

PERSEVERANCE TOFU FUN
REBELLIOUS COHERENCE
TENACITY NO FEAR ENERGY
EMERGING PRODUCERS
BOLD EMPATHY CURIOSITY
AUTHENTICITY 2021 GRIT
APPLICATION IMPRESSION
SENSITIVITY RESILIENCE

J1.HLAVA
INDUSTRY
PROGRAMME

Emerging Producers

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EMERGING PRODUCERS IN THE YEAR OF CORONA

For the majority of cinemas around the world, 2020 has meant having to temporarily shut down or significantly reduce their seating capacity. As a result, a number of multiplex chains have entered into an economic coma, and the first of them have already begun announcing that they've filed for bankruptcy. Many major Hollywood film studios – whose productions have dominated cinemas all over the world for years – have been forced to suspend their investments until things get better or have been actively testing out the distribution of new releases through their own VOD distribution.

All of this has had a major impact on viewer behaviour, even in countries where cinemas remained open or are open right now. A window of opportunity has presented itself to us and could spark change in viewer habits. It's up to us whether cinemas will maintain their sovereign position amidst the onslaught of digital alternatives or whether we can take advantage of the situation and witness a renaissance in European film. In a similar fashion, shifting to online distribution and combining cinematography with a VR and XR environment can offer innovative new possibilities for artistic expression. After all, only a few decades separated Michelangelo Antonioni from film fairground screenings during the beginning of cinema. We are at a point where anything can happen.

During the first few months of this year, when we were organising a series of interviews with producers enrolled in the Emerging Producers programme, it was interesting to see how the coronavirus pandemic had found its way into their work in various different ways. While some adapted their ongoing filming and principal photography process to be more COVID-secure, others used the extra time they gained to focus more on planning out new projects and concluding grant applications. Some of the first-ever online festivals took place while industry

programmes and workshops also shifted towards an online environment. Skype has quickly replaced new services that most of us have never even heard of before. Upcoming feature-length projects were largely suspended because no one at the time knew – and probably still don't even know – how the pandemic will transform human behavior.

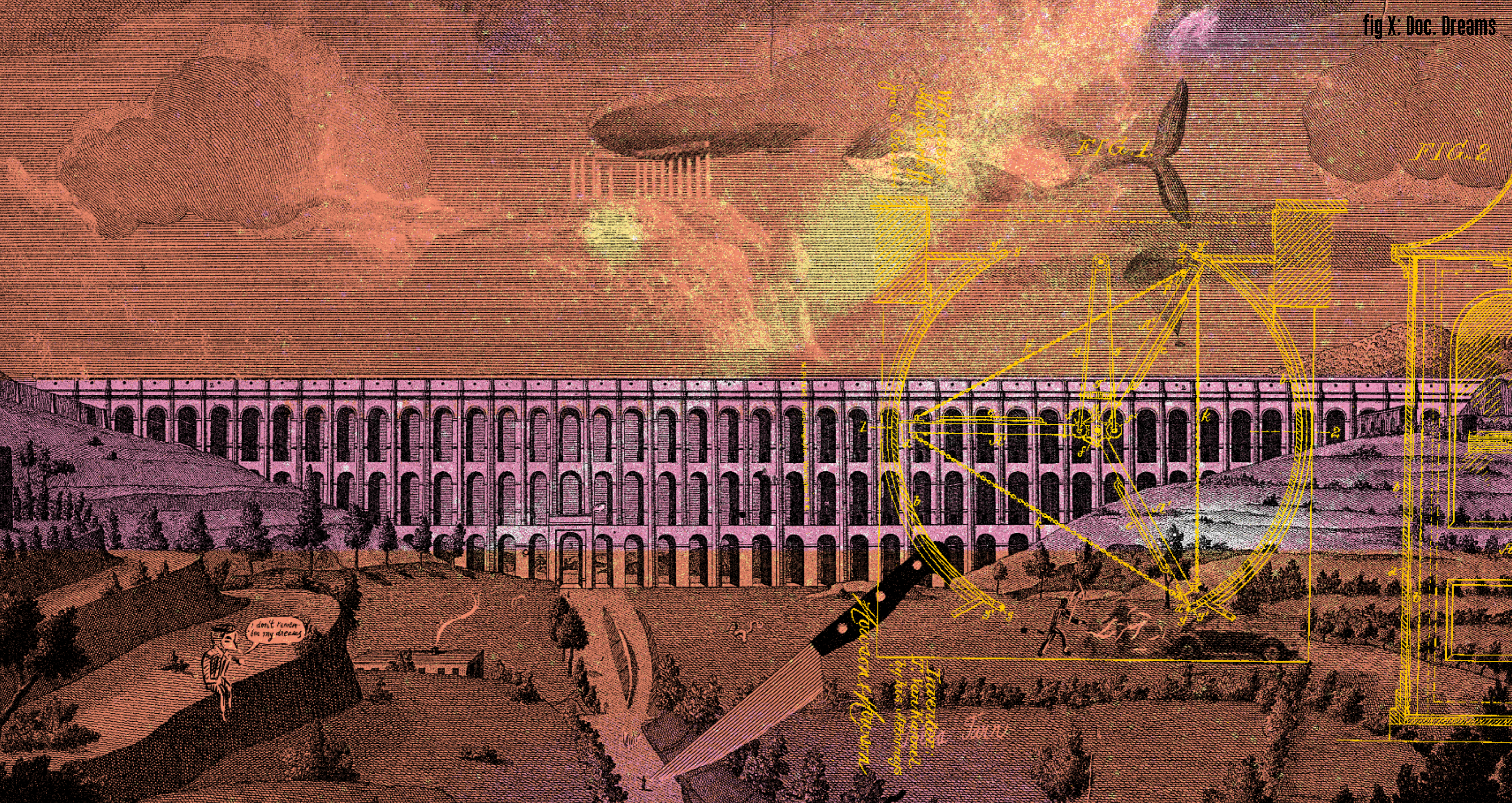
But it's already quite certain today that the pandemic will fundamentally change the film world. For feature films, it might mean the return of imagination and surprise while the documentary sphere will become more digitally connected, making it far more interactive. Shooting a film and easily sharing it to the public will become a natural form of expression for everyone. Does the umpteenth new wave of flawless historical, fantasy, and sci-fi films await us? With all the current possibilities at our disposal, there are a number of different ways we can go.

For its ninth outing, the Emerging Producers programme will once again present a selection of emerging talents from a new generation of European producers. With their vision, energy, and dedication to the world of cinema, they are likely the ones that will shape the future of film. It would be a shame to once again fall second to American film studios. So let's be second to none and get European audiences back into European films! Together we can give rise to films from around the world that never cease to amaze audiences and make them think.

Good luck to the brave and the ready!

Marek Hovorka
Artistic Director of Emerging Producers programme

Jarmila Outratová
Executive Director of Emerging Producers programme



Handwritten text in the upper left quadrant of the diagram area.

FIG. 1

FIG. 2

Handwritten text in the lower right quadrant, possibly a signature or title.

don't remember my dreams

Mario Adamson

1976 Sweden

Mario Adamson is a producer and the founder of Sisyfos Film Production, an independent production company based in Stockholm that produces high-profile documentaries with a focus on creative collaborations with international and domestic directors and producers who have a unique voice, a high artistic ambition and share the passion for the art of cinematic storytelling. He is originally a sound designer/composer with a career spanning four decades in the film industry.

Filmography

Scheme Birds, directed by Ellen Fiske and Ellinor Hallin, 86 min, Sweden/United Kingdom, 2019; producer. Best documentary award at Tribeca FF 2019.
Merry Christmas, Yiwu, directed by Mladen Kovačević, 90 min, Sweden/Serbia, 2020; producer. Premiered at IFFR. Awarded the Heart of Sarajevo.
The Assembly, directed by Malin Erixon, 7x9 min, Sweden, 2020; producer. Premiered at GIFF.

Projects in Development

The Scars of Ali Boulala, directed by Max Eriksson, in production; producer. Feature documentary. Premiere planned for 2021.
How to Save a Dead Friend, directed by Marusya Syroechkovskaya, in production; producer. Feature documentary in co-production with Docs Vostok. Premiere planned for 2021.
Elevated, directed by Gustav Littorin, in pre-production; producer. Feature documentary. Premiere planned for late 2022.
The Afterlife of Karen Dalton, directed by Charlotta Hayes, in development; producer. Feature documentary. Premiere planned for late 2022.
Liberté, in development; producer. Feature documentary. Premiere planned for early 2022.
8, directed by Danilo Ceković, in early production; producer. Feature documentary. Premiere planned for late 2022.

