

ABSURD SENSE COFFEE
EMERGING PRODUCERS
DEDICATION HUMOR GRIT
MAGIC RESILIENCE 2018
PERSISTENCE DO MORE
PASSION MAGIC GOOD
EXPLORING HONESTY
EQUALITY DETERMINED

J.I.HLAVA
INDUSTRY
PROGRAMME

Emerging Producers
could not be realized without the support
of the following institutions:

Partners of Industry Programme
Ministry of Culture of the Czech Republic
Czech Film Fund
International Visegrad Fund
Audiovisual Producers' Association
City of Jihlava
Creative Europe Desk Czech Republic - MEDIA

Pertners of Emerging Producers
APA (Audiovisual Producers' Association), BFI NETWORK / Ffilm
Cymru Wales, Calouste Gulbenkian Foundation, CCM (Centre
Cinématographique Marocain), Civic Belarus, Cultural Endowment
of Estonia, Creative Europe Desk Czech Republic - MEDIA, Estonian
Film Institute, Goethe Institut Minsk, Netherlands Film Fund,
Swedish Film Institute

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Partner Project
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In your hands you are holding the sixth annual
catalogue introducing the up-and-coming
generation of European documentary film
producers – the *Emerging Producers*. The present
edition has just crossed the magic line of one
hundred selected producers, who are certain
to have a substantial influence on the future of
creative documentary cinema not only in Europe.
After five years of the project's existence, we have
now decided to expand its scope: the programme
held as part of the Ji.hlava IDFF will be followed
with a second part organized in the second half of
February in Berlin.

The project started off in 2012, fast attracting
interest and earning respect of film professionals,
as it points out how complex and underestimated
the role of film producers is today. At the same
time, owing to the very careful selection of the
participants, it became the key that helps navigate
the waters of film production while digitisation
further multiplies the quantity of the developed
and distributed films.

Last but not least, the *Emerging Producers* project
provides a generational platform. In the field of
arts, like, for instance, in geography, each epoch
can be clearly identified: stones – like films
and works of fine arts – indicate the framing
of a specific time period. And the project's
generational character makes this layer legible,
intensifies the international impact of the created
films and adds layers to their content. It also
fosters intergenerational exchange, regardless
of how different can authorial and production
approaches be.

Marek Novorka,
Director of Ji.hlava IDFF

The audiovisual landscape is changing. The
traditional ways by which we used to develop,
produce and consume content are vanishing. As
a result, innovation and creativity have become
the key words of today. They drive the changes we
are witnessing, and at the same time they are our
only means for navigating our way through them.
The European Union's Creative Europe programme
believes in innovation and creativity. Innovation
is at the core of the Creative Europe's funding for
support, content development, distribution,
promotion and professional training.

Emerging Producers was created by the Ji.hlava
IDFF in order to address producers as individuals
engaged in the process of creating works of art.
But with the profound changes we are witnessing,
we need creativity not only for art, but also for
the business of its financing, production and
distribution. We need creative personalities
capable of thinking outside the box, of identifying
new possibilities, of working with audiences
from the very beginning of a film project, and
of marketing and promoting the stories they are
trying to tell in a completely different way than
producers in the past.

Emerging Producers is a great place for fostering
such individuals. The programme does not work
with fixed schemes and projects; instead, it allows
room for creativity, peer-to-peer sharing and
learning. I am thus glad that Creative Europe
Desk Czech Republic – MEDIA has been invited to
support project, now in Ji.hlava for the sixth year
in a row.

Daniela Staníková,
Head of Creative Europe Desk Czech Republic – MEDIA

Alaa Eddine Aljem

1988 Morocco

Alaa Eddine Aljem studied film at the ESAV in Marrakesh and INSAS schools in Brussels. He has worked on several projects for both cinema and television. His films have been selected at festivals around the world, winning several awards. His first feature film script, *The Unknown Saint*, was awarded at Locarno Film Festival and selected at La fabrique des cinémas du monde at Cannes and at the Sundance lab. He was recognized by Screen International as one of the five Arab Stars of Tomorrow in December 2016.

Filmography
Memories from the Future, 2017, written and directed by Francesca Duca, documentary, 60 min, Morocco/Italy; producer.
Saint Inconnu, written and directed by Alaa Eddine Aljem, feature film, 90 min, Morocco/France, 2015.
The Bread Road, written and directed by Hicham Elladdaqi, documentary, 61 min, Morocco/France/Belgium, 2015; producer.
The Desert Fish, written and directed by Alaa Eddine Aljem, short film, 18 min, Morocco/Qatar, 2013; producer.

Projects in Development
Smoke and Pray, directed by Francesca Duca. A group of religious men dedicated to both god and the cigarette, who dream of becoming actors and act in one of the various Westerns that used to be shot in Morocco. Feature-length documentary. Premiere in 2019.
God Bless Mora, directed by Mohamed Bouhari. Explores a time during the colonial period when French officer Felix Mora was sent to recruit mine workers from the Moroccan Atlas mountains. Feature-length documentary. Premiere in 2019.

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Website: www.lemoindregeste.com

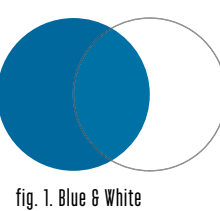


fig. 1. Blue & White

Queen: Love of My Life / live version, Wembley 1986
<https://www.youtube.com/watch?v=jO9C7frk2ss>



fig. 2. Eric Clapton

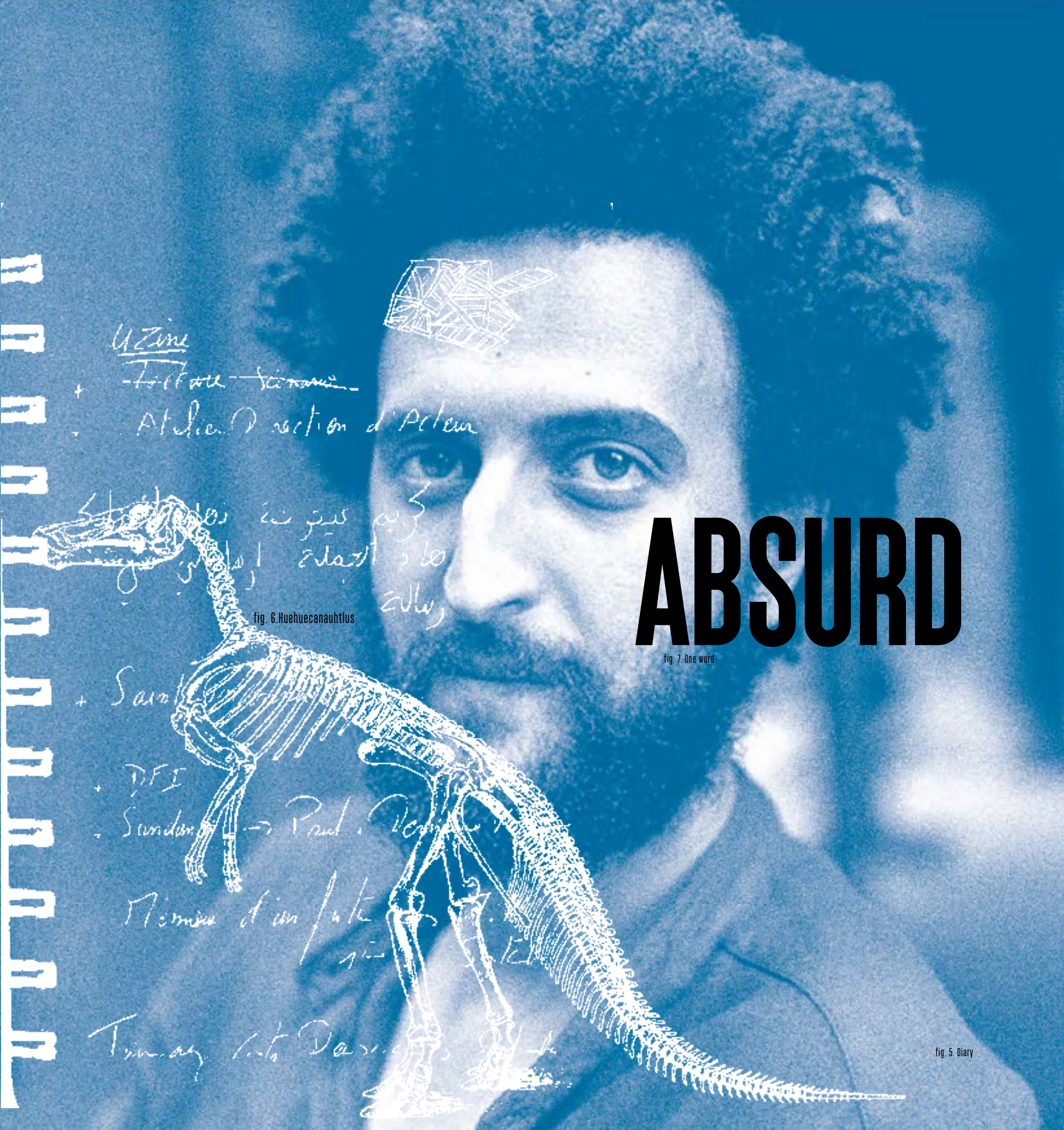


fig. 3. Le Livre du dedans by Djélâl-ed-dîn Rûmî

- Like Crazy / Paolo Virzi / 2016
- The Lobster / Yorgos Lanhtimos / 2015
- Youth / Paolo Sorrentino / 2015
- Searching for Sugar Man / Malik Bendjelloul / 2012
- The Beaches of Agnès / Agnès Varda / 2008

fig. 4. List of films

The most important question is, “Why do you want to do this movie?”



Uzine
+ Trabou - Scenariste
+ Atelier Direction d'Acteur
+ Samba
+ DFI
+ Sundance -> Paul, Ven, Car
+ Nomine d'un festival
+ Timag into Dar...
+ ...

fig. 6. Huehuecanauhtlus

fig. 7. One word

fig. 5. Diary

Bas Broertjes

1987
Netherlands

Bas Broertjes was born in Amsterdam. He enrolled at the Netherlands Film Academy with the aim of eventually working as a producer. After graduating, he worked on several short films as a producer and line producer. Together with Aydin Dehzad, in 2014 he joined Kaliber Film, founded by Mete Gümürhan. He produced the award-winning documentary *Young Wrestlers*. Last year, he was selected for CineMart's Rotterdam Lab and IDFAcademy.

Filmography
Young Wrestlers, directed by Mete Gümürhan, feature documentary, 90 min, Netherlands/Turkey, 2016; producer. Living, learning, suffering for their passion: the 26 boys living at the sports academy in the Turkish province of Amasya will endure a lot to realize their wrestling dreams. *Sacred Defense*, directed by Nima Mohaghegh, short fiction, 28 min, Netherlands, 2013; producer.

Projects in Development
After, directed by Jasmijn Schrofer, is a short documentary about a group of youngsters who find themselves awake for an other day after a club night. During these hours at someone's house they talk, dance and get into deeper personal conversations about responsibilities and how to live life. Premiere expected in late 2017.
Big Village is a transmedia documentary series that tells the story of the Iraninan-Kurdish diaspora and their struggle for finding their identity. Premiere expected in late 2018.

