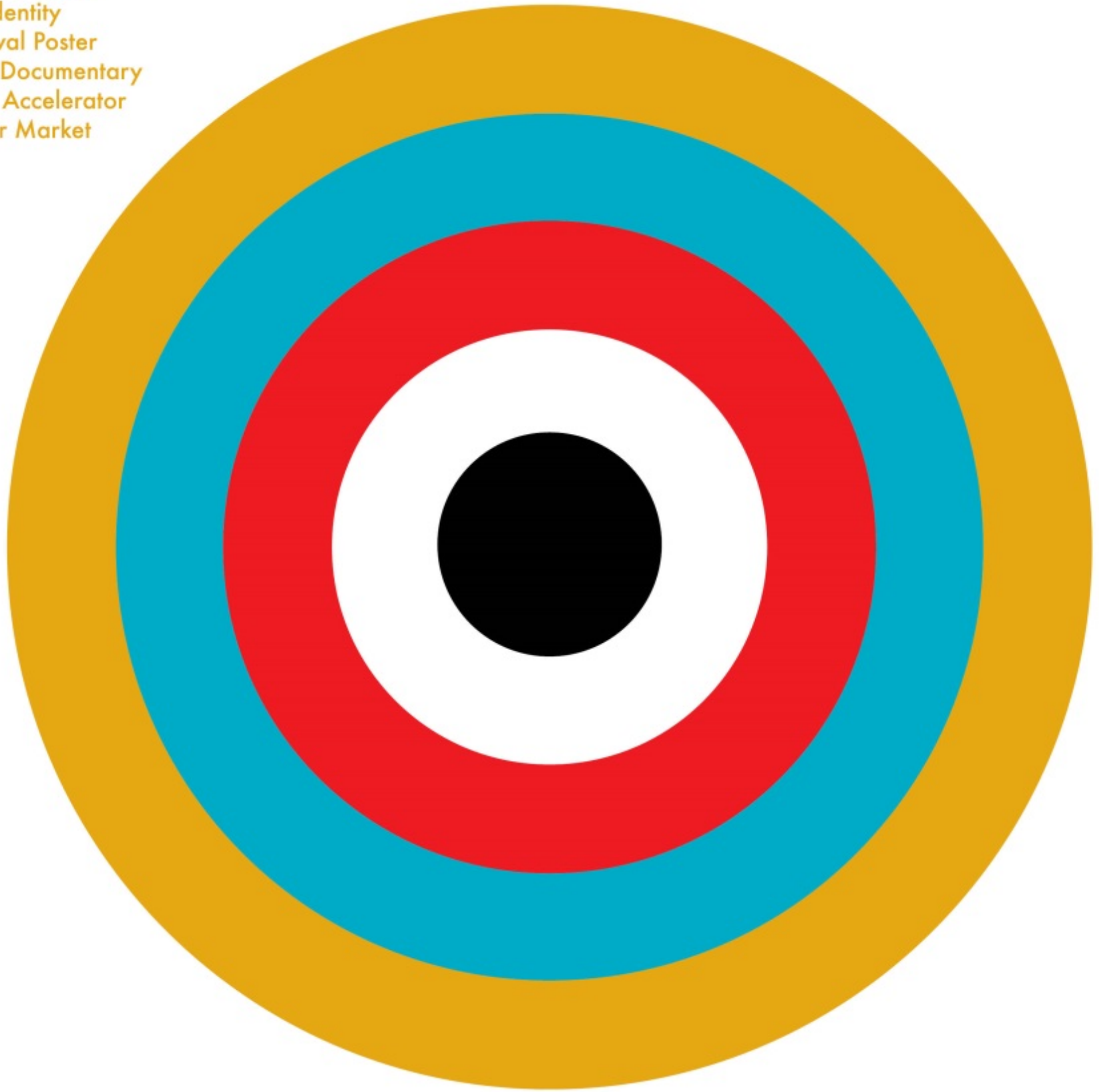


- Ji.hlava Industry
- Inspiration Forum
- Emerging Producers
- Distribution Forum
- Festival Identity
- Best Festival Poster
- Media & Documentary
- Visegrad Accelerator
- East Silver Market

Thinking through film



JIHLAVA INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Ji.hlava 23.—28. 10. 2013

EMERGING PRODUCERS
UNITY REAL MEANING
MORE WRITING PRO-
VOKING EMOTION HYBRID
BEHIND OPTIMISM
CONFIDENCE CREDIBILITY
VARIOUS COFFEE DESIRE
HARD TIME TRUTH 2013

JIHLAVA INDUSTRY
 EMERGING PRODUCERS 2013

JIHLAVA INDUSTRY 2013

Katja Adomeit

Germany

After working with Zentropa in New Zealand, Germany and Denmark for 6 years, Katja opened her own company ADOMEIT FILM. Katja has produced the short film LARS & PETER, selected in official competition at Cannes FF 2009 and BERIK, winner of the Grand Prix Award at the Semaine de la Critique in Cannes 2010. She is now working on postproduction of feature film THE WEIGHT OF ELEPHANTS, developed with Cannes Cinefondation Residence. Katja is developing projects with directors Behrouz Bigdeli and Anna Eborn.

Filmography

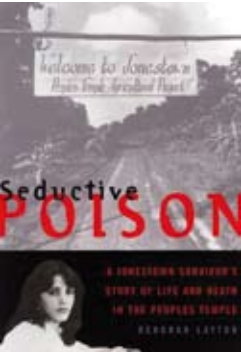
The Secret Society of Fine Arts
Dir: Anders Rønnow Klarlund, 76 min., 2012, Denmark
Brainy
Dir: Daniel Joseph Borgman, 25 min, 2011, Denmark,
Baba
Dir: Anna Eborn, 30 min, 2010, Denmark, 2010
Berik
Dir: Daniel Joseph Borgman, 15 min, Denmark, 2010
Behaviour
Dir: Daniel Joseph Borgman, 19 min, Denmark, 2009
Lars & Peter
Dir: Daniel Joseph Borgman, 15 min, Denmark, 2009
The Man & The Albatross,
Dir: Daniel Joseph Borgman, 24 min, Denmark, 2008

Projects In Development

Little Night Hunter, 20 min, Denmark/Bhutan (director & producer)
The Weight of Elephants, +75 min, Denmark/New Zealand, developed with Cannes Cinefondation residency, Writer/Director: Daniel Joseph Borgman (producer)
Real Men Hunt in Packs, +75 min, Selected for BINGER FILMLAB, Writer/ Director: Behrouz Bigdeli (producer)
Long May You Run, documentary, 25 min, Writer/Director: Anna Eborn (producer)
Humania, +75 documentary, Sweden, Director: Frida Kempff, Producer: David Herdies (coproducer)

Adomeit Film Aps

Husumgade 43, 4th / 2200 Copenhagen N / Denmark
Contact number: +45 31418681
E-mail address: Katja.adomeit@gmail.com



Silent Light / Carlos Reygadas / 2007

I wish / Hirokazu Koreeda / 2011

Warrendale / Allan King / 1967

Where's the friends home? / Abbas Kiarostami / 1987

Etre et Avoir / Nicolas Philibert / 2002

The Apple / Massoumeh Naderi / 1998

Rosetta / Jean-Pierre and Luc Dardenne / 1999

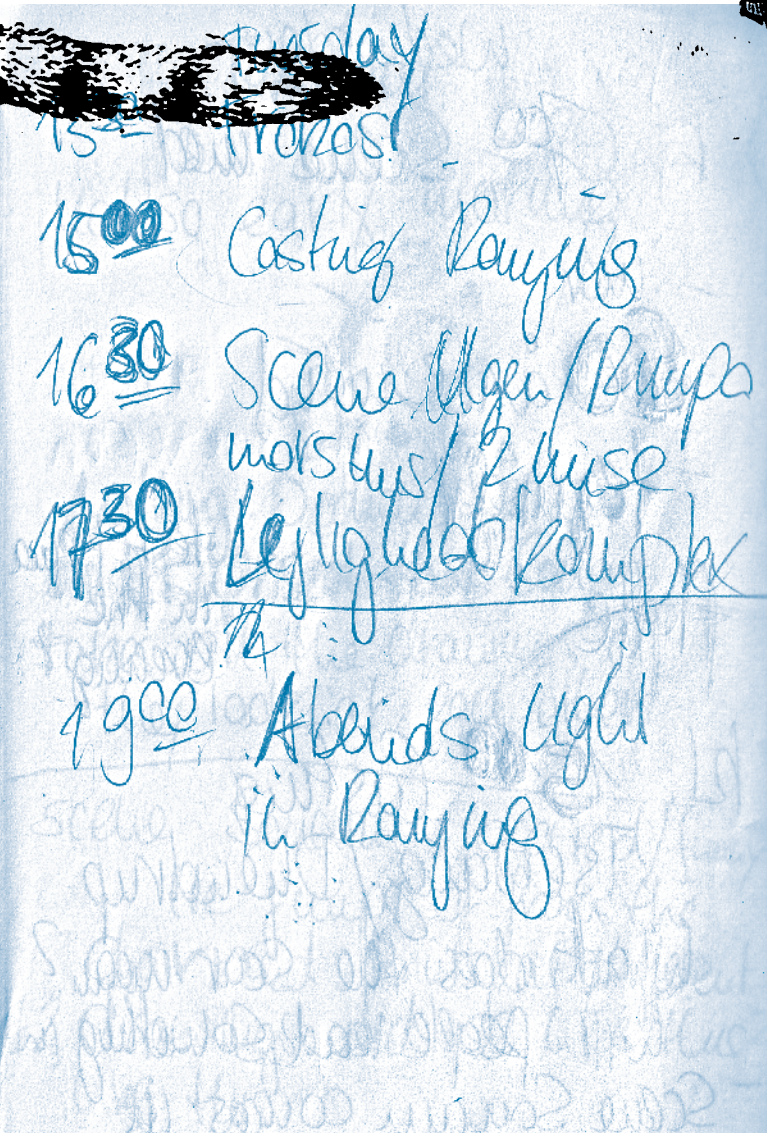
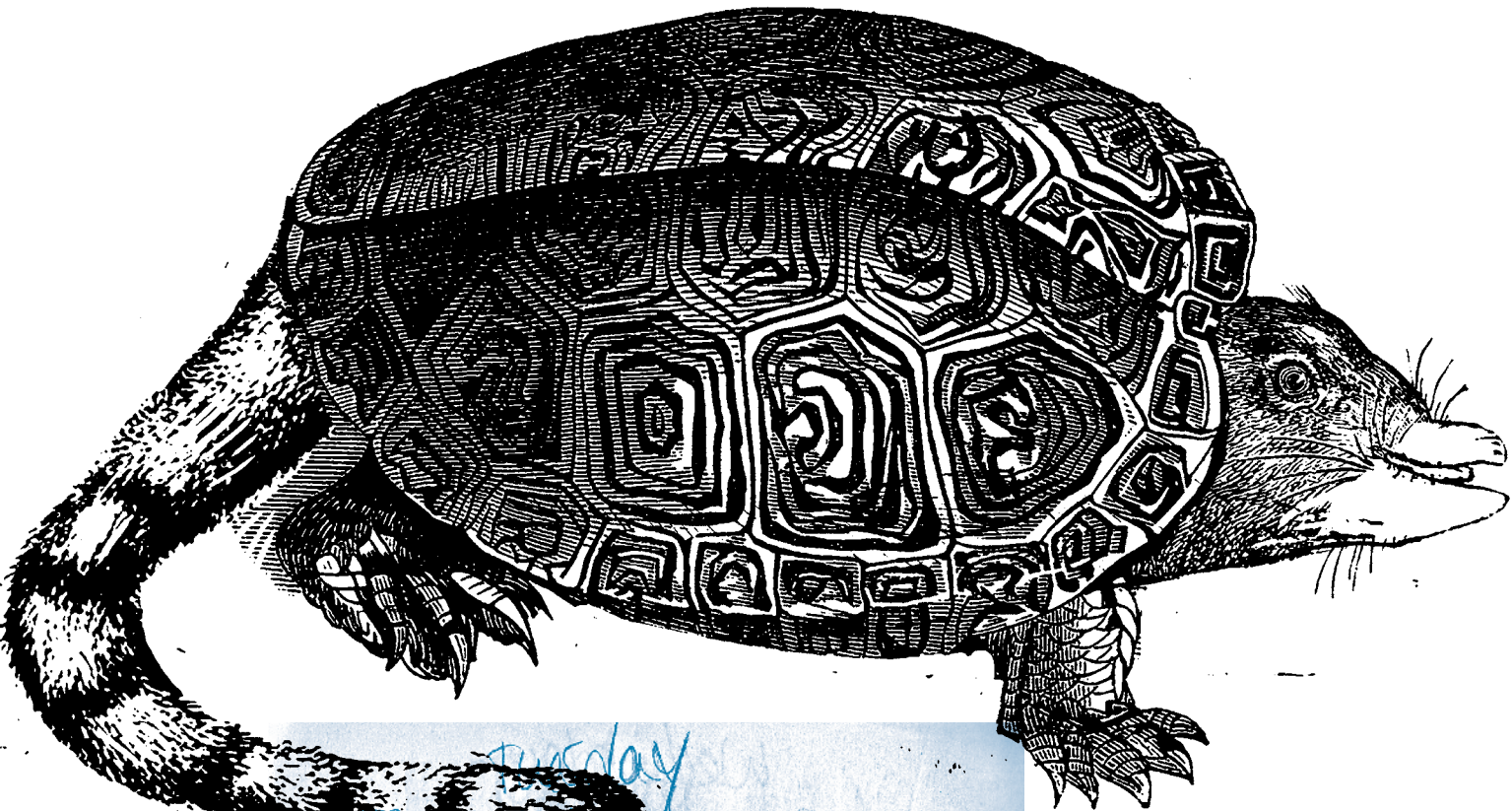
Man tænker sitt / Frederik Wenzel / 2009