Sisyfos Film Production

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Website: www.sisyfosfilm.com



fig. 1. Immature Wheat Green & Summer Sky Blue

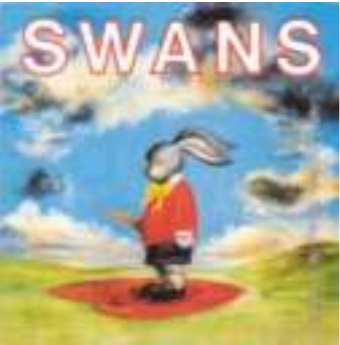


fig. 2. Swans

For Sama / Waad al-Kateab / 2019

Parasite / Bong Joon-ho / 2019

Leviathan / Andrey Zvyagintsev / 2014

Lost in Translation / Sofia Coppola / 2003

Crouching Tiger, Hidden Dragon / Ang Lee / 2000

Breaking the Waves / Lars von Trier / 1996

Europa Europa / Agnieszka Holland / 1990

Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles / Chantal Akerman / 1975

Investigation of a Citizen Above Suspicion / Elio Petri / 1970

Closely Watched Trains / Jiří Menzel, 1966

Cléo from 5 to 7 / Agnès Varda /1961

I Vitelloni / Federico Fellini / 1953

fig. 4. List of films

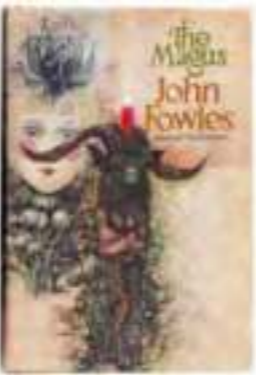


fig. 3. The Magus by John Fowles

Swans: God Damn the Sun
www.youtube.com/watch?v=5jpVtYQIols

Patience and Time.



fig. 6. Tawny Owl

FUN

fig. 7. One word

fig. 5. Diary

Jorge Caballero

1979

Spain

Jorge Caballero holds an MSc in Interactive Media and is working towards a PhD in cinema and artificial intelligence. He is a co-founder of the production company GusanoFilms (www.gusanofilms.com) based in Barcelona and Bogota. As a film maker, he has directed and produced several films, interactive and immersive projects that have been awarded and selected in prestigious film festivals around the world (IDFA, SXSW, Cinéma du réel, Visions du Réel, Biarritz, Cartagena, Malaga, Thessaloniki and many others). He has won twice the national Documentary Award in Colombia.

Filmography

Bagatela, directed by Jorge Caballero, 75 min, Colombia, 2008; director, editor and producer.
Nacer, directed by Jorge Caballero, 85 min, Colombia, 2012; director, editor and producer.
Patient, directed by Jorge Caballero, 80 min, Colombia, 2016; director, editor and producer.
Cronica, directed by Jorge Caballero, 20 min, Colombia, 2019; director and producer. VR.

Projects in Development

The Other Side, directed by Ivan Guarnizo, 90 min, Colombia/Spain, in post-production; producer. With the support of IDFA Bertha Fund, Tribeca Film Institute grant, FDC Colombia.
Robin Bank, directed by Anna Giralt, 80 min, Spain/Germany, in post-production; producer. With the support of ARTE, TV3, Ibermedia, Bertha Fund, ICEC, Señal Colombia. Premiere planned for mid 2021.
The Stillness Syndrome, directed by Elias León Siminiani, 30 min, Colombia, in post-production; producer. With the support of FDC Colombia.
Toro, directed by Elias Adriana Bernal Mor and Ginna Ortega, 70 min, Colombia, in post-production; producer. With the support of IDARTES Colombia.

Gusano Films

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Website: www.gusanofilms.com



fig. 1. Blue & Orange



fig. 2. William Kentridge

Bacurau / Kleber Mendonça Filho and Juliano Dornelles / 2020

Cold War / Paweł Pawlikowski / 2018

A Fantastic Woman / Sebastián Lelio / 2017

Killing Jesus / Laura Mora / 2017

Arrival / Denis Villeneuve / 2016

Notes on Blindness / Peter Middleton and James Spinney / 2016

Pietà / Kim Ki-duk / 2012

The Arbor / Clio Barnard / 2010

Encounters at the End of the World / Werner Herzog / 2007

Near Death / Frederick Wiseman / 1989

One, Two, Three / Billy Wilder / 1961

fig. 4. List of films



fig. 3. The Shape of the Ruins
by Juan Gabriel Vásquez

Devendra Banhart: Carmensita
www.youtube.com/watch?v=Q-ezaxiKe-Y

Let's try this again.

PERSEVERANCE



fig. 8. Hippopotamus

fig. 5. Diary

Maximilian Haslberger

1984 Germany

Maximilian Haslberger was born in Minneapolis, USA. In 2007 he started studying directing at Filmakademie Baden-Württemberg and Columbia University, earned his degree in 2013. That same year he founded the production company Amerikafilm with the aim of creating a framework for artists and auteurs to explore a broader scope of what film/cinema can be. He has been a member of the German Film Academy since 2014 and is a jury member of the Förderpreis für Filmkunst accorded by the Preis der Nationalgalerie.

Filmography
Die Menschenliebe (The Humanitarians), directed by Maximilian Haslberger, 99 min, Germany, 2014; director and producer.
Ich Will Mich Nicht Künstlich Aufregen (Asta Upset), directed by Max Linz, 84 min, Germany, 2014; producer.
Golden Twenties, directed by Sophie Kluge, 90 min, Germany, 2019; producer.
Uchronia, directed by Azin Feizabadi, 100 min, Germany, 2019; producer.
Weitermachen Sanssouci (Music & Apocalypse), directed by Max Linz, 80 min, Germany, 2019; producer.

Projects in Development
Monument, directed by Christoph Rainer, 100 min, in financing; producer. Feature.
Rote Sterne überm Feld, directed by Laura Laabs, 120 min, in financing; producer. Feature.
Geschichten Eines Jungen, Einer Frau & Eines Soldaten, directed by Franziska Pflaum, 20 min; producer. Short.
Die Große Leere, directed by Sebastian Mez, 90 min; producer. Feature.

Amerikafilm
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Website: www.amerikafilm.de



fig. 1. Corbusier's 32020 Bleu Outremer 31 & 32052 Vert Clair



fig. 2. Le Corbusier

- Die Kinder der Toten / Nature Theater of Oklahoma / 2019
- Let the Summer Never Come Again / Alexandre Koberidze / 2017
- Arabian Nights / Miguel Gomes / 2015
- The Master / Paul Thomas Anderson / 2012
- Leviathan / Lucien Castaing-Taylor and Véréna Paravel / 2012
- There Will Be Blood / Paul Thomas Anderson / 2007
- HyperNormalisation / Adam Curtis / 2006
- Jesus, You Know / Ulrich Seidl / 2003
- Das deutsche Kettensägenmassaker / Christoph Schlingensief / 1990
- Is This Fate? / Helga Reidemeister / 1979
- Female Trouble / John Waters / 1974
- Vampyr / Carl Theodor Dreyer / 1932

fig. 4. List of films



fig. 3. Die cops ham mein handy
by Lukas Adolphi

Dolly Parton: Jolene (33rpm)
www.youtube.com/watch?v=CMrfM711vXI

$\ddot{a}Z = Ma(\ddot{a}Z) \text{ Zkl } (\ddot{a}Z)_{3.1 \ 2.2 \ 1.3}$

fig. 5. Diary

DMIN

fig. 6. Bison

GOOD-TOFU

fig. 7. One word

Anda Ionescu

1988 Romania

With a background in communication and cultural management, Anda Ionescu has been working in film production in Romania and Denmark in recent years. She is a Managing Partner and Producer of Tangaj Production, currently handling several projects in various stages of development. She co-founded and managed two NGOs focused on the promotion of cinema and developing alternative funding schemes for young filmmakers' projects. She is an EAVE TTB alumna, an EAVE+ participant and an EWA member.

Filmography

Holy Father, directed by Andrei Dăscălescu, 85 min, Romania, 2020; producer.
Otto the Barbarian, directed by Ruxandra Ghițescu, 110 min, Romania/Belgium, 2020; delegate producer.
Us Against Us, directed by Andra Tarara, 74 min, Romania, 2020; producer.
Along Came a Prince, directed by Cristina Groșan, 22 min, Romania/Czech Republic, 2020; producer.
Mia Misses Her Revenge, directed by Bogdan Theodor Olteanu, 82 min, Romania, 2020; producer.

Projects in Development

Electing Miss Santa, directed by Raisa Răzmeriță, 90 min, Moldova/Romania; co-producer. Debut feature documentary.
Fisherman's Daughter, directed by Simona Deaconescu and Paul Negoescu, 15 min, Romania; producer. Short fiction.

Tangaj Production

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Website: www.tangajproduction.com



fig. 2. Olafur Eliasson

Our Time / Carlos Reygadas / 2018

Victoria / Sebastian Schipper / 2015

Norte, the End of History / Lav Diaz / 2013

Play / Ruben Östlund / 2011

Samsara / Ron Fricke / 2011

Caché / Michael Haneke / 2005

The Vengeance Trilogy / Park Chan-wook / 2002-2005

Tropical Malady / Apichatpong Weerasethakul / 2004

Breaking the Waves / Lars von Trier / 1996

Carne / Gaspar Noé / 1991

Fando and Lis / Alejandro Jodorowsky / 1968

fig. 4. List of films

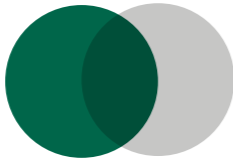


fig. 1. Cement Green & Gray

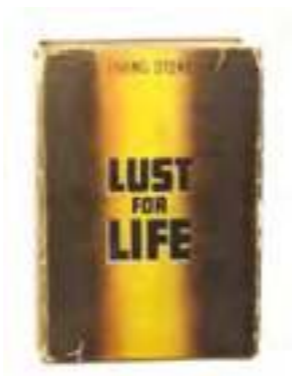


fig. 3. Lust for Life by Irving Stone

I don't have mottos. I usually look into the specifics of a project and its own path, and I try to adapt to each; I'm also learning when it's time to let go.



fig. 8. Dolphin

fig. 7. One word

fig. 5. Diary

Zora Jaurová

1973

Slovakia

Zora Jaurová is a film producer, cultural and creative industries policy expert, and politician (vice-chairman of the party Progressive Slovakia). She has been involved in EU affairs and cultural policies for several years. She was the co-author and director of Košice – European Capital of Culture 2013. She is the President of the Slovak Creative Industry Forum and member of Ateliers du Cinéma Européen. She is a film producer and producing partner in Slovak film production company MPhilms.