Kaliber Film
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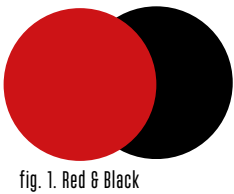


fig. 1. Red & Black



fig. 2. Antoni Gaudi

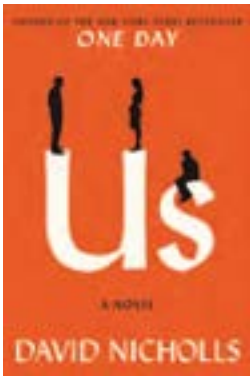


fig. 3. Us by David Nicholls

Hunt for the Wilderpeople / Taika Waititi / 2016

Mommy / Xavier Dolan / 2014

Whiplash / Damien Chazelle / 2014

Autumn Gold / Jan Tenhaven / 2010

Cashback / Sean Ellis / 2006

Memento / Christopher Nolan / 2000

Run Lola Run / Tom Tykwer / 1998

Reservoir Dogs / Quentin Tarantino / 1992

The Godfather / Francis Ford Coppola / 1972

Playtime / Jacques Tati / 1967

fig. 4. List of films

fig. 6. Orangutan

DEDICATION

Building our identity as a producer

definite our produce: initiative of the project
"Supporter of the Risk"

watch films so that you discuss about films

European convention → document been
for European co-producing

Development grants by workshops on festival. syn
oes. gove manier om extra geld binnen te halen tijdens
ontwikkelingsfase

fig. 5. Diary

Irina Calado

1976

Portugal

Irina Calado has collaborated with the most prestigious Portuguese animation companies as an author, director and producer. Her short films have been selected at national and international festivals, and her series broadcasted in numerous countries. In 2014 she joined Until the End of the World, one of the most awarded Portuguese production companies, and embraced another challenge: documentary production. She produced *Until Porn Do Us Part* by Jorge Pelicano and is now working on two documentaries.

Filmography

Until Porn Do Us Part, directed by Jorge Pelicano, documentary feature, 90 min, Portugal, 2017; producer.
The Great War, directed by Irina Calado, animation short, 14 min, Portugal, 2017; producer.
Suddenly My Thoughts Halt, directed by Jorge Pelicano, documentary feature, 90 min, Portugal, 2014; producer.
The Guilt, directed by Irina Calado, animation short, 7 min, Portugal, 2005.

Projects in Development

The Great War, Irina Calado, documentary, 70 min, Portugal, 2017; producer. Personal histories inside history.
ViewFinder, Filipe Carvalho, documentary, 90 min, Portugal, 2017; producer. First-hand testimonies by journalists who have risked their lives covering armed conflicts throughout the world.

Até ao Fim do Mundo

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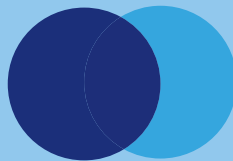


fig. 1. Dark Blue & Light Blue



fig. 2. Afonso Cruz

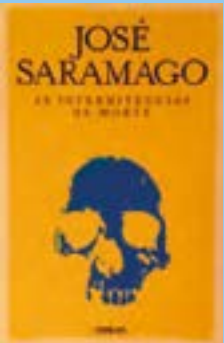


fig. 3. Death with Interruptions
by José Saramago

- Suddenly My Thoughts Halt / Jorge Pelicano / 2014
- The Triplettes of Belleville / Sylvain Chomet / 2003
- Snatch / Guy Ritchie / 2000
- All About My Mother / Pedro Almodóvar / 1999
- Black Cat, White Cat / Emir Kusturica / 1998
- Delicatessen / Marc Caro and Jean-Pierre Jeunet / 1991
- Cinema Paradiso / Giuseppe Tornatore / 1988
- Wings of Desire / Wim Wenders / 1987
- The Good, the Bad and the Ugly / Sergio Leone / 1966
- Vertigo / Alfred Hitchcock / 1958

fig. 4. List of films

PERSISTENCE

fig. 7. One word



fig. 5. Diary

fig. 6. Lioness

David Evans

1962

Wales

Dave Evans is an activist, educator and filmmaker. He began his professional life as a psychologist before fleeing the UK to live in Spain and for a life of perpetual insecurity working on movies. He wants to make films which are outward-looking and audience-focused; strong, compelling stories about ordinary people in extraordinary circumstances. He is also artistic director of Wales International Documentary Festival, a boutique festival for filmmakers from all over the world.

Filmography

Pretty Village, 90 min, United Kingdom/Bosnia and Herzegovina, 2015; producer/director. Twenty years after the war, one village still struggles to come to terms with the legacy of the past.

Projects in Development

My Grandfather the Spy. A documentary about Dave Evans's investigation into the disappearance of his grandfather. Release in 2018.

Gravity of the Other. A film exploring the challenges facing three pregnant dancers as they fight the limitations of their changing bodies.

Last Man on Earth. Peter suffers from Electro-Hypersensitivity Syndrome, his body is at war with the 21st century. Premiere 2018. Co-production with Braidmade Films.

Hostage. Twenty-three British soldiers are kidnapped in Bosnia in 1995 and used as human shields.

Dave Evans

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E-mail address: daijevans@btopenworld.com

Website: www.daijevans.wordpress.com

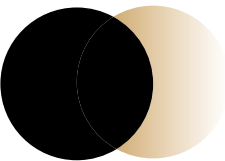


fig. 1. Black & Gold



fig.2 Joseph Roth

Lady Macbeth / William Oldroyd / 2017

Thirteen / Ava DuVernay / 2016

Stories We Tell / Sarah Polley / 2012

The Lives of Others / Florian Henckel von Donnersmarck / 2007

Down by Law / Jim Jarmusch / 1986

fig.4. List of films

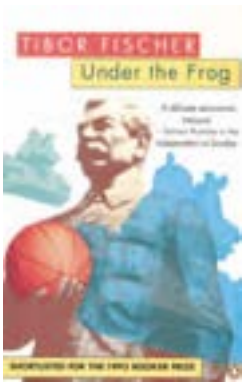


fig. 3. Under the Frog by Tibor Fischer

The Clash: (White Man) in Hammersmith Palais
<https://www.youtube.com/watch?v=sTnijXoTH-w>

Keep pushing the door.

fig. 6. Maggie

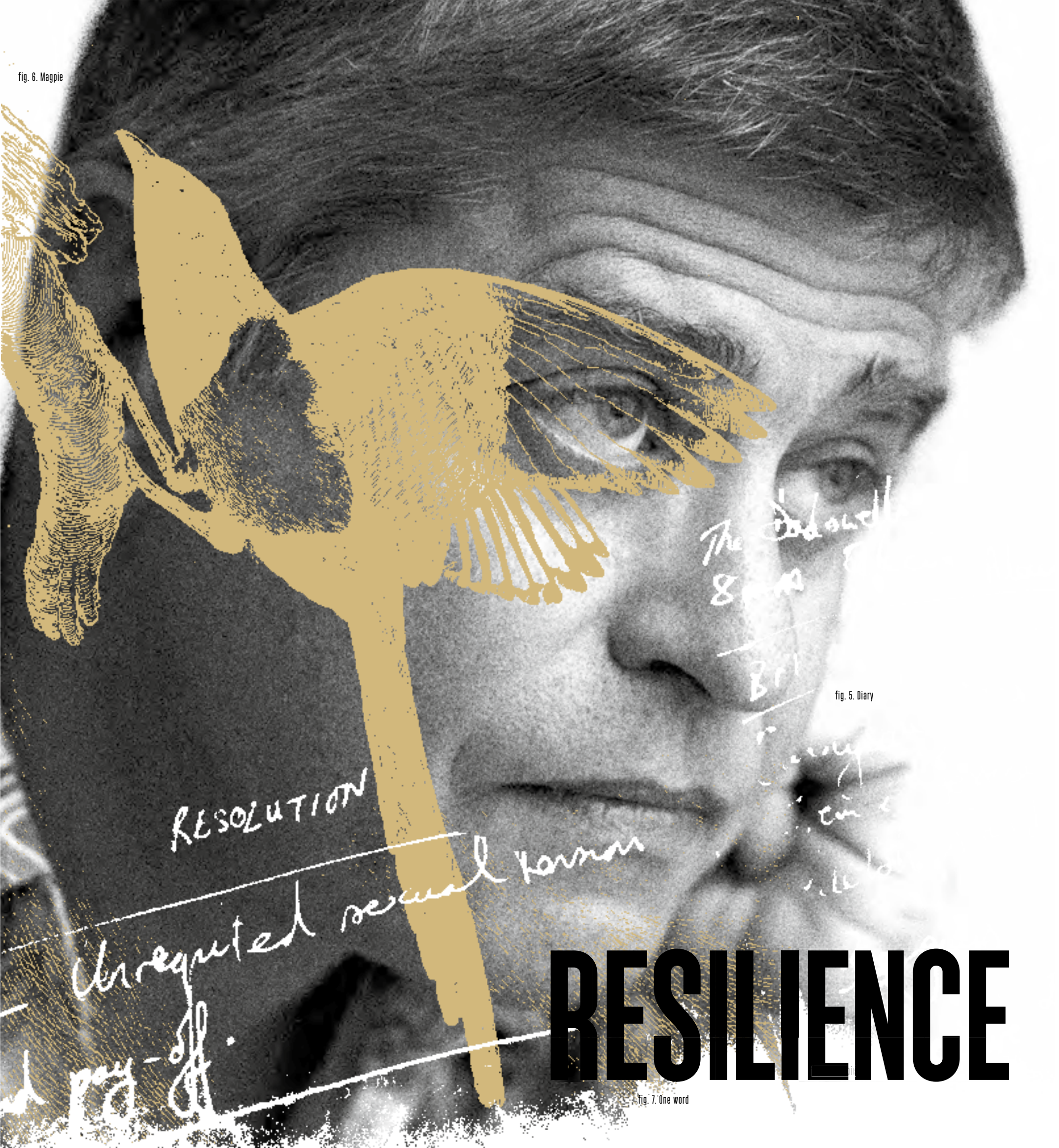


fig. 5. Diary

fig. 7. One word

1965 Slovakia

Barbara Janišová Feglová graduated from the Academy of Performing Arts in Bratislava, Slovakia, with a master's degree in Film Theory. In the following years, she worked in journalism, screenwriting and PR. Since 2009, she has been producing documentary series for television. In 2012, she founded HITCHHIKER Cinema, where she works as a creative producer of films focusing on female filmmakers and their life experience.

Filmography

A Hole in the Head, directed by Robert Kirchhoff, 90 min, Slovakia/Czech Republic, 2016; producer.

Female First, directed by Zuzana Liová, Peter Kerekes, Jana Bučka, Lenka Moravčíková, Marek Šulík, Tereza Križková, Robert Šveda, documentary series, 10x40 min, Slovakia, 2013–2016; producer.

Fighting Corruption (*Unsung Heroes*, series pilot), Robert Šveda, 52 min, Slovakia, 2016; producer.

Slovak Cinema, directed by Peter Kerekes, Zuzana Liová, Robert Kirchhoff, Ivan Ostrochovský, Jaro Vojtek, Marek Šulík and others, documentary series, 12x52 min, Slovakia, 2010–2013; producer.

Projects in Development

Unsung Heroes, TV documentary series, 2018.

Commune, directed by Jakub Juleny, feature documentary, 2018.

The Lines, directed by Barbora Sliepková, feature documentary, urban essay, 2019.

The Way It Went Back Then, TV feature mini series, 2020.

Made in Czechoslovakia, directed by Jana Nemčková, fiction feature debut, 2020.

Waiting, directed by Zuzana Liová, fiction feature, drama.

HITCHHIKER Cinema

Konventná 2, 811 03 Bratislava, Slovakia

Contact number: +421 905 858 808

E-mail address: boruska@hiker.sk

Website: hitchhikercinema.sk



fig. 2. Roger Ballen



fig. 3. Old Love by Isaac Bashevis Singer

It's Only the End of the World / Xavier Dolan / 2016

Leviathan / Andrey Zvyagintsev / 2014

The Imposter / Bart Layton / 2012

Rust and Bone / Jacques Audiard / 2012

Children of Men / Alfonso Cuarón / 2006

Eternal Sunshine of the Spotless Mind / Michel Gondry / 2004

Amores Perros / Alejandro González Iñárritu / 2000

American Beauty / Sam Mendes / 1999

Forrest Gump / Robert Zemeckis / 1994

Amarcord / Federico Fellini / 1973

Andrei Rublev / Andrei Tarkovsky / 1966

Loves of a Blonde / Miloš Forman / 1965

fig. 4. List of films

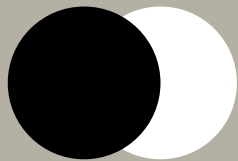


fig. 1. Black & White

Mary J. Blige, U2: One
<https://www.youtube.com/watch?v=ZpDQJnI4OhU>

Good films make your life better.