Streetwise / Martin bell / 1984

Blind Mountain / Yang Li / 2007

Oslo / 31st of August / Joachim Trier / 2011

At night i fly / Michel Wenzer / 2011



UNITY

Marta Andreu

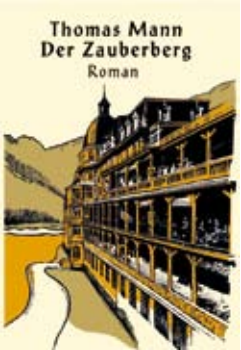
1975 Spain

Program coordinator at the Master Documental de Creación (UPF), where she also leads a documentary writing workshop. In 2004, she founded a production company ESTUDIPLAYTIME. She also set up The Filmed Portrait LAB at Play-Doc International Documentary Festival, is in charge of academic content at DocMontevideo, she’s correspondent of Spanish, Portuguese and Latin-American cinematographies at Visions du Réel and a member of the commission for the World Cinema Fund of La Berlinale.

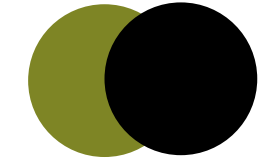
Filmography
Cuchillo de palo
Dir.: Renate Costa, 93 min, 2010, Spain
Premiered at Berlinale 2010, shown in dozens of international film festivals such as Cannes, Viennale, Goteborg, CPH:DOX. Awarded in Festival dei Popoli, BAFICI, DocLisboa, and many others
La terra habitada
Dir.: Anna Sanmartí, 71 min, 2009, Spain
Premiered at Visions du Réel 2009 and awarded at DocLisboa, screened at Rotterdam, San Sebastián, Viennale and others. Included in the catalogue Pragma for the diffusion of Spanish cinema in the US.

Projects In Developeopment
Estudi playtime is currently working on four creative documentary projects, which are in different stages. All of them are first documentary feature films.
„Salóme” by Yrsa Roca Fannberg (Icelandic, Swedish, Spanish production)
„Africa 815” by Pilar Monsell.
“Urwälder” by Nina Bendzko (production with Gusano Films, Colombia)
“See you soon” by Mònica Rovira.

Passeig del canal 5
o898o Sant Feliu de Llobregat Barcelona Spain
Contact number: oo 34 637 925 405
E-mail address: marta@playtime.cat
Website: www.playtime.cat



- Ugetsu Monogatari / Kenji Mizoguchi / 1953
- A woman under the influence / John Cassavetes / 1974
- Cries and whispers / Ingmar Bergman / 1974
- Andrei Rubliev / Andrei Tarkovski / 1966
- Le rayon vert / Eric Rohmer / 1986
- Viaggio in Italia / Rossellini / 1954
- L'Avventura / Antonioni / 1960
- Sunrise / Murnau / 1927
- Belovy 1993 / Svyato 2005 / Victor Kossakovsky
- In the dark / Sergei Dvortsevov / 2004
- Anything can happen / Marcel Lozinski / 1995
- Alone / Audrius Stonys / 2001
- Vacances du cinéaste / Johan Van der Keuken / 1974
- Sans Soleil / Chris Marker / 1983
- Step Across the border / Nicolas Humbert and Werner Penzel / 1990
- All Mekas. All Perlov...
- AND MUCH MORE...



TAKE IT FOR REAL

Patti Smith: People have the power
<http://www.youtube.com/watch?v=pPR-HyGj2do>

“The path is never arbitrary. It depends on the starting point and on what you want to achieve and save” María Zambrano

Tor Bjerke

Norway

1971

Tor Arne Bjerke has directed and / or produced creative documentaries and short films for some 10 years, including the award winning documentary „From different worlds“ and the award winning short film „My Cardboard Dad“ that were screened at 30 international festivals including the Toronto International Film Festival. In addition to producing, directing and script writing, Tor also lectures Production Management at the Lillehammer University College and at the Noroff Institute in Oslo.

Filmography

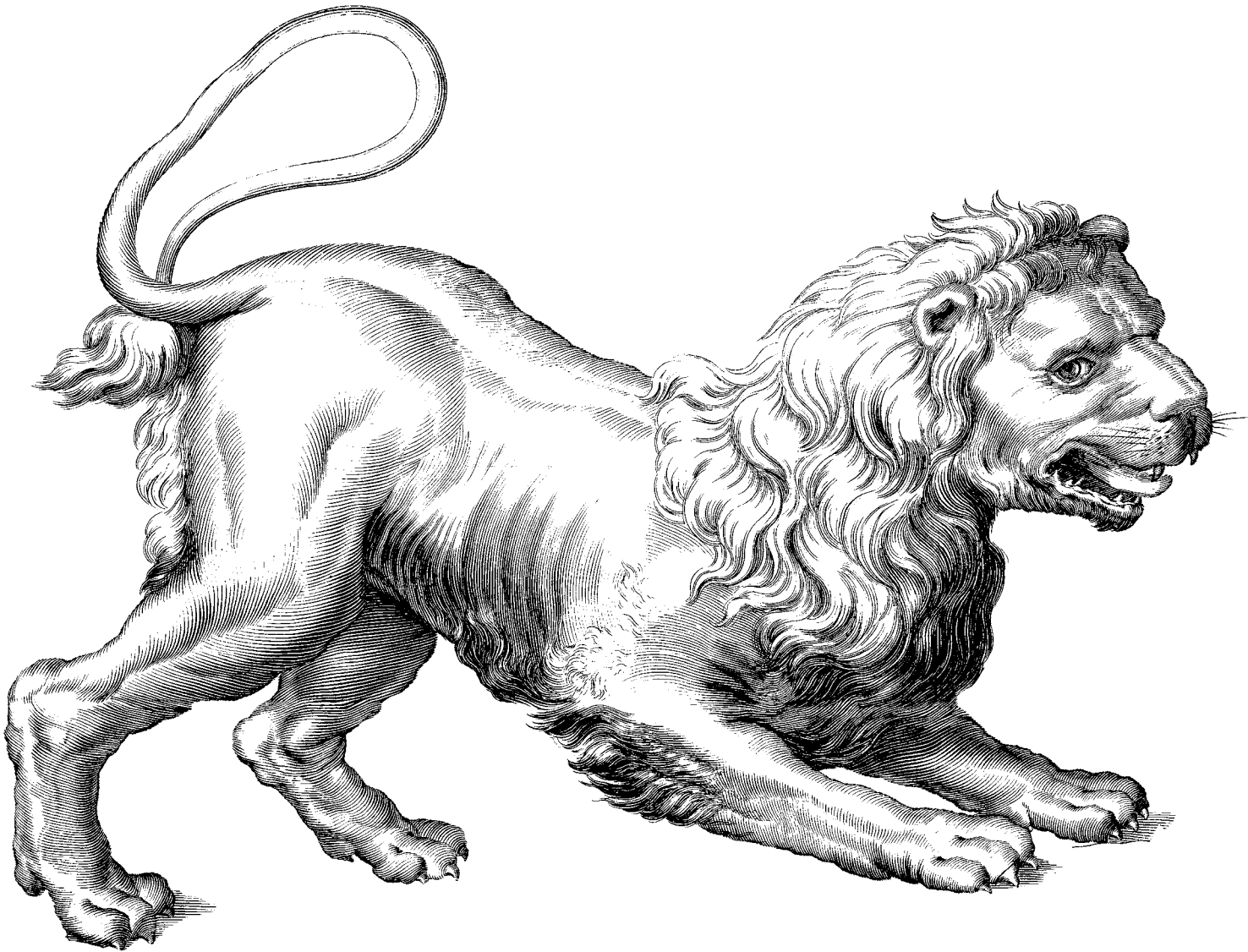
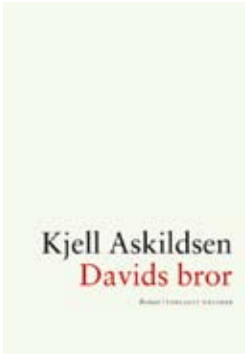
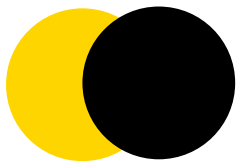
Oliver&Agnes
Dir: Håvard Prytz, short, 2011, Norway, Producer
Nominated Best Short at Grimstad Short Film Festival 2012.
Vennlige mennesker / Friendly People
Dir: Eirik Tveiten, short, 2010, Norway, Producer
Min pappa av papp / My Cardboard Dad
Dir: Siri Rutlin, short, 2009, Norway, Producer
Best short at Giffoni, 2nd prize best short at Filmfest Emden
Fra hver sin verden / From different worlds (2005)
Dir: Christine Tobiessen and Susann Østigaard, 2005, Norway, Producer

Projects In Deveelopment

“Ballad of a ghost town”, documentary, 60 - 75 minutes.
Supported by NFI, MEDIA and YLE.
“For Shakir”, documentary, 60 - 75 minutes. Supported by NFI and Audiovisual Production Fund.
“Pyse” (“Sissy”), short. Supported by NFI.
“Indigo”, feature film. Script development.

Pang produksjoner AS

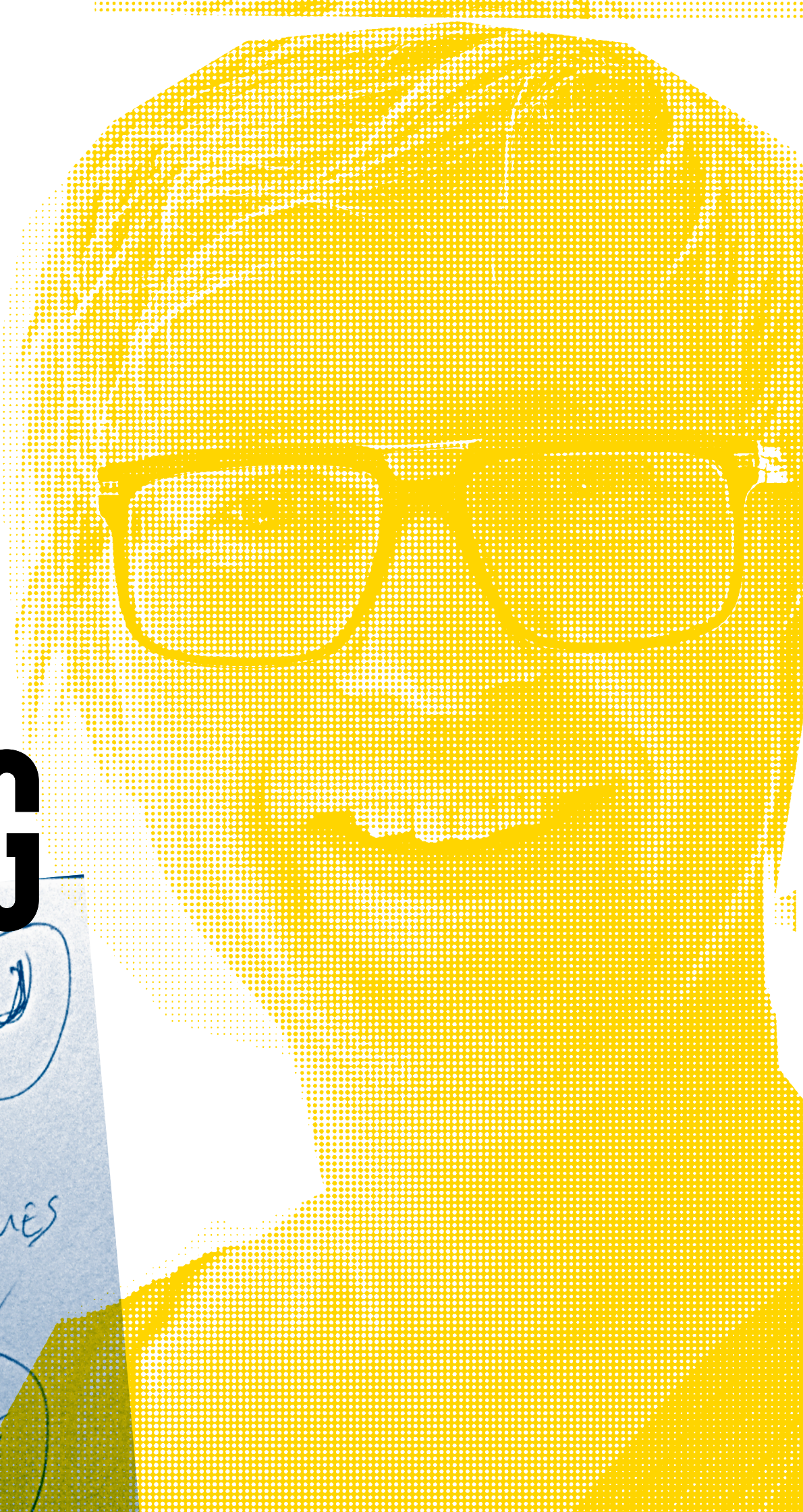
Busundveien 85
Contact number: +47 9767 2708
E-mail address: tab@pangproduksjoner.no
Website: www.pangproduksjoner.no