Filmography

Slovakia 2.0, directed by Viera Čákanyová, Iveta Grófová, Juraj Herz, Miro Jelok, Péter Kerekes, Peter Krištúfek, Zuzana Liová, Ondrej Rudavský, Mišo Suchý and Martin Šulík, 100 min, Slovakia, 2014; producer.
Ex-Prime Ministers, directed by 7 directors, 7x29 min, Slovakia, 2018; producer. Documentary TV series.
Paradise on Earth, directed by Jaro Vojtek, 78 min, Slovakia, 2019; producer. Feature documentary.

Projects in Development

Power, directed by Mátyás Prikler, 120 min, Slovakia/Hungary/ Czech Republic, 2021, in post-production; producer. Feature.
Nikola, directed by Vladimír Morávek, 110 min, Slovakia/Czech Republic, 2021, in post-production; producer. Feature.
Wild Roots, directed by Hajni Kiss, Slovakia/Hungary, 2021, in post-production; producer. Feature.
Marathon of Juan Zabala, directed by Peter Kerekes, 120 min, in development; producer. Feature.

MPhilms

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fig. 2. David Lynch

- Toni Erdmann / Maren Ade / 2016
- La Grande Bellezza / Paolo Sorrentino / 2013
- Fantastic Mr. Fox / Wes Anderson / 2009
- Year of the Devil / Petr Zelenka / 2002
- La Vie de bohème / Aki Kaurismaki / 1992
- Night on Earth / Jim Jarmusch / 1991
- Twin Peaks (series) / David Lynch / 1990
- Blade Runner / Ridley Scott / 1982
- One Flew Over the Cuckoo's Nest / Miloš Forman / 1975
- The Cremator / Juraj Herz / 1968
- Before This Night Is Over / Peter Solan / 1965
- Dr. Strangelove / Stanley Kubrick / 1964

fig. 4. List of films



fig. 3. Foucault's Pendulum by Umberto Eco

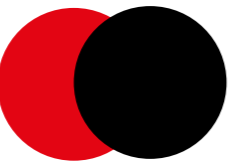


fig. 1. Red & Black

David Bowie: Space Oddity
www.youtube.com/watch?v=iYYRH4apXDo

Materializing the immaterial.



fig. 5. Diary

fig. 7. One word

Ildikó Kosztolní

1974 Hungary

Ildikó Kosztolnai is a creative producer of, among others, the first Hungarian broadcast investigative programme (Blank), which won several prestigious awards. She earned an MA degree in Producing at the MEGA Plus programme in Spain. She assisted in the work of the European Commission as a media expert in post-war zones worldwide. As the producer of *Iamnewhere*, she has been granted development and production funds for numerous projects. *Ghetto Balboa* won a grant for the Best Documentary Film by the Hungarian Film Academy in 2019.

Filmography

Light Years, directed by Ildikó Kosztolní and Gabriella Medgyesi, 51 min, Hungary, 2017; producer.

The Body No. 26, directed by Gabriella Medgyesi, 53 min, Hungary, 2018; producer.

Ghetto Balboa, directed by Árpád Bogdán, 93 min, Hungary, 2019; producer.

Order and Soul, directed by Zsuzsanna Bak, Hungary, 2019; producer.

Intimate look into the Cistercian order of nuns during communism.

Tien Shinhan, directed by Fanni & Gábor Szilágyi, 16 min,

Hungary, 2020; producer. Short fiction.

The Game of Nerves, directed by Árpád Sopsits, 52 min, 2020; producer.

Scheduled premiere: October 2020.

Projects in Development

The Late Harvest, directed by Ildikó Kosztolnai, 80 min, Hungary, in script development stage; producer. Documentary. In 2006 the fate of a Roma community became stigmatized when a teacher was beaten to death while his daughters were watching.

The War After the War to End All Wars, directed by Béla Bagota, 100 min, Hungary, in script development stage; creative producer. Long feature.

Premiere planned for October 2022. A post-apocalyptic adventure story during the Hungarian Revolution of 1956.

Under the Dance Floor, directed by Sára Tímár, 80 min, Hungary, in production; producer. Premiere planned for September 2021. Should anyone let the ghosts of past come out or should we keep them quiet forever?

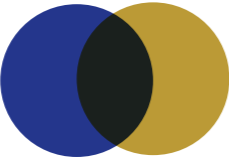


fig. 1. Lapis Lazuli Blue & Gold



fig. 2. Yayoi Kusama

Tell me Who I Am / Ed Perkins / 2019

Blue is The Warmest Colour / Abdellatif Kechiche / 2013

The Tiniest Place / Tatiana Huezo / 2011

Enemies of the People / Rob Lemkin and Thet Shambat / 2009

4 Months, 3 Weeks and 2 Days / Cristian Mungiu / 2007

In the Mood for Love / Wong Kar-wai / 2000

All About My Mother / Pedro Almodovar / 1999

Breaking the Waves / Lars von Trier / 1996

My 20th Century / Ildikó Enyedi / 1989

Paris, Texas / Wim Wenders / 1984

The Spirit of the Beehive / Victor Erice / 1973

To Kill a Mockingbird / Robert Mulligan / 1962

fig. 4. List of films

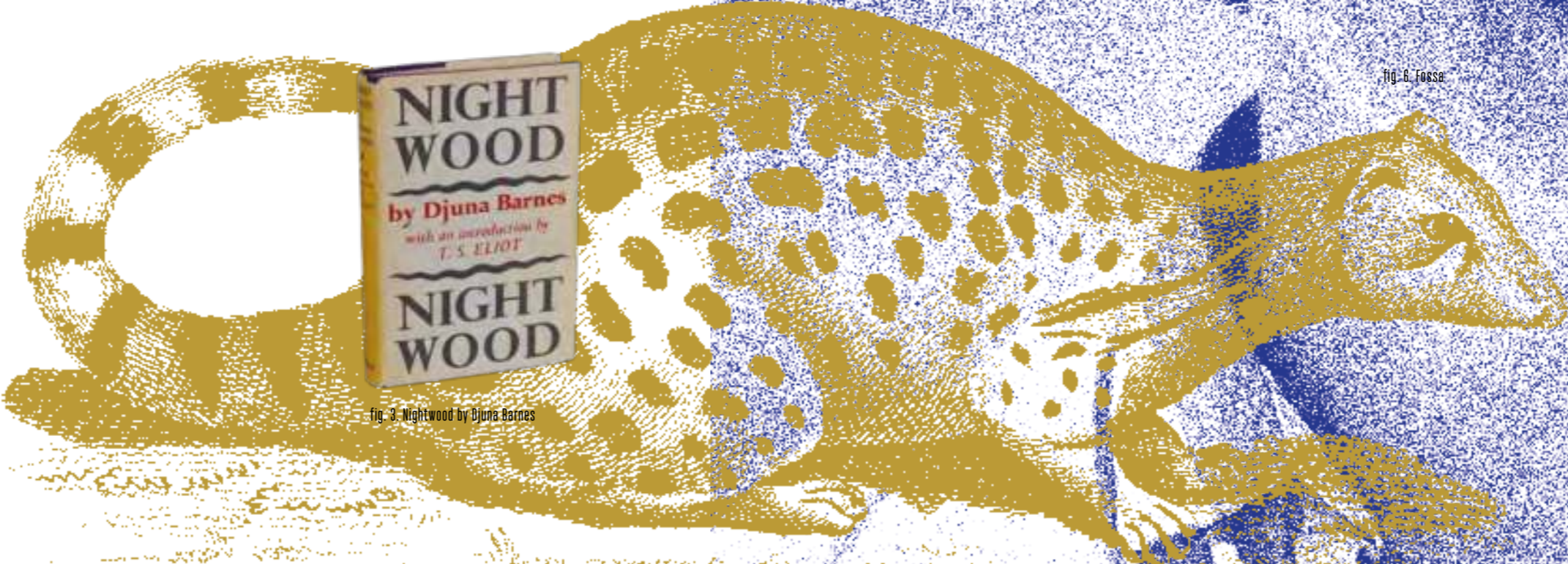


fig. 3. Nightwood by Djuna Barnes

She's mad but she's magic. There's no lie in her fire.

REBELLIOUS

Fig. 7. One world

fig. 5. Diary

fig. 6. Fossa

Niklas Kullström

1981 Finland

Niklas Kullström is a Finnish producer, director, cinematographer, editor and media artist. He was born in Helsinki but has lived extensively abroad, in Japan, Iceland, UK, Latvia and Russia. Currently he resides in Berlin. As a filmmaker, he is interested in humanity, cultures and phenomena on a conceptual level, and as an artist in the aesthetic and social challenges created by digitalization and technologization. In addition, he also works as a photographer and university teacher.

Filmography
Memoirs of a Teenage Amnesiac, directed by Hans Canosa, 124 min, USA/Japan, 2010; photographer, assistant director intern.
The Dijon Story, directed by Mikko Myllylahti, 10 min, Finland, 2016; producer, cinematographer, editor.
In Praise of Nothing, directed by Boris Mitić, 78 min, Serbia/Croatia/France, 2017; cinematographer.
Eastern Memories, directed by Niklas Kullström and Martti Kaartinen, 86 min, Finland, 2018; director, producer, cinematographer, editor.

Projects in Development
Good Life, directed by Marta Dauliūtė and Viktorija Šiaulytė, 79 min, Sweden/Finland/Lithuania, in production; co-producer and editor. An absorbing case study of a co-living start-up, where corporate culture and community-building make an extraordinary match. Premiere planned for 2021.
Omega Nebula, directed by Petri Hagner, 22 min, Finland, in post-production; producer, cinematographer and editor. A lone soldier in Soviet-Finland suffers from amnesia after a nuclear test. Premiere planned for 2021.

