

VISION FRICTION EMPATHY
BEAUTIFUL SEARCHING NO
PERSEVERANCE INTUITION
COMMUNITY PERCEPTIVE
EMERGING PRODUCERS
COLLECTIVE RADICAL-EMPA
SINCERE IMPACT MEMORY
ENDURANCE INSPIRE 2026

J.I.HLAVA
INDUSTRY
PROGRAMME

- How to read the catalogue
- fig. 1. Favourite combination of 2 colours
- fig. 2. Favourite artist
- fig. 3. Title of a favourite book
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Emerging Producers 2026
Austrian Film Institute, Audiovisual Producers' Association, Basilicata Creativa, Flanders Audiovisual Fund, Film Fund Luxembourg, Hungarian National Film Institute, IEFTA — International Emerging Film Talent Association, Interferences, Media Desk Suisse, North Macedonia Film Agency, Polish Film Institute, Swedish Film Institute

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Empowering the Next Generation of European Producers

Emerging Producers is a training programme designed for up-and-coming documentary film producers from across Europe. During its first decade, it evolved into a prominent initiative, successfully completed by more than 200 documentary film producers. The programme also focuses on promoting talented European producers, introducing them to the international film market, and building a strong network of film professionals to increase the potential for European co-productions.

The profession of a film producer is extremely demanding and often receives disproportionately less recognition than that of film authors. Therefore, in addition to developing essential competencies, our programme is designed to enhance motivation and actively strengthen producers' belief in the long-term significance of their mission. It is these motivated producers who are fully aware of the lasting impact of their work.

Our programme is conceived as **pan-European**, aiming to **strengthen ties among European countries and leverage synergies across the continent**. We do not want Europe to become just another Hollywood film studio; we want it to remain a home to a broad spectrum of distinctive, daring, and innovative voices. We value the richness of diverse traditions and the unique environments specific to each European country, and for this reason, the **Emerging Producers** training programme is designed to **reinforce a shared European identity** among film professionals.

Marek Hovorka
Artistic Director of Emerging Producers programme
Jarmila Outratová
Executive Director of Emerging Producers programme

"The Emerging Producers Programme is an inherently holistic industry programme that not only includes practical know-how, but also fosters human and professional connections between participants and conveys the importance of self-care and mental health in the film industry as a very important foundation for long-term professional engagement in the European film industry. Now, in the aftermath of the pandemics, current war and all other global happenings, this programme is more important than ever. The filmmakers, thinkers, and producers need space where they can connect with fellow business partners – we have all realised how much we need each other for successful and impactful collaborations in European cinema and how our well-being is key to success. We look forward to continuing to discover and strengthen new production talent in Europe and around the world."

Irena Taskovski, Head of Studies

"When we struggle to produce unusual and challenging films, we are questioning the meaning of being an independent producer; the thing that constitutes the essence of our activity, allows us to survive, and helps us build our credibility, is our personal work and our point of view. I think of Emerging Producers as a space that makes sense, a space where we may try to establish links, reunite forces, and imagine a less fragmented world. I feel that we must practice, support, and promote the kind of filmmaking that opts for desperate resistance over any reductive system. Filmmaking that is free from stereotypes or false interpretations, and capable of sweeping away any form of indifference and jadedness."

Paolo Benzi, Head of Studies

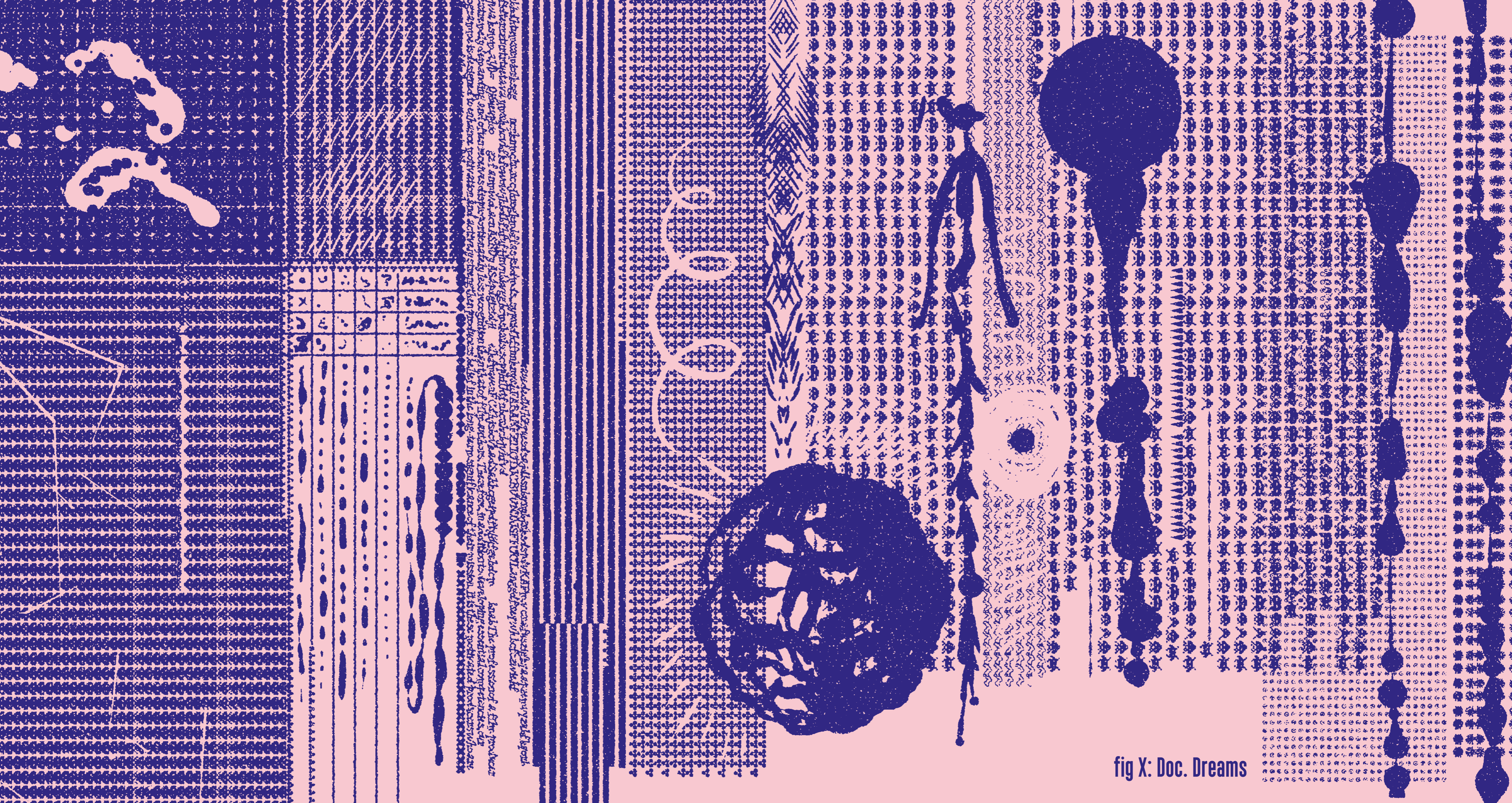


fig X: Doc. Dreams

Nahusenay Dereje

1996 Ethiopia

Ethiopian producer Nahu began his career as a best boy before rising through East Africa's film scene. A MultiChoice Talent Factory alumnus and Kalasha winner for *Cheza*, he founded 1960 Multimedia to champion bold, independent stories. He is a participant in the Durban FilmMart Business Lab and EFM Toolbox. In 2025, he screened his proof-of-concept short at the European Film Market and joined Locarno Open Doors while developing his second feature.

Filmography

Cheza, directed by Clerick Morgan, 85 min, Kenya, 2022; producer. Comedy.
The Fortunate, directed by Habtamu Gebrehiwot, 15 min, Ethiopia, 2025; producer. Dark comedy.

Projects in Development

The Studios, directed by Nahusenay Dereje, in research; producer and director. Documentary. Premiere planned for 2026. In 1990s Ethiopia, young composers revolutionize music through independent studios and new technology, reshaping culture and the industry.
The Fortunate, directed by Habtamu Gebrehiwot, in writing; producer. Dark comedy. Premiere planned for 2027. Mateyos (36), a beloved pastor and fierce crusader against alcohol, harbours one tiny secret—he drinks. His double life spirals into chaos after he wins a brand-new car in a beer-sponsored lottery.
I Wanna be a magician!, directed by Nahusenay Dereje, in production; producer and director. Premiere planned for 2026. Artist Michael Haile returns from Vienna to Addis Ababa to present Harambe in Gulele, a provocative exhibition challenging both himself and his changing society.

1960

Addis Ababa, Ethiopia
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fig. 2. Afewerk Tekle

- Yenegen Alweldem / Abraham Gezahegn / 2016
- Searching for Sugar Man / Malik Bendjelloul / 2012
- The Story of Film: An Odyssey / Mark Cousins / 2011
- Memories of Murder / Bong Joon-ho / 2003
- Amores Perros / Alejandro G. Iñárritu / 2000
- Sankofa / Haile Gerima / 1993
- The Shining / Stanley Kubrick / 1980
- Stalker / Andrei Tarkovsky / 1979
- Harvest: 3000 Years / Haile Gerima / 1976
- Touki Bouki / Djibril Diop Mambéty / 1973
- Black Girl / Ousmane Sembène / 1966
- City Lights / Charlie Chaplin / 1931