Stella Polaris / Knut Erik Jensen / 1993
Dead poets society / Peter Weir / 1989
The Pure Thursday / Alexander Rastorguev / 2003
Melancholia / Lars Von Trier / 2011
Hidden / Michael Haneke / 2005
Capturing the Friedmans / Andrew Jarecki / 2003

Martin & Co
EST. 1833

MEANING



Alessandro Carolli

1980 Italy

After receiving the degree in mass communication, Alessandro started his career at ITC Movie, a major Italian production company focusing on feature films, documentaries and commercials. He spent 5 years working as AP and PA on feature films and documentaries screened at some of the most important festivals worldwide (Venice, Berlin, Turin, Los Angeles etc...). After participating at the 2008 Eurodoc training programme he decided to focus on documentaries.

Filmography

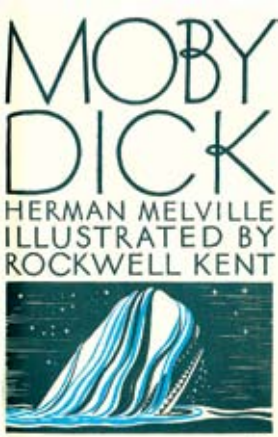
Anita
A project developed in 2008 Eurodoc training programme, inspired by the unrealised treatment by Federico Fellini A Journey with Anita. Producer / Director
The director follows the story of Guido and Anita and their journey through the Italy's untravelled paths. The film is full of encounters, amazing stories and characters. Visually impressive debut, especially due to a powerful use of found footage, will be premiered at the next edition of the Turin Film Festival.

Projects In Deveopment

Circle tells the story of one of the oldest circus family in Europe, the Togni's. We will follow the caravans through their countless journeys in North Africa and Middle East, enriching the narration with the incredible private archive filmed in Super8 and 8mm by the family itself for more than 40 years. Eye on Art, explores contemporary art from a highly subjective sight, that of the extraordinary New York based art dealer Annina Nosei, one of the greatest talent scouts over the past thirty years.

Production Company

Kiné Soc. Coop.
Via Ermete Novelli, 4 – 40127 / Bologna / Italy
Contact number: +39 3311642205
Fax: +39 0514076442
E-mail address: alessandro@kine.it
Website: doc.kine.it



La Jetée / Chris Marker / 1962

Le Mépris / Jean-Luc Godard / 1963

Barry Lyndon / Stanley Kubrick / 1975

8 ½ / Federico Fellini / 1963

My Winnipeg / Guy Maddin / 2007

Anticipation of the night / Stan Brakhage / 1958

Encounters at the end of the world / Werner Herzog / 2007

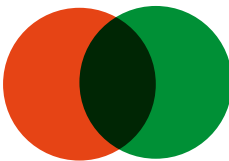
Kiss me deadly / Robert Aldrich / 1955

Baby Doll / Elia Kazan / 1956

Urgences / Raymond Depardon / 1988

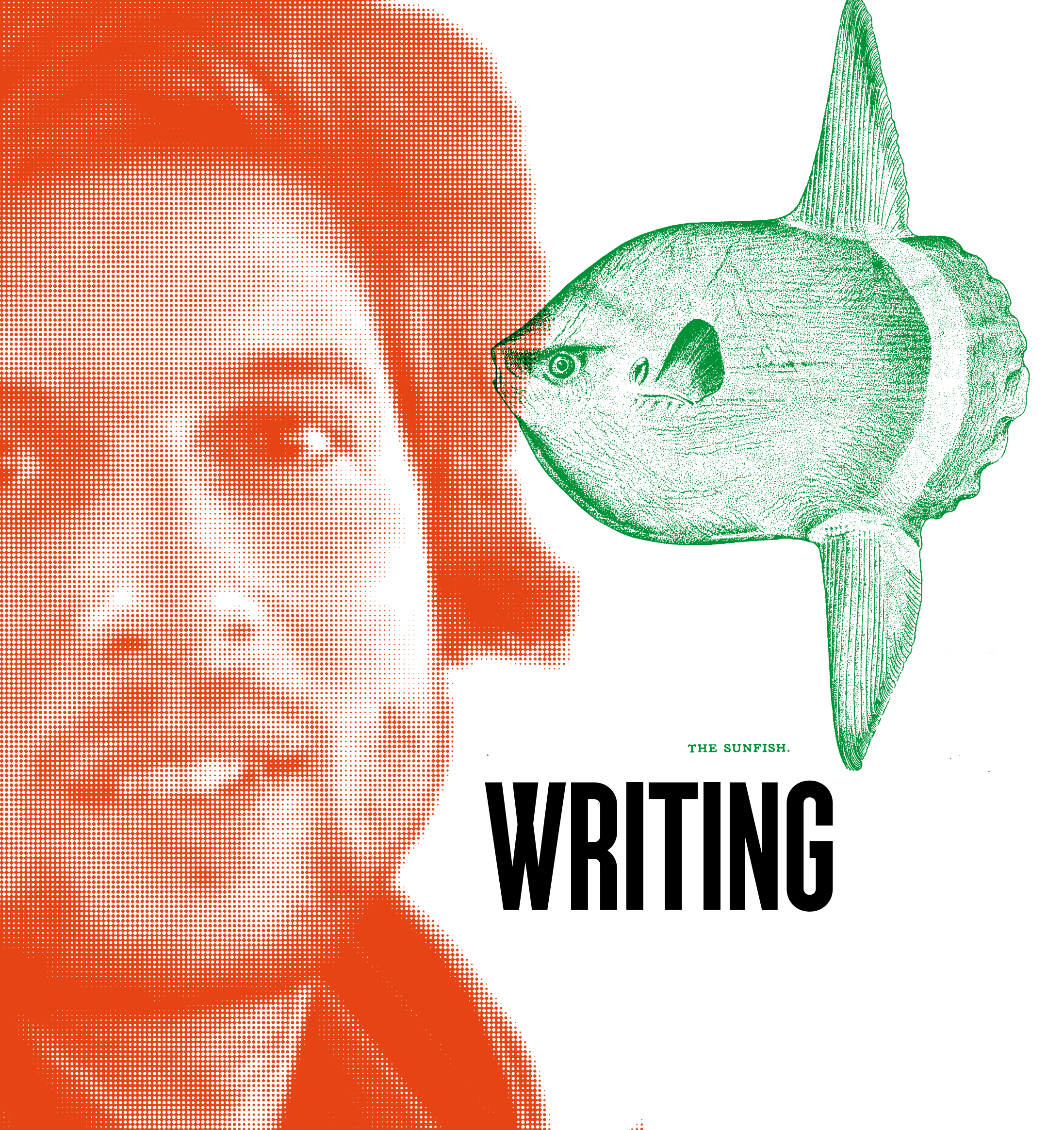
Waltz with Bashir / Ari Folman / 2008

S 21 The Khmer Rouge Killing Machine / Rithy Panh / 2003



Call it Anything by Miles Davis;
Live at the Isle of Wight Festival; August the 29th 1970.
<http://www.youtube.com/watch?v=41QScW4zQXU>

Make everything as simple
as possible, but not simpler.
Albert Einstein



THE SUNFISH.

WRITING

Pierre Ellul

1974

Malta

Pierre has 14 years of experience as a TV director and film AD where he worked alongside Ridley Scott, Wolfgang Petersen or Steven Spielberg. Pierre produced, wrote and directed his first feature-length documentary 'Dear Dom', released in March 2012, which became a box-office hit, running in the theatres for ten weeks and stirring lots of discussion and debate. Pierre is Malta co-ordinator for EAVE (European Audiovisual Entrepreneurs).

Filmography

Dear Dom
67 min, 2012, Malta. Producer, Writer, Director; first Maltese film to hold number one spot on box-office for more than three weeks and do a theatre run of ten weeks.
Kon-Tiki
Dir: Joachim Roenning & Espen Sandberg, 118mins, 2012,Norway, Production manager
Munich
Dir. Steven Spielberg, 164mins, 2005, USA, 2nd2nd Assistant Director, Directors Guild of America Award Nominee as part of Spielberg's directorial team.

Projects In Deveopment

We are working on a number of new projects. Two in particular:
The Story of Nine: A feature documentary introducing nine stories of nine women from different countries dealing with losing their job because of getting / being pregnant.
Untitled Immigration Project: A documentary about the plight of hundreds if not thousands of African people who flee their countries every year in search for a better life. Malta is one of the chosen landing spots.

Falkun Films

The Carobs, Jakaranda Str., San Gwann. Sgn266o Malta
Contact number: +356 21 381 686 / +356 9988 7520
E-mail address: pierre@falkunfilms.com
Website: www.falkunfilms.com



Burma VJ / Anders Ostergaard / 2008

Food Inc. / Robert Kenner / 2008

Fog of War / Errol Morris / 2003

Senna / Asif Kapadia / 2010

Pan's Labyrinth / Guillermo del Toro / 2006

Dr. Strangelove / Stanley Kubrick / 1964

The City of Lost Children / Marc Caro & Jean Pierre Jeunet / 1995

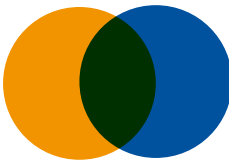
Gladiator / Ridley Scott / 2000

Alien / Ridley Scott / 1979

Down by Law / Jim Jarmusch / 1986

Wings of Desire / Wlm Wenders / 1987

and many mores...



Keep it simple whenever you can.

U2: Where The Streets Have No Name Live At Slane Castle
<http://www.youtube.com/watch?v=uDkBzkAgL4s>



Marta Golba

1984 Poland

Graduated from Film and TV Production at the Silesian University, and Coaching studies at Warsaw School of Social Sience. From 2006 to 2009 worked for Production Department at the Wajda Studio, between 2010/2011 at OTTER FILMS Anna Wydra. Production manager of many documentary and fiction films that have been screened and awarded at various polish and international film festivals. In 2011 established her own company ENDORFINA studio. Company offers also research and development services.

Filmography

Art of disappearing
Dir.: Bartek Konopka, Piotr Rosołowski, 50 min. 2012/2013
(researcher, director asistant, production manager)
North from Calabria
Dir.: M. Sauter, 70min., 2009 (production manager)
All That I Love
dir. Jacek Borcuch, 90 min. feature film, prod. Prasa i Film Sp. Z o.o.
(production coordinator)

Projects in deveelopment

Our current main project is the film ‘15 corners of the world” by Zuzanna Solakiewicz, that can be described as a film about sound that can be touched and seen by each of us. You can see the unknown corners of the world, just let your eyes follow your ears. The premiere is planned for june 2013.

We are also developing a film project by Aga Woszczyńska, about patients suffering with narcolepsy.