EXPLORING

Anna Gawlita

1977

Poland

Anna Gawlita is a producer and production manager of documentary films, short films and a co-producer of feature films. She was a participant in Berlinale Talents 2017 and EKRAN + 2017, and named best producer of short films and documentaries in Poland at Krakow Film Festival 2017. She is now completing her own documentary debut *Krzyżoki* and entering the shooting stage of a fiction feature film by Agnieszka Polska *Hurrah, We're Still Alive!*.

Filmography

Festival, directed by Anna Gawlita and Tomasz Wolski, 85 min, Poland, 2017; co-director, producer, sound on set.
Opera about Poland, directed by Piotr Stasik, 46 min, Poland, 2017; producer and production manager.
Casa Blanca, directed by Aleksandra Maciuszek, 60 min, Poland/Mexico, 2015; producer and production manager.
Daughter, directed by Tomasz Wolski, 24 min, Poland, 2015; executive producer.
Dairy of a Journey, directed by Piotr Stasik, 52 min, Poland, 2013; producer.
Doctors, directed by Tomasz Wolski, 80 min, Poland, 2011; producer and production manager.

Projects in Development

Hurray, We're Still Alive!, Agnieszka Polska, fiction feature in production, premier set for 2018/2019. A film crew is awaiting the comeback of an influential director, who left without a trace.
White Chief, Grzegorz Piekarski, documentary in development, expected in late 2018. A white guy married to a Cameroonian woman, and working as an apartment superintendent in Monaco, needs to become the ruler of a village.

Kijora Film

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fig. 2. Christo and Jeanne-Claude

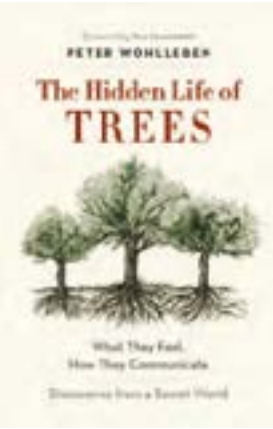


fig. 3. Hidden Life of Trees by Peter Wohlleben

- The Lobster / Yorgos Lanthimos / 2015
- The Great Beauty / Paolo Sorrentino / 2013
- Japanese Story / Sue Brooks / 2003
- All or Nothing / Mike Leigh / 2002
- To Be and to Have / Nicolas Philibert / 2002
- The Sacrifice / Andrei Tarkovsky / 1986
- Beware of a Holy Whore / Rainer Werner Fassbinder / 1971

fig. 4. List of films

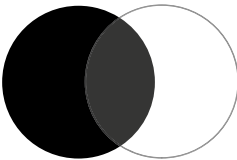


fig. 1. Black & White

Liszt: Hungarian Rhapsody No.6, Martha Argerich 1966
<https://www.youtube.com/watch?v=LhInwkq4nAw>

I do.



Tena Gojić

1982

Croatia

Tena Gojić graduated in production at the Academy of Dramatic Art and comparative literature and philosophy from the Faculty of Humanities and Social Sciences in Zagreb. So far, she has produced short feature films and worked as a production manager on feature films and documentary TV series. She has participated in numerous workshops for the development and placement of audiovisual projects (EKRA+, Midpoint, Breaking Ground, CineVision). She is a member of the Croatian Association of Film Workers and Croatian Producers Association.

Filmography

A Brief Excursion, directed by Igor Bezinović, 75 min, Croatia, 2017; executive producer.
65+, directed by Goran Dević, documentary tv series,t 12x25 min, Croatia, 2017; executive producer.
On the Beach, directed by Goran Škofić, 30 min, Croatia, 2016; executive producer.
No Wolf Has a House, directed by Hana Jušić, 30 min, Croatia, 2015; producer.
You Dreamt You Were Happy, directed by Ivana Škrabalo, 20 min, Croatia, 2015; producer.
Manjaca, directed by Tin Žanić, 20 min, Croatia, 2014; producer.
Terrarium, directed by Hana Jušić, 30 min, Croatia, 2012; producer.

Projects in Development

Catstream, Sunčica Ana Veldić, documentary, 30 min, in production.
Mare, Andrea Štaka, feature film 100 min, in pre-production.
Elsewhere, Filip Peruzović, 90 min feature, in pre-production.
Short Movie with a Sheep, Ivana Škrabalo, short film, 15 min, in pre-production.

Tena Gojić

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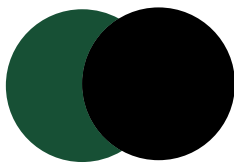


fig. 1. Dark Green & Black



fig. 2. Marcel Proust

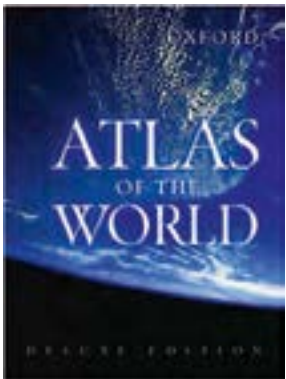


fig. 3. Atlas

Depth Two / Ognjen Glavonić / 2016

From Afar / Lorenzo Vigas / 2015

A Stranger / Bobo Jelčić / 2013

Love / Michael Haneke / 2012

Silent Light / Carlos Reygadas / 2007

Longing / Valeska Grisebach / 2006

Red Road / Andrea Arnold / 2005

Scarface / Brian de Palma / 1983

A Woman under the Influence / John Cassavetes / 1974

Kes / Ken Loach / 1969

I Even Met Happy Gypsies / Aleksandar Petrović / 1967

fig. 4. List of films

EQUALITY

fig. 7. One word

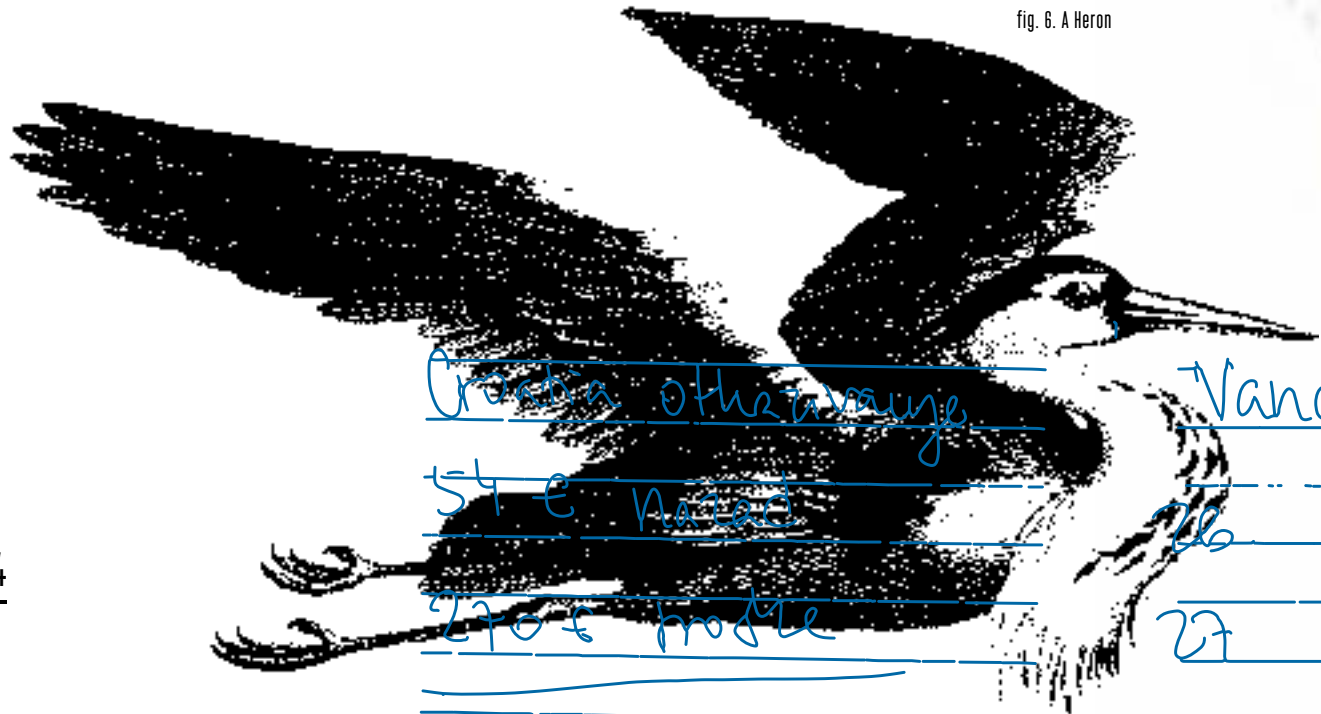


fig. 6. A Heron

Croatia otkrivanje

54 € na dan

270 € trošak

216 - 6 u minuti

fig. 5. Diary

Bianke do pet 299

Božo do čet 289

1st putna

mn 80 € promjena

mn. 100 km izmasti let

Vancouver - 29

26 6:38 PM Vancouver

27 1:50 PM Murica

27 3:20 PM - n

27 4:20 PM Zagreb

F86906538

180 € promjena

Volia Chajkouskaya

1987 Belarus

Producer Volia Chajkouskaya launched her production company Volia Films in 2016. She focuses on producing auteur documentaries of an experimental and creative nature, with beautiful cinematography and a clear director's vision. She is also a founder of the Northern Lights Nordic Film Festival in Belarus, that takes place every April in Minsk and Vitsebsk and focuses on Northern European and Baltic fiction and documentary films. Starting this year, Volia's films also began doing world sales.

Filmography
The Road Movie, Dmitrii Kalashnikov, 67 min, Belarus/Russia/Serbia/Croatia/Bosnia and Herzegovina, 2016. This is basically Volia's debut project as an independent producer. It's a unique film, edited from dashboardcam videos that are edited into an existential and funny flow of videos about... life and people's reactions. It was world premiered at IDFA First Appearance Competition and has been called a new kind of montage cinema.

Projects in Development
Babushka. Lost in Transition, directed by Aleksandar Mihalkovich. The film shows how harsh political events affect the life of an everyday person, the director's grandma, who got trapped in Crimea. In production, with premiere expected in spring 2018.
The Art of Censorship, directed by Maksim Shved. The film explores the extraordinary phenomenon of cover-up graffiti drawn by Belarusian communal workers to hide/censor the inscriptions and artistic graffiti on the walls of buildings. In production, with premiere expected in spring 2018.

Northern Lights Film Festival
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Website: www.northernlightsff.com



fig. 1. Green & White

Arvo Pärt: Spiegel im Spiegel
<https://www.youtube.com/watch?v=QtFPdBU17XQ>



fig. 2. Pieter Bruegel



fig. 3. The Gift by Vladimir Nabokov

The Wind That Shakes the Barley / Ken Loach / 2006

3 rooms of Melancholia / Pirjo Honkasalo / 2004

Songs from the Second Floor / Roy Andersson / 2000

Take Care of Your Scarf, Tatiana / Aki Kaurismäki / 1994

Satan's Tango / Béla Tarr / 1994

Twenty Days Without War / Aleksei German / 1976

The Damned / Luchino Visconti / 1969

Brief Encounters / Kira Muratova / 1967

Andrei Rublev / Andrei Tarkovsky / 1966

A Hard Day's Night / Richard Lester / 1964

fig. 4. List of films

"The camera makes everyone a tourist in other people's reality, and eventually in one's own." Susan Sontag



fig. 6. Cat

fig. 5. Diary

fig. 7. One word

Veronika Kührová

1985

Czech Republic

Veronika Kührová is a graduate of the Film Studies and Production Department at FAMU, and studied under the noted producer Jaromír Kallista. Her graduate project *David* (2015, directed by Jan Těšitel) screened at more than 20 international festivals and has received several prizes. She has produced more than 50 shorts and worked for Bionaut Films or Axmann Productions. In 2015, she took part in the Producer's Workshop at Cannes, winning an Audiovision Producers' Association Prize the same year, and also participated in EURODOC 2017.