fig. 4. List of films

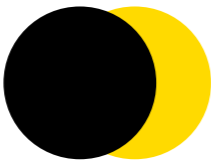


fig. 1. Black & Yellow

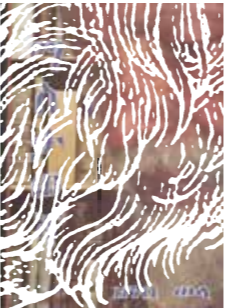
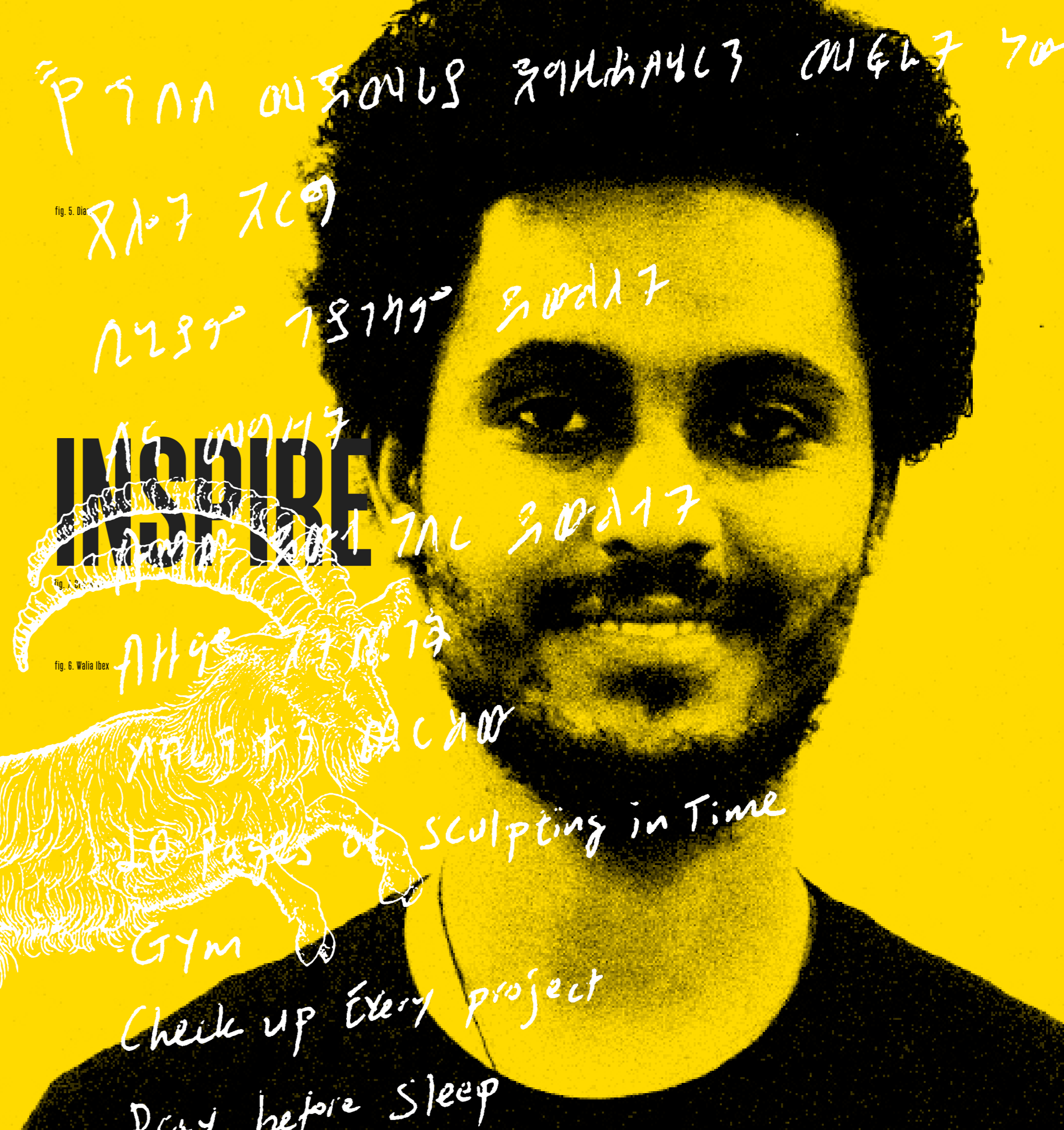


fig. 3. Mastawesha by Zenebe Wola



Maarten D'Hollander

1981 Belgium

Maarten D'Hollander is a producer and founder of Krater Films, dedicated to developing author-driven fiction and documentary projects with international ambition. As an executive and (co-)producer, he has worked on films like *Cleo* (Eva Cools), *The Barefoot Emperor and Luka* (Brosens & Woodworth) as well as a slate of impactful short films. With Krater Films, he focuses on bold, original storytelling collaborating with emerging and established talents to bring strong cinematic voices to the screen.

Filmography
Nocturnus, directed by Meltse Van Coillie and Harm Dens, 21 min, Belgium, 2022; producer. Fiction.
Luka, directed by Jessica Woodworth, 94 min, Belgium/Italy/Netherlands/Bulgaria/Armenia, 2023; co-producer. Fiction.
The Blind, directed by Michiel Robberecht, 19 min, Belgium, 2023; producer. Fiction.
The Very Tired Man and the Woman Who Adored Bonsai, directed by Nyk Dekeyser and Eveline Declercq, 23 min, Belgium, 2023; producer. Fiction.
Ultraviolet, directed by Veerle De Wilde, 23 min, Belgium/Netherlands, 2024; producer. Fiction.
Zodiac, directed by Hans Buyse, 15 min, Belgium, 2024; producer. Fiction.
A Ringing in the Ears, directed by Gabriel Lester, 73 min, Netherlands/Belgium, 2024; co-producer. Fiction.
Brugfiguren, directed by Eugenie D'Hooghe, 54 min, Belgium, 2024; producer. Documentary.

Projects in Development
Let The Sea Take Away All Evil, directed by Laura Vandewynckel, in production; producer. Documentary feature. Premiere planned for 2026.
Better Than Gold, directed by Leen Michiels, in production; producer. Documentary feature. Premiere planned for 2026–27.
The Serpent's Egg, directed by Andrés Lübbert, in advanced development; producer. Documentary feature. Premiere planned for 2027.

Krater Films
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fig. 1. Mustard & Terracotta

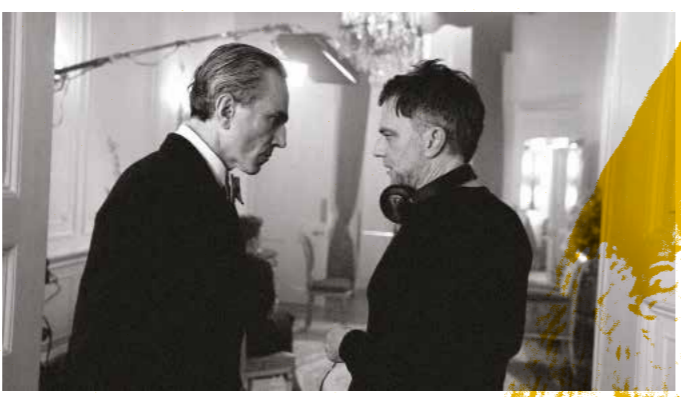


fig. 2. Paul Thomas Anderson

- Monos / Alejandro Landes / 2019
- Nuestras Madres / César Diaz / 2019
- First Cow / Kelly Reichardt / 2018
- The Act of Killing / Joshua Oppenheimer / 2012
- Nostalgia for the Light / Patricio Guzman / 2010
- Fargo / Coen brothers / 1996
- Sans Soleil / Chris Marker / 1983
- High and Low / Akira Kurosawa / 1969

fig. 4. List of films



fig. 3. Crime and Punishment by Fyodor Mikhailovich Dostoevsky

Jamie XX: *Kill Dem*
<https://www.youtube.com/watch?v=6NLEp6awMQQ>

We don't see things as they are, we see them as we are. – Anaïs Nin



Azra Djurdjevic

1988 Switzerland

Azra holds an MA in German and English Literature and began her career during her studies in 2009, working as a freelance assistant director and production manager on short films, feature films, and commercials. She later expanded her expertise in the advertising industry, producing award-winning campaigns, before returning fully to feature and documentary filmmaking in 2020. She currently focuses on documentary projects and is establishing the series department at Filmgerberei.

Filmography

Roger Federer – *The Reunion*, directed by Alun Meyerhans and Flavio Gerber, 52 min, Switzerland, 2021; producer. TV documentary.
Immortals, directed by Maja Tschumi, 94 min, Switzerland/Iraq, 2024; producer. Documentary.

Projects in Development

8 TO 18, directed by Cosima Frei, in production; producer. Documentary. Premiere planned for 2032. Over the course of 10 years, 8 TO 18 follows a trans boy and his family through life's rush hour.
mAI Body Your Choice, directed by Alun Meyerhans, in development; producer. Documentary. Premiere planned for 2028. A glimpse inside the world's largest sex doll factory — where intimacy meets technology.
P26, created by Fanny Nussbaumer, in development; producer. TV series. Premiere planned for 2028. Between well-tended front garden and armed bunker - the double life of the Swiss "secret army".

Filmgerberei

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Website: www.filmgerberei.ch

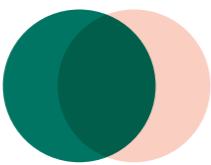


fig. 1. Petrol Green & Pale Rose



fig. 2. Sophie Calle

Collective / Alexander Nanau / 2019

The High Sun / Dalibor Matanić / 2015

Force Majeure / Ruben Östlund / 2014

Space Tourists / Christian Frei / 2009

Das Fräulein / Andrea Štaka / 2006

Lost Highway / David Lynch / 1997

How the War Started on My Island / Vinko Brešan / 1996

The Swissmakers / Rolf Lyssy / 1978

Dr. Strangelove or: How I Learned to Stop Worrying and Love the

Bomb / Stanley Kubrick / 1963

To Be or Not to Be / Ernst Lubitsch / 1942

fig. 4. List of films



fig. 3. Kassandra by Christa Wolf

EMPATHY

fig. 7. One word

fig. 5. Diary



fig. 6. Octopus

EIGHT ARMED

Bijelo Dugme: *Loše Vino*
<https://www.youtube.com/watch?v=2Y9cTPgw1Zw>

Choose your collaborators as fiercely as you choose your battles.

Caroline Drab

1985 Sweden

Caroline Drab is a Swedish film producer. Her fiction feature *Redoubt*, directed by John Skoog and co-produced with Erik Hemmendorff at Plattform Produktion, world premiered in San Sebastian in September 2025. Her previous films have screened at Toronto IFF, Tribeca FF, Rotterdam IFF, Thessaloniki IFF and CPH. and have been nominated for both Swedish and Norwegian Film Awards. Drab is an alumna of EAVE Producers Workshop and Berlinale talents.

Filmography

Vi Var Tre, directed by Caroline Ingvarsson, 10 min, Sweden/Norway, 2018; producer. Short.
Meanwhile on Earth, directed by Carl Olsson, 72 min, Sweden/Estonia/Denmark, 2020; producer. Documentary.
Duty Free, directed by Hilke Rönnfeldt, 17 min, Germany/Sweden/Denmark, 2024; producer. Drama.
Redoubt, directed by John Skoog, 85 min, Sweden/Denmark/Netherlands/Poland/Finland, 2025; producer. Drama.

Projects in Development

Argentina–Sweden–Kurdistan (working title), directed by Viana Barzan Mikkelsen, in development; producer. Documentary. Premiere planned for 2027. Her Argentinian grandmother Laly is correct. Her Kurdish grandmother Akhtar is limitless. Grandchild Viana has inherited both qualities. Viana follows her family to understand what migration meant for their relationships and the film draws a generational portrait across three continents.