Production Company:

ul. Ptasia 6 m 5, 00-138 Warsaw
Contact number: 0048501065821
E-mail address: marta.golba@gmail.com
Website: www.endorfinastudio.com ; www.15corners.com



fig.2. Henri Cartier - Bresson



fig.3. Milan Kundera
The Unbearable Lightness of Being

Megacities / Michael Glawogger

Man on Wire / James Marsh, 2009

Alamar (To the see) / Pedro Gonzales Rubio, 2009

Shape of the Moon” / Leonard Retel Helmrich, 2004

Position among the Stars (2010) / Leonard Retel Helmrich

René / Helena Trestikova, 2008

‘Step across the border”; dir: Nicolas Humbert, Werner Penzel’ 1990

‘Eternal Sunshine of the Spotless Mind”, Michael Gondry, 2004

A Woman Under the Influence (1974) Opening Night (1977), John Cassavetes,

The Legend of 1900; Giuseppe Tornatorre, 1998

Lost in translation, Sofia Coppola, 2003

Revolutionary road’, Sam Mendes, 2008

fig.4. List of Films

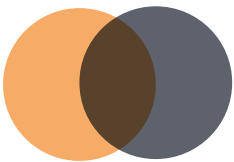


fig.1.Light Orange & Deep grey

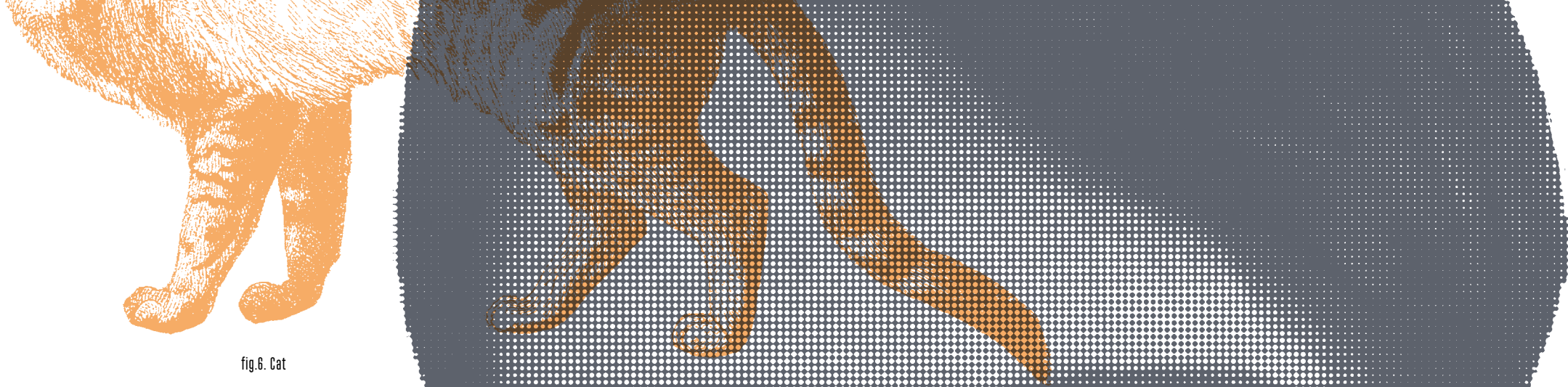


fig.6. Cat

EMOTION

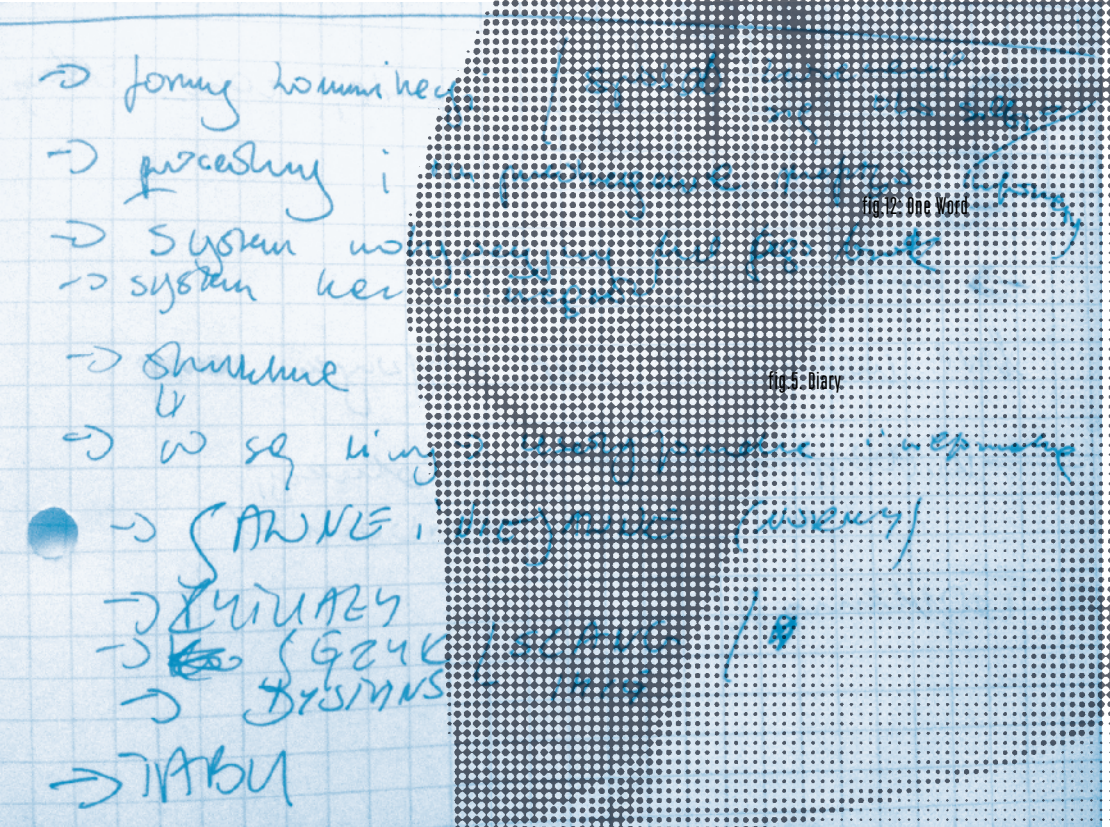


fig.2. One Word

fig.3. Diary

Vanja Jambrović

1980 Croatia

Born in 1980 in Zagreb, Croatia, graduated from Faculty of social sciences in Zagreb, followed with Academy of Drama Art with a degree in film producing
Since 2008 she works as an independent producer and manager for Restart, a production company covering the entire area of documentary film industry, including production, education, distribution and running Dokukino – a small documentary cinema in the center of Zagreb.

Filmography
Muški Film / Real Man's Film
Dir: Nebojša Slijepčević, 12 min, 2012, Croatia, Producer
Blokada / Blockade
Dir: Igor Bezinović, 92 minutes, 2012, Croatia, Assistant producer
Don Juans: Oprostite Gospodična / Don Juans: Excuse Me Miss,
Dir: Goran Dević, 40 minutes, 2010, Croatia, Producer
Sretna Zemlja / Happy Land
Dir: Goran Dević, 52 minutes, 2009, Croatia, Producer

Projects In Deveopment
Gangster Of Love
A matchmaker helps a Bulgarian single mother find a new husband in Croatia.
Mother Europe
Humorous documentary confronting the borders of Europe and those whose lives are closely associated with them.
Man With The Pipe
Documentary about French legionnaire of Croatian nationality and passionate, moving art lover. Man with the pipe will uncover his biggest heist when he broke into the Paris Museum of Modern Art.

Restart
Trg Vladka Maceka 1, 10 000 Zagreb, Croatia
Contact number: +385 91 8930 675
Fax: +385 1 5573860
E-mail address: vanja@restarted.hr
Website: www.restarted.hr

Yeah Yeah Yeahs: Heads Will Roll
<http://www.youtube.com/watch?v=auzfTPp4moA>



fig.2. Henri Cartier - Bresson



fig.1. Deep & light blue



fig.3. Mikhail Bulgakov
The Master and Margarita

- One Flew Over The Cuckoo's Nest / Miloš Forman / 1975
- Songs From Second Floor / Roy Andersson / 2000
- Secrets & Lies / Mike Leigh / 1996
- The Death of Mr. Lazarescu / Cristi Puiu / 2005
- Wild Strawberries / Ingmar Bergman / 1957
- Grey Gardens / brothers Maysles / 1975
- A Married Couple / Allan King / 1969
- Paradise and Bread Day / Sergei Dvortsevov / 1996
- Crni Film / Želimir Žilnik / 1971
- Belovy / Victor Kossakovsky / 1994

fig.4. List of Films

films with strong perception of the world and its people
creating an emotional experience for audience

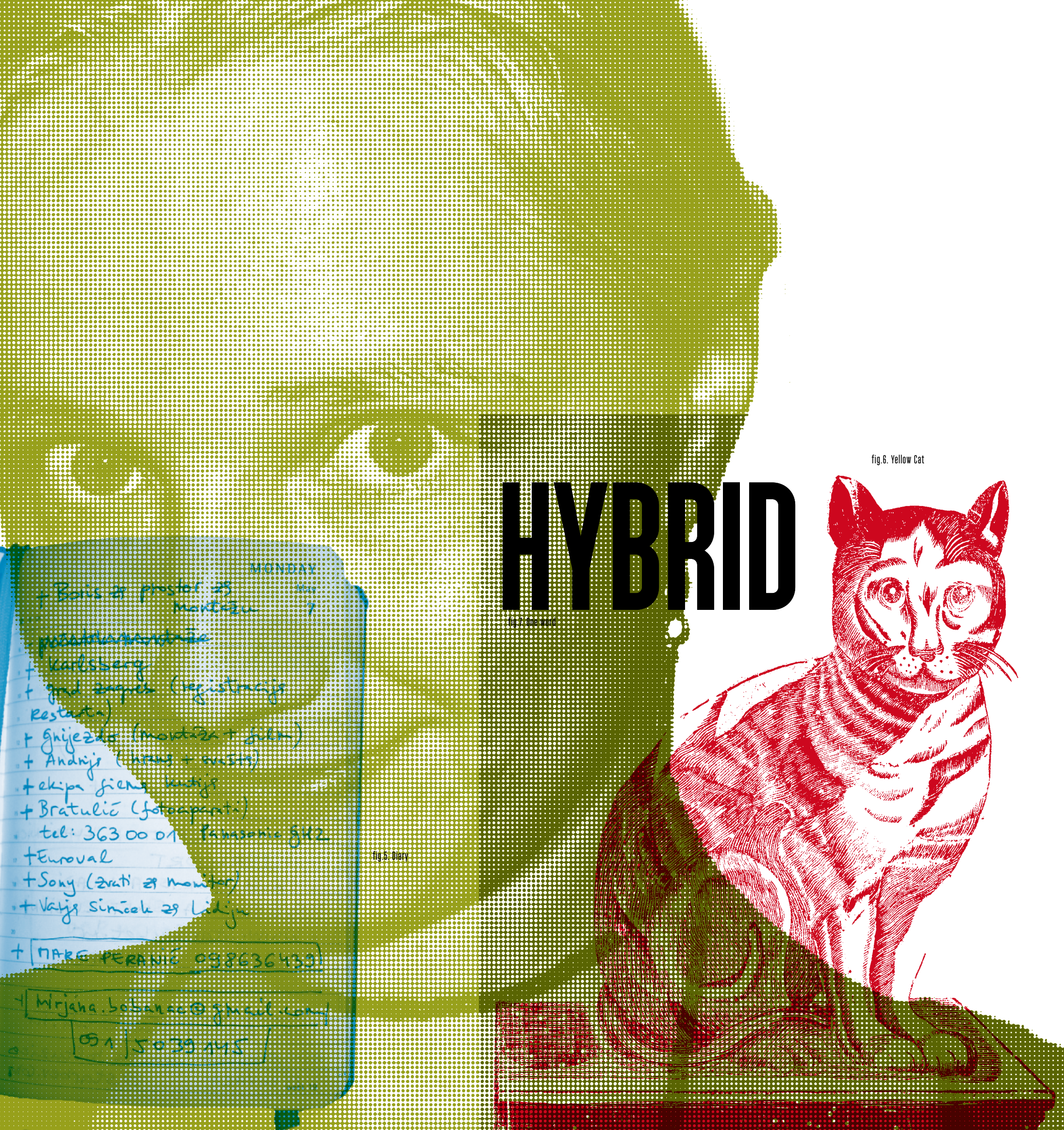


fig.6. Yellow Cat

HYBRID

fig.7. Hybrid

fig.5. Diary

Tomáš Kaminský

1971 Slovakia

Tomáš has been involved with Slovakian media and film industry since 1994. He has worked as journalist, scriptwriter, editor, director and producer for several Radio and TV service providers and independent production companies. He has also been involved in numerous documentary film projects, and is active in charity projects. In 2010, he founded an independent docu-art production company Mandala Pictures, where he produced his first feature length film The Gypsy Vote, directed by Jaroslav Vojtek .

Filmography
“Little Big History of Mikuláš Huba”, “Beoynd Return”,
“Gypsy European Artist”
26 min., 1998-2000, Slovakia, writer, producer, director
The colours of Stones
Dir. Jan Jakubisko, 26min., 2002, Slovakia. Producer, Script editor
Docu-soap “Sendreiovci. Gypsy band on the road”
Director Jaro Vojtek, 9x26min., 2006, Slovakia. Scriptwriter, Producer
I am: Tabloid.
Dir: Peter Begányi, 26min., 2008, Slovakia. Scriptwriter, Producer
The Gypsy Vote
Dir. Jaro Vojtek, 72min, 2012, Czech Republic. Scriptwriter, Producer

Projects In Deveopment
Felvidek, The Land Behind (Developed at Archidoc and DOK.Incubator, currently in postproduction, planned premiere summer/autumm 2013)
Directed by Vlada Plančíková, the film combines oral history documentary, archive footage and animation. The plot deals with the taboo theme: „the Hungarian issue“ in Czechoslovakia after the World War II, dusting up old stories of Slovaks and Hungarians whose lives were affected by decisions of big rulers.