Hillstream Pictures
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Website: www.hillstream.fi

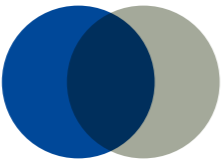


fig. 1. Navy Blue & Battleship Grey

Leonard Cohen: I'm Your Man
www.youtube.com/watch?v=yOnXe8ttmjY&t=2s



fig. 2. Hiroshi Sugimoto

1917 / Sam Mendes / 2020
City of the Sun / Rati Oneli / 2017
Ichi the Killer / Takashi Miike / 2001
Princess Mononoke / Hayao Miyazaki / 1997
Ghost in the Shell / Mamoru Oshii / 1995
Sonatine / Takeshi Kitano / 1993
Lessons of Darkness / Werner Herzog / 1992
Ran / Akira Kurosawa / 1985
Blade Runner / Ridley Scott / 1982
Star Wars: A New Hope / George Lucas / 1977
Ivan's Childhood / Andrei Tarkovsky / 1962
Strike / Sergei Eisenstein / 1925

fig. 4. List of films



fig. 3. Snow by Orhan Pamuk

Be prepared.

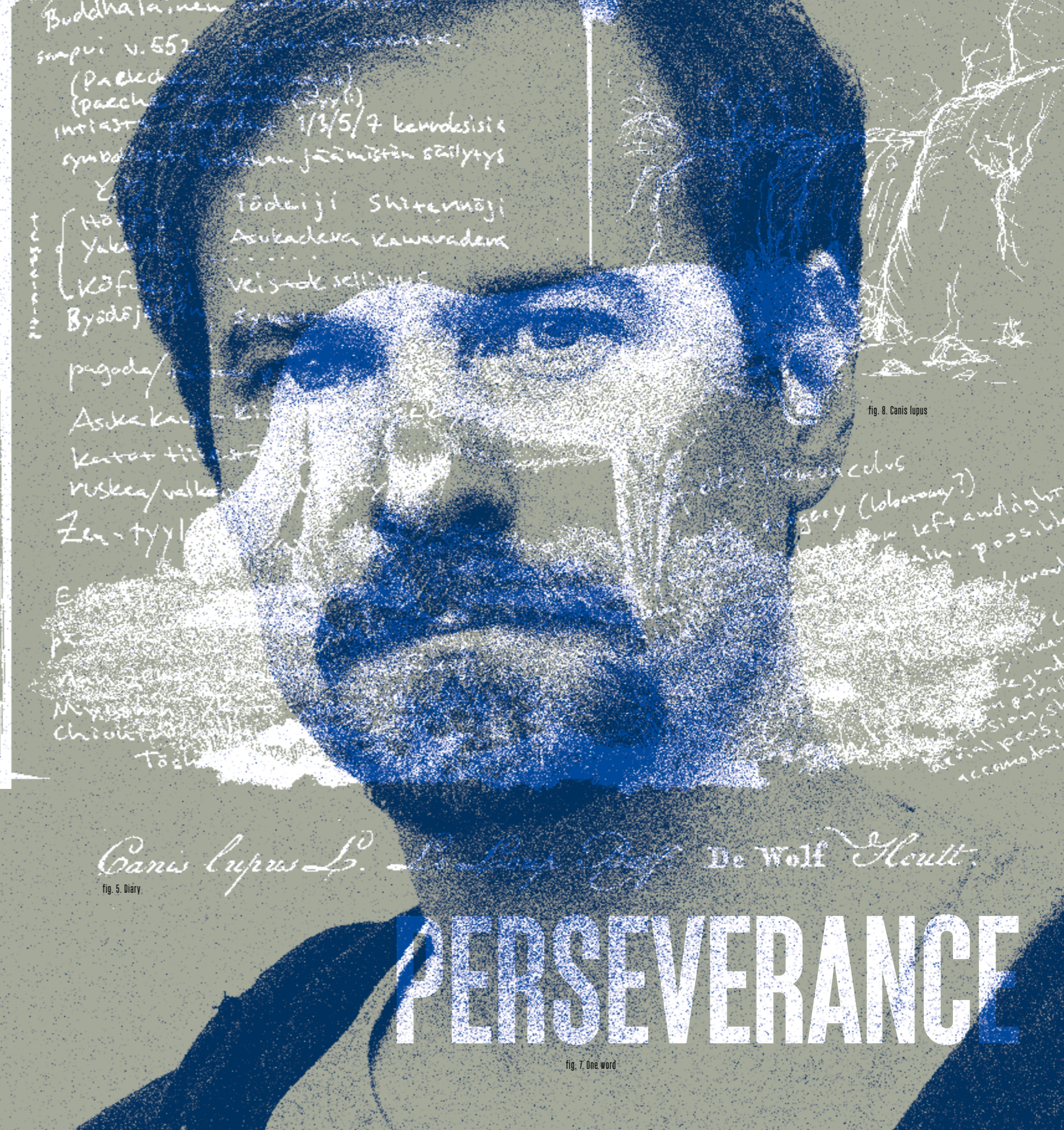


fig. 8. Canis lupus

fig. 5. Diary

fig. 7. One word

Racha Helen Larsen

1980 Norway

Racha Helen Larsen earned her MA in Visual Anthropology and Ethnographic Documentary at the University of Manchester before doing a second MA in documentary in Norway. She has worked with many major production companies in Oslo as a director and producer. In 2015 she ventured out to do communications for the United Nations before returning home to establish the production company Yellow Log. Last year, she was invited to take part in the Nordic Film Lab, the Future Filmmakers of the North.

Filmography

Odda, directed by Paul Tunge, 53 min, Norway, 2018; producer. Documentary installation.

Where Man Returns, directed by Egil Håskjold Larsen, 71 min, Norway, 2019; producer. Documentary feature. Premiering as opening film at Tromsø IFF and world premiere at CPH:DOX. Winning "the Norwegian Oscars", The Amanda for best documentary, and several international prizes.

Projects in Development

Daniels Inferno, in production; producer. Feature documentary.

A coal mine, booming tourism and desperate researchers are scattered across the arctic landscape of the Svalbard archipelago.

Premiere planned for 2022.

The Adults, in development; producer. Feature documentary. A group of kindergarteners embark on a great adventure, which is to change their lives forever.

Matfat, in development; producer. Documentary series. About food cultures' impact on our relationship to nature and our surroundings.

Yellow log

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E-mail address: racha@yellowlog.no

Website: www.yellowlog.no



fig. 1. Brown & Blue



fig. 2. Man Ray

Dogtooth / Yorgos Lanthimos / 2009

Still Walking / Hirokazu Kore-eda / 2008

In the Mood for Love / Wong Kar-wai / 2000

Beau Travail / Claire Denis / 1999

Taste of Cherry / Abbas Kiarostami / 1997

A Moment of Innocence / Mohsen Makhmalbaf / 1996

The Lovers on the Bridge / Leos Carax / 1991

Down by Law / Jim Jarmusch / 1986

My Life to Live / Jean-Luc Godard / 1962

Chronicle of a Summer / Jean Rouch and Edgar Morin / 1961

Land Without Bread / Luis Buñuel / 1933



fig. 3. Post Office by Charles Bukowski

Art isn't here to provide answers. It's not meant to tell you what is true or false.

Art's great power is its ability to act as a mirror to society, not a cure for its illness.