Filmography

David, directed by Jan Těšitel, 76 min, Czech Republic, 2015; producer.
Na vodě, directed by Martin Ryšavý, documentary, 80 min, Czech Republic, 2015; production manager.
Graduation Film, directed by Prokop Wilhelm, animation, 8 min, Czech Republic, 2013; producer.
Breaking the Circles, directed by Naum Mihajlovski, 20 min, Czech Republic/MKD, 2012; line producer.
Praise the Sea, Stick to the Shore, directed by Ivan Marinović, documentary, 20 min, Czech Republic/MNE, 2011; production manager.
Czech Forest, Our National Gallery, directed by Hana Nováková, documentary, 35 min, Czech Republic, 2011; producer.
Borders, directed by György Kristóf, 5 min, Czech Republic, 2009; line producer.

Projects in Development

Kiruna 2.0, directed by Greta Stocklassa. A creative documentary about the life in a mining town in Sweden, beyond the Arctic Circle. In production. Premiere in 2018.
My Unknown Soldier, directed by Anna Kryvenko. An archival documentary about the occupation of Czechoslovakia by the Warsaw Pact armies in 1968 narrated from the perspective of an occupier — the unknown soldier. In production, premiere in 2018.

Analog Vision

Kaprova 42/14, 110 00 Praha 1, Czech Republic
Contact number: +420 724 148 114
E-mail address: veronika@analog.vision
Website: www.analog.vision

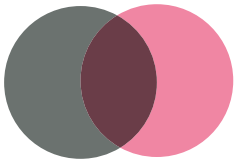


fig. 1. Grey & Pink



fig. 2. Mother Nature



fig. 3. And the Ass Saw the Angel by Nick Cave

Interstellar / Christopher Nolan / 2014

Head-On / Fatih Akin / 2004

The Parallel Worlds / Petr Václav / 2001

Fight Club / David Fincher / 1999

The Matrix / The Wachowski Bros / 1997

The Bear / Jean-Jacques Annaud / 1988

Legend / Ridley Scott / 1985

The NeverEnding Story / Wolfgang Peterson / 1984

The Last Unicorn / Jules Bass, Arthur Rankin Jr. / 1982

Clash of the Titans / Desmond Davis / 1981

Radúz and Mahulena / Petr Weigl / 1970

The Firemen's Ball / Miloš Forman / 1967

fig. 4. List of films

Whitney Houston: Queen of the Night
<https://www.youtube.com/watch?v=rFcnGLFGbL8>

I know the best.

DETERMINED

fig. 7. One word

fig. 5. Diary

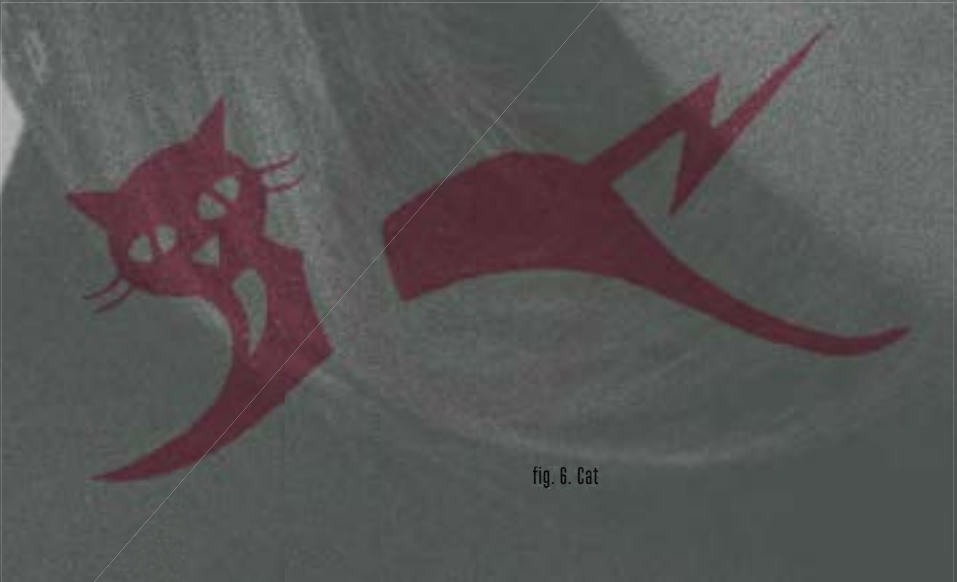


fig. 6. Cat

Józsa László

1978Hungary

Józsa László studied Communications, Political Science and Anglo-Saxon Culture. He worked at Café Film as an agency producer on TV productions and commercials, short films and several documentaries. He has developed a documentary series on the new European mobility titled *Leave/Stay*. He is also involved in filming social projects and works with a number of NGOs. His first feature-length documentary as a producer *ULTRA* was co-produced by HBO Europe and premiered at Visions Du Réel.

Filmography
ULTRA, directed by Balazs Simonyi, 84 min, Hungary/Greece, 2017; producer.
Leave/Stay, directed by Loránd Balázs Imres, documentary series, 30x60 min, Erasmus Euromedia Award-winning series broadcasted on national TV, Hungary, 2013; producer.
Egyéletes kaland/The One that Got Away, directzed by Sam Lawlor and Lindsay Pollock, documentary, 70 min, Hungary/United Kingdom, 2011; production manager.

Projects in Development
Ghetto Balboa, directed by Árpád Bogdán, 90 min, feature-length documentary in b/w; in post-production. The film took part at Docu RC Boutique at the Sarajevo Film Festival. Looking for broadcasters, world sales. Planned release Spring 2018.
Missing 10 Hours, directed by Krisztina Meggyes, 80 min, 52 min, feature-length documentary, in development. Developed with HBO Europe, participated at the Documentary Campus Programme. Looking for co-producers, financing.

Speakeasy Project
Art Quarter Budapest, Nagytétényi út 48-50, 1222 Budapest, Hungary
Contact number: +36 209 208 831
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Website: www.speakeasyproject.com

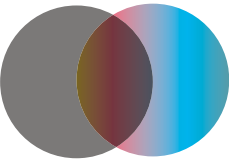


fig. 1. Grey with colours

R.E.M.: It's The End Of The World
<https://www.youtube.com/watch?v=ZoGFRcFm-aY>



fig. 2. Andr  Kert sz



fig. 3. Moon Palace by Paul Auster

Hobbyhorse Revolution / Selma Vilhunen / 2017

Son of Saul / L szl  Nemes / 2015

The Grand Budapest Hotel / Wes Anderson / 2014

Melancholia / Lars von Trier / 2011

Children of Men / Alfonso Cuar n / 2006

The Big Lebowski / Joel Coen, Ethan Coen / 1998

Reservoir Dogs/ Quentin Tarantino / 1992

Annie Hall / Woody Allen / 1977

Man with a Movie Camera / Dziga Vertov / 1929

fig. 4. List of films

“You can’t just turn on creativity like a faucet. You have to be in the right mood.” Bill Watterson

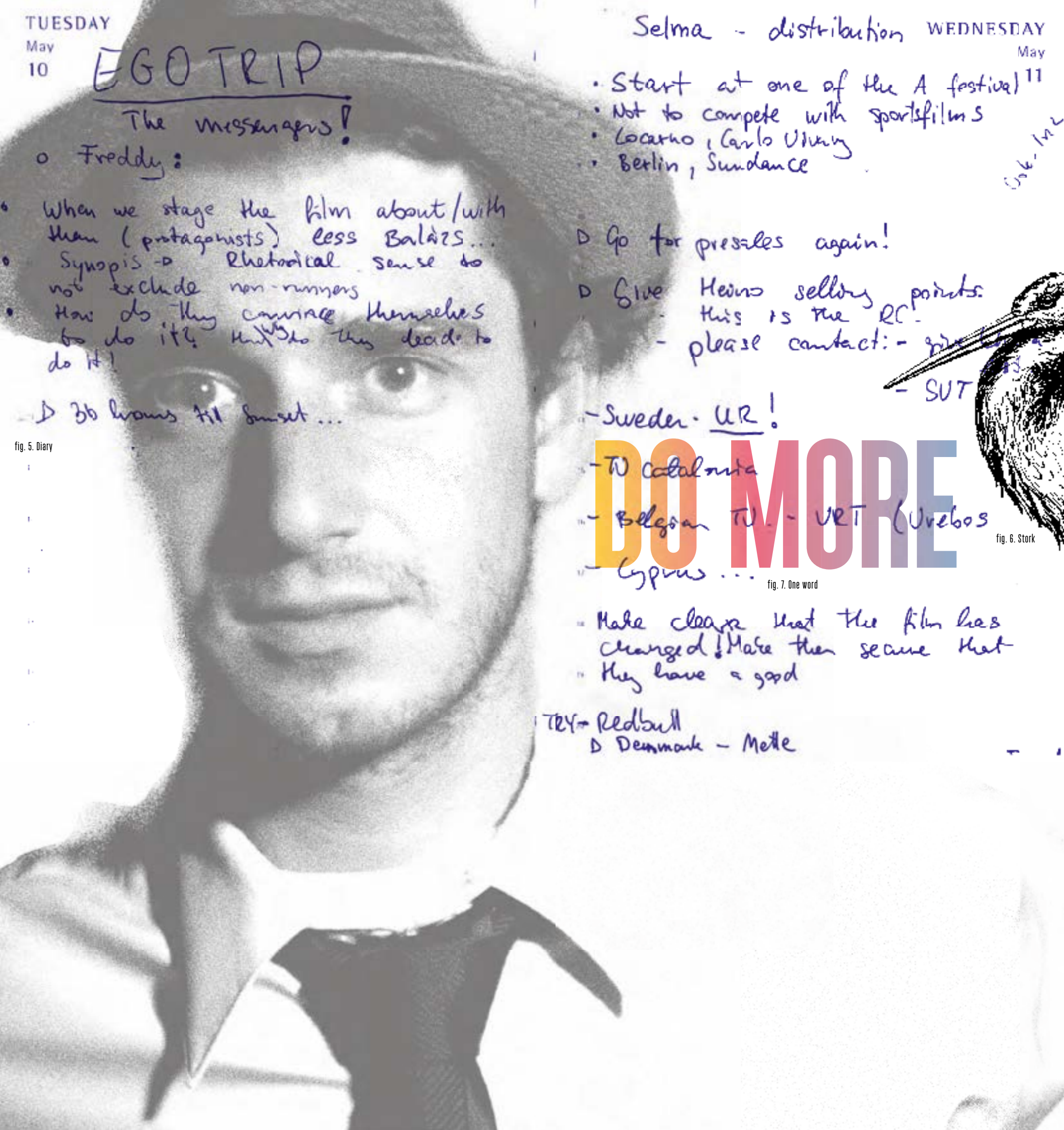


fig. 5. Diary

fig. 7. One word

fig. 6. Stork

Carolina Levi

1979

Italy

Carolina Levi graduated from the National School of Cinema and started her career as a curator of cultural events. In 2010, she became a producer at Tangram Film, an international production company based in Rome. She is mainly focused on documentaries and interested in powerful and original stories, with international appeal. Tangram Film supports independent, young and talented directors in realizing their projects.

Filmography

Sara, directed by Paolo Civati, short documentary, 15 min, Italy, 2017; producer.

Castro, directed by Paolo Civati, documentary, 82 min, Italy, 2016; producer. Best Italian Doc at Festival dei Popoli 2016.

Because I'm a Genius!, directed by Lorenza Mazzetti, Steve Della Casa and Francesco Frisari, documentary, 62 min, Italy, 2016; producer. Premiered at the Venice Film Festival 2016.

The Venice Ghetto, 500 Years of Life, directed by Emanuela Giordano, documentary, 54 min, Italy, 2015; producer. Premiered at the Venice Film Festival 2015.

Off Road, directed by Elisa Amoruso, documentary, 70 min, Italy, 2013; producer. Special Mention at Rome International Film Festival, Prospettive Doc Award 2013.

Projects in Development

Tasmania Buyers Club, directed by Nicola Moruzzi, Italy, in development. A documentary about Greg Jefferys, the leader of the biggest Hep-C drugs buyers club in the world.