Mandala Pictures
Mariánska 18, 900 31 Stupava, Slovakia
Contact number: +421908201674
E-mail address: tomas@mandalapictures.eu
Website: www.mandalapictures.eu

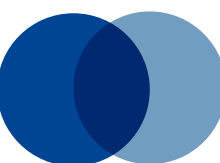


fig.1. Deep & light blue

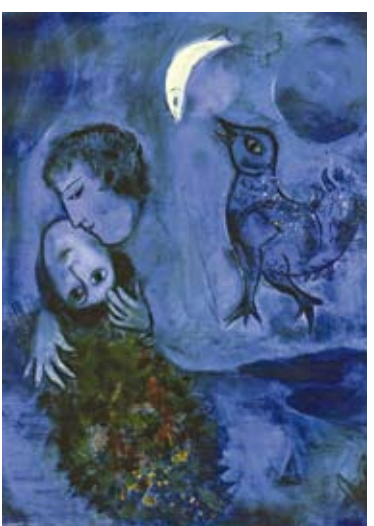


fig.2. Marc Chagal

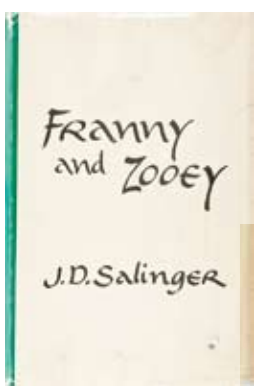


fig.3. J.D. Salinger Franny and Zooey

I Love, You Love / Dušan Hanák / 1980
66 Seasons / P. Kerekes / 2003
Irina Pal / Sam Garbarski / 2007
The Wrestler / Darren Aranofsky / 2008
A Matter of Size / Erez Tadmor, Sharon Maymon / 2009
The Border / Jaro Vojtek / 2009

fig.5. The Karamazov Brothers

Drama’s Vitallest Expression is the Common Day
Emily Dickinson



fig.6. Mustang

BEHIND

fig.7. One word

Vesela Kazakova

1977 Bulgaria

Born in 1977 in Sofia, graduated from National Academy of Theatre & Film Arts with a degree in acting and producing and later she won numerous awards as a film actress. She started producing theatre performances and, after co-directing and producing her film "Because of Her", she and UK based director Mina Mileva set up the Activist38 production company. Receiving both national and international support and recognition, Mina and Vesela currently develop two co-productions with the UK and Germany.

Filmography

Because of Her
Dir. Vesela Kazakova and Bilyana Kazakova, Animation director Mina Mileva, 58min, 2008 Bulgaria. Producer, Co-Director
Feature documentary premiered at Sofia Film Fest 2008
Where is your Head
Dir. Nenko Genov, 7min., 2010, Bulgaria. Producer
Winner of Audience Award in Copenhagen
The second best (in postproduction)
Dir: Mina Mileva and Vesela Kazakova, 70min. 2013, Bulgaria. Producer, Co-Director.
Selected for Rough Cut Boutique at the Sarajevo Film Festival 2012

Projects In Develeopment

The Carer
Coproduction with Activist38, starring Brian Cox and Vesela Kazakova
Full length feature film directed by Janos Edelenyi, written by Gilbert Adair and Janos Edenyi.
Pancho and Alice
Bulgarian — German coproduction; Activist38 and Unafilm
Full length feature film directerd by Stefan Valdobrev, written by Mina Mileva and Mark Cairns
Winner of the Best Project Award at Sofia Meetingsand Scholarship for MFI Script 2 Films Workshop.

Activist 38 Ltd.
149B Rakovski street / 1000 / Sofia / Bulgaria
Contact number: +359887856383
E-mail address: vesela@activist38.com
Website: www.activist38.com

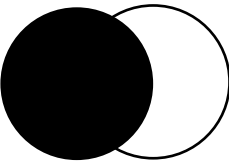


fig.1. black & white



fig.2. Edward Munch

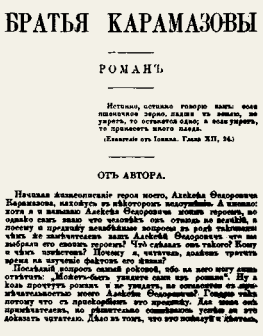


fig.3. The Karamazov Brothers

Time of the Gypsies / Emir Kusturica / 1988

Thelma & Louise / Ridley Scott / 1991

Braveheart / Mel Gibson / 1995

Amadeus / Milos Forman / 1984

Mulholland Drive / David Lynch / 2001

VOLVER / Pedro Almodovar / 2006

Y Tu Mamá También / Alfonso Cuarón / 2001

The Barber of Siberia / Nikita Mikhalkov / 1998

The Bridges of Madison County / Clint Eastwood / 1995

The English Surgeon / Geoffrey Smith / 2007

Life in a Day / Kevin Macdonald / 2011

fig.4. List of Films

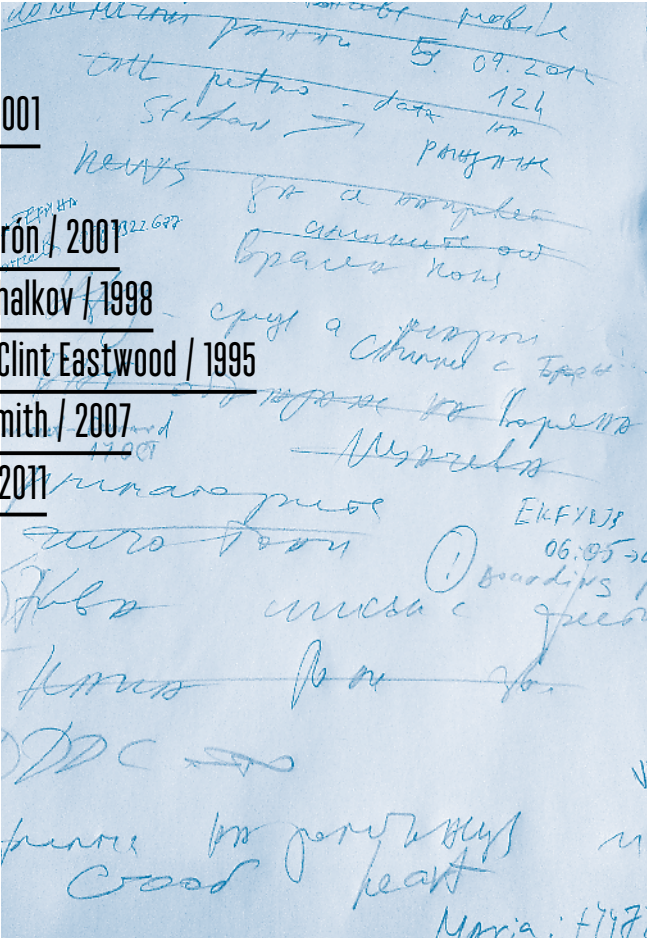


fig.5. The Karamazov Brothers



OPTIMISM

fig.5. One Word



fig.6. The Dog Anubis

Stefka Sabotinova - Prituri se planinata - Original folklore song
<http://www.youtube.com/watch?v=oqYFtjtjJqo>

Everything is possible.

Sára László

1980

Hungary

After graduating from the Budapest University of Theatre and Film, Sara continued her education at the Producers' Faculty of ESRA in Paris. During her internship at Les Films du Poisson she participated in the development and production of creative documentaries. After returning to Hungary in 2007, she co-founded the Campfilm Production Company. She produced documentaries, several short fiction projects, commercials and music videos, as well as corporate and image films.

Filmography

3Weddings

Dir. Viktor Oszkár Nagy, Anna Kis, Klara Trencsenyi, 3x26 min., 2009, Hungary, Producer

Everlasting Damages

Dir. István Nemes, 52 min., 2010, Hungary, Producer

Caught Between Two Worlds (also as a feature-length documentary for HBO)

Dir. Viktor Oszkár Nagz, 67 min., 2011, Hungary

Every Day of Allah Horses Run

Dir. Anna Kis, 63 min, 2012, Hungary, Producer

Own Time

Dir. Dénes Nagy, 32 min., 2012, Hungary, Producer

Last Call-Dreden Dolls

Dir. János Szász, 47 min.,2012, Hungary, Producer

Projects In Develoepment

Currently we are developing three feature length documentaries:

Cain's Children investigating the long-term impacts of time spent in prison.

Harm, a dramatic documentary about the emotional background of self-cutting.

Invasion following the life of Asian-African immigrants trying to illegally cross the border of Shengen.

Soft Rain short fiction film that centres around an adolescent boy, who, unable to express his feelings in a normal way drifts unstoppably towards self-inflicted injury.

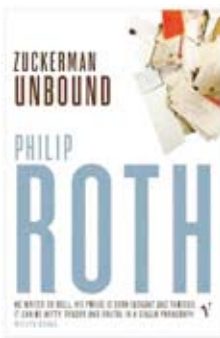
Campfilm Production

Károly krt. 3 / C. / 1075 / Budapest / Hungary

Contact number: +36 20 992 26 55

E-mail address: office@campfilm.eu

Website: www.campfilm.eu



Belovy / Victor Kossakovsky / 1994

Tokyo the day the war ended / Serge Viallet / 2005

Black Harvest / Bob Conolly & Robin Anderson / 1992

Love & Diane / Jennifer Dworkin / 2004

On Death Row / Werner Herzog / 2011

Searching for Sugar Man / Malik Bendjelloul / 2012

A Separation / Asghar Farhadi / 2011

Barry Lindon / Stanley Kubrick / 1975

Knowing when to push it,
knowing when to stand back.

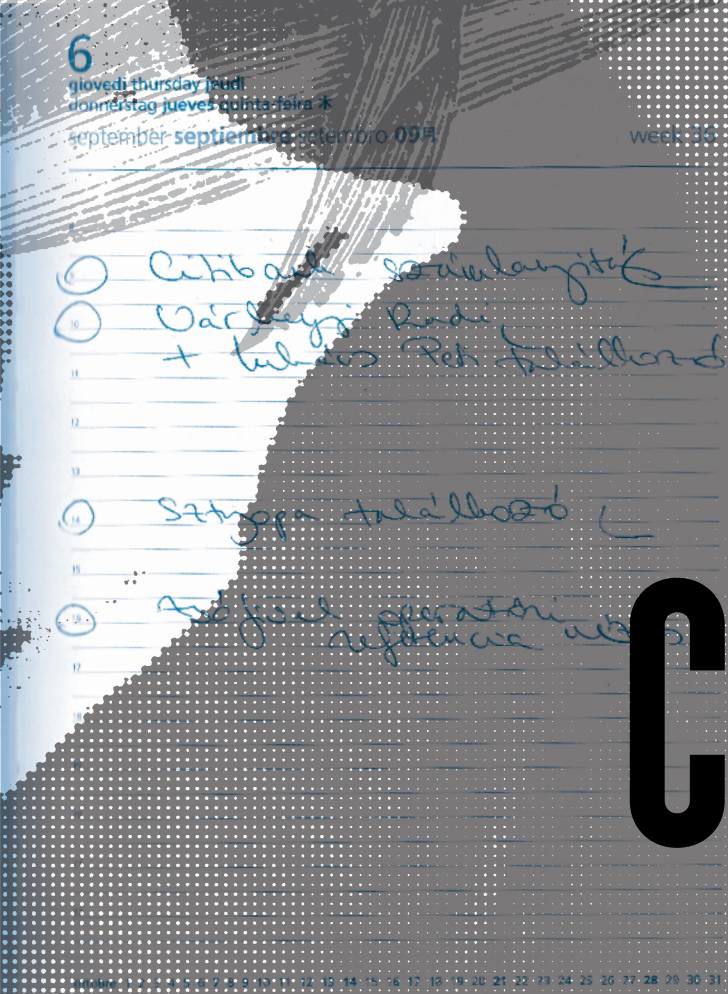


fig.12: One Word

CONFIDENCE

Sugar man / Sixto Rodriguez
http://youtu.be/Qh-99_1k3mE

Primož Ledinek

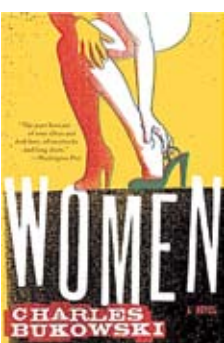
1981 Slovenian

Born in Slovenian Maribor, Primrož enrolls the Faucluty of Social Sciences in Ljubljana in 2000 and simultaneously starts his career in the movie industry. In 2007 he founded LI Produkcija, an independent production company supporting young, debuting directors of creative observative documentaries.