BCD Film

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Website: www.bcdfilm.se



fig. 2. Karoly Drab

Unmoored / Caroline Ingvarsson / 2023

I Have Electric Dreams / Valentina Maurel / 2022

Belleville Baby / Mia Engberg / 2013

Somewhere / Sofia Coppola / 2010

Fish Tank / Andrea Arnold / 2009

fig. 4. List of films



fig. 3. Becoming by Michelle Obama

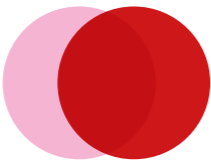


fig. 1. Pink & Red

Backgrounds

Layouts

seen as a series

Asset

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the stage of story

stage of charade

live art that is painted

planner

back art

level of back art

texture
vibe

PLATFORM

fig. 5. Diary

fig. 7. One word

fig. 6. Dolphin

Tomáš Gič

1998 Slovakia

Tomáš Gič is a Slovak producer focusing on fiction films and documentaries. He holds Master's degrees in Film Production from the Academy of Performing Arts and in Law from Comenius University. His short films have been screened at Cannes IFF, DOK Leipzig, Riga IFF, among other festivals. At the production company Silverart, he is finishing the feature film *Flood* by Martin Gonda and producing the documentary *Glorious Utopia* by Marek Moučka. He is an alumnus of IDFAcademy, MIDPOINT, and MFI.

Filmography
Pura Vida, directed by Martin Gonda, 30 min, Slovakia, 2018; producer. Fiction film.
In Shallow Water, directed by Marek Moučka, 11 min, Slovakia, 2020; producer. Documentary.
Attention All Passengers, directed by Marek Moučka, 19 min, Slovakia, 2020; producer. Documentary.
Silent People, directed by Anna Žembová, 26 min, Slovakia, 2020; producer. Documentary.

Projects in Development
Flood, directed by Martin Gonda, in post-production; producer. Historical drama, coming-of-age. Premiere planned for 2025. Czechoslovakia, 1984. Mara dreams of becoming a pilot, but her father, Alexander, is opposed. When their village is set to give way to a water reservoir, they must cope with the loss and find a way to reconcile.
Glorious Utopia, directed by Marek Moučka, in production; producer. Documentary. Premiere planned for 2027. The film observes the citizens and kings of the unofficial microstate Elgaland-Vargaland, established in 1992. Through the story of two aging kings, *Glorious Utopia* explores the inherent human drive to define one's own identity.
Mina, directed by Martin Hnát, in development; producer. Drama. Premiere planned for 2028. Mina arrives in a mining town to complete her diploma thesis on the transformation of the mining industry. However, the thesis turns into a personal study of the environment and her relationships.

Silverart
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Website: www.silverartfilm.sk



fig. 1. Black & Green

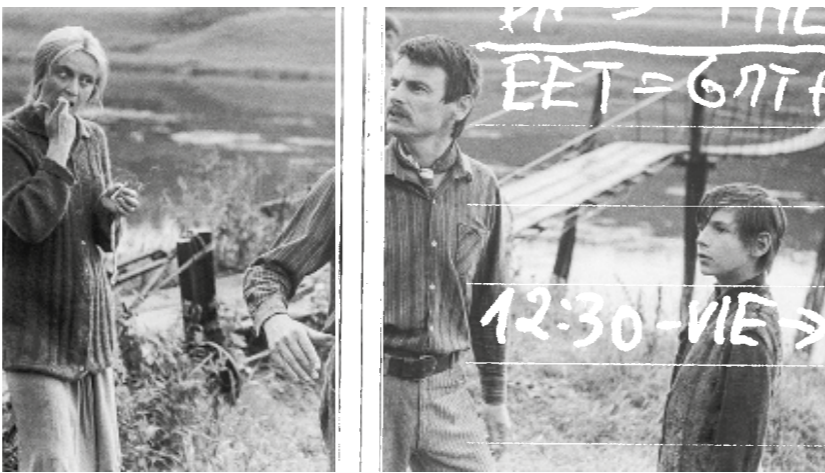


fig. 2. Andrei Tarkovsky

- Long Day's Journey Into Night / Bi Gan / 2018
- Leviathan / Andrey Zvyagintsev / 2014
- The Hunt / Thomas Vinterberg / 2012
- Waltz with Bashir / Ari Folman / 2008
- The Garden / Martin Šulík / 1995
- Stalker / Andrei Tarkovsky / 1979
- Pictures of the Old World / Dušan Hanák / 1972
- Fata Morgana / Werner Herzog / 1971
- Citizen Kane / Orson Welles / 1941

fig. 4. List of films

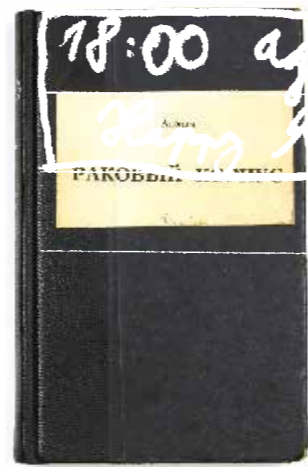


fig. 3. Cancer Ward by Aleksandr Solzhenitsyn

I believe in cinema as a tool of care – for stories, people, and memory.

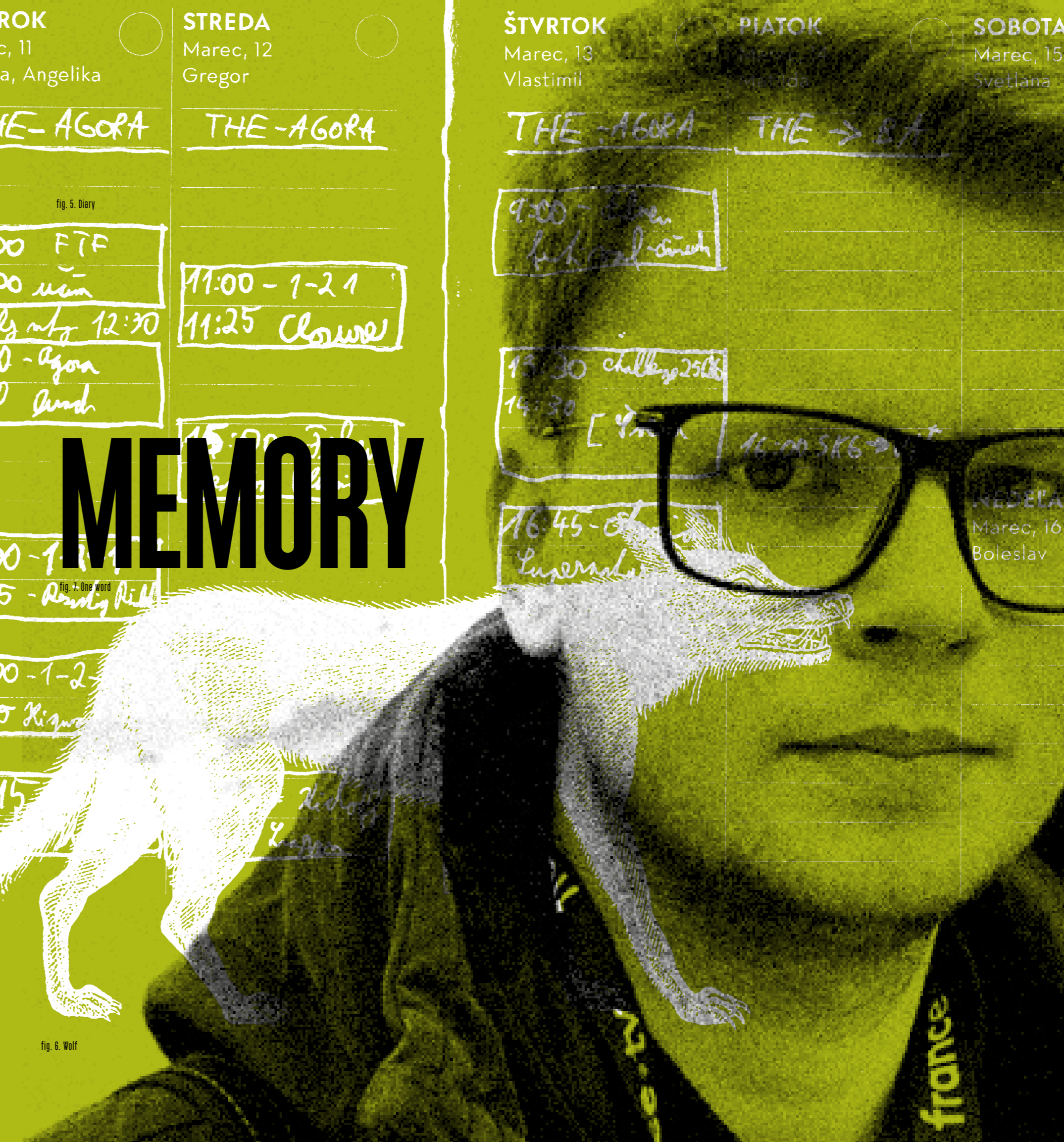


fig. 6. Wolf

Pavla Klimešová

1988 Czech Republic

Pavla Klimešová is a Prague-based producer. In her company Helium Film, she collaborates with inspirational filmmakers to create high-quality content with international impact. Her greatest achievement is the film *Caught in the Net*, the most visited documentary in Czech cinemas, with over 570,000 admissions. It premiered at CPH:DOX and was distributed worldwide. She is also a member of the European Film Academy.

Filmography

Caught in the Net, directed by Barbora Chalupová and Vít Klusák, 100 min, Czech Republic, 2020; co-producer. Creative documentary.
One Second Forever, directed by Vít Klusák, 85 min, Czech Republic; producer. Impact documentary.
The Law of Love, directed by Barbora Chalupová, 89 min, Czech Republic; producer. Impact documentary.
The Great Nothing, directed by Vít Klusák and Marika Pecháčková, 103 min, Czech Republic, 2023; producer. Creative documentary.
Virtual Girlfriends, directed by Barbora Chalupová, 90 min, Czech Republic/Slovakia/Bulgaria, 2025; producer. Creative documentary.

Projects in Development

Melodies of Resilience, directed by Ondřej Moravec, in late development; producer. VR immersive film. Premiere planned for spring 2027. Performance anxiety meets quiet rebellion.
Electric Wonder, directed by Barbora Chalupová, in late development; producer. Family adventure film. Premiere planned for fall 2028. Curiosity, persistence, and invention spark change in a narrow-minded world.
Mazel Tov, David!, directed by Šimon Holý, in early development; producer. Coming-of-age drama. Premiere planned for summer 2028. Old friendships clash with identity, politics, and love.
In My Head, directed by Veronika Kocourková, in development; co-producer. Documentary. Premiere planned for 2028. An honest meeting with your brain.