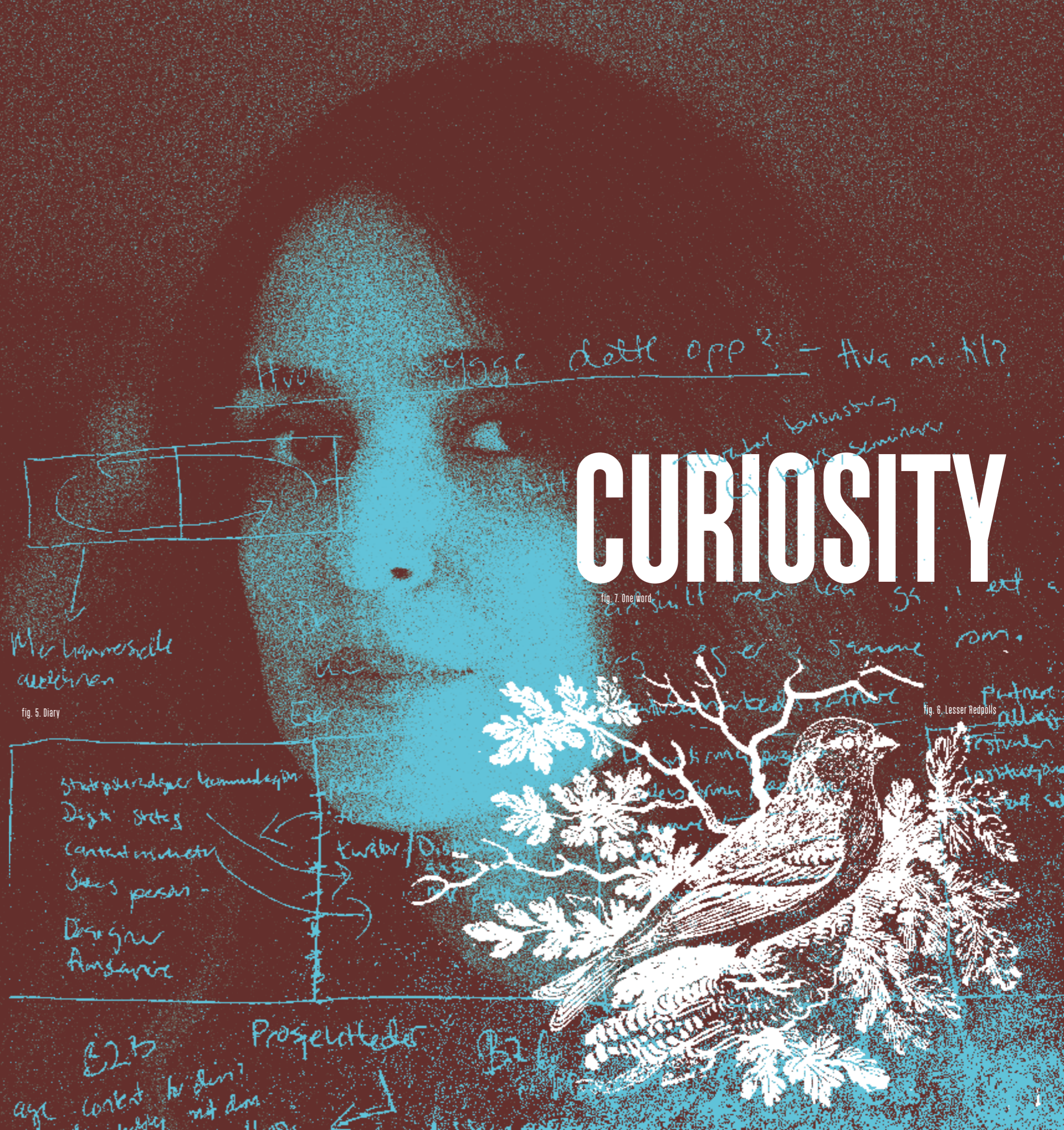


fig. 5. Diary

g. 6. Lesser Reprints

Alice Lemaire

1989

Belgium

After studying in Paris, Alice Lemaire settled in Brussels to devote herself entirely to cinema. She worked for Wallonie-Bruxelles Images for two years, promoting and exporting Belgian films abroad. She was also part of the organizational committee of Boost Camp, a film development workshop for women directors in Belgium. Today, she works mainly as a producer for Michigan Films and develops resolutely unique documentary and hybrid projects.

Filmography

D'un château l'autre, directed by Emmanuel Marre, 40 min, Belgium, 2017; producer. Locarno Film Festival.
Une fille de Ouessant, directed by Eléonore Saintagnan, 28 min, Belgium/France, 2018; producer. Visions du Réel.
Don't Rush, directed by Elise Florenty and Marcel Türkowsky, 53 min, Belgium/Germany, 2020; producer. Cinéma du réel.
Petit Samedi, directed by Paloma Sermon-Dai, 75 min, Belgium, 2020; producer. Berlinale Forum.

Projects in Development

Aya, directed by Simon Gillard, in production; producer.
A low budget feature film, shot in Ivory Coast.
Otro sol, directed by Francisco Rodriguez, in development; producer.
Experimental mid-length film about thieves, liars and the cosmos; shot in Chile and Spain.
Kolonie 7, directed by Pauline Fonsny, in writing; producer.
Feature-length documentary about a former homeless detention camp at the border between Belgium and the Netherlands.
Six Weddings and a Family, directed by Samira El Mouzghibati, in development; producer. An intimate documentary inside a Belgo-Moroccan family.

Michigan films

121 rue de Flandre, 1000 Bruxelles, Belgium
Contact number: +32 487 381 367
E-mail address: alice@michiganfilms.be
Website: www.michiganfilms.be

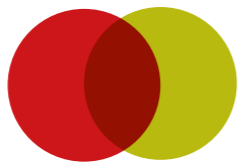


fig. 1. Red & Green



fig. 2. Kate Bush

Lazzaro Felice / Alice Rohrwacher / 2018

Stop the Pounding Heart / Roberto Minervini / 2015

Tabu / Miguel Gomes / 2012

Los Muertos / Lisandro Alonso / 2004

Rebels of the Neon God / Tsai Ming-Liang / 1992

News from Home / Chantal Akerman / 1976

Antonio das Mortes / Glauber Rocha / 1969

fig. 4. List of films



fig. 3. Dona Flor and Her Two Husbands by Jorge Amado



fig. 6. Fox

BOLD

fig. 7. One word



fig. 5. Diary

Kobi Mizrahi

1985 Israel

Kobi Mizrahi graduated from the Film and Television Department of Tel-Aviv University. In 2018 he took part in the Rotterdam producers' lab, Berlin Talent Campus and Cannes producers' workshop. Recipient of the Israeli Ministry of Culture award in 2018. He took part in the EAVE producers' workshop 2020. Kobi opened KM Productions, an Israeli Production Company, focusing on creating a true and sustainable relationship with young innovative directors in order to produce both short and feature films, fictions and documentaries.

Filmography

Open Your Eyes, directed by Ilay Mevorach, 14 min, Israel, 2017; producer. Clermont Ferrand 2018.

Shmama, directed by Miki Polonski, 26 min, Israel, 2017; producer. Pardino d'argento award, Locarno 2017.

The Dive, directed by Yona Rozenkier, 90 min, Israel, 2018; producer. Locarno, Toronto.

Mother of, directed by Gan de Lange, 10 min, Israel, 2018; producer. Telluride 2018.

Butterflies, directed by Yona Rozenkier, 8 min, Israel/France, 2019; producer. Cannes official selection, Toronto 2019.

White Eye, directed by Tomer Shushan, 21 min, Israel, 2019; producer. Best Narrative Short SXSW 2020.

Projects in Development

Decompression, directed by Yona Rozenkier, French-Swiss co-production, in financing; producer. Second feature by Yona Rezenkier – Jerusalem film lab award 2016, participated in Cannes Atelier 2017. Shooting in March 2021.

Bordel Total, directed by Roy Assaf, in financing; producer. Debut feature of Roy Assaf. Shooting October 2021.

The Heart Is Beating, directed by Hila Waldman, 50 min, in financing; producer. Archive based documentary.

The Blind Man Who Saw, directed by Adam Weingrod, 50 min, in development; producer. Documentary.

Siberia, directed by Yona Rozenkier, in development; producer. Torino Script Lab 2020.

KM Productions

Shtand St 16, 6437426 Tel Aviv-Yafo, Israel

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E-mail address: kobmiz@walla.com

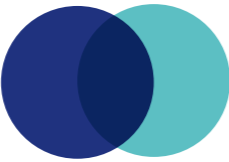


fig. 1. Dark Blue & Turquoise



fig. 2. Joan Miró

Bacurau / Juliano Dornelles and Kleber Mendonça Filho / 2019

System Crasher / Nora Fingscheidt / 2019

Gett: The Trial of Viviane Amsalem / Ronit and Shlomi Elkabetz / 2014

Inglourious Basterds / Quentin Tarantino / 2009

Yossi & Jagger / Eytan Fox / 2002

Back to the Future / Robert Zemeckis / 1985

E.T. the Extra-Terrestrial / Steven Spielberg / 1982

Indiana Jones / Steven Spielberg / 1981

The Shining / Stanley Kubrick / 1980

fig. 4. List of films



fig. 3. The Catcher in the Rye by J. D. Salinger

If you put your mind to it, you can accomplish anything.



ENERGY

fig. 7. One word

fig. 6. Owl

fig. 5. Diary

Queen: Don't Stop Me Now
www.youtube.com/watch?v=HgZGwKwLmgM

Antonella Di Nocera

1970 Italy

Antonella Di Nocera is a producer and cultural promoter curating events in Napoli with guests such as Ken Loach, Fred Wiseman, Spike Lee, Sally Potter, Ralph Fiennes, Laurent Cantet, Amos Gitai, Mohsen Makhmalbaf, Zhao Liang. She created AstraDoc – a film programme for documentaries. In 2002 she founded Parallelo41 produzioni, producing many award-winning documentaries and independent films. Since 2014 she has directed FILMaP-Atelier del cinema del reale, producing work by many young filmmakers. In 2020 her films were in IFFR and Venice.

Filmography

Agalma, directed by Doriana Monaco, 54 min, Italy, 2020; producer. Premiere in Giornate degli autori Venice 2020.
Rosa Pietra Stella, directed by Marcello Sannino, 90 min, Italy, 2020; producer. Premiere IFF Rotterdam and Giffoni, Best Film and Best Actress Matera Film Festival.
Le cose belle, directed by Agostino Ferrente and Giovanni Piperno, 93 min, Italy, 2013; producer. Nastri D'Argento – Best Film Doc/it Professional Award, Best film – SalinaDocFest, Award – International Festival Tetouan.
Il segreto, directed by cyop&kaf, 90 min, Italy, 2014; producer. Nomination – David di Donatello, Joris Ivens Prize – Cinéma du réel, Special Mention – Doc Lisboa, Best Film PravoLjudski Festival, Sarajevo.
Aperti al pubblico, directed by Silvia Bellotti, 60 min, Italy, 2017; producer. Grand Prix Nanook Jean Rouch Festival, Best Film Visioni Italiane Bologna, Special Mention International Film Festival Leipzig.

Projects in Development

L'Armée Rouge, directed by Luca Ciriello (developed with SIAE), in production. Documentary. A peculiar portrait of a young black immigrant and his community in Napoli.
Lievito, directed by cyop&kaf, in production. Documentary about education of young people in contemporary times.
Lo stato sordo, directed by Silvia Bellotti (developed with Raicinema), in development. Documentary about deaf people and their consideration by the State and its institutions.
To Get Her, directed by Sabrina Iannucci, in development. Narrative movie. A fresh and vivid narration, based on a real story, of a lesbian love in the precarious lives of thirty years old women nowadays.