Filmography
Šentilj-Spielfeld a border crossing that once was (crative documentary).
Dir. Matjaž Ivanišin, 55min, 2009, Slovenija, Producer
The movie was awarded the best Slovenian middle-length documentary at the 2009 Maribor International Documentary Film Festival (DokMa) and received the Erasmus Euro Media sponsorship.
Pokrajina št.2 (feature film)
Dir. Vinko Möderndorfer, 90min,2008, Slovenija. Assistant Production Manager
Won six Vesnas at the Slovenian Film Festival (FSF) 2008 , including the Best feature film.

Projects In Deveopment
“Tovarna konca / Terminus factory” (working title, in pre-production with planned start of production in May 2013)
A feature creative documentary dealing with the stories of the employees at the coffin factory, undertakers, drivers and make-up artists of deceased, exhibitors on funeral fair etc. Through unaccustomed, bizarre and sometimes humorous situations the documentary uncovers life and breaks the taboo of death.

LI produkcija
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E-mail address: primoz.ledinek@li-film.si
Website: www.li-film.si

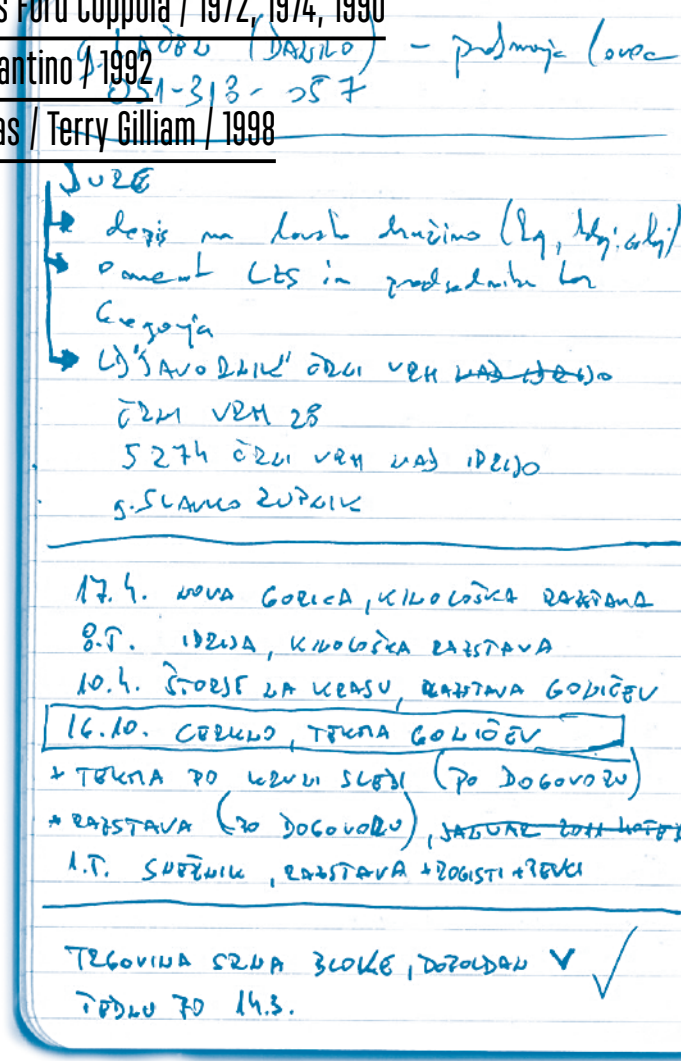
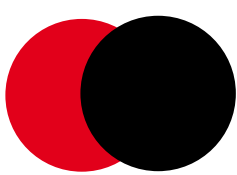


Barfly / Barbet Schroeder / 1987
Pokrajina št.2 / Vinko Möderndorfer / 2008
Blow / Ted Demme / 2001
The Shining / Stanley Kubrick / 1980

The Godfather 1,2,3 / Francis Ford Coppola / 1972, 1974, 1990

Reservoir Dogs / Quentin Tarantino / 1992

Fear and loathing in Las Vegas / Terry Gilliam / 1998



CREDIBILITY

Mark Lwoff

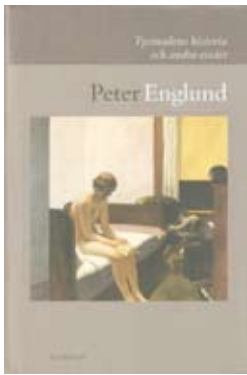
1974 Finland

Born in 1976, BA from Aalto University's Film Department in 2006. One of Finland's most experienced ADs and production managers in both feature fiction and documentary films. Mark is a founding associate of Bufo Ltd. Founded in Helsinki in 2007, Bufo has produced a number of fiction and documentary films of which many have received international recognition. The ambitious and thrill seeking company concentrates on plot-driven and meaningful stories that can also entertain big audiences.

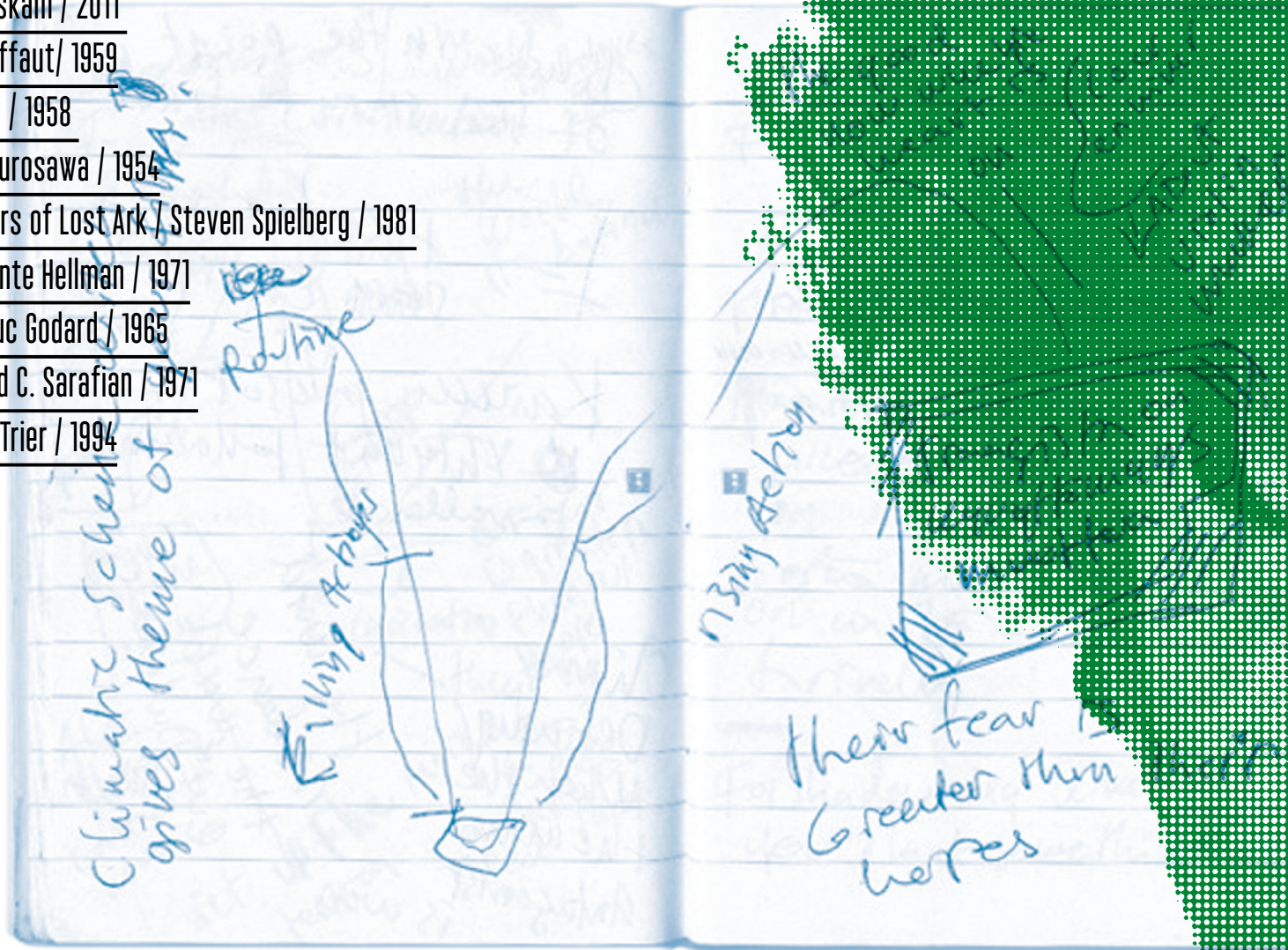
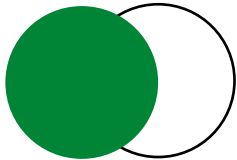
Filmography
Bufo's films all share the elements of clear artistic vision, innovativeness and high quality. Bufo has produced such films as The Good Son (2011, dir. Zaida Bergroth) and The Interrogation (2010, Dir. Jörn Donner). Their films have been screened at renowned international film festivals such as Toronto and Moscow

Projects In Developepment
Currently Bufo is involved in several fiction and documentary film productions with acclaimed Finnish directors. We are now in post production of Pirjo Honkasalo's new film Concrete Night and planned premiere is in autumn 2013.

Vanhatalvitie
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- Fat City / John Huston / 1972
- Un Prophète / Jacques Audiard / 2009
- Bullhead / Michael R. Roskam / 2011
- 400 Blows/ Francois Truffaut/ 1959
- Mon Oncle /Jacques Tati / 1958
- Seven Samurai / Akira Kurosawa / 1954
- Indiana Jones and Raiders of Lost Ark / Steven Spielberg / 1981
- Two-Lane Blacktop / Monte Hellman / 1971
- Pierrot Le Fou / Jean-Luc Godard / 1965
- Vanishing Point / Richard C. Sarafian / 1971
- The Kingdom / Lars von Trier / 1994



Same same but different



VARIOUS

Sugar man / Sixto Rodriguez
[http: / /youtu.be / Qh-99_1k3mE](http://youtu.be/Qh-99_1k3mE)

Constantinos Nikiforou

Cyprus 1976

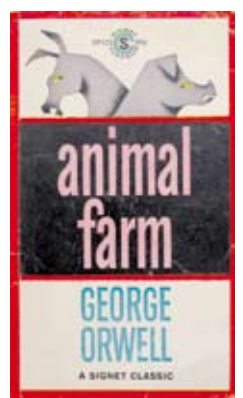
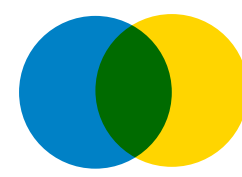
Born in Nicosia in 1976. Having completed his studies in the UK, he returned to Cyprus in 2001, trying to establish himself as a Documentary Producer. Several years later, back in London, he co-produced Central Express documentary series for the Italian TV RAI. He produced UN bicommunal programmes in Cyprus and documentaries and reportages for international broadcasters throughout the Middle East. His is developing his first feature length documentary which aims to be in production next year.

Filmography
Central Express
Dir: Constantinos Nikiforou, 4 x 30' episodes, 2003, Italy, Segment Producer/Director
Central Express is an imaginary train passing through the 13 countries that joined the European Union in 2004 as part of the expansion.