Helium Film

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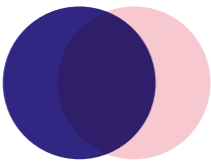


fig. 1. Navy & Light Pink

Neil Young: *Harvest Moon*
<https://www.youtube.com/watch?v=n2MtEsrcTTs>



fig. 2. Wassily Kandinsky

Apolonia, Apolonia / Lea Glob / 2022
Collective / Alexander Nanau / 2019
Two Popes / Fernando Meirelles / 2019
The Nagano Tapes / Ondřej Hudeček / 2018
I, Daniel Blake / Ken Loach / 2016
The Lobster / Yorgos Lanthimos / 2015
Social Network / David Fincher / 2010
Inception / Christopher Nolan / 2010
Run Lola Run / Tom Tykwer / 1998
Hair / Miloš Forman / 1979

fig. 4. List of films



fig. 3. Too Loud a Solitude by Bohumil Hrabal

Sometimes you just need to make a mess.



fig. 5. Diary

fig. 6. Lion

Maria Krauss

1981 Poland

Maria Krauss is a documentary film producer, social activist and cultural project manager based in Warsaw. She co-founded the boutique production company Plesnar & Krauss FILMS. She has produced and co-produced character-driven documentaries that have received awards at both national and international festivals. Maria is a member of the Polish Producers Alliance (KIPA), the European Film Academy and the Polish Film Academy.

Filmography

The Last Generation, directed by Mikołaj Borowy, 55 min, Poland, 2021; producer. Documentary.
Faces of Agata, directed by Małgorzata Kozera, 72 min, Poland/UK, 2023; producer. Documentary.
In the Rearview, directed by Maciek Hamela, 84 min, Poland/France/Ukraine, 2023; associate producer. Documentary.
8th Day of Khamsin, directed by Zvika Gregory Portnoy, 77 min, Poland/Israel, 2024; producer. Documentary.
The Guest, directed by Zvika Gregory Portnoy and Zuzanna Solakiewicz, co-directed by Michał Bielawski, 78/55 min, Poland/Qatar, 2024; producer. Documentary.

Projects in Development

The Artist and Possible Construction, directed by Małgorzata Kozera, in advanced development; producer. Documentary. Premiere planned for Q4 2027. At age 55, artist Bożenna Biskupska made a life-changing decision: she sold everything she owned to buy a neo-Gothic castle—or rather, what remained of it—ruins on the verge of collapse. But where others saw ruins, Biskupska saw a possibility. She had a bold idea of rebuilding the monument and turning it into a great art center. Two decades later, she continues her daily work in the small village of Sokołowsko, steadfastly pursuing her vision.

Plesnar & Krauss FILMS Sp. z o.o.

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Website: www.facebook.com/Plesnar.and.Krauss.FILMS



fig. 1. Yellow & Light Blue

Édith Piaf: *Non, je ne regrette rien*
<https://youtu.be/rzy2wZSg5ZM?si=MYxueaiLieXw54Ua>



fig. 2. Paolo Sorrentino

- Coexistence, My Ass! / Amber Fares / 2025
- Intercepted / Oksana Karpovych / 2024
- There's Still Tomorrow / Paola Cortelessi / 2023
- Shooting the Mafia / Kim Longinotto / 2019
- I Am Not Your Negro / Raoul Peck / 2015
- Carol / Todd Haynes / 2015
- The Salt of The Earth / Wim Wenders / 2014
- The Great Beauty / Paolo Sorrentino / 2013
- Dogville / Lars von Trier / 2003
- The Rocky Horror Picture Show / Jim Sharman / 1975
- The Night Porter / Liliana Cavani / 1974
- Cabaret / Bob Fosse / 1972

fig. 4. List of films



fig. 3. The Wonderful Adventures of Nils by Selma Lagerlöf

"The most important thing I discovered a few days after turning 65 is that I can't waste any more time doing things I don't want to do." — Jep Gambardella



RADICAL-EMPATHY

Ringailė Leščinskienė

1987 Lithuania

Ringailė has been a film producer since 2008 and is the CEO of three companies in film, TV, and advertising, including Zero Copy Reel, which specializes in documentaries. She holds an MA in Arts Management in Cinema from LMTA. Her films have been presented at festivals such as CPH:DOX, Tallinn Black Nights, EFM Berlinale, IDFA, and others. She mentors in the Lithuanian Shorts Mentorship Program, participates in the EsoDoc programme, and lectures at Vilnius Tech University's Faculty of Creative Industries.

Filmography

The Best in Department, directed by Andrius Paškevičius, 8 min, Lithuania, 2012; producer. Short fiction.

8 Minutes, directed by Dovilė Šarutytė, 16 min, Lithuania, 2017; co-producer. Short fiction.

Broken Piano and Other Stories, directed by Jeffry Perkins, Artūras Jevdokimovas and Bernardas Andriušis, 4x52 min, Lithuania, 2022; producer. Creative TV documentary series.

A Poem for Little People, directed by Ivan Sautkin, 85 min, Ukraine/Lithuania, 2023; producer. Documentary.

Life & Death of a Christmas Tree, directed by Arturas Jevdokimovas, 84 min, Lithuania/Georgia/Denmark, 2023; producer. Documentary.

Projects in Development

See What I Say, directed by Arturas Jevdokimovas, 82 min, in development; producer. Documentary. Premiere planned for 2027. An exploration of deaf individuals' inner worlds, addressing themes of loneliness and identity.

DNA of the Nation, directed by Ivan Sautkin, 84 min, in late development; producer. Documentary. Premiere planned for 2026–2027. An ironic look at Ukrainian identity and national ideals.

Hermann, directed by Šarūnas Mikulskis, 80 min, in production; producer. Documentary. Premiere planned for 2027. An intimate portrait of a unique journey.

The Real Story of Anthology, directed by Arturas Jevdokimovas, 79 min, in production; producer. Documentary. Unravelling the truths behind a cult venue.

Zero Copy Reel

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fig. 1. Blue & Yellow

Kate Bush: *Babooshka*
<https://www.youtube.com/watch?v=6xckBwPdo1c>

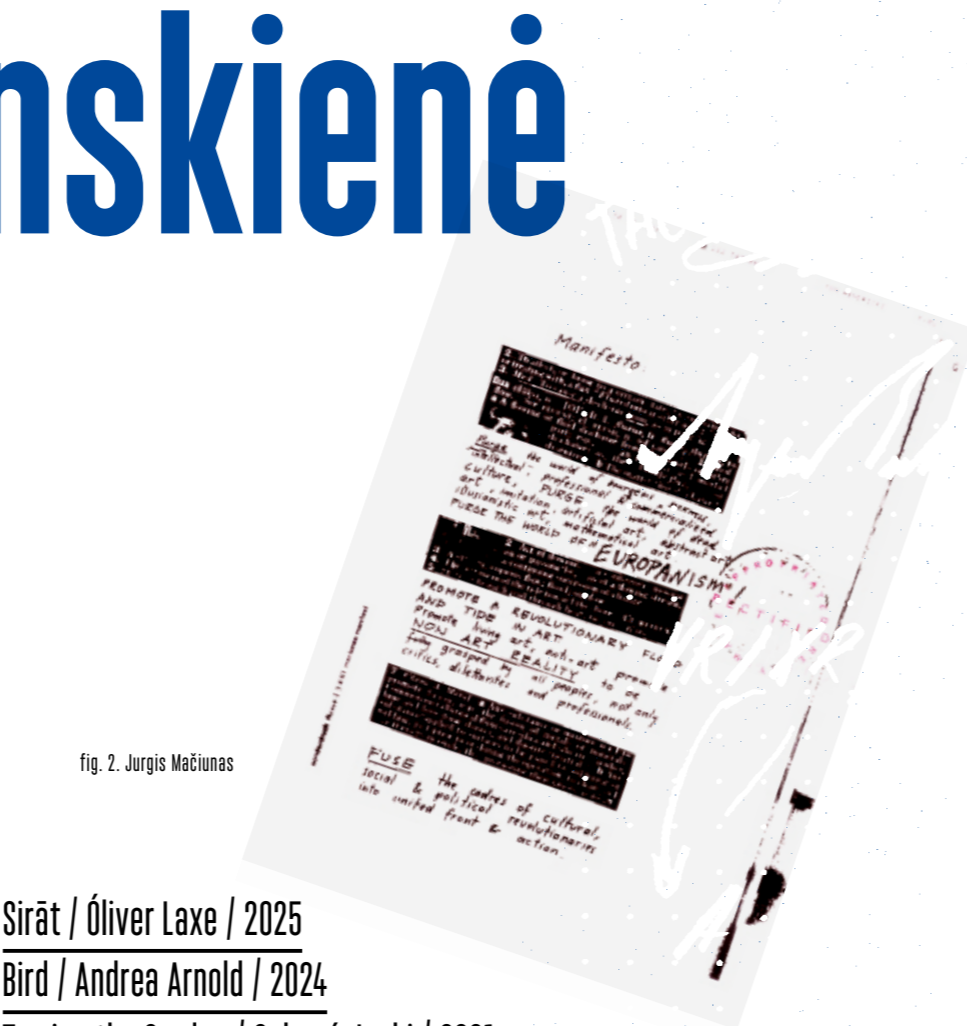


fig. 2. Jurgis Mačiūnas

- Sirāt / Óliver Laxe / 2025
- Bird / Andrea Arnold / 2024
- Taming the Garden / Salomé Jashi / 2021
- Honeyland / Tamara Kotevska and Ljubomir Stefanov / 2019
- Parasite / Bong Joon-ho / 2019
- Roma / Alfonso Cuarón / 2018
- The Artist / Michel Hazanavicius / 2011
- Jonas Mekas: Diaries, Notes and Sketches / Jonas Mekas / 1969
- Breakfast at Tiffany's / Blake Edwards / 1961

fig. 4. List of films

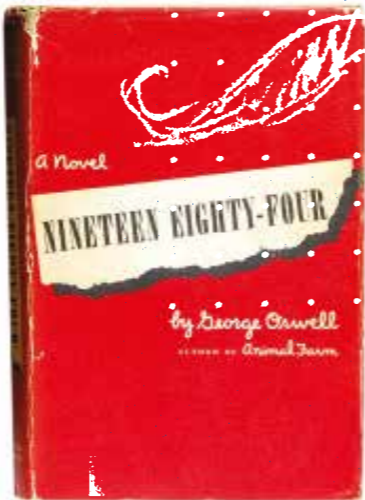


fig. 3. 1984 by George Orwell

Some capture the moments, while others enjoy them.



fig. 5. Diary

fig. 6. Dog

Bernardo Lopes

1994 Portugal

Bernardo Lopes is a Portuguese director, screenwriter, and producer. His short films *Lux*, *Ivan*, *Eva*, and *Moço* have received multiple awards and international recognition, including a Sophia Award for Best Fiction Short Film and selection for *Les Nuits en Or* by the French Film Academy. He was selected for Locarno's *Match Me!* in 2023 as an emerging European producer and is currently completing his first fiction feature, *Tomorrow's Rain*.

Filmography

Outskirts, directed by Frederico Serpa, 71 min, Portugal, 2022; producer. Fiction.
Antigone, or Sara Benoliel's Story, directed by Francisco Mira Godinho, 19 min, Portugal, 2025; producer. Fiction.
Fragmented, directed by Balolas Carvalho and Tanya Marar, 7 min, Portugal/Palestine, 2025; producer. Fiction.