Parallelo41

via A. C. De Meis 221, 80147 Napoli, Italy
Contact number: +39 335 582 6163
E-mail address: antodinocera@gmail.com
Website: www.parallelo41produzioni.com

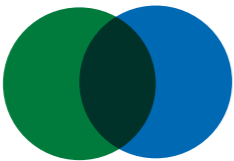


fig. 1. Green & Blue



fig. 2. Mark Rothko

Raining Stones / Ken Loach / 1993

The Piano / Jane Champion / 1993

Cinema Paradiso / Giuseppe Tornatore / 1988

Taxi Driver / Martin Scorsese / 1976

Bicycle Thieves / Vittorio De Sica / 1948

fig. 4. List of films



fig. 3. La Storia by Elsa Morante

The truth of cinema is the truth of life.



fig. 6. Dolphin

fig. 5. Diary

fig. 7. One Word

Elvis Costello: She
www.youtube.com/watch?v=Oo4oxuq2FRo

Marek Novák

1988 Czech Republic

Marek Novák has a law degree from Charles University in Prague, but didn't really feel like being a lawyer. So, he later studied film production at Prague's FAMU and founded his own production company, Xova Film, back in 2014. He honed his skills in several workshops: EAVE Producers Workshop, Midpoint, Ex Oriente Film, dok.incubator, IFS International Producing and Berlinale Talents. He is a member of the Czech Audiovisual Producers Association and its Ethics Committee.

Filmography
Vienna Calling, directed by Petr Šprincl, 67 min, Czech Republic, 2018; producer.
Circus Rwanda, directed by Michal Varga, 79 min, Czech Republic/Slovakia, 2018; producer.
Heads and Tails, directed by Nicolae Constantin Tănase, 80 min, Czech Republic/Romania, 2019; co-producer.
Moravia, O Fair Land III., directed by Petr Šprincl, 66 min, Czech Republic, 2019; producer.
Along Came a Prince, directed by Cristina Groșan, 22 min, Czech Republic/Romania, 2020; co-producer.

Projects in Development
Blue Box, directed by Petr Šprincl and Marie Hájková, in production; producer. Hybrid/experimental.
Building Europe, directed by Ondřej Šálek; producer. Documentary.
Erhart, directed by Jan Březina, 90 min, in post-production; producer. Fiction.
Eternal Peace, directed by Vojtěch Strakatý; producer. Fiction written by Vojtěch Strakatý.
Investigators, directed by Peter Pokorný, 6x40 min, Czech Republic/Slovakia, in production; co-producer. Docu-series.
Ordinary Failures, directed by Cristina Groșan; producer. Fiction written by Klára Vlasáková.
Poslední zhasne, directed by Michal Hogenauer; producer. Fiction written by Michal Hogenauer.

Xova Film
Sudoměřská 893/52, 130 00 Prague, Czech Republic
Contact number: +420 607 240 966
E-mail address: marek@xovafilm.cz
Website: www.xovafilm.cz

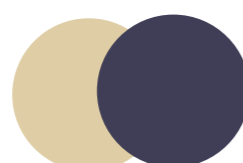


fig. 1. Soybean & Eclipse



fig. 2. I Love 69 Popgejů

- Monos / Alejandro Landes / 2019
- Diamantino / Gabriel Abrantes and Daniel Schmidt / 2019
- Toni Erdmann / Maren Ade / 2016
- Sicario: Room 164 / Gianfranco Rosi / 2013
- Post Tenebras Lux / Carlos Reygadas / 2012
- Nothing Against Nothing / Petr Marek / 2011
- Wendy and Lucy / Kelly Reichardt / 2008
- The Century of Self / Adam Curtis / 2002
- Year of the Devil / Petr Zelenka / 2002
- Ghost in the Shell / Mamoru Oshii / 1995
- Neon Genesis Evangelion / Hideaki Anno / 1995
- Sátántangó / Béla Tarr / 1994

fig. 4. List of films



fig. 3. The Possibility of an Island by Michel Houellebecq

Eva Hurychová: Chtěla bych být robotem
www.youtube.com/watch?v=hoHjfCMKHjE

Authenticity is invaluable; originality is non-existent.

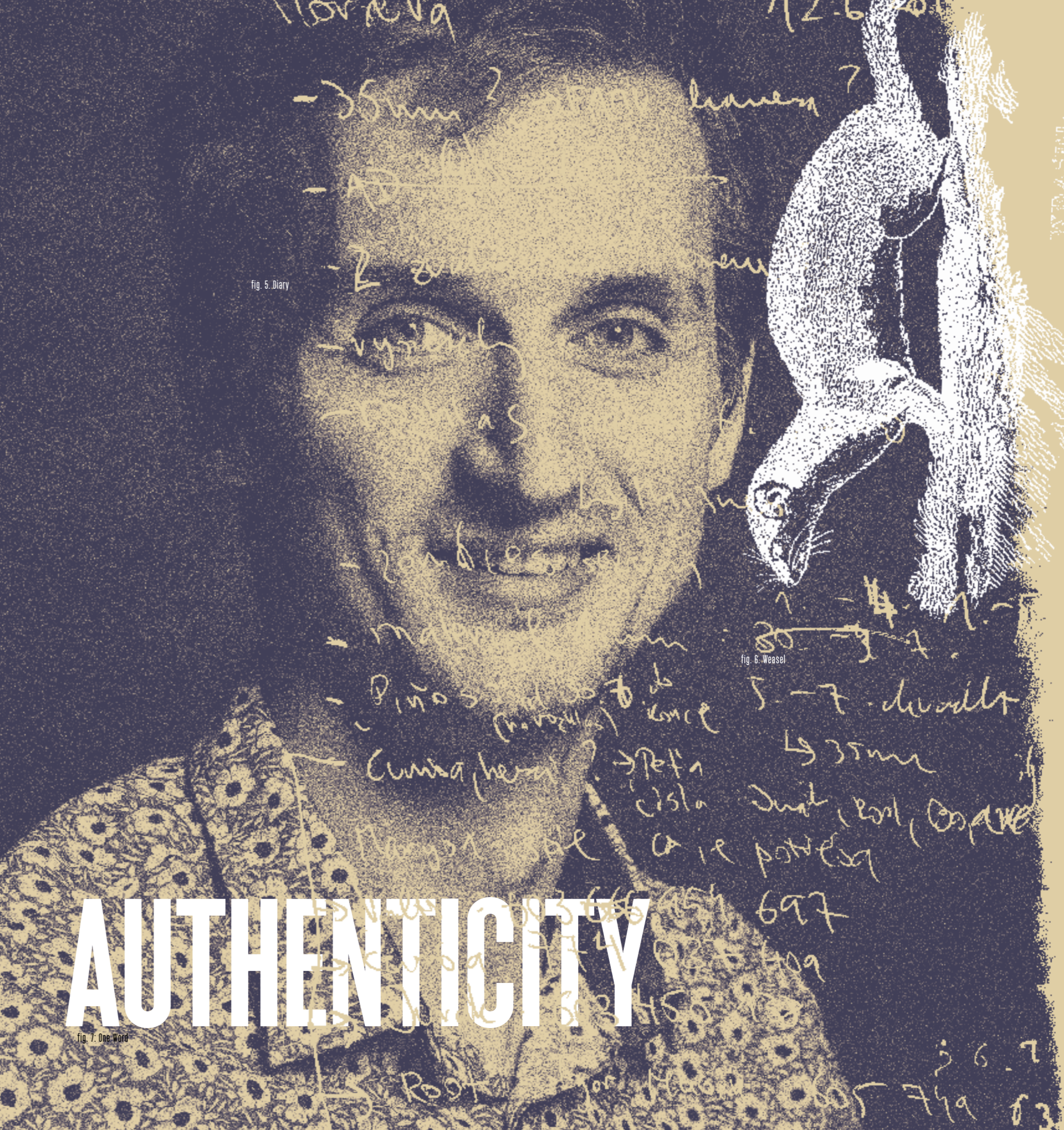


fig. 5. Diary

fig. 6. Weasel

fig. 7. One Word

Ivan Perić

1984

Croatia

Ivan Perić is a film producer and director. He has an MA in Sociology and an MA in Film and Media Arts. He is a producer and director of several short and feature films, documentaries and experimental films. His films have been screened at numerous film festivals and won several awards. He has participated at many film workshops including Ex Oriente. He has been a curator and organizer of several multimedia exhibitions and also exhibits his own multimedia works.

Filmography
Saints, directed by Ivan Perić, 79 min, Croatia, 2014; director and producer. Feature narrative.
Fishermen and Fishermen's talk, directed by Milan Trenc, 97 min, Croatia, 2020; production manager. Feature narrative.
Tereza 37, directed by Danilo Šerbedžija, 100 min, Croatia, 2020; line producer. Feature narrative.
Landscape Zero, directed by Bruno Pavić, 71 min, Croatia, 2020; producer. Feature documentary.

Projects in Development
Discovering Gea, directed by Ivan Perić, post-production; director and producer. Feature documentary. Co-production between Dream Division (CRO), Handful Films (US), Doc Service (IT). Planned completion – end of 2020.
Through Ice, Desert and Rainforest, directed by Ivan Perić, pre-production; director and producer. Feature documentary. Location of shootings: The Sahara desert, the Amazon rainforest and the North Pole. Planned completion – beginning of 2022.