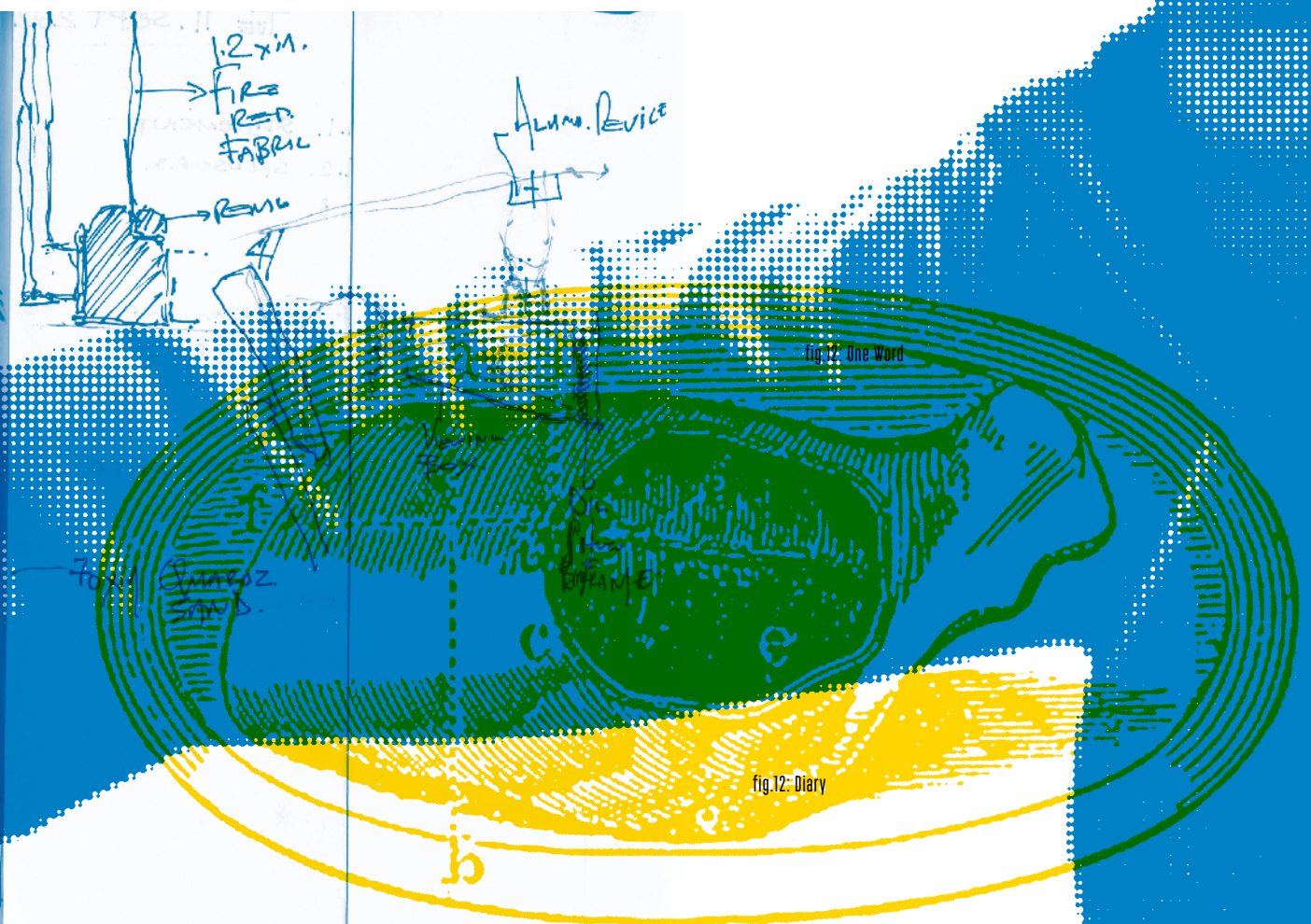
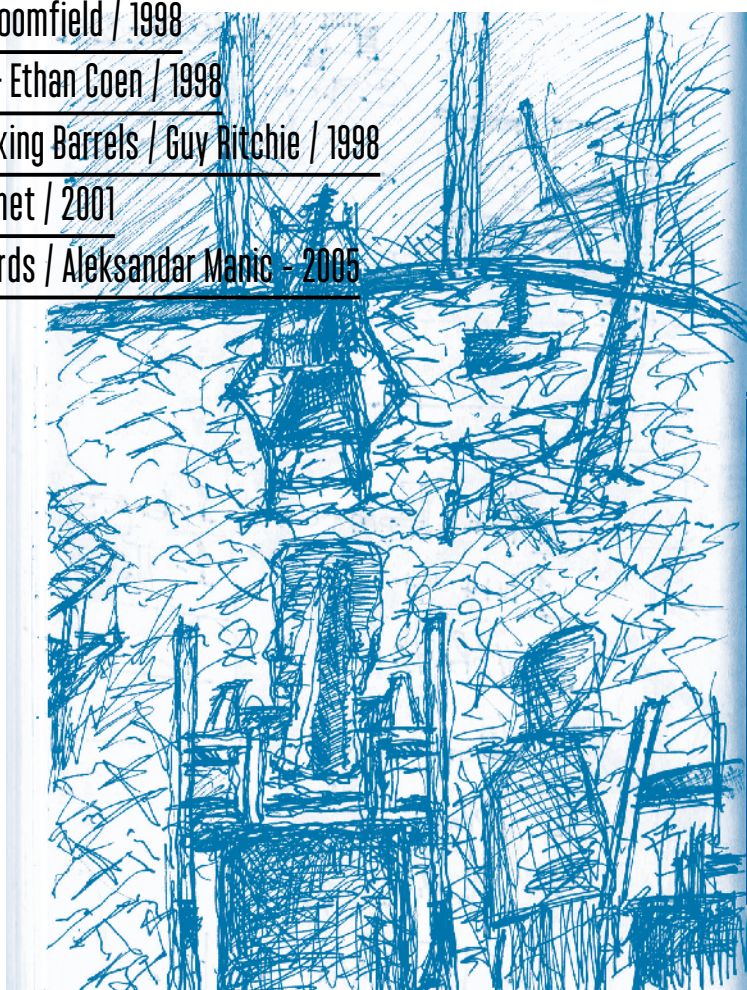
Says Who?
Dir: David Hands, 12 min. 2010, Cyprus, Producer
Bilingual documentary commissioned by the AHDR to raise awareness and help bridge the existing gap between the Greek Cypriots and the Turkish Cypriots communities which have been divided by conflict.

Projects In Development
We are now in the development process for a feature length documentary, ORLANDO. Former victim of the physical and sexual abuse at the hands of Ireland's notorious Christian Brothers, Orlando received 70,000 euros from the settlement and left England for the Philippines. Rushed back to London to take care of his dying mother, he lost his bikini bar to his German partner. Now, near broke, Orlando decides to return to the Philippines to try to reclaim the bar, the only happiness he's ever known.

Caretta Films
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Contact number: +357 7000 7919
Fax: +357 7000 7929
E-mail address: dinos@carettafilms.com
Website: www.carettafilms.com



- The emperor's naked army marches on / Kazuo Hara / 1987
- Baraka / Ron Fricke / 1992
- Pulp Fiction / Quentin Tarantino - 1994
- Kurt & Courtney / Nick Broomfield / 1998
- The Big Lebowski / Joel & Ethan Coen / 1998
- Lock Stock and Two Smoking Barrels / Guy Ritchie / 1998
- Amelie / Jean-Pierre Jeunet / 2001
- The Shutka Book of Records / Aleksandar Manic - 2005



COFFEE

Red Hot Chili Peppers – Tearjerker
www.youtube.com/watch?v=eSlSqwbGCKw

The best films are made by friends, for friends

Sarita Sharma

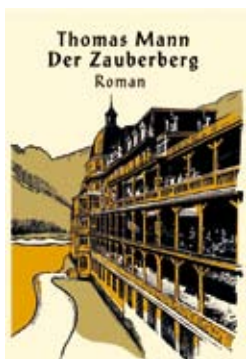
1970 Germany

Sarita Sharma is a film and transmedia producer from Berlin. She studied international film production at Filmakademie Ludwigsburg and La Femis, Paris, and Media Management at European Television and Media Management Academy (ETMA) in Strasbourg. She produces documentaries and fiction short films with her production company Kinomaton. Since 2011, Kinomaton is developing into a creative innovation hub for storytelling on different media platforms.

Filmography
The First Sea
dir: Clara Trischler, 52 min. 2013 Germany/Austria
“Strangers in Paradise”
dir. Michal Marczak, Feature documentary, 84 min., 2012, Germany/Poland
“Glauser”
dir. Christoph Kühn, Feature documentary, 75 min, 2011, Switzerland.
international festival premiere at the Locarno International Film Festival in 2011.
“Dear Mr Starr”
“Face in the Mirror”
dir. Florian Knittel, Social Spot, 1 min., 2010, Germany, Silver Audience Award at Int. Advertising Film Festival Spotlight, Mannheim

Projects In Developepment
We are currently developing our first transmedia documentary “Baltic Warriors” (director: Jaak Kilmi) which tells a story of young people fighting against the destruction of the Baltic Sea. The film is planned for release at the end of 2014. Furthermore, we are developing the crossmedia documentary “Mother Russia’s stony legacy” that takes a look at the Central Asian countries in post-Soviet times, feature documentary “The ballad of Paul Robeson” and a documentary “Looking for Ringo” .

Kinomaton
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Contact number: +49 30 28046340
Fax: +49 30 28046189
E-mail address: berlin@kinomaton.de
Website: www.kinomaton.de



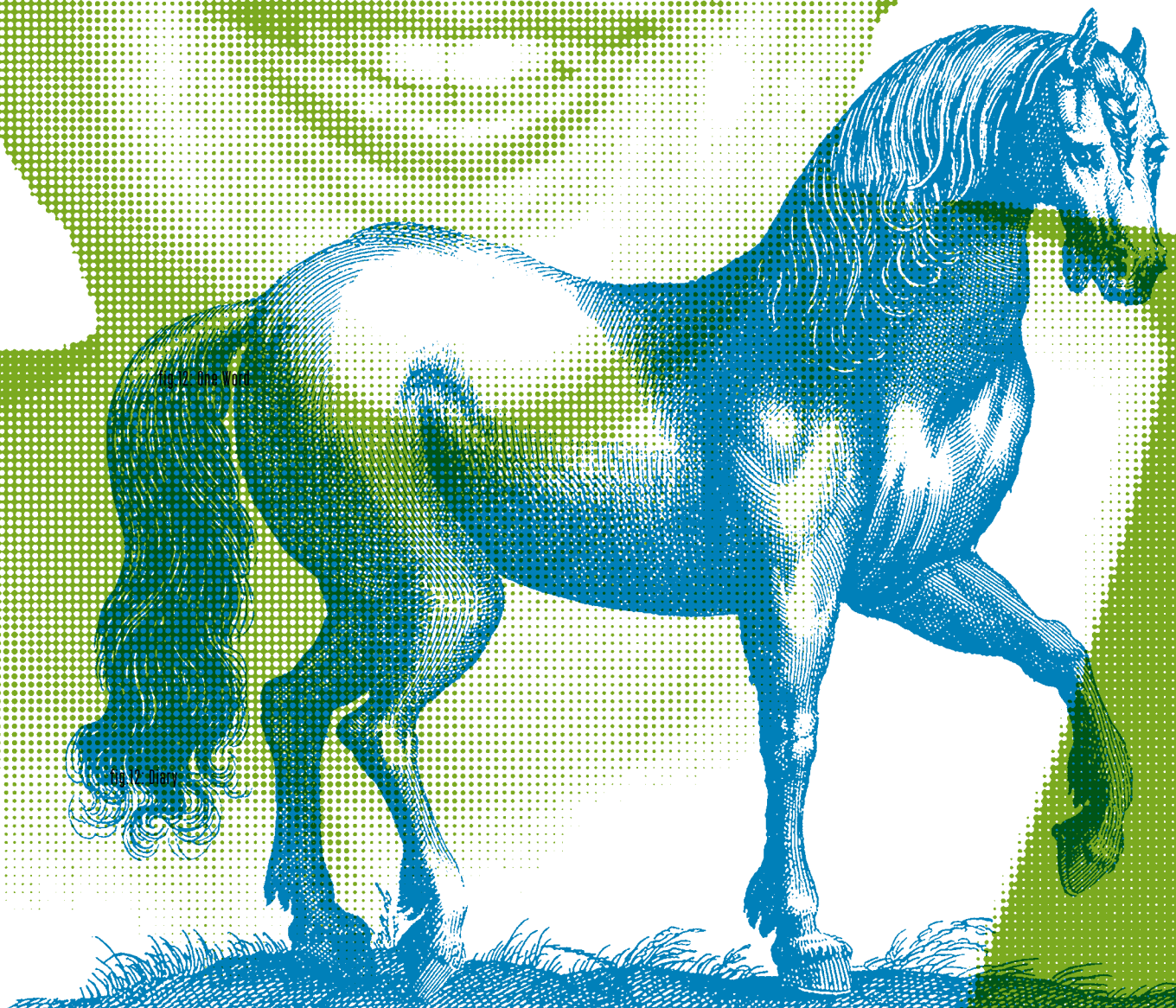
- Herr Schmidt und Herr Friedrich / Michael Loeken & Ulrike Franke / 2001
- The Fabulous Baker Boys / Steven Kloves / 1989
- Mala Educacion / Pedro Almodovar / 2004
- Das Erbe der Bergler (Mountaneer's legacy)/ Erich Langjahr / 2006
- Le Mepris / Jean-Luc Godard / 1963
- Blow Up / Michelangelo Antonioni / 1966
- Stromboli / Roberto Rosselini / 1949
- Cat on a hot tin roof / Richard Brooks / 1959
- Easy rider / Denis Hopper / 1969
- Black moon / Louis Malle / 1975
- Oslo, 31. August / Joachim Trier / 2011
- Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles / Chantal Akermann / 1975
- 2046 / Wong Kar Wai / 2004



If you want to build a ship, don't drum up the people to gather wood, divide the work and give orders. Instead, teach them the love for the vast and endless sea. (Antoine de St. Exupéry, Citadelle)

Portishead: Mysterons
<http://www.youtube.com/watch?v=oYgldSw1Dtk>

DESIRE



Hana Třeštíková

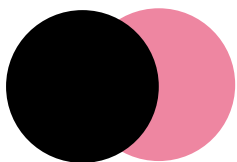
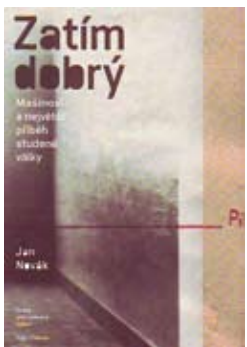
1982 Czech Republic

Hanka graduated in film and TV production at FAMU. She has extensive experience working for film festivals, as well as the advertising industry. From several years she collaborated with company Negativ on production work for the distribution of several movies including Citizen Havel, Country Teacher, Protector etc. She spent a year studying at Middlesex University in London. Now she runs her own film production company Production Trestikova that focuses mainly on documentary production.