Folkstudio, directed by Luca Scivoletto, Italy, in development. A documentary about the history of the club where Italian independent music was born.

Beatrice Cenci — The Trial, written by Paola Randi and Roberto Levi, Italy, in development. A TV series based on the true story of the Cenci family, set in the Italian Renaissance.

Tangram Film

Via Dell' Arco Dei Tolomei 2, 00153 Rome, Italy
Contact number: +39 339 8397 518
E-mail address: tangramfilm@tangramfilm.it
Website: www.tangramfilm.it

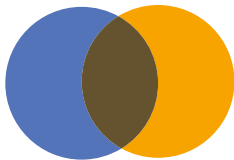


fig. 1. Blue & Yellow



fig. 2. Alexander Calder

The High Sun / Dalibor Matanić / 2015

Stop the Pounding Heart / Roberto Minervini / 2013

El Sicario, Room 164 / Gianfranco Rosi / 2011

Annie Hall / Woody Allen / 1977

Barry Lyndon / Stanley Kubrick / 1975

A Woman Is a Woman / Jean-Luc Godard / 1961

The 400 Blows / François Truffaut / 1959

fig. 4. List of films

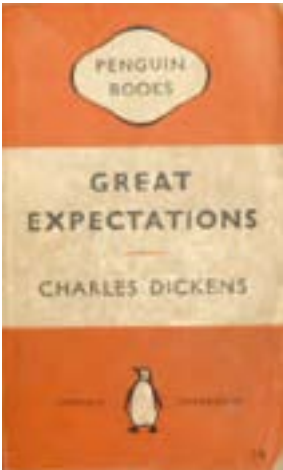


fig. 3. Great Expectations by Charles Dickens

Always surprise yourself.

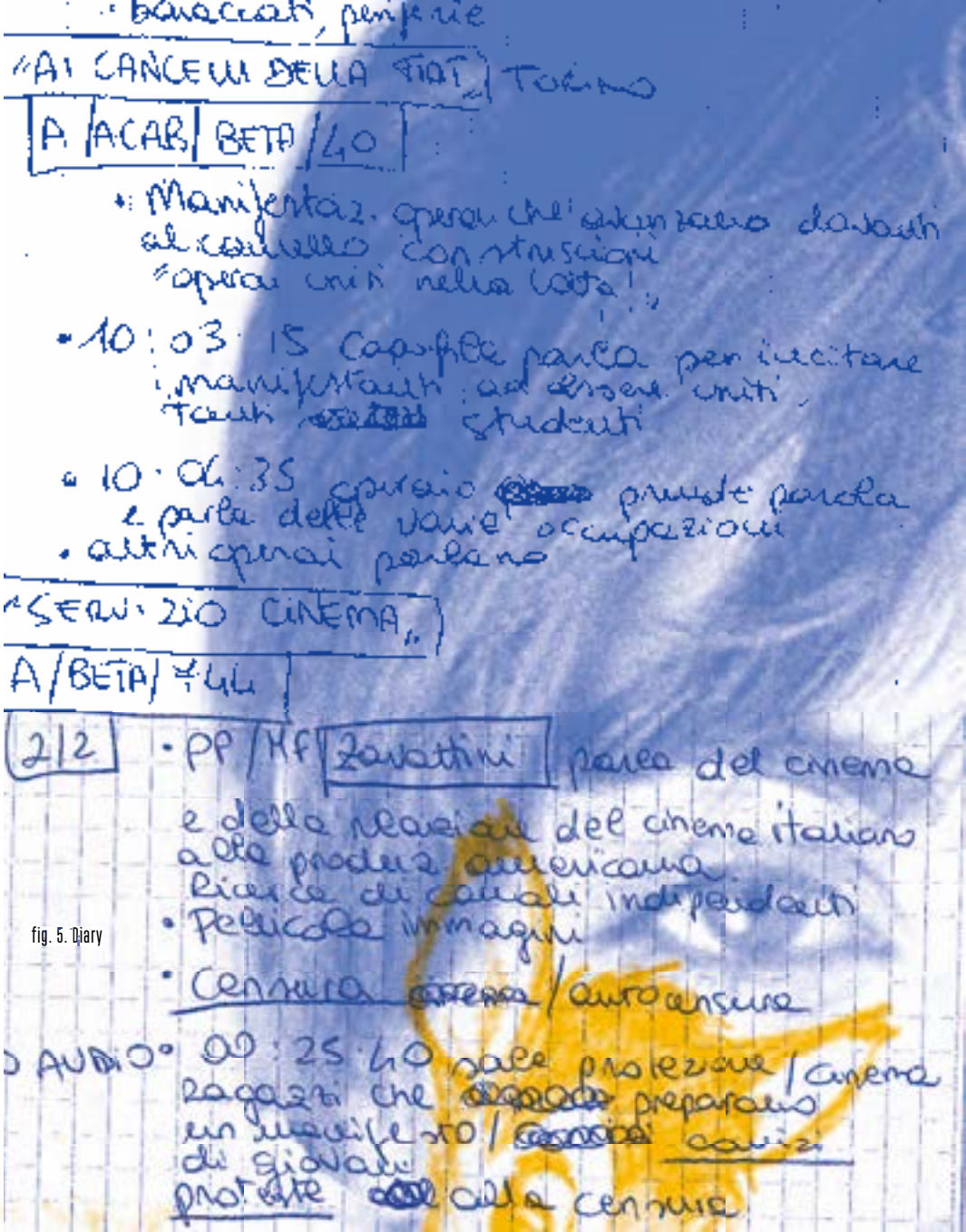


fig. 5. Diary



fig. 6. Bambi

PASSION

fig. 7. One word

Max Milhahn

1980

Germany

Max Milhahn studied film production at the Baden-Württemberg Film Academy and the dffb in Berlin and took part in the summer course Producing for Film and Television at NYU. Since 2009, he has been working as a producer and production manager for Telekult film productions in Berlin, where he has been responsible for more than 50 documentaries for German public television, in particular ARTE. In 2010, he took part in the Documentary Campus Masterschool and in 2011 in the Crossing Borders Program.

Filmography

The World's Great Department Stores, documentary series 4x52 min, 2016, ARTE; producer/production manager.
This Is How the World Sleeps, documentary series 5x26 min, 2015, ARTE; producer/production manager.
Fair Trade – On the Road with Hannes Jaenicke, directed by Sibylle Smolka, documentary series, 5x26 min, 2014, ARTE; producer/production manager.
Dancing Alone, directed by Biene Pilavci, 98 min, documentary, 2012; producer.
Foreign, directed by Miriam Faßbender, 92 min, documentary, 2011; producer.

Projects in Development

The New Name of the Rose – In The Footsteps of the Cistercian Monks, documentary series, 3x52 min, SR/SWR/MDR/ARTE. Searching for the secret knowledge and culture of the Cistercian Monks. Premiere planned for the end of 2018.
Jürgen Friedrich Mahrt (Wt), about 80 min. A documentary about a pioneer of documentary photography, development financed by Film fund Hamburg Schleswig Holstein. Premiere planned for late 2018/early 2019.
Rosa Luxemburg – The Dissident, 52 min. Commemorating the 100th anniversary of Rosa Luxemburg's death in 2019.

Telekult Film- und Medienproduktion GmbH
Kremmener Str. 6, 10435 Berlin, Germany
Contact number: +49 163 6379 423
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E-mail address: milhahn@telekult.de
Website: www.telekult.de

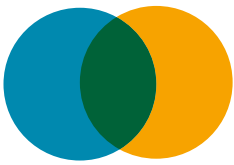


fig. 1. Blue & Orange

The Pixies: Where Is My Mind
<https://www.youtube.com/watch?v=-gkibxWroDY>



fig. 2. Josef Hader

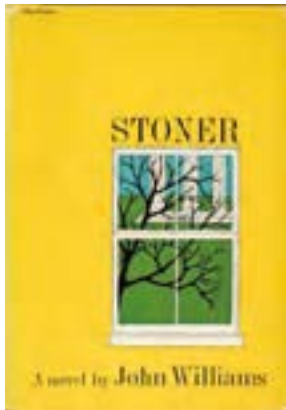


fig. 3. Stoner by John Williams

Drive / Nicolas Winding Refn / 2011
Winter's Bone / Debra Granik / 2010
Maradona / Emir Kusturica / 2008
Workingman's Death / Michael Glawogger / 2005
Eternal Sunshine of the Spotless Mind / Michel Gondry / 2004
When We Were Kings / Leon Gast, Taylor Hackford / 1996
The Usual Suspects / Bryan Singer / 1995
Chinatown / Roman Polanski / 1974
The Godfather / Francis Ford Coppola / 1972
Once Upon a Time in the West / Sergio Leone / 1968
The Third Man / Carol Reed / 1949

fig. 4. List of films

"So that I may perceive whatever holds / The world together in its inmost folds." Johann Wolfgang von Goethe

GRIT

fig. 7. One word

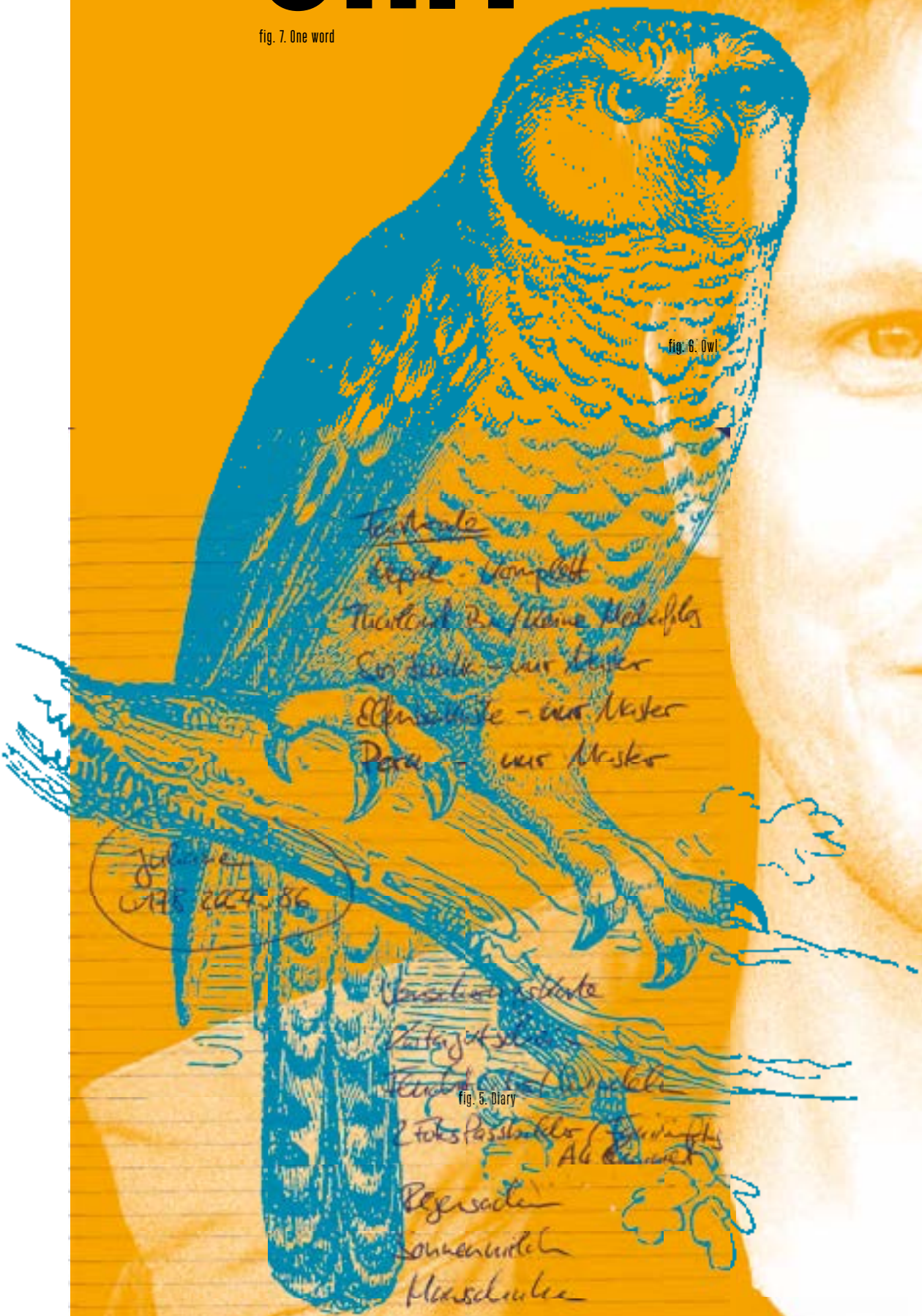


fig. 8. Owl

fig. 5. Diary

Mark Olexa

1984

Switzerland

Mark Olexa is a Swiss director and producer. He is based in Fribourg, Switzerland, where he runs the film production company DOK MOBILE. In 2015, he directed and produced short film Moriom, which received more than 10 awards and was screened in over 60 festivals. His first feature-length documentary, *Half-life in Fukushima*, shot in Japan in S16mm, premiered at Visions du Réel and had a theatrical distribution in Switzerland. He is also the co-founder and artistic director of the Flying Film Festival.