Projects in Development

Bukra, directed by Diana Antunes, 90 min, Portugal/Palestine; producer. Documentary. Premiere planned for 2026. Set in Jenin Refugee Camp, *Bukra* showcases a community resisting oppression through art, unity, and hope. Amid violence and hardship, their commitment to envisioning a future stands as a powerful act of resistance against erasure.
Faraway Land, directed by Bernardo Lopes, 90 min, Portugal; director and producer. Fiction. Premiere planned for 2026. In Portugal, Jon Luz became a central figure in traditional Cape Verdean music. Twenty-three years after leaving, he returns to Cape Verde to relive the memories and sounds of a land that never stopped being his own.
Tomorrow's Rain, directed by Bernardo Lopes, 118 min, Portugal/Brazil, Premiere planned for 2026; director, scriptwriter and producer. Fiction. A summer day in the life of a family in ruins, in the forgotten Algarve countryside, at the height of the Portuguese financial crisis of 2012. *Tomorrow's Rain* is the consequence of pain, the inevitability of the past, and the end of a family.
The River Before the Curve, directed by Renan Brandão, in development; producer. Documentary. Premiere planned for 2027. The film reunites three factory workers killed in the strike in Volta Redonda, using reenactments to reclaim the culture of the region's Indigenous people.
The Missing Place, directed by Mariana de Melo, in development; producer. Documentary. Premiere planned for 2027. A creative non-fiction that begins with the history of mining in the region to reveal the effects of extractivism on the land and on people's lives.

Omaja

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Website: www.omaja.pt

Zeca Afonso: *Os Bravos*
<https://www.youtube.com/watch?v=pYGde3lJOjI>



fig. 2. Chantal Akerman

Do Not Expect Too Much from the End of the World / Radu Jude / 2023

Good Time / Benny Safdie / Josh Safdie / 2017

Tabu / Miguel Gomes / 2012

Swing and Sway / João César Monteiro / 2003

Peixe-Lua / José Álvaro Morais / 2000

The Sacrifice / Andrei Tarkovsky / 1986

Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles / Chantal Akerman / 1975

A Woman Under the Influence / John Cassavetes / 1974

Rite of Spring / Manoel de Oliveira / 1963

The Road / Federico Fellini / 1954

Ugetsu / Kenji Mizoguchi / 1953

Ikiru / Akira Kurosawa / 1952

fig. 4. List of films



fig. 3. The Grapes of Wrath by John Steinbeck

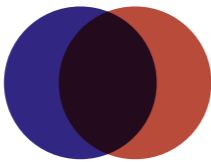


fig. 1. Yves Klein Blue & Terracotta

"Cinema only deals with what exists, not with what could exist.
Even when it depicts fantasy, cinema clings to concrete things.
The director is not a creator, but a creature."
– Manoel de Oliveira

COMMUNITY

fig. 7. One word

fig. 5. Diary

fig. 6. Bear

Julie Meigniez

1992 France

Julie produces documentaries on social, historical, and cultural themes, primarily for public broadcasters such as Arte and France Télévisions. While the films she produces vary in both formal approach and subject matter, she is particularly drawn to projects that engage with social and political issues and those that explore hybrid forms. She frequently works with young and emerging directors. In 2016, she joined the production company Talweg, where she has been producing since 2021.

Filmography
A Czechoslovak Fairy Tale, directed by Christian Paigneau, 68 min, France/Czech Republic/Slovakia, 2022; producer. Documentary.
Ukraine: The Russian War, directed by Anne Poirer, 73 min, France, 2022; producer. Documentary.
Dreams, directed by Jeanne Mayer, 53 min, France, 2025; producer. Documentary.
The Fire Within, directed by Anjoirette Girel and Julien Bonnaire, 52 min, France, 2025; producer. Documentary.

Projects in Development
Story of the painter who created a photographer, directed by Christian Paigneau, in development; Producer. Premiere planned for 2026-27. Documentary. In 1946, Czechoslovak painter Ester Simerová meets lawyer Martin Marincak. Haunted by wartime loss, she is about to bring him to life.
Lilyland, directed by Inna Denisova, in development; producer. Premiere planned for 2026-27. Documentary. After rebuilding her life in Paris far from her Donbas roots, Lily must face her past when she shelters her grandparents fleeing the war in Ukraine.

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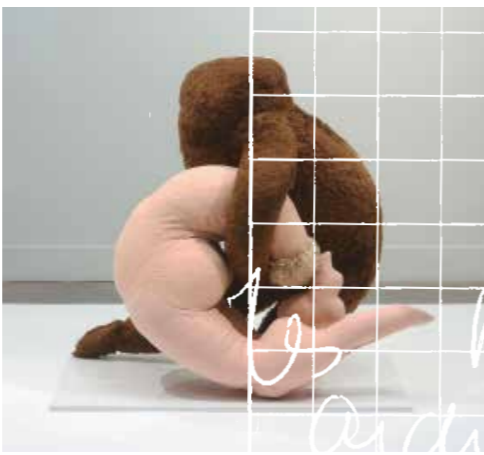


fig. 2. Dorothea Tanning

- Millennium Actress / Satoshi Kon / 2001
- Orlando / Sally Potter / 1992
- Twin Peaks: Fire Walk With Me / David Lynch / 1992
- An Angel at My Table / Jane Campion / 1990
- Love Streams / John Cassavetes / 1984
- Streetwise / Martin Bell / 1984
- Stroszek / Werner Herzog / 1977
- Mirror / Andrei Tarkovsky / 1975
- Sunday, Bloody Sunday / John Schlesinger / 1971
- Lilith / Robert Rossen / 1964
- Rashomon / Akira Kurosawa / 1950

fig. 4. List of films



fig. 3. To the Lighthouse by Virginia Woolf

Arthur Russell: This Is How We Walk On The Moon
<https://www.youtube.com/watch?v=eq5gjfN5lns>

"Flexibility, openness, and respect throughout the process..." – Ted Hope



Eugene Rachkovsky

1996 Ukraine

Eugene Rachkovsky is a film producer based in Kyiv, Ukraine. He is part of the TABOR Collective and and is the CEO of the TABOR production company. A participant of EURODOC22 and ARTE Ukraine Generation, he produced *Black Dog* by Nikita Zarkh and *Ukraine: Nightlife in Resistance* by Maksym Nakonechnyi. His latest film, *Militantropos*, had its world premiere at the 57th Directors’ Fortnight at the Cannes Film Festival.

Filmography

Black Dog, directed by Nikita Zarkh, 20 min, Ukraine, 2022; producer. Fiction.
Ukraine: Nightlife in Resistance, directed by Maksym Nakonechnyi, 45 min, Ukraine, 2023; producer. Documentary.
Fragments of Ice, directed by Maria Stoianova, 95 min, Ukraine, 2024; associate producer. Documentary.
Oxana, directed by Charlène Favier, 103 min, France/Ukraine, 2024; co-producer. Drama.
Militantropos, directed by Yelizaveta Smith, Alina Gorlova and Simon Mozghovyi, 111 min, Ukraine, 2025; producer. Documentary.

Projects in Development

In Vacuo, directed by Yelizaveta Smith, in late development; producer. Fiction. Premiere planned for 2027. A young archaeologist returns to her hometown to sell her missing father’s apartment, but past and present unexpectedly change her plans.
Cosmomorphosis, directed by Yelizaveta Smith, Alina Gorlova and Simon Mozghovyi, in late development; producer. Documentary. Premiere planned for 2027. The third part of the triptych *The Days I Would Like To Forget*, which explores how the war in Ukraine transforms people and places — and reshapes the world.

TABOR

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fig. 1. Green & Yellow



fig. 2. Jean-Michel Basquiat

- La Chimera / Alice Rohrwacher / 2024
- This Rain Will Never Stop / Alina Gorlova / 2020
- Leviathan / Lucien Castaing-Taylor and Verena Paravel / 2012
- Sympathy for Mr Vengeance / Park Chan-wook / 2002
- The Lord of the Rings / Peter Jackson / 2001–2003
- The Big Lebowski / Joel Coen and Ethan Coen / 1998
- La Haine / Mathieu Kassovitz / 1995
- Paris, Texas / Wim Wenders / 1984
- Belle de Jour / Luis Buñuel / 1967

fig. 4. List of films

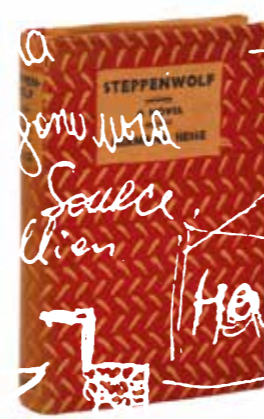


fig. 3. Steppenwolf by Hermann Hesse

Morphine: *The Night*
<https://youtu.be/osuboymvwjo?si=DvOEnJzdvoQLs-Qk>

You can’t, you won’t, and you don’t stop.



Ivana Shekutkoska

1986 North Macedonia

Ivana Shekutkoska holds a degree in economics and an M.A. in Marketing, Advertising & PR from the University of Sheffield – City College. She began producing films in 2016, working across shorts, fiction, and documentaries. In 2019, she founded Minimal Collective in Skopje. Ivana is one of the two producers of DJ Ahmet, an award-winning debut feature which premiered at Sundance in 2025.

Filmography

The Ordinary Eli, directed by Lavinja Sofronievska, 16 min, North Macedonia, 2022; producer. Short fiction.
Are You a Man, directed by Gjorce Stavreski, 15 min, North Macedonia/Serbia, 2023; producer. Short fiction.
Soil and Wings, directed by Stefan Malesević, 78 min, Serbia/North Macedonia, 2025; co-producer. Documentary.
DJ Ahmet, directed by Georgi Unkovski, 97 min, North Macedonia/Czech Republic/Serbia/Croatia, 2025; producer. Fiction.
Bright Summer Days, directed by Nevena Desivojević, 14 min, Serbia / North Macedonia/ Bosnia and Herzegovina/ Portugal, 2025; co-producer. Short fiction

Projects in Development

Fatherland: A Monument to Freedom, directed by Elena Chemerska, in post-production; producer. Documentary. Premiere planned for 2026. A young woman restoring her father’s neglected Monument to Freedom unravels memory, time, and unrealized futures, questioning what freedom once was and what it might become.
Certificate of Life, directed by Sandra Gjorgieva, in pre-production; producer. Short fiction. Premiere planned for 2026. When wrongly declared dead, an elderly widow must prove her existence to host Easter dinner, the holiday of Resurrection.
Swaps, directed by Gjorce Stavreski, in development; producer. Fiction. Premiere planned for 2026
Five Days at Sea, directed by Ivana Skrabalo, in development; producer. Fiction. Premiere planned for 2026
The Pot, the Lid and the Nurse, directed by Vardan Tozija, in development; producer. Fiction. Premiere planned for 2027. A burned-out nurse caring for a warring couple in a mountain town uncovers buried secrets, conflict, and unexpected tenderness.
Silent White, directed by Lidija Mojsovska, in development; producer. Short fiction. Premiere planned for 2027. On Forgiveness Day, a quiet girl faces family fractures and an intimate moment that forces her into adulthood.