Kazimir
Duće Vavlje 1/8, 21310 Omiš, Croatia
Contact number: +385 (0)914 777 600
E-mail address: ivanpericfilm@gmail.com
Website: www.kazimir.hr



fig. 2. Leonardo Da Vinci



fig. 3. The Count of Monte Cristo by Alexandre Dumas

- La Grande Belleza / Paolo Sorrentino / 2013
- Jodorowsky's Dune / Frank Pavich / 2013
- Only Lovers Left Alive / Jim Jarmusch / 2013
- Beket / Davide Manuli / 2008
- Grizzly Man / Werner Herzog / 2005
- Baraka / Ron Fricke / 1992
- Fitzcarraldo / Werner Herzog / 1982
- 2001: A Space Odyssey / Stanley Kubrick / 1968
- The Good, the Bad and the Ugly / Sergio Leone / 1966
- Breathless / Jean-Luc Godard / 1960
- La Dolce Vita / Federico Fellini / 1960

fig. 4. List of films

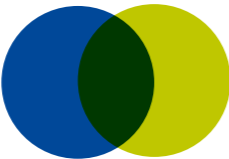


fig. 1. Blue & Green

Ennio Morricone: The Ecstasy of Gold
www.youtube.com/watch?v=rKFpaCMRWgU

I've failed over and over and over again in my life.
And that is why I succeed.

28.06.2020.

Danas je ljeto. Ljeto koje je bilo prošle godine
a i predprošle. lako ovaj ljetni mjesec
ljeto ono je drugaije.
Tiše je, nema toliko vrućine, more je hladnije.
Ja ne živim više u Dubrovniku već u Splitu, more i planine
i Cetina. Sada sam u Splitu. lako u Splitu 2016
godinu svakodnevno dolazim u Split nije isto.
Ne znam, ali ljetni mjesec ili ljetni mjesec ali drugaije je
ljetni mjesec ljetni mjesec i mjesec se završilo u mreži
kuma vrućine je očišćio ulice i belab 4 liti
ljepše bez grada i je ljepše ali je drugaije.
Priatelj; su mi odrasli, i ja sam odrasao ali
čini mi se manje nego oni. Razgovori su
nam drugaije, različitiji, nema belab 4 liti
je manje vrućine.



fig. 6. Seagull

EMPATHY

fig. 7. The word

ljepše bez grada i je ljepše ali je drugaije.
Priatelj; su mi odrasli, i ja sam odrasao ali
čini mi se manje nego oni. Razgovori su
nam drugaije, različitiji, nema belab 4 liti
je manje vrućine.

fig. 5. Diary

Iva Plemić Divjak

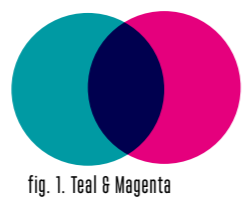
1980 Serbia

Iva Plemić Divjak is a documentary film and festival producer. She explored and developed her taste in cinema documentaries while producing the first 10 editions of the Magnificent 7 - European Feature Documentary Film Festival; then moved into producing documentaries by Mila Turajlić and Mladen Kovačević. A member of DokSrbija and EWA, Eurodoc alumna and Serbian co-representative in the Eurimages Board of Management.

Filmography
Cinema Komunisto, directed by Mila Turajlić, 101 min, Serbia, 2010; producer and distributor.
The Other Side of Everything, directed by Mila Turajlić, 100 min, Serbia/France/Qatar, 2017; executive producer.
Musical Traumas, directed by Miloš Tomić, 11 min, Serbia/Czech Republic, 2018; producer.
4 Years in 10 Minutes, directed by Mladen Kovačević, 63 min, Serbia, 2018; producer.
Merry Christmas, Yiwu, directed by Mladen Kovačević, 94 min, Sweden/Serbia/Germany/France/Belgium/Qatar, 2020; producer.

Projects in Development
Beginnings, directed by Mladen Kovačević, 60-120 min, in development; producer. An experimental collection of beginnings, captured in dramatically potent worlds where film stories come about. True to their diary form, the beginnings are interrupted abruptly and unexpectedly.
Another Spring, directed by Mladen Kovačević, 90 min, Serbia, in pre-production; producer. In one of the biggest medical achievements of our civilization – eradication of smallpox – the 1972 epidemic in Yugoslavia remains one of its most inspiring chapters.

Horopter Film Production
Strahinjića Bana 22, 11000 Belgrade, Serbia
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Website: www.imdb.com/name/nm2540312/?ref_=nv_sr_srsrg_o



Depedro: Miguelito
www.youtube.com/watch?v=gdsnjiUOXhE



- Locke / Steven Knight / 2013
- Involuntary / Ruben Östlund / 2008
- Paradise / Jerzy Sladkowski / 2007
- La Science des Rêves / Michel Gondry / 2006
- Kha-Chee-Pae / Miroslav Janek / 2005
- Lost in Translation / Sofia Coppola / 2003
- The Master and His Pupil / Sonia Herman Dolz / 2003
- Spirited Away / Hayao Miyazaki / 2001
- Gosford Park / Robert Altman / 2001
- Rivers and Tides: Andy Goldsworthy Working with Time / Thomas Riedelsheimer / 2001
- Garlic Is as Good as Ten Mothers / Les Blank / 1980
- A Swedish Love Story / Roy Andersson / 1970

fig. 4. List of films



The book of love has music in it.



GRIT

fig. 7. One word



Quentin Laurent

1984 France

Trained as a geographer, Quentin Laurent discovered film by directing scholarly documentaries in Africa. In 2015, with Frédéric Féraud, he founded the production company Les Films de l'œil sauvage. Based in Marseille and Paris, he mainly produces creative documentaries for an international audience. A Eurodoc and Berlinale Talent alumni, he is often invited to teach film production classes and workshops and is a member of film commissions like Aide aux Cinémas du Monde.

Filmography

Athens Rhapsody, directed by Antoine Danis, 78 min, France/Greece, 2017; producer. Belfort Entrevues Film Festival 2017.
Kinshasa Makambo, directed by Dieudo Hamadi, 71 min, The Democratic Republic of Congo/France/Switzerland/Germany/Qatar/Norway, 2018; producer. Berlin International Film Festival 2018.
Overseas, directed by Sung-A Yoon, 90 min, Belgium/France, 2019; co-producer. Locarno International Film Festival 2019.
Matriarch, directed by Jure Pavlović, 84 min, Croatia/Serbia/France/Bosnia and Herzegovina, 2019; co-producer. Fiction. Tallinn Black Nights 2019.
Aswang, directed by Alyx Arumpac, 85 min, The Philippines/France/Norway/Germany, 2019; creative producer. International Documentary Film Festival Amsterdam 2019.
Downstream to Kinshasa, directed by Dieudo Hamadi, 90 min, France/The Democratic Republic of Congo/Belgium, 2020; producer. Cannes Film Festival 2020.

Projects in Development

Soy Nino, directed by Lorena Zilleruelo; producer. Gender transition of the director's cousin in Santiago de Chile. Premiere planned for 2021.
Rio Doce, directed by Claudia Neubern; producer. Effects of the failure of the Rio Doce dam, the most serious ecological disaster in the history of Brazil. Premiere planned for 2021.
Bilkis and Bilkis, directed by Humaira Bilkis; producer. The conflictual relationship between the director and her religious mother in Dacca Bangladesh. Premiere planned for 2021.
Dreaming Walls, directed by Amélie Van Elmbt and Maya Duverdier; producer. The last residents of the Chelsea Hotel in NYC. Premiere planned for 2021.

Les Films de l'œil sauvage
29 avenue Pasteur, 93100 Montreuil, France
Contact number: +33 615 778 995
E-mail address: quentin@oeilsauvage.com
Website: www.oailsauvage.com

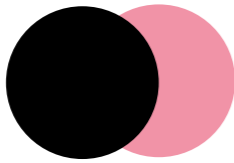


fig. 1. Black & Rose

Pamelo Mounk'a: **L'argent appelle l'argent**
www.youtube.com/watch?v=BeSCXmfApGU



fig. 2. Auguste Rodin



fig. 3. Other Lives But Mine by Emmanuel Carrere

The Invisible Life of Eurídice Gusmão / Karim Ainouz / 2019

Below Sea Level / Gianfranco Rosi / 2008

Et la vie / Denis Gheerbrant / 2002

Man Bites Dog / Rémy Belvaux, André Bonzel and Benoît Poelvoorde / 1992

Savage Nights / Cyril Collard / 1992

In the Land of the Deaf / Nicolas Philibert / 1992

Sans Soleil / Chris Marker / 1983

The Shimmering Beast / Pierre Perrault / 1982

Apocalypse Now / Francis Ford Coppola / 1979

Husbands / John Cassavetes / 1970

Herman Slobbe/Blind Child II / Johan Van der Keuken / 1966

fig. 4. List of films

fig. 5. Diary

APPLICATION

fig. 7. One word



fig. 6. House sparrow

"There has to be a necessity, otherwise there's nothing." Gilles Deleuze

Firat Sezgin

1989

Netherlands

Firat Sezgin is a producer working in Film and New Media with a background in producing feature-length films as well as documentaries. He co-founded the Institute of Time to work on independent projects, including three feature creative documentaries. His last VR work, *Floodplain*, premiered at Venice Film Festival. His latest documentary world premiered at the IFFR in 2020. He currently resides in the Netherlands.

Filmography

Nublu, directed by Sercan Sezgin, 73 min, USA/Turkey, 2017; producer. Documentary.

Yazin, directed by Sercan Sezgin, 20 min, Turkey, 2018; producer. Short fiction.

Anatolian Trip, directed by Deniz Tortum and Can Eskinazi, 114 min, Turkey, 2018; line producer. Documentary.

Floodplain, directed by Deniz Tortum, 13 min, Turkey, 2018; producer. Virtual reality.

Phases of Matter, directed by Deniz Tortum, 72 min, Netherlands/Turkey, 2020; co-producer. Documentary.

Projects in Development

One of Those Creatures, in development; producer. A documentary feature and an ethnography into the bodybuilding world in Istanbul.

Vagif: Soviet Jazzman, in development; producer. Music film/biographical drama. A talented jazz pianist in Soviet Azerbaijan struggles to play because of political/bureaucratic thurdles and chronic heart disease.