Filmography

Digital Karma, directed by Mark Olexa and Francesca Scalisi, 80min, release in autumn 2017; producer.
Wonderful Losers. A Different World, directed by Arunas Matelis, 75 min, release in autumn 2017; co-producer.
Demi-vie à Fukushima, directed by Mark Olexa and Francesca Scalisi, documentary, 60 min, 2016; producer.
Moriom, directed by Mark Olexa and Francesca Scalisi, documentary, 12 min, 2015; producer. Sparky award at Slamdance, Golden Plaque at Chicago Int. Festival.

Projects in Development

L'art d'oublier, directed by Mark Olexa, planned premiere in 2019. A personal documentary questioning identity through the history of a family.
Porcs-épics, directed by Francesca Scalisi, planned premiere in 2018. A short fiction about a special moment that marks a change in a father/daughter relationship.

DOK MOBILE

Ch. du Bois-des-Rittes 16, 1723 Marly, Switzerland
Contact number: +41 797 184 891
E-mail address: mrkolexa@gmail.com
Website: www.dokmobile.ch

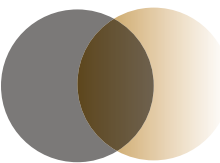


fig. 1. Grey & Gold



fig. 2. Santiago Sierra

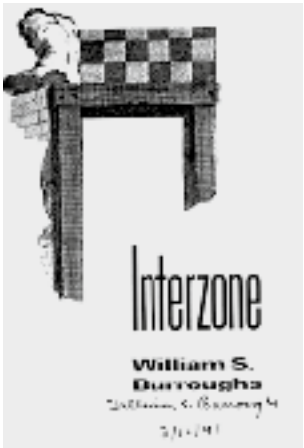


fig. 3. Interzone by William S. Burroughs

Holy Motors / Leos Carax / 2013

The Saddest Music in the World / Guy Maddin / 2003

Mulholland Drive / David Lynch / 2001

Tuvalu / Veit Helmer / 2000

Stalker / Andrei Tarkovsky / 1979

Pictures of the Old World / Dušan Hanák / 1972

Once Upon a Time in the West / Sergio Leone / 1968

An Andalusian Dog / Luis Buñuel / 1929

fig. 4. List of films



fig. 6. Ibex

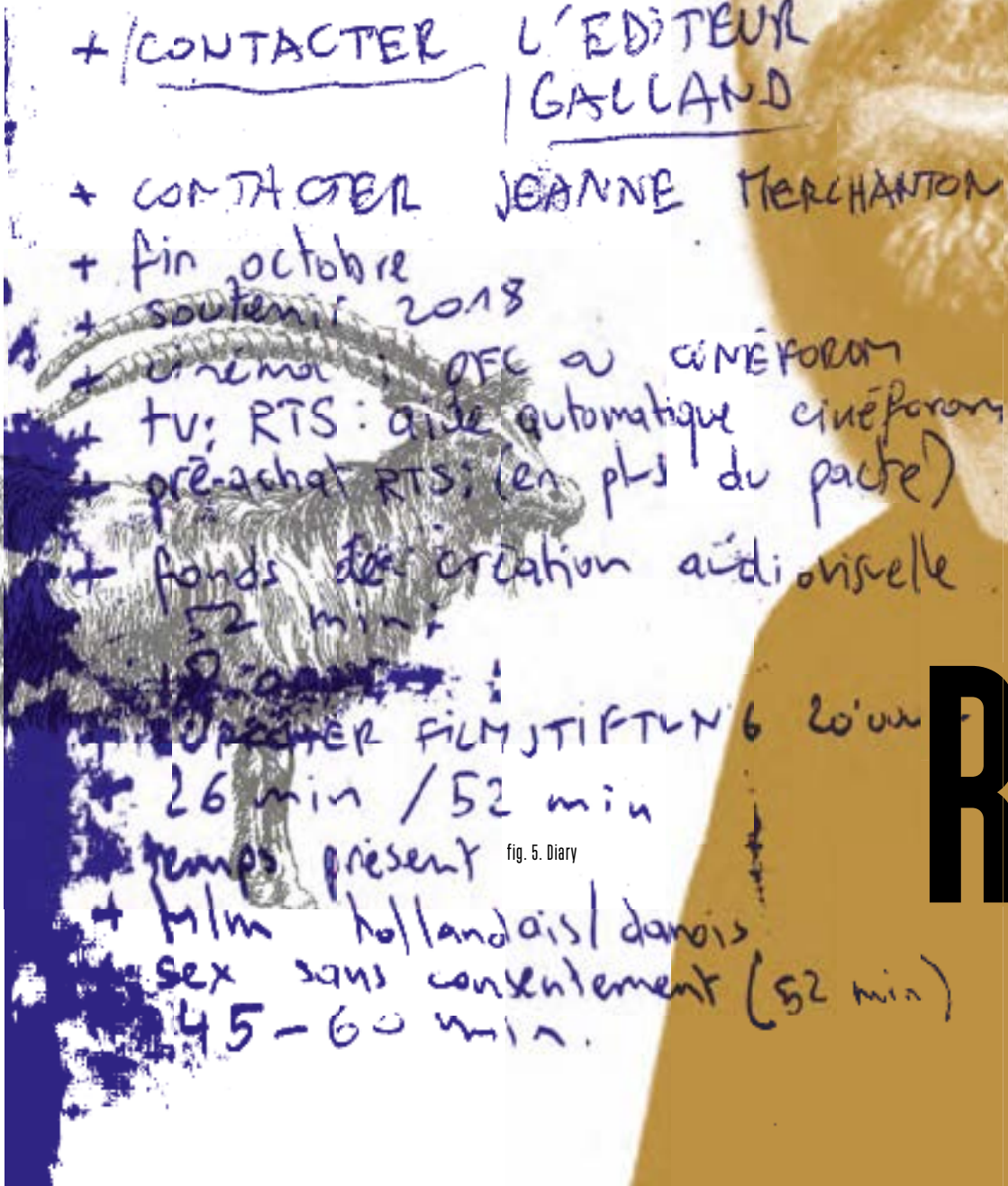


fig. 5. Diary

RESILIENT

fig. 7. One word

Ülo Pikkov

1976 Estonia

Ülo Pikkov is an internationally renowned filmmaker, producer and film scholar. He studied animation at the Turku Arts Academy and since 1996 has directed several award-winning animation films. Ülo is the author of the legendary textbook *Animasophy* (2010). Currently he is completing his PhD studies at the Estonian Academy of Arts and working as a manager and producer for documentary and animation films at Silmviburlane in Tallinn.

Filmography
Flowers from the Mount of Olives, directed by Heilika Pikkov, documentary, 70 min, Estonia, 2013; producer.
Body Memory, directed by Ülo Pikkov, puppet film, 10 min, Estonia, 2011; director.

Projects in Development
Letting Go, animated short documentary. In production, with premiere in 2017.
Roots, a collection of short documentaries. In production, with premiere in 2018.
Why Not to Go Then?, mid-length documentary. In production, with premiere in 2018.

Silmviburlane
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Contact number: +37 256 484 693
E-mail address: ylo@silmviburlane.ee
Website: www.silmviburlane.ee



fig. 1. Black & White

Arvo Pärt: Ukuaru valss
<https://www.youtube.com/watch?v=5DsKuh8qyog>



fig. 2. Hieronymus Bosch

- Dead Man / Jim Jarmusch / 1995
- Leningrad Cowboys Go America / Aki Kaurismäki / 1994
- Satan's Tango / Béla Tarr / 1994
- My Neighbor Totoro / Hayao Miyazaki / 1988
- Stalker / Andrei Tarkovsky / 1979
- An Andalusian Dog / Luis Buñuel / 1929
- Metropolis / Fritz Lang / 1927

fig. 4. List of films



fig. 3. 1984 by George Orwell

I'm interested in opening up and coming to terms with memories, dreams, experiences and traumas through film; in film as a form of meditation and self-discovery.