Minimal Collective

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Fire Inc.: *Nowhere Fast*
https://youtu.be/ClnN_s2VGVo?si=BYmKmLwkfbO-RnUW

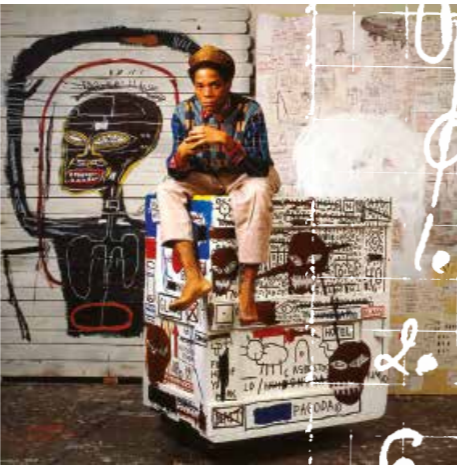


fig. 2. Jean-Michel Basquiat

- Apolonia, Apolonia / Lea Glob / 2022
- Honeyland / Ljubomir Stefanov & Tamara Kotevska / 2019
- Roma/ Alfonso Cuarón / 2018
- Cold War / Pawel Pawlikowski / 2018
- Loveless / Andrey Zvyagintsev / 2017
- The Hunt / Thomas Vinterberg / 2012
- Oslo, August 31st / Joachim Trier / 2011
- Forrest Gump / Robert Zemeckis / 1994
- One Flew Over the Cuckoo’s Nest / Miloš Forman / 1975
- The Way We Were / Sydney Pollack / 1973
- Blow-Up / Michelangelo Antonioni / 1966

fig. 4. List of films

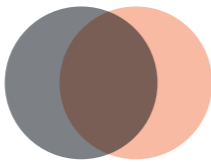


fig. 1. Anchor Grey & Salmon Pink



fig. 3. The Little Prince by Antoine de Saint-Exupéry



fig. 5. Diary

fig. 6. Tiger

ENDURANCE

Adjust and lead, steer through storms,
arrive at something unforgettable.

Dominic Spitaler

1991 Austria

A graduate of Film Academy Vienna, King's College London, and Berlinale Talents, producer Dominic Spitaler has had his short films screened at festivals such as Sundance, Karlovy Vary IFF, PÖFF Black Nights, and Max Ophüls. His graduation film *Topfpalmen* earned a nomination for Germany's prestigious First Steps Award. His co-produced debut feature *Jimmie* premiered on opening night at the Rotterdam IFF, while his first documentary *Robin's Hood* won an award at DOK Leipzig.

Filmography

Jimmie, directed by Jesper Ganslandt, 90 min, Sweden/Austria/Croatia, 2018; co-producer. Fiction. World premiere: Rotterdam IFF.
Topfpalmen, directed by Rosa Friedrich, 20 min, Austria, 2020; producer. Fiction. World premiere: Karlovy Vary IFF.
Robin's Hood, directed by Jasmin Baumgartner, 90 min, Austria, 2020; producer. Documentary. World premiere: DOK Leipzig.
Bye Bye, Bowser, directed by Jasmin Baumgartner, 20 min, Austria, 2023; producer. Fiction. World premiere: Sundance.

Projects in Development

My Friend the Pornstar, directed by Rosa Friedrich, in post-production; producer. Hybrid documentary. Premiere planned for early 2026. Rosa's buddy Timo wants to make a sex film that isn't a porno. But what's stronger: the desire to express yourself, or the fear of being judged for it?
Sentimental Fail Club, directed by Jasmin Baumgartner, in pre-production; producer. Tragicomedy. Premiere planned for 2027. Two teenage sisters reenact their parents' stolen diaries — a musical journey through teenage eyes into the abyss of the adult world.

ostblok

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fig. 2. Carmen „Carmy“ Berzatto

lbelin / Benjamin Ree / 2024
How to Have Sex / Molly Manning Walker / 2023
Toni Erdmann / Maren Ade / 2016
The Act of Killing / Joshua Oppenheimer / 2012
La Pivellina / Tizza Covi and Rainer Frimmel / 2009
Workingman's Death / Michael Glawogger / 2005
Muttertag / Harald Sicheritz / 1993
Twin Peaks / David Lynch / 1990
Women on the Verge of a Nervous Breakdown / Pedro Almodóvar / 1988

fig. 4. List of films

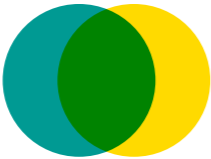


fig. 1. Turquoise & Yellow



fig. 3. All Fours by Miranda July

fig. 5. Diary

fig. 7. One word

fig. 6. Lynx

Evi Stamou

1985 Greece

Evi Stamou is a producer, filmmaker, and digital artist who creates hybrid works exploring the relationship and aesthetic boundaries between traditional cinematic forms and evolving approaches in contemporary art. In 2021, she founded Maketa Media, a company focused on producing and digitally distributing documentary and experimental films — primarily by emerging directors — to support the creation of innovative, personal, political, and non-mainstream cinema.

Filmography

There Is No One Online / Malfunctioning Portraits, directed by Evi Stamou, Greece, 2017–2020; producer and director. Experimental short film – video and photographic installation.
Farewell: and Suddenly Memory Began to Remember, directed by Ada Pitsou, 40 min, Greece, 2024; producer. Documentary.
Still Waters, directed by Jil Lange, 30 min, Germany/Greece, 2024; co-producer. Documentary.
Who Was Here?, directed by Evi Stamou, 25 min, Greece, 2025; producer and director. Experimental documentary.

Projects in Development

CosMOS, directed by Yannis Mpereris, in development, Greece; producer. Feature documentary. Premiere planned for 2027. A 25-year-old filmmaker, Yannis, traverses Athens with a camera in hand during the tumultuous decade from 2010 to 2020.
BLACKOUT / Athens, directed by Evi Stamou, in development, Greece; producer and director. Documentary. Premiere planned for 2027. An anthology documentary about the energy crisis and the individual and collective strategies adopted by residents of central Athens to cope with it.

Maketa Media

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Website: www.instagram.com/maketa_media/



fig. 2. Albrecht Dürer

Happy as Lazzaro / Alice Rohrwacher / 2018

Boro in the Box / Bertrand Mandico / 2011

365 Day Project / Jonas Mekas / 2007

JLG/JLG — Self-Portrait in December / Jean-Luc Godard / 1994

I Dream of My Friends / Nikos Panayotopoulos / 1993

Aldevaran / Andreas Thomopoulos / 1975

Uncle Vanko / Agnès Varda / 1967

Hawks and Sparrows / Pier Paolo Pasolini / 1966

Shadows of Forgotten Ancestors / Sergei Parajanov / 1965

Dog Star Man / Stan Brakhage / 1961–1964

La Jetée / Chris Marker / 1962

Meshes of the Afternoon / Maya Deren / 1943

fig. 4. List of films



fig. 3. The World Is Round by Gertrude Stein

Festina lente.



fig. 6. Owl

fig. 5. Diary

fig. 7. One word

Pan Pan (feat. Kalliopi Mitropoulou): *Anisopedi Disco*
<https://www.youtube.com/watch?v=4xiWvdwsCBQ>

Yann Tonnar

1975 **Luxembourg**

Originally a director, Yann created his own production company after having been the creative producer on a documentary series that ran for five years and 72 episodes. Now focusing entirely on production, his fields of interest range from social issues, arts and music to more historical topics. Yann headed Luxembourg's directors' union for ten years, its film academy for six years, and currently chairs the European Federation of Film Academies (FACE). He is fluent in English, French and German, Luxembourgish.

Filmography

Schrebergaart, directed by Yann Tonnar, 70 min, Luxembourg, 2011; director. Documentary.

routwäissgro, directed by various, 72x20 min, Luxembourg, 2015–2020; creative producer. Documentary series.

MOVE Seasons 3–5, directed by various, 6x20 min, Luxembourg/Germany, 2019–2025; producer. Documentary series.

Higher Than Acidic Clouds, directed by Ali Asgari, 71 min, Iran/Luxembourg, 2024; co-producer. Hybrid documentary.

Projects in Development

Un air de liberté, directed by Martin Fraudreau, in production; co-producer. Documentary. Premiere planned for 2025. The renovation of Eugène Delacroix's famous painting *La liberté guidant le peuple* leads to a broader reflection on art, history, feminism, and liberty. In collaboration with the Louvre Museum.

Service Logement, directed by Anne Schiltz, in production; delegate producer. Documentary series. Premiere planned for 2025. Fly-on-the-wall series observing the social housing administration.

Manufactura Pictures

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Website: www.manufacturapictures.lu

Fig. 1 Red & Black

Fig. 2 Anselm Kiefer

Fig. 4 List of films

Collective / Al
Fire at Sea / G
The Act of Kill
Megacities / M
Strip-Tease (s
8 ½ / Federico

Arthur H: La route
<https://youtu.be/Q7UcojmNrQ>

"Seek the insig

Luxembourg

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fig. 1. Red & Black



fig. 2. Anselm Kiefer

Collective / Alexander Nanau / 2020

Fire at Sea / Gianfranco Rosi / 2016

The Act of Killing / Joshua Oppenheimer / 2013

Megacities / Michael Glawogger / 1998

Strip-Tease (series) / Marco Lamensch and Jean Libon / 1985–2002

8 ½ / Federico Fellini / 1963

fig. 4. List of films



fig. 3. One Hundred Years of Solitude by Gabriel García Márquez

Arthur H: La route
<https://youtu.be/-Q7UcojmNrQ>

"Seek the insignificant small but essential qualities." – Jonas Mekas

fig. 6. Heron

fig. 5. Diary

Anna Tóth

1988 Hungary

After earning her MA in Film Studies, Anna has worked across fiction, animation, and documentary — the form that remains closest to her heart. She has produced and line-produced TV and cinema releases, often focusing on social issues through personal stories. In 2024, she took part in the Producers Link program with a focus on youth content, and in 2025, completed the Green Film Lab — a sustainable filmmaking workshop by TorinoFilmLab. She is a member of MADOKÉ, the Hungarian Documentary Association.

Filmography

Wholeheartedly, directed by Dorottya Ócsai, 50 min, Hungary, 2019; producer. Documentary.
Colors of Tobi, directed by Alexa Bakony, 81 min, Hungary, 2021; line producer. Documentary.
Ali, the Hungarian Yazidi, directed by Réka Dubinyák, 84 min, Hungary, 2022; producer. Documentary.
Riviera East, directed by Dániel Tiszeker, 90 min, Hungary, 2022; line producer. Fiction.
Agent of Happiness, directed by Dorottya Zurbó, 94 min, Hungary, 2024; line producer. Documentary.
Mi vagyunk Azahriah, directed by Izabella Mazzag, 89 min, Hungary, 2024; line producer. Documentary.

