such as MEDIA, Eurimages Fund and Thermia.

Filmography
Strange Fish, directed by Giulia Bertoluzzi, 63 min, Italy, 2020; producer. Creative documentary.
Ebbrei, directed by Matteo Ferrarini, 70 min, Italy/France/Belgium, 2021; producer. Creative documentary.
Where the Water Drips, directed by Stefano Cattini, 96 min, Italy; producer. Creative documentary.
Spring in Mariupol, directed by Matteo Ferrarini, 55 min, Italy, 2023; producer. Creative documentary.
The Land Sea Belong, directed by Elena Rosca Carini, 91 min, Italy/Romania, 2023; producer. Creative documentary.

Projects in Development
The Tirana Conspiracy, directed by Manfredi Lucchello, in post-production; producer. Creative documentary. Premiered planned for 2024.
If reality doesn’t exist, there is no alternative to represent it for what it is: a lie.
Zero-emission Guy, directed by Anapì Stori, in development; producer. Docuseries. Premiered planned for late 2024. Roberto becomes a zero-emissions guy by doing a drastic experiment.
The Treasure of the Wyrm, directed by Francesco Vecchi, in development; producer. Animation feature. Premiered planned for 2025. A medieval stop-motion adventure along the Po river.

Small Boss
Stradone martiri della libertà 47, 43123 Parma, Italy
Contact number: +34 601 405 186
E-mail address: smallbossproduction@gmail.com
Website: www.smallboss.it

"Genius is 90% hard work." — Stanley Kubrick

Charles Aznavour: Quel Che Non Si Fa Più
https://www.youtube.com/watch?v=rhQ2333BVX4

"Genius is 90% hard work." — Stanley Kubrick
Adrianna Rędzia

Adrianna is a Lodz Film School graduate. She has been gaining experience working with Monik Studio, Lava Films and Kajdanzkof Film Studio. Adrianna is a co-founder and a creative producer at Film Foundation Lumisenta, responsible for developing the company's own projects. The company's first short fiction, When the House Turns by M. Ornaf, won J. Machulski Award for the Best Film, the Best Edit and the Best Direction. Adrianna is now working on international co-productions such as Fakir by Roman Duris (Czech, Slovakia, Poland) and I Am One of Them by Nadim Suleiman (Poland, France, Qatar, Syria). She is a member of Her Docs Foundation and Woman in Film Association as well as Biennale College Cinema and dok:incubator participant.

**Filmography**

- *On This Land*, directed by Maciej Bogdański and Nikodem Marek, 16 min, 2021; producer. Documentary.
- *The Fledglings*, directed by Lidia Duda, 75 min, Poland, 2022; producer assistant. Documentary.
- *When The House Turns*, directed by Maria Ornaf, 28 min, Poland, 2022; creative producer. Fiction.
- *An Orange from Jaffa*, directed by Mohammad Almughanni, 26 min, France/Poland/Palestine, 2023; line producer. Fiction.
- *Milk*, directed by Katarzyna Gondek, 14 min, Poland/Belgium, 2023; creative producer. Fiction.

**Projects in Development**


**Lumisenta Foundation**

Felińskiego 4/3, 01-513 Warsaw, Poland
Contact number: +48 697 109 700
E-mail address: ada@lumisenta.com
Website: www.lumisenta.com

Soap&Skin: Italy & (This is) Water
https://youtu.be/013lbJ-Iehg?si=NaX1AyjIp1HambDn

I seek a personal connection to each story I co-create. Then I can fully engage.
Matej Sotník is a producer at guča films and the creative director at Film Expanded Distribution. He has produced Viera Čákanyová’s sci-fi documentary Notes from Eremocene which premiered at Berlinale 2023. He is currently producing 5 feature length films, 3 minor co-productions and a TVOnline series. Matej co-produces projects with partners from Czechia, Germany, the Netherlands or Austria. His interests are centered in documentary, but recently he has been exploring fiction territory. He is a co-founder of the Slovak Documentary Film Association.

**Filmography**

**Notes from Eremocene,** directed by Viera Čákanyová, 78 min, Slovakia/Czech Republic, 2023; producer. Sci-fi documentary.

**Projects in Development**

**Rocks,** directed by Paula Dúrnová, 85 min, in post-production; producer. Essay. Premiere planned for 2024. A journey full of empathy for minerals and the life that is no more. World of Walls, directed by Lucia Kálovec, in development; producer. Sci-fi documentary. Premiere planned for 2025. For the majority, it is a dark world of climate disasters, permanent economic crisis and daily hard work. For the new elite, it is an apocalyptic version of the post-colonial “American Dream.”

**World of Walls,** directed by Lucia Kašová, in development; producer. Sci-fi documentary. Premiere planned for 2025. For the majority, it is a dark world of climate disasters, permanent economic crisis and daily hard work. For the new elite, it is an apocalyptic version of the post-colonial “American Dream.”

**600 Raids,** directed by Kristína Leidenfrostová, in development; producer. Creative documentary. Premiere planned for 2025. Produced together with Jürgen and Alice Karasek. They suffered police brutality and were left without justice and security. How does trauma shape the everyday lives of the four Roma protagonists? The Other One, directed by Mario Magdalena Kochová, 80 min, in post-production; co-producer. Creative documentary. Premiere planned for 2024. A coming-of-age documentary about responsibility, sisterhood and loving not only others, but also yourself. It’s Not Your Fault, directed by Paula Dúrnová, 80 min, in production; producer. Hybrid. Premiere planned for 2025. Anxiety is a public secret. If Pigeons Turn to Gold, directed by Josefina Lubojacki, 80 min, in production; co-producer. Creative documentary. Premiere planned for 2024.

**guča films**

Sancová 15, 811 05 Bratislava, Slovakia
Contact number: +421 903 875 877
E-mail address: matej.sotnik@filmexpanded.com
Website: www.gucafilms.com

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Address Harding: Fixture Picture
https://youtu.be/qPB6iPXhkdI

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Ji.hlava Industry
Emerging Producers
Ji.hlava New Visions
Forum & Co-production Market
Festival Identity
Visegrad Accelerator
Matchmaking Accelerator
Best Festival Poster
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