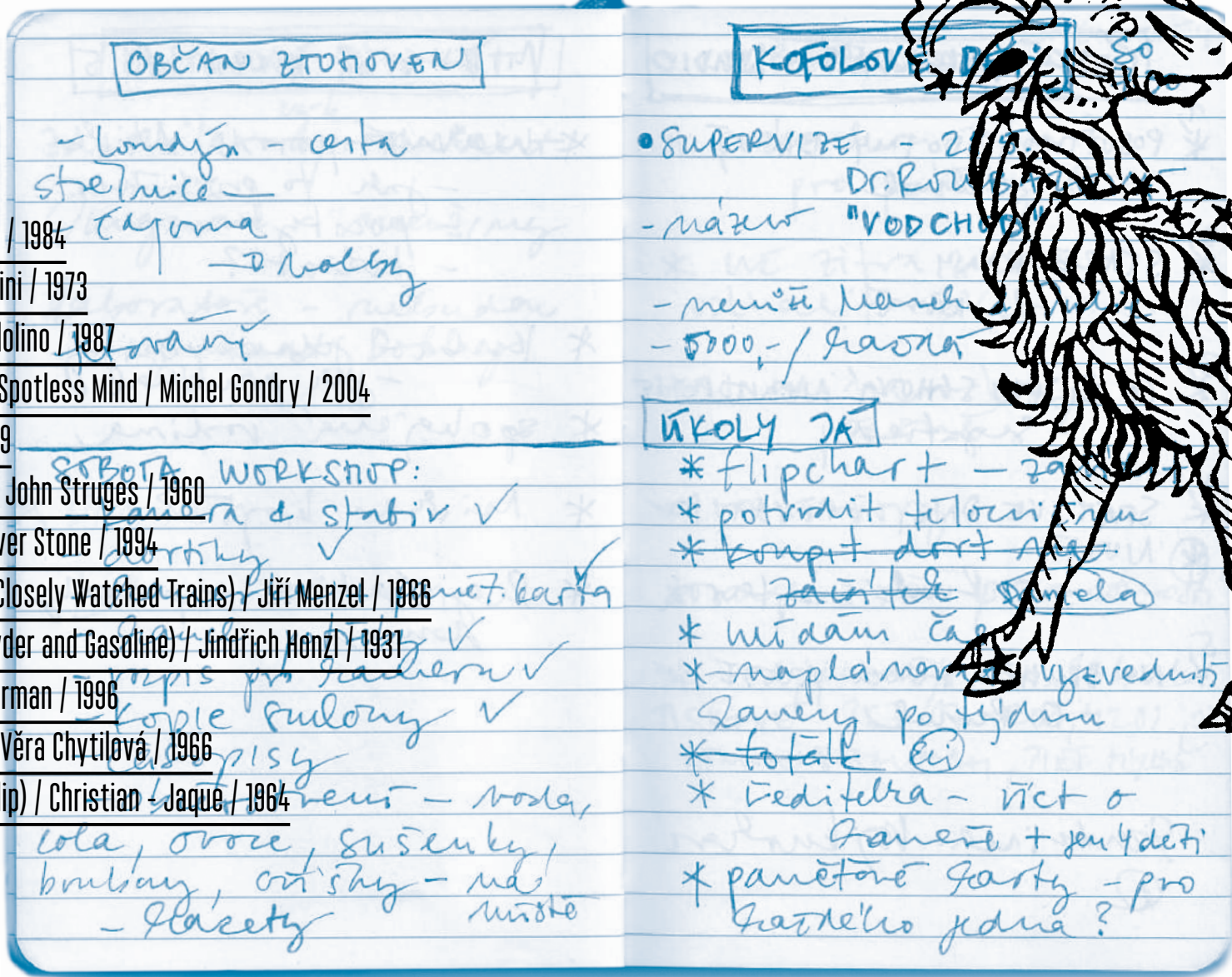
Filmography
Private Universe
directed by Helena Třeštíková, 83min., 2012, ČR
(executive producer),
Czech Calendar
directed by Hana Třeštíková, 26min., 2012, ČR
(producer, director),
The Making Of
directed by Jan Foukal, 26min., 2011, ČR
(co-producer),
Katka
directed by Helena Třeštíková, 90min., 2009, ČR
(Distribution production manager)
Who wants to kill Ashley Lightspeed?
directed by Bohdan Bláhovec, 22min., 2007, ČR
(production manager)

Projects In Developepment
Production Trestikova is now producing several documentary project:
Two longitudinal portraits of the remarkable Czech men Vojta Lavička:
Upanddown.cz and Jakub Špalek: Life with the Jasper, directed by Helena Třeštíková, completion expected in 2013. Citizen Ztohoven, directed by Michal Dvořák, cinema release November 2012. Kofola Children, directed by Hana Ludvíková, completion expected in 2015. Marriage Etudes: New Generation, directed by Hana Třeštíková, completion expected in 2015.

Produkce Třeštíková s.r.o.
Kostelní 14, 170 00 Praha 7, CZ
Contact number: 00420 603 581 674
E-mail address: hanka@produkcetrestikova.cz
Website: www.produkcetrestikova.cz



Amadeus / Miloš Forman / 1984
Amarcord / Federico Fellini / 1973
Dirty Dancing / Emile Ardolino / 1987
Eternal Sunshine of the Spotless Mind / Michel Gondry / 2004
Hair / Miloš Forman / 1979
The Magnificent Seven / John Struges / 1960
Natural Born Killers / Oliver Stone / 1994
Ostře sledované vlaky (Closely Watched Trains) / Jiří Menzel / 1966
V+W: Pudr a benzín (Powder and Gasoline) / Jindřich Honzl / 1937
Romeo & Juliet / Baz Luhrman / 1996
Sedmikrásky (Daisies) / Věra Chytilová / 1966
La Tulipe Noire (Black Tulip) / Christian-Jaque / 1964



Aries



TIME

EMERGING PRODUCERS

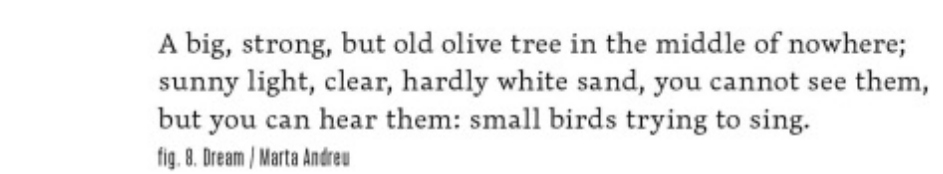
A big, strong, but old olive tree in the middle of nowhere; sunny light, clear, hardly white sand, you cannot see them, but you can hear them: small birds trying to sing.

fig. 8. Dream / Marta Andreu

My dream is to live with my wife on a small Greek island called Santorini; preferably near the Koloumbos beach. To have a place to live with a balcony overlooking the Aegean sea, where we can sit and write novels and film scripts, while drinking white wine and eating small, local olives.

fig. 8. Dream / Tor Bjørke

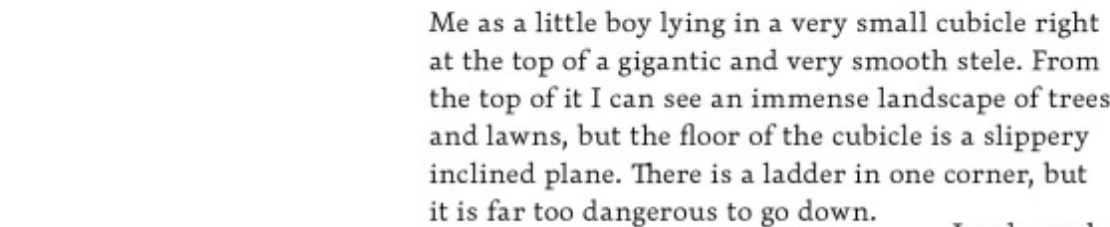
Me as a little boy lying in a very small cubicle right at the top of a gigantic and very smooth stele. From the top of it I can see an immense landscape of trees and lawns, but the floor of the cubicle is a slippery inclined plane. There is a ladder in one corner, but it is far too dangerous to go down.

fig. 8. Dream / Alessandro Carelli

A journey through time and ages, through war and peace, helping the wounded and the hurt. All in search for the person who will show me the way, with a little voice telling me: “if you look for hard enough you will find the person.”

fig. 8. Dream / Pieter Ellul

I walk down the street where I live, but I can’t find our house. I feel frightened because everything is the same except our house is missing. Then I see my mum, coming to me and showing me the right door to our home. Then I wake up.

fig. 8. Dream / Hana Třeštková

I’m walking on the narrow pathway right next to our old house. Although I constantly watch the ground I stumble over a tiny rock, however, I don’t hit the ground. Instead, I fall into a hole in the pathway, in which there is a long and spiral shaped slide. It’s pitch black all around, but still I can see my body parts. (The dream sometimes ends here, but sometimes it starts all over again from the beginning.)

fig. 8. Dream / Sára László

I dreamed about a man and a woman. They are in an apartment in Copenhagen; it is a beautiful and almost empty apartment. There’s some wooden furniture in the room and a big bed covered with white blankets. The man puts a Karen Dalton vinyl on the record player and dances to it, like Lars Eidinger in “Everyone Else”. The woman lies on the bed and watches him dance.

fig. 8. Dream / Katja Adomeit

Take a cycling trip around the world and climb all the mountains with a perfect companion, my wife, daughter and son – my family!

fig. 8. Dream / Angelos Tsaousis

I woke up hearing a bang under my bed. Upon waking up the bang disappeared. I fall back to sleep. After some time I hear the same bang again. It looks like a cat has come under my bed. I look around and find nothing. I fall back to sleep. After some time a cat crawls from under my bed and walks out of my room. I look after it and think to myself WTF and fall back to sleep.

fig. 8. Dream / Primož Ladišek

At the moment, to take a few months trip for ex from the East to the West coast of the US with the car and photo camera.

fig. 8. Dream / Marta Golba

A beautiful Mediterranean village with a big square, cypress trees and surrounding mountains completing the scenery, where I find myself flying around the various elements. But I do not fly like a bird – I float as if I’m a fish swimming in the sea...

fig. 8. Dream / Constantinos Nikiforou

I will once produce a film where I will not work as a traffic stopper and catering.

fig. 8. Dream / Mark Lwoff

I had a dream in which I was flying high in the sky, above an airplane. The airplane was constantly below me, but the strange thing was that the airplane didn’t have a fuselage covered at all, and I was able to see all the people sitting inside. From my perspective it all looked very strange and I remember that I was watching napes of their heads while I was flying over them. I was feeling scared, yet excited at the same time. The fact that I was flying, however, was something completely normal to me.

fig. 8. Dream / Vanja Jambrović

I scour the jungle and suddenly my foot slips and I fall. My father appears and offers me his hand. I have no confidence and I would like to make it myself – but the gap has no end of and finally I accept my father’s hand. Suddenly, it is liberating and enjoyable – getting help that man does not expect.

fig. 8. Dream / Tomáš Kaminský

I don’t dream visually, it’s more of a sensation that I get. The one I remember the most is the feeling that I can be one with everyone and everything, I felt like I knew everyone on the planet and that I could come to any place in a moment. Nothing happened visually (I guess I was sitting on a mountain, or something), I just had that feeling. I’m afraid it’s quite hard (if not impossible) to write down, but maybe it’s possible to draw it.

fig. 8. Dream / Jonas Špokas

Moving successfully to the higher dimension and develop the sleeping part of my DNA.

fig. 8. Dream / Vesela Kazakova

I am walking on the border of a lake together with another unidentified person, trees and grass are green. Other people are coming in our direction; they are somehow dangerous for me. I remember that I can fly and start moving my arms like wings. They come nearer and nearer, and I don’t manage to get off the ground. At the very last moment, when the danger is close, I manage to take off and rise high in the air. I am free...

fig. 8. Dream / Sarita Sharma