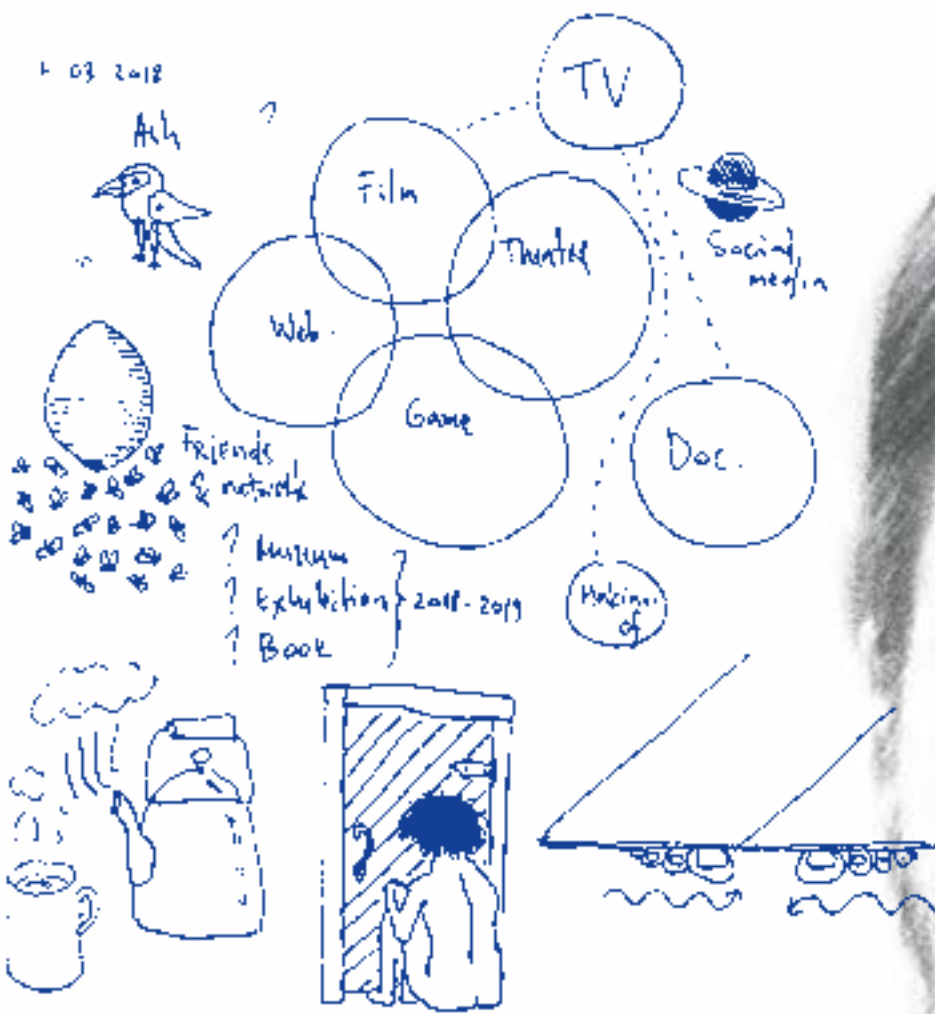


fig. 5. Diary

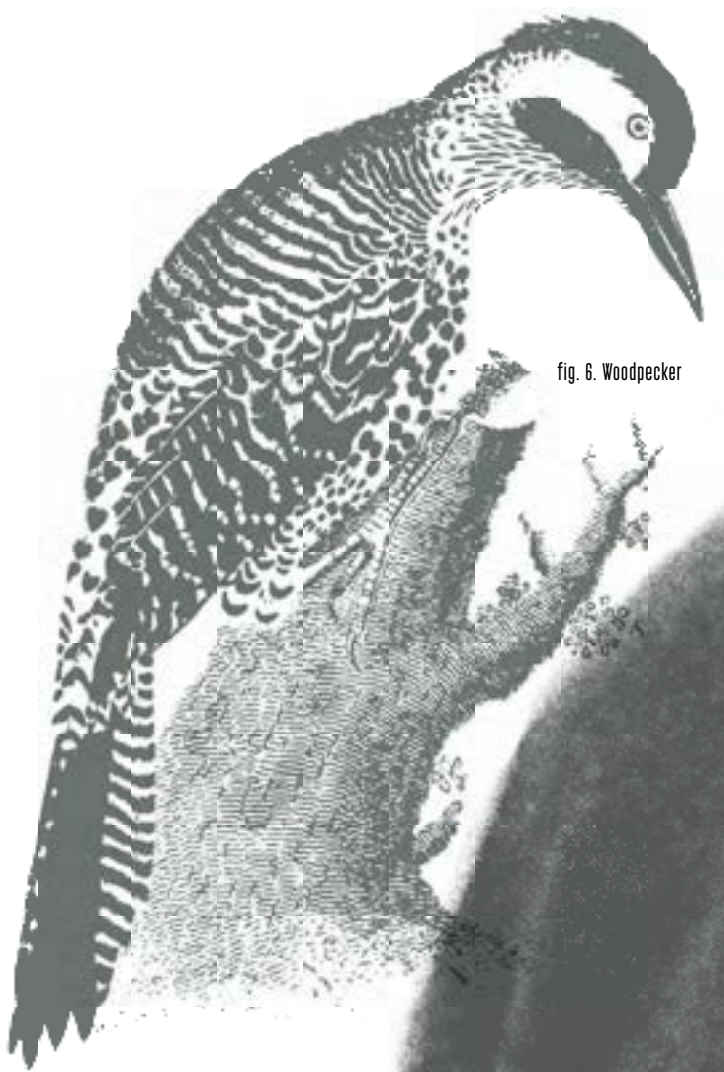


fig. 6. Woodpecker

MAGIC

fig. 7. One word

Fabrizio Polpettini

1978 France

Fabrizio Polpettini studied documentary filmmaking at the Ateliers Varan in Corsica and holds an MA in film production from the French National Audiovisual Institute (INA). He is active as a producer, filmmaker and programmer. He is a co-founder and artistic director of Filmcaravan, an itinerant film festival which has received the patronage of the Unesco Italian commission. He is a member of the programming team of the Geneva Biennale for Moving Image. Lives and works in both Paris and Lausanne.

Filmography
In Praise of Nothing, directed by Boris Mitic, 75 min, Serbia/France/Croatia, 2017; co-producer.
The Challenge, directed by Yuri Ancarani, 69 min, France/Italy, 2016; producer.

Projects in Development
We are currently developing two documentaries dealing with different aspects of the Mediterranean history.
The Ephemeral Micro-State directed by Gabriele D'Annunzio in Rijeka (Fiume), and another on the Christian slave trade from the 16th century to early 19th century and the First Barbary War.

La Bête
117 rue de Charenton, 75012 Paris, France
Contact number: +33 686 442 748
E-mail address: fabrizio@labete.fr
Website: www.labete.fr

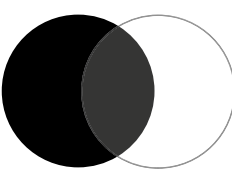


fig. 1. Black & White



fig. 3. Gemini by Michel Tournier

- Voyage in G major / Georgi Lazarevski / 2006
- A Short Film About the Indio Nacional / Raya Martin / 2005
- American Beauty / Sam Mendes / 1999
- Kikujiro / Takeshi Kitano / 1999
- Made in Hong Kong / Fruit Chan / 1997
- The Needle / Rashid Nugmanov / 1988
- The Girl with a Pistol / Mario Monicelli / 1968

fig. 4. List of films

"Govern a great nation as you would cook a small fish. Do not overdo it." Lao Tzu

Viktor Tzoi: A Star Called the Sun
https://www.youtube.com/watch?v=LO_VE1wFio



Radim Procházka

1975 Czech Republic

Radim Procházka is a prominent Czech producer. He is signed under 10 feature films, including 5 fictions that received Czech and international awards (e.g. *Schmitke*, directed by Stepan Altrichter, Busan IFF, Best Debut — Cottbus IFF). He is a member of European Film Academy and a mentor at the international department of the Prague film school FAMU. Together with Latvian producer Guntis Trekteris (e.g. *Manskij's Close Relations*), he co-produced a feature essay from the Latvian-Russian border called *D Is For Divison*, directed by Davis Simanis, now in post-production.

Filmography
Obscurantist and His Lineage, directed by Karel Vachek, film novel, 199 min, CPH:DOX 2011 Word Competition; producer. The study of old-fashioned phenomena such as parallel worlds, time machines, hibernation, magic mushrooms and UFOs.
Dust of the Ground, directed by Vít Zapletal, fiction, 95 min, KVIFF 2015 East of the West Competition; producer. One family facing a father's stroke.
Koudelka Shooting Holy Land, directed by Gilad Baram, feature documentary, opening film of Ji.hlava IDFF 2015, The Essay Film Award at FIFFA 2017. A portrait of an acclaimed Czech photographer.

Projects in Development
Roma Brexit, directed by Tomáš Kratochvíl. A documentary in the early development/content research stage, looking for co-producers, focusing on Great Britain. Tens of thousands of Czech and Slovak Romani have found a better life for themselves in Britain. Now they are in danger of losing their rights thanks to Brexit. Planned release in 2019.
Hornet in a Bottle, directed by Vít Zapletal. A period drama in late development, we're looking for co-producers. Is it possible to find freedom within oneself in a communist regime? Or is it necessary to make a run for it? Planned release in 2019.

Produkce Radim Procházka
Řehořova 54, 130 00 Praha 3, Czech Republic
Contact number: +420 603 862 161
E-mail address: radim@radimprochazka.com
Website: www.radimprochazka.com

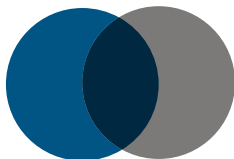


fig. 1. Blue & Grey

Vladimir Vysotsky: *Dialog u televizora*
<https://www.youtube.com/watch?v=gWxkBFU8phA>



fig. 2. Josef Kainar



fig. 3. The Map and the Territory
by Michel Houellebecq

- Fantastic Mr. Fox / Wes Anderson / 2009
- Autobiographical Scene Number 6882 / Ruben Östlund / 2005
- Bowling for Columbine / Michael Moore / 2002
- Animal Love / Ulrich Seidl / 1996
- Bohemia Docta / Karel Vachek / 1996
- Death Becomes Her / Robert Zemeckis / 1992
- Heaven's Gate / Michael Cimino / 1980
- Secluded, Near Woods / Jiří Menzel / 1976
- Jeanne Dielman, 23, Quai du Commerce
- 1080 Bruxelles / Chantal Ackerman / 1975
- The Mouth Agape / Maurice Pialat / 1974
- Intimate Lighting / Ivan Passer / 1965
- A Man Escaped / Robert Bresson / 1956

fig. 4. List of films

"The only fair and noble death is the one that comes on the battlefield, but poets tend to be poor soldiers" *Summer of Caprice*
by Vladislav Vančura

HUMOR

fig. 7. One word



fig. 6. Southern cassowary

fig. 5. Diary

Ruth Reid

1985

Sweden

Ruth Reid a Scottish BAFTA-nominated producer based in both the UK and Sweden. For over ten years she has been producing documentaries for network broadcast and cinematic distribution. She is currently working on a slate of documentaries and this year was selected for Eurodoc with her feature *Scheme Birds*.

Filmography

Hold, directed by Phoebe Cottam, 2017; producer.
Man, directed by Maja Borg, 2016; producer.
Viva Variety, 2015; producer/director.

Projects in Development

Dangerous Sex, Invisible Labour, directed by Petra Bauer, Sweden/UK; co-producers with Malin Huber. In development with planned release in 2019.
Scheme Birds, directed by Ellen Fiske and Ellinor Hallin, 90 min, Sweden/UK; co-producer with Mario Adamson. Planned release in 2019.
Abortion Prevention, directed by Ingrid Ryberg, 72 min, Sweden/Norway; producer. In production with planned release in 2018.

Her Films

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E-mail address: ruth@herfilm.se
Website: www.herfilm.se