Projects in Development

Home is a Dollhouse, directed by Dorottya Márton, in development; producer. Feature documentary. Premiere planned for 2027. A filmmaker who grew up without her mother turns the camera on both of them to confront abandonment and seek connection while she still can.
Little Someone, directed by Dóra Benyó, in development; producer. Documentary. Premiere planned for 2027. Uncovering the grandfather's hidden past through talks and old secret files.
Loba Loca, directed by Clara Farkas, in development; producer. Feature documentary. Premiere planned for 2028. An echo of generational womanhood across time.
Violence of Freedom, directed by Anna Nemes, in production; producer. feature documentary. Premiere planned for 2027. Artistic freedom and chosen family in the Brooklyn drag scene.
Don't Forget the Steps, directed by Réka Dubinyák, in production; producer. Documentary. Premiere planned for 2026. Dementia prevention through senior dance.

ULab

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Jain: Makeba https://youtu.be/59Q_lhgGANc?si=Oz8TqPD_WumDDS-w

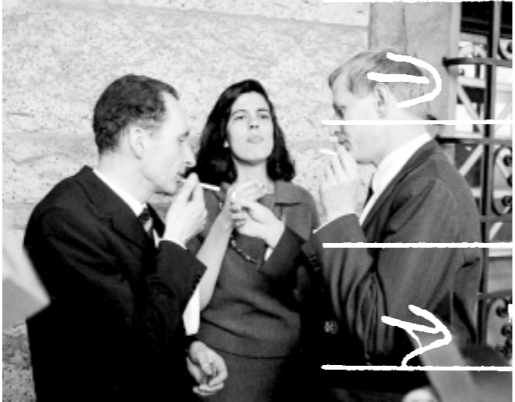


fig. 2. Susan Sontag

Anora / Sean Baker / 2024

Poor Things / Yorgos Lanthimos / 2023

Smoke Sauna Sisterhood / Anna Hints / 2023

Apolonia, Apolonia / Lea Glob / 2022

Honeyland / Tamara Kotevska and Ljubomir Stefanov / 2019

Parasite / Bong Joon-ho / 2019

Force Majeure / Ruben Östlund / 2014

Happiness / Todd Solondz / 1998

Secrets & Lies / Mike Leigh / 1996

Léon / Luc Besson / 1994

Night on Earth / Jim Jarmusch / 1991

Betty Blue / Jean-Jacques Beineix / 1986

fig. 4. List of films

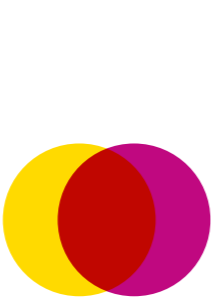


fig. 1. Yellow & Purple



fig. 3. The Bell Jar by Sylvia Plath

„What we find changes who we become.“ – Jeanette Winterson

fig. 5. Diary

fig. 6.Red panda

fig. 7. One word

Angelo Rocco Troiano

1985 Italy

Angelo Rocco Troiano is a European indie cinema producer with a background in law and a focus on sustainable production. He co-founded Mediterraneo Cinematografica in 2014, where he currently serves as CEO. He works primarily with emerging talent and international co-productions. Since 2023, he has expanded into podcast storytelling and became an EAVE alumnus in 2024.

Filmography

Marghe and Her Mother, directed by Mohsen Makhmalbaf, 90 min, Italy/United Kingdom, 2019; executive producer. Fiction.
Rinoceronte, directed by Arturo Castro Godoy, 95 min, Argentina/Italy, 2022; co-producer. Feature.
Ultimo Film, directed by Yuki Bagnardi and Gabriele Cipolla, 80 min, Italy, 2023; producer. Documentary.
Breath, directed by Ilaria Congiu, 80 min, Italy/Tunisia, 2024; producer. Creative documentary.
La Calle Pura, directed by Alfredo Chiarappa, 120 min, USA/Italy, 2025; producer. Creative documentary.

Projects in Development

POPO, directed by Eleonora Deligio, in early development; producer. Premiere planned for 2026. Feature documentary. Nicole and Assunta, two young women bound by a shared desire for a home, confront Milan’s daily challenges and shifting landscape as they strive to build a stable future.
La Gruta del Viento, directed by Eduardo Crespo, in late development; producer. Premiere planned for 2027. Drama feature film. Mara returns to her father’s house in a small mountain village in Italy. Both are Argentine. Her father works as a rural veterinarian despite his poor health and as Mara accompanies him on his last work trips, she begins to discover her identity, thanks to a young speleologist and an immigrant.
Smugglers, written by Antonio Cofano, in early development; producer. Premiere planned for 2027. Docu series. The rise and fall of cigarette smuggling in Puglia between the 1980s and 2000 tells a story of organized crime, law enforcement collusion, the interests of major tobacco multinationals, and upheavals in the European socio-economic landscape.
SONIA VAI, directed by Paulo Carneiro, in early development; co-producer. Premiere planned for 2027. Feature film. When the supermarket where she works faces closure, Sónia leads a workers’ revolt and, alongside her young partner, embarks on a relentless search for justice, identity, and her late father’s only legacy: an old car.

Mediterraneo Cinematografica

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Lucio Dalla: *Attenti al Lupo*
https://youtu.be/kFfhBX7ET-4?si=_6a7_Bi_DhDqt5cN



fig. 2. Mario Calabresi

- No Other Land / Basel Adra, Yuval Abraham, Rachel Szor and Hamdan Ballal / 2024
- Savanna and the Mountain / Paulo Carneiro / 2024
- Anatomy of a Fall / Justine Triet / 2023
- The Delinquents / Rodrigo Moreno / 2023
- Icarus / Bryan Fogel / 2017
- Stop the Pounding Heart / Roberto Minervini / 2013
- The Great Beauty / Paolo Sorrentino / 2013
- The Postman / Michael Radford / 1994
- Mediterraneo / Gabriele Salvatores / 1991
- Swept Away / Lina Wertmüller / 1974
- The Godfather / Francis Ford Coppola / 1972

fig. 4. List of films

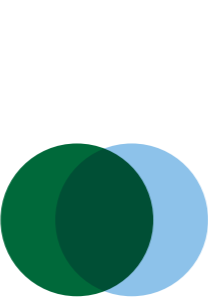


fig. 1. Green & Tropical Blue

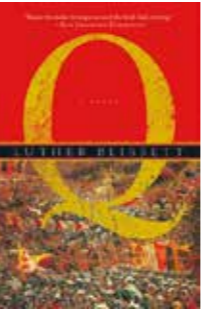


fig. 3. Q by Luther Blissett

The open bar always rules!



fig. 6. Lion

fig. 5. Diary

fig. 7. One word

Anita Vedå

1987 Norway

Anita Vedå co-founded Smau in 2014 and works as a creative producer for documentaries. Her films have been well received in Norway, and the recent co-production *Murmuring Hearts* (2024) won Best Cinematography at Tallinn Black Nights. She attended IDFA Academy (2019), was part of the Norwegian delegation to CPH:DOX (2024), and joined the “Take on Impact” program at Movies that Matter in 2025.

Filmography

We Will Arrive Tomorrow, directed by Maria Galliani Dyrvik, 7 min, Norway, 2016; producer. Animated documentary.
The Sky Underwater, directed by Maria Galliani Dyrvik, 10 min, Norway, 2018; producer. Animation.
Vi e Brann, directed by Maria Galliani Dyrvik and Anita Vedå, 8x8 min, Norway, 2022; producer. Web documentary series.
Flowers in the Veins, directed by Rune Schytte, 59 min, Norway, 2022; producer. Documentary.
Ei ØY i ei anna tid / The Film Police, directed by Frode Fimland, 75 min, Norway, 2023; producer. Documentary.
Ideas from God, the Devil and the Four Corners of the World, directed by Hans Otto Nicolayssen, 42 min, Norway, 2023; producer. Documentary.
Murmuring Hearts, directed by Vytautas Puidokas, 80 min, Norway, 2024; co-producer. Documentary.

Projects in Development

Hope is a Word, directed by Maria Galliani Dyrvik, in production; producer and DoP. Creative documentary. Premiere planned for 2026. Oil extraction continues to ravage the Niger Delta. Poet and activist Nnimmo Bassey refuses to lose hope and gathers a new generation of voices.
Grete and the Cuban Pianist, directed by Vigdis Nielsen, in late development; producer. Documentary. Premiere planned for 2026. When offered the chance of a lifetime, will you dare to take it?

Smau media

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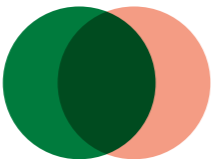


fig. 1. Forest Green & Coral

Nick Cave & The Bad Seeds: *Jubilee Street*
<https://www.youtube.com/watch?v=jCGyhMyH2GE>

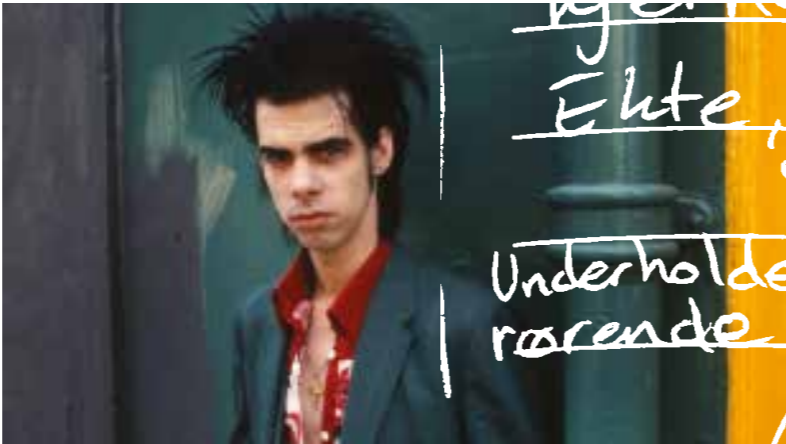


fig. 2. Nick Cave

Between the Rains / Andrew H. Brown and Moses Thuranira / 2023

Aftersun / Charlotte Wells / 2023

EO / Jerzy Skolimowski / 2022

Children of the Mist / Hà Lê Diêm / 2021

Honeyland / Tamara Kotevska and Ljubomir Stefanov / 2019

A White, White Day / Hlynur Pálmason / 2019

Songs from the Second Floor / Roy Andersson / 2000

fig. 4. List of films

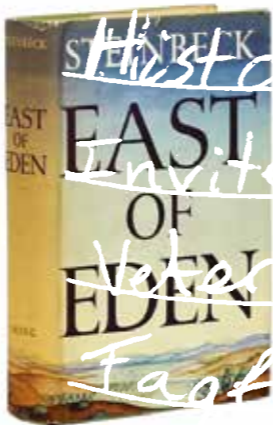


fig. 3. East of Eden by John Steinbeck

“There is nothing more universal than the deeply personal.” – Anne Bogart



fig. 6. Cat

fig. 5. Diary

PERCEPTIVE

fig. 7. One word

Emerging Producers 2013–2025

Argentina
Maria Laura Ruggiero (2014)

Armenia
Vahagn Khachatryan (2025)

Austria
Karin C. Berger (2016)
David Bohun (2017)
Florian Brüning (2013)
Elsa Kremser (2015)
Filip Antoni Malinowski (2014)
Georg Tiller (2019)

Belarus
Volia Chajkouskaya (2018)

Belgium
Kristof Bilsen (2019)
Alice Lemaire (2021)
Vincent Metzinger (2020)
Frederik Nicolai (2015)
Beata Saboova (2023)
Kristian Van der Heyden (2022)

Bosnia and Herzegovina
Zoran Galić (2019)
Jasmina Sijerčić (2017)

Bulgaria
Ana Alexieva (2015)
Ralitsa Golemanova (2023)
Vesela Kazakova (2013)
Nina Pehlivanova (2014)

Canada
Audrey-Ann Dupuis-Pierre (2025)

Chile
Isabel Orellana (2019)

Colombia
Estephania Bonnett Alonso (2016)
Josephine Landertinger Forero (2015)

Croatia
Tamara Babun (2016)
Tena Gojić (2018)
Vanja Jambrović (2013)
Tibor Keser (2017)
Morana Komljenović (2014)
Ivan Perić (2021)
Rea Rajčić (2020)

Cyprus
Constantinos Nikiforou (2013)

Czech Republic
Hana Blaha Šilarová (2023)
Jan Hubáček (2022)

Veronika Janatková (2024)
Pavína Kalandrová (2014)
Jitka Kotrlová (2020)
Pavla Kubečková (2014)
Veronika Kührová (2018)
Jan Macola (2017)
Tomáš Michálek (2016)
Marek Novák (2021)
Radim Procházka (2018)
Michal Sikora (2025)
Radovan Síbrt (2015)
Hana Třeštíková (2013)
Anna Herza Tydlitátová (2019)

Denmark
Rikke Tambo Andersen (2017)
Katja Adomeit (2013)
Patricia Drati Rønde (2016)
Puk Eisenhardt (2020)
Mille Haynes (2015)
Jacob Oliver Krarup (2014)
Emile Hertling Péronard (2016)
Denmark/Greenland

Estonia
Elina Litvinova (2014)
Liis Nimik (2024)
Ülo Pikkov (2018)
Eero Talvistu (2017)
Max Tuula (2016)

Finland
Danai Anagnostou (2025)
Pasi Hakkio (2023)
Isabella Karhu (2024)
Niklas Kullström (2021)
Mark Lwoff (2013)
Elina Pohjola (2015)

France
Florent Coulon (2023)
Jean-Laurent Csinidis (2017)
Orlane Dumas (2024)
Victor Ede (2022)
Jean-Baptiste Fribourg (2020)
Rebecca Houzel (2015)
Elise Hug (2025)
Quentin Laurent (2021)
Fabrizio Polpettini (2018)
Madeline Robert (2016)
Karim Aitouna (2014) France/
Morocco

Georgia
Natia Guliashvili (2017)
Mariam Chachia (2024)
Tekla Machavariani (2020)

Germany
Michel Balagué (2014)
Eva Blondiau (2015)
Maximilian Haslberger (2021)
Michael Kalb (2025)
Thomas Kaske (2024)
Caroline Kirberg (2016)
Karsten Krause (2022)
David Lindner Leporda (2019)
Max Milhahn (2018)
Sarita Sharma (2013)

Sarah Schipschack (2017)
Mareike Wegener (2023)

Greece
Angelos Stavros Rallis (2020)
Angelos Tsaousis (2013)

Hungary
Rita Balogh (2024)
Borbála Csukás (2022)
Patricia D'Intino (2020)
Ágnes Horváth-Szabó (2017)
Loránd Balázs Imre (2025)
Viki Réka Kiss (2019)
Ildikó Kosztolni (2021)
Józsa László (2018)
Sára László (2013)
Gábor Osváth (2016)
Genovéva Petrovits (2023)
Julianna Ugrin (2014)

Italy
Marco Alessi (2017)
Leonardo Barrile (2022)
Alessandro Carroli (2013)
Roberto Cavallini (2020)
Lorenzo Cioffi (2019)
Antonella Di Nocera (2021)
Carolina Levi (2018)
Federico Minetti (2014)
Matteo Pecorara (2024)

Ireland
Roisín Geraghty (2023)
Evan Horan (2022)

Israel
Kobi Mizrahi (2021)

Latvia
Antra Gaile (2016)
Dominiks Jarmakovičs (2022)
Madara Melberga (2014)
Lelde Prūse (2019)
Anete Ruperte (2023)
Ieva Ūbele (2021)

Lithuania
Giedrė Burokaitė (2020)
Rūta Adelė Jekentaitė (2023)
Paulius Juročeris (2015)
Jonas Špokas (2013)
Dagne Vildziunaite (2014)
Giedrė Žickytė (2019)

Luxembourg
Fabrizio Maltese (2024)

Malta
Pierre Ellul (2013)

Mexico
Julio López Fernández (2017)
Adriana Trujillo (2017)

Morocco
Alaa Eddine Aljem (2018)

Netherlands
Jasper Boon (2023)
Bas Broertjes (2018)
Firat Sezgin (2021)

Norway
Audun Amundsen (2022)
Tor Bjerke (2013)
Karen Rae Nothstein (2016)
Racha Helen Larsen (2021)

Philippines
Kristine Kintana (2024)

Poland
Jacob Dammas (2014)
Łukasz Długołęcki (2020)
Anna Gawlita (2018)
Marta Golba (2013)
Paweł Kosuń (2015)
Danuta Krasnohorska (2016)
Maciej Kubicki (2017)
Katarzyna Kuczyńska (2023)
Zofia Kujawska (2025)
Adrianna Rędzia (2024)
Agnieszka Skalska (2021)
Karolina Śmigiel (2022)
Stanisław Zaborowski (2019)

Portugal
Irina Calado (2018)
Pedro Fernandes Duarte (2015)
Mário Gajo de Carvalho (2016)
Joana Gusmão (2014)
Daniel Pereira (2025)
Filipa Reis (2017)
Rui Ribeiro (2023)
Renata Sancho (2019)

Qatar
Shaima Al-Tamimi (2024)

Romania
Anamaria Antoci (2019)
Carla Fotea (2022)
Cristina Haneş (2024)
Anda Ionescu (2021)
Marcian Lazar (2020)
Irina Malcea (2016)
Elena Martín (2025)
Bianca Oana (2017)

Russia
Irina Shatalova (2015)

Serbia
Svetislav Dragomirović (2024)
Dragana Jovović (2022)
Danilo Lazović (2025)
Iva Plemić Divjak (2021)
Andrijana Sofranić Šućur (2023)
Milan Stojanović (2018)

Slovakia
Barbara Hessová (2014)
Wanda Adamík Hrycová (2019)
Barbara Janišová Feglová (2018)
Zora Jaurová (2021)
Michael Kaboš (2015)

Tomáš Kaminský (2013)
Jasper Krupa (2020)
Monika Lošťáková (2025)
Silvia Panáková (2022)
Matej Sotník (2024)
Tereza Tokárová (2023)
Marek Urban (2017)

Slovenia
Zoran Dževerdanović (2025)
Marina Gumzi (2014)
Primož Ledinek (2013)
Katja Lenarčič (2019)
Viva Videnović (2015)

South Korea
Jin Jeon (2022)

Spain
Marta Andreu (2013)
Irene M. Borrego (2020)
Jorge Caballero (2021)
Laura Collado (2019)
Aritz Cirbian (2014)
Miguel Eek (2025)
Matheus Mello (2023)
Alba Mondéjar Marquez (2015)
Carles Pastor (2017)

Sweden
Mario Adamson (2021)
Angela Bravo (2020)
Erik Flodstrand (2016)
Mónica Hernández Rejón (2024)
Elin Kamkert (2019)
Melissa Lindgren (2022)
Ruth Reid (2018)
Ashley J. Smith (2025)

Switzerland
Kaleo La Belle (2024)
Irene Muñoz Martin (2025)
Mark Olexa (2018)
Aline Schmid (2014)
Stefano Tononi (2015)
Franziska Sonder (2022)
Caroline Velan (2016)

Taiwan
Yin-Yu Huang (2020)

Ukraine
Oleksandra Kravchenko (2024)
Natalia Libet (2022)
Mariia Ponomarova (2025)
Yulia Serdyukova (2020)
Oksana Syhareva (2023)

United Kingdom
Caroline Deeds (2016)
Charlotte Hailstone (2022)
Fawzia Mahmood (2020)
Ed Owels (2024)
Luiza Paiva (2025)
Victoria Thomas (2019)
Dionne Walker (2015)

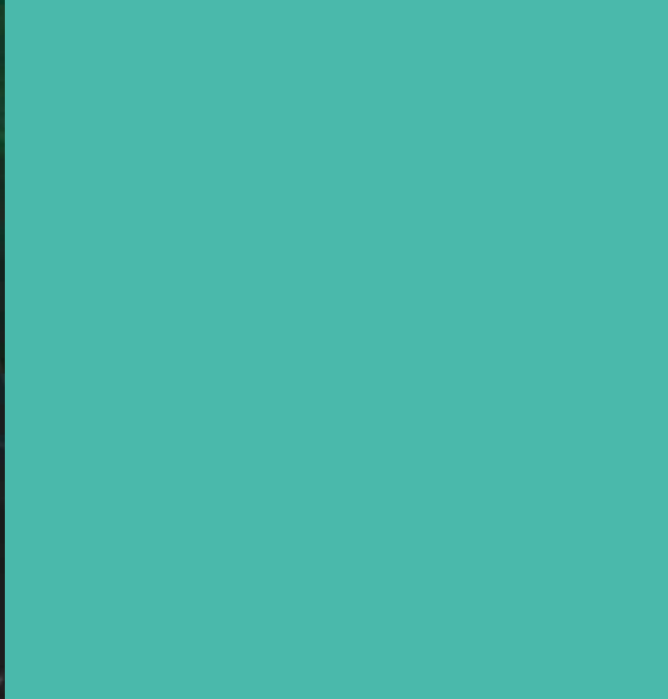
Wales
Dave Evans (2018)



Better Go Mad in the Wild
Miro Remo
2025



I'm Not Everything I Want to Be
Klára Tasovská
2024



Virtual Girlfriend
Barbora Chalupová
2025

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