fig. 2. Robert Mapplethorpe

I, Daniel Blake / Ken Loach / 2016

The Tree of Life / Terrence Malick / 2011

Milk / Gus Van Sant / 2008

Ratcatcher / Lynne Ramsay / 1999

Show Me Love / Lukas Moodysson / 1998

Hoop Dreams / Steve James / 1994

Paris Is Burning / Jennie Livingston / 1990

The Thin Blue Line / Errol Morris / 1988

The Adventure / Michelangelo Antonioni / 1960

fig. 4. List of films

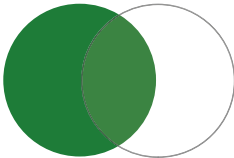


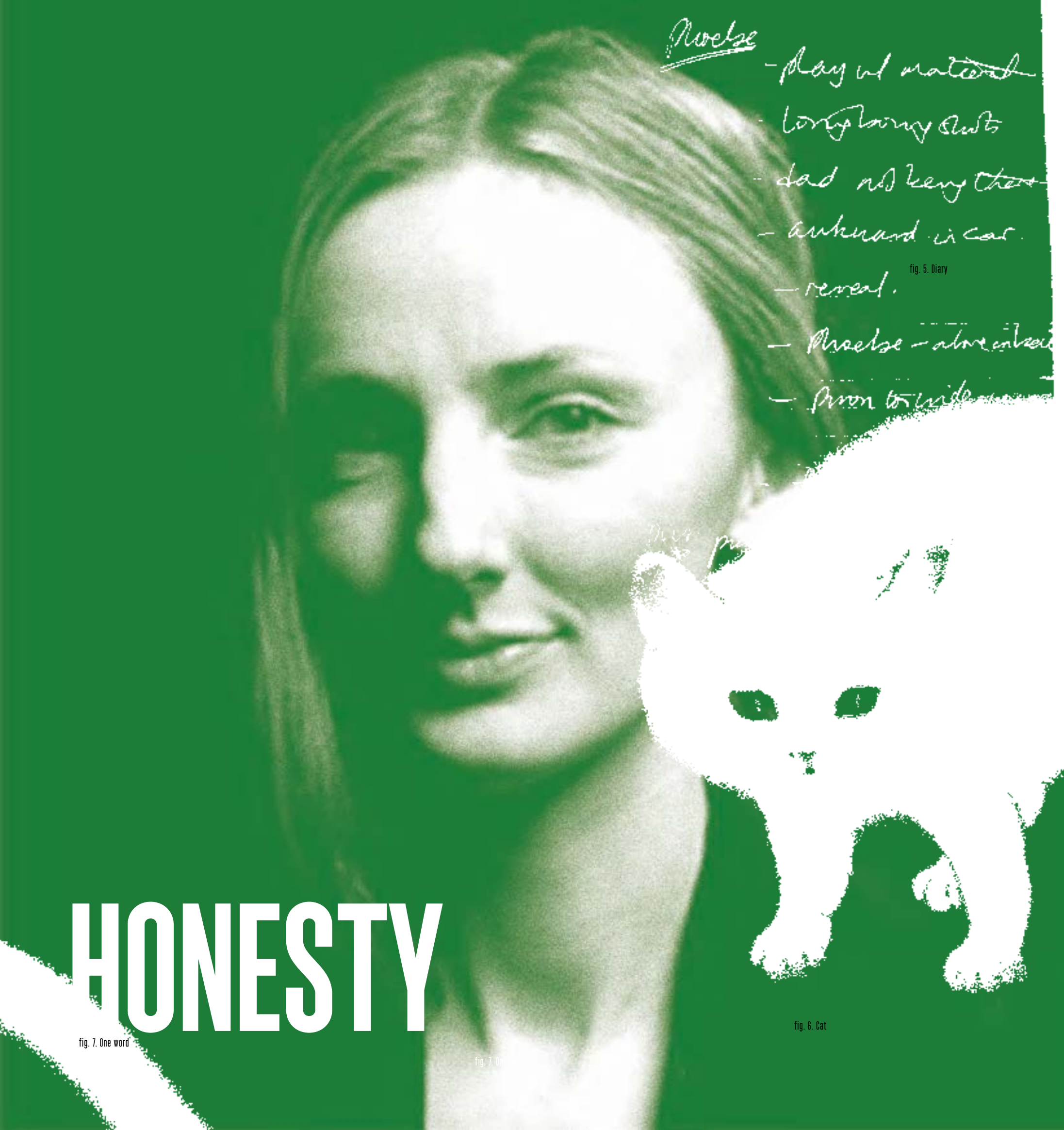
fig. 1. Green & White



fig. 3. The Price of Salt by Claire Morgan

Laura Branigan: Self Control
<https://www.youtube.com/watch?v=HInAgjKyoKEOOak3UN3QG6eR>

This is a privilege.



Phoelse
- play w/ material
- long bloody suits
- dad not being there
- awkward in car
- reveal
- Phoelse - above criticism
- prone to wide range

fig. 5. Diary



fig. 6. Cat

HONESTY

fig. 7. One word

fig. 7. 00

Milan Stojanović

1983

Serbia

Milan Stojanović produced the award-winning debut by Ivan Ikić *Barbarians* (KVIFF 2014) and *The Way of the East* (BDSFF 2017), a documentary by Katarina Mutić. He graduated at the Faculty of Drama Arts in Belgrade and EAVE Producers Workshop, and completed a filmmaking course at New York Film Academy. He is an alumnus of the Producers on the Move and Berlinale Talents and a member of the European Film Academy. He is the Programme Director at Cinema City International Film Festival in Novi Sad, Serbia.

Filmography

The Way of the East, directed by Katarina Mutić, documentary, 52 min, Serbia, 2017; producer.
Barbarians, directed by Ivan Ikić, 87 min, fiction, Serbia/Slovenia/Montenegro, 2014; producer.
Mothers, directed by Milcho Manchevski, fiction/documentary, 123 min, Macedonia/France/Bulgaria, 2010; line producer.

Projects in Development

The Forbidden Aunt is a documentary soap opera. It tells a touching, intimate story of that one “crazy” relative every family has, as actress-turned-filmmaker Bojana Novaković sets to uncover the life and personality of the one family member she was never allowed to know — her bohemian, endlessly energetic Aunt Gordana.

Sense Production

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Contact number: +38 166 9399 869
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Website: www.senseproduction.rs

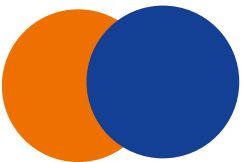


fig. 1. Orange & Dark Blue

Roxy Music: If There Is Something
<https://www.youtube.com/watch?v=Ay4v7mhEh54>



fig. 2. Hugo Pratt

Stories We Tell / Sarah Polley / 2012

Mulholland Drive / David Lynch / 2000

Hate / Mathieu Kassovitz / 1995

Three Colors: Blue / Krzysztof Kieślowski / 1993

The Last Emperor / Bernardo Bertolucci / 1987

Blade Runner / Ridley Scott / 1982

The Shining / Stanley Kubrick / 1980

Special Education / Goran Marković / 1977

fig. 4. List of films



fig. 3. Milenijum u Beogradu
by Vladimir Pištalo

Film is life and vice versa.

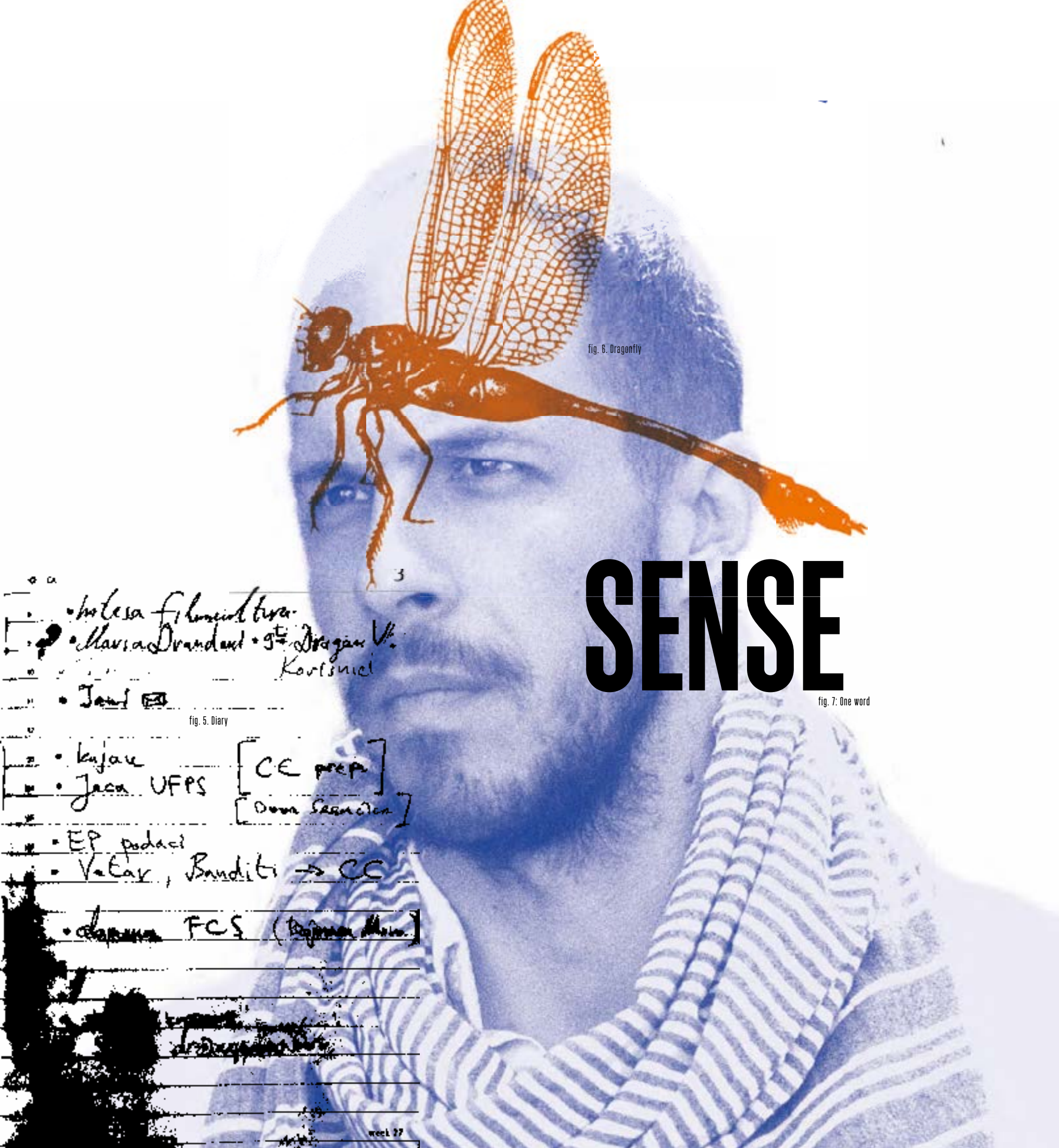


fig. 6. Dragonfly

fig. 7. One word

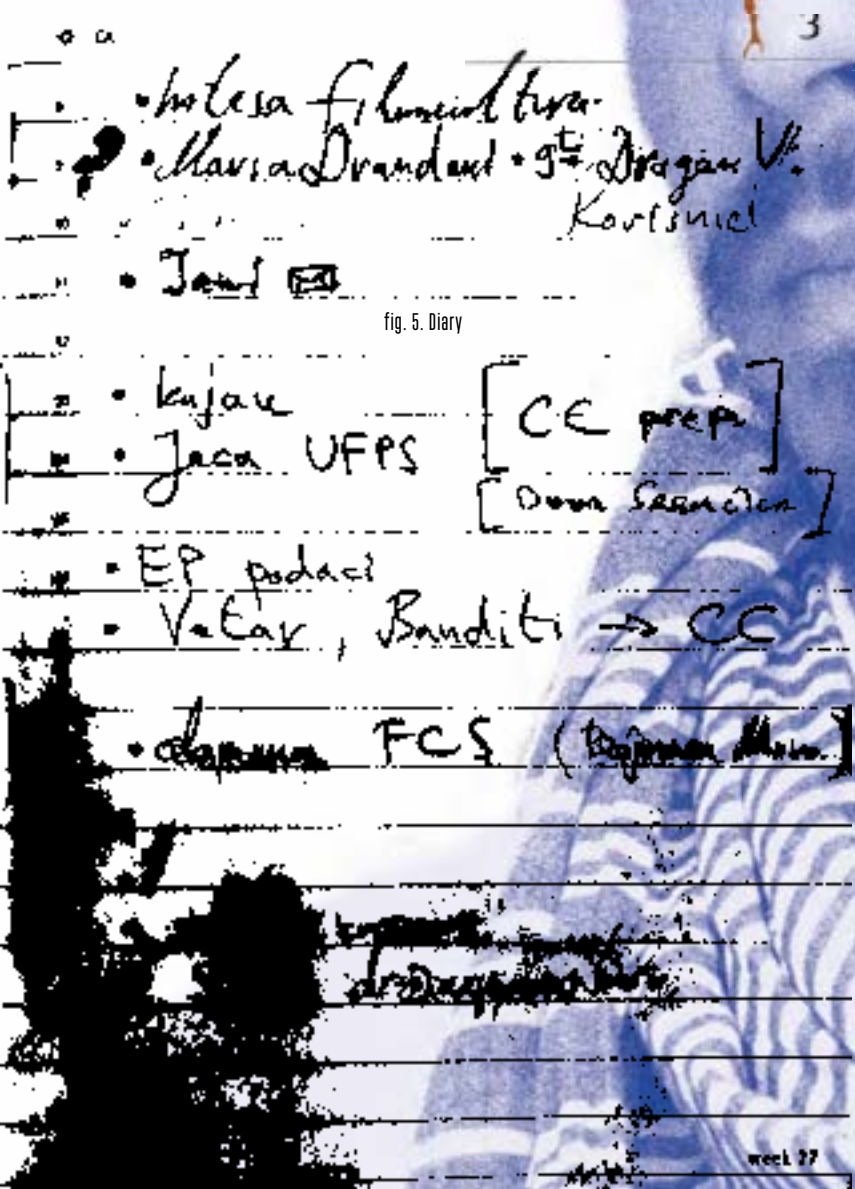


fig. 5. Diary

- 
- ▼ **Ji.hlava Industry**
 - ≡≡≡ **Inspiration Forum**
 - ↑↑ **Emerging Producers**
 - ✧ **Ji.hlava Academy**
 - xxx **Festival Identity**
 - **Best Festival Poster**
 - ≡ **Doc.Stream**
 - ((D)) **Media & Documentary**
 - ⚡ **Conference Fascinations**
 - ★ **East Silver Market** ●◀ **IDF**

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25. ————— 28. 10. 2018

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