Ark, in pre-production; producer. An essay documentary in interactive VR form, drawing parallels between the environmental crises and the history of VR.

Institute of Time

Vrouwe Justitiaplein 14, 3511 EX Utrecht, Netherlands

Contact number: +31 638 695 335

E-mail address: frat@instituteoftime.com

Website: www.instituteoftime.com

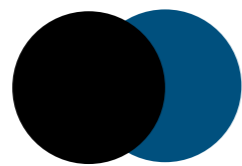


fig. 1. Black & Navy Blue



fig. 2. Vagif Mustafazadeh

KanZeOn / Neil Cantwell and Tim Grabham / 2011

The Fall / Tarsem Singh / 2006

Dellamorte Dellamore / Michele Soavi / 1994

Latcho Drom / Tony Gatlif / 1993

That Obscure Object of Desire / Luis Buñuel / 1977

Taxi Driver / Martin Scorsese / 1976

The Passenger / Michelangelo Antonioni / 1975

The Color of Pomegranates / Sergei Parajanov / 1969

Soy Cuba / Mikhail Kalatozov / 1964

The Trial / Orson Welles / 1962

fig. 4. List of films



fig. 3. The Time Regulation Institute
by Ahmet Hamdi Tanpınar

Let's see how it looks!

IMPRESSION

fig. 7. One word

fig. 5. Diary

fig. 6. Sparrow

Tony Scott & The Indonesian All-Stars: Burungkaka Tua
www.youtube.com/watch?v=d-y4OUulPQw

Agnieszka Skalska

1986 Poland

Agnieszka Skalska has been working in Koi Studio since 2014. She runs film PR. As a producer, she debuted with a documentary film directed by Matej Bobrik *Our Little Poland* (premiere at Warsaw FF 2019). Earlier, she was part of promotional campaigns for documentary and feature films. She is now working on documentary films such as *Together* by Marek Kozakiewicz (Doc Accelerator Prize/ Dok Leipzig 2019), *The Current* by Rafał Skalski (Hot Docs Forum 2020) and *Guest Worker* by Matej Bobrik.

Filmography

Joanna, directed by Aneta Kopacz, 30 min, Poland, 2013; PR specialist.
Call me Marianna, directed by Karolina Bielawska, 75 min, Poland, 2015; PR specialist.
Monk of the Sea, directed by Rafał Skalski, 69 min, Poland, 2016; head of crowdfunding campaign.
Double Trouble, directed by Marta Karwowska, 83 min, Poland, 2017; PR specialist.
Our Little Poland, directed by Matej Bobrik, 70 min, Poland, 2019; producer.
Triple Trouble, directed by Marta Karwowska, 87 min, Poland, 2020; production support and PR.

Projects in Development

Together, directed by Marek Kozakiewicz, in production; producer. Human story. Premiere planned for beginning of 2022.
The Current, directed by Rafał Skalski, in pre-production; producer. Live action documentary. Premiere planned for mid 2022.
Guest Worker, directed by Matej Bobrik, in development; producer. Human story / social issues. Premiere planned for 2023.
The Raven, directed by Jędrzej Bączyk, in development; producer. Thriller. Premiere planned for 2023

Koi Studio Rental

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E-mail address: askalska@koi-studio.pl
Website: www.koi-studio.pl



fig. 2. Jan Działkowski

Mustang / Deniz Gamze Ergüven / 2015

The Tourist / Ruben Ostlund / 2014

Blue is the Warmest Color / Abdellatif Kechiche / 2013

Death Proof / Quentin Tarantino / 2007

Lost in Translation / Sofia Coppola / 2003

American Beauty / Sam Mendes / 2000

Anything Can Happen / Marcel Łoziński / 1995

Hair / Miloš Forman / 1979

Camera Buff / Krzysztof Kieślowski / 1979

Cabaret / Bob Fosse / 1972

fig. 4. List of films



fig. 1. Blue & Gray



fig. 3. Pantaleon and the Visitors
by Mario Vargas Llosa

Velvet Underground: Pale Blue Eyes
www.youtube.com/watch?v=MA3aKUwu-Dk

“The road to hell is paved with works-in-progress.” Philip Roth



fig. 5. Diary

fig. 6. Hedgehog

fig. 7. One Word

Ieva Ūbele

1973 Latvia

Ieva Ūbele joined the audio-visual industry in 2005 and over the past decade has produced more than 20 audio-visual projects, including documentary films, documentary photography albums and exhibitions. She runs Baltic Balkan Productions and works with young and upcoming filmmakers in the Baltic States, Balkan region and post-Soviet countries, focusing on environmental and societal issues. She spends her time in Cesis, Latvia and the Balkans, where she works for Beldocs IDFF.

Filmography
homo@lv, directed by Kaspars Goba, 70 min, Latvia, 2010; producer.
Inga Can Hear, directed by Kaspars Goba, 60 min, Latvia/Estonia, 2018; producer.

Projects in Development
Dniester – The Irreversible Flow of Life, directed by Iurie Tocmas, 90 min, Moldova/Latvia, in development; producer. Creative documentary.
Ironman, directed by Kiril Karakash and Svetislav Podleshonov, North Macedonia/Latvia, in development; co-producer. Creative documentary.
Blind Pit, directed by Federico Schiavi and Giorgio Bianchi, Italy/Latvia, in development; co-producer. Creative documentary.

Baltic Balkan Productions
Plavas iela 1-8, Cesis, LV4101, Latvia
Contact number: +371 254 400 39
E-mail address: ieva.ubele@gmail.com
Website: www.balticbalkanproductions.lv



fig. 1. Gold & Turquoise



fig. 2. Henri Cartier-Bresson

- Parasite / Bong Joon-ho / 2019
- Talk to Her / Pedro Almodóvar / 2002
- The Man Without a Past / Aki Kaurismäki / 2002
- Amores Perros / Alejandro G. Iñárritu / 2000
- The Big Lebowski / Joel and Ethan Coen / 1998
- Dead Man / Jim Jarmusch / 1995
- Arizona Dream / Emir Kusturica / 1992

fig. 4. List of films



fig. 3. Three Comrades by Erich Maria Remarque

Leonard Cohen: Closing Time
www.youtube.com/watch?v=7-oLV5qs1Qw

One Life. Live It.



fig. 5. Diary

fig. 6. Wild horse

fig. 7. One word

Emerging Producers 2013—2020

Argentina
Maria Laura Ruggiero (2014)

Austria
Karin C. Berger (2016)
David Bohun (2017)
Florian Brüning (2013)
Elsa Kremser (2015)
Georg Tiller (2019)
Filip Antoni Malinowski (2014)

Belarus
Volia Chajkouskaya (2018)

Belgium
Kristof Bilsen (2019)
Vincent Metzinger (2020)
Frederik Nicolai (2015)

Bosnia & Hercegovina
Zoran Galić (2019)
Jasmina Sijerčić (2017)

Bulgaria
Ana Alexieva (2015)
Vesela Kazakova (2013)
Nina Pehlivanova (2014)

Chile
Isabel Orellana (2019)

Colombia
Estephania Bonnett Alonso (2016)
Josephine Landertinger Forero (2015)

Croatia
Tamara Babun (2016)
Tena Gojić (2018)
Vanja Jambrović (2013)
Tibor Keser (2017)
Morana Komljenović (2014)
Rea Rajčić (2020)

Cyprus
Constantinos Nikiforou (2013)

Czech Republic
Pavĺina Kalandrová (2014)
Jitka Kotrlová (2020)
Pavla Kubečková (2014)
Veronika Kührová (2018)
Jan Macola (2017)
Tomáš Michálek (2016)
Radim Procházka (2018)
Radovan Síbrt (2015)
Hana Třeštíková (2013)
Anna Herza Tydlitátová (2019)

Denmark
Katja Adomeit (2013)
Puk Eisenhardt (2020)
Rikke Tambo Andersen (2017)
Patricia Drati Rønde (2016)
Mille Haynes (2015)
Jacob Oliver Krarup (2014)
Emile Hertling Péronard (2016),
Denmark/Greenland

Estonia
Elina Litvinova (2014)
Ülo Pikkov (2018)
Eero Talvistu (2017)
Max Tuula (2016)

Finland
Mark Lwoff (2013)
Elina Pohjola (2015)

France
Jean-Laurent Csinidis (2017)
Jean-Baptiste Fribourg (2020)
Rebecca Houzel (2015)

Bulgaria
Ana Alexieva (2015)
Vesela Kazakova (2013)
Nina Pehlivanova (2014)

Georgia
Natia Guliashvili (2017)
Tekla Machavariani (2020)

Germany
Eva Blondiau (2015)
Michel Balagué (2014)
Caroline Kirberg (2016)
David Lindner Leporda (2019)
Max Milhahn (2018)
Sarita Sharma (2013)
Sarah Schipschack (2017)

Greece
Angelos Stavros Rallis (2020)
Angelos Tsaousis (2013)

Hungary
Patricia D’Intino (2020)
Ágnes Horváth-Szabó (2017)
Viki Réka Kiss (2019)
Józsa László (2018)
Sára Lászlo (2013)
Gábor Osváth (2016)
Julianna Ugrin (2014)

Italy
Marco Alessi (2017)
Alessandro Carroli (2013)
Roberto Cavallini (2020)
Lorenzo Cioffi (2019)
Carolina Levi (2018)
Federico Minetti (2014)

Latvia
Antra Gaile (2016)
Madara Melberga (2014)
Lelde Prūse (2019)

Lithuania
Giedrė Burokaitė (2020)
Paulius Juročeris (2015)
Jonas Špokas (2013)
Dagne Vildziunaite (2014)
Giedrė Žickytė (2019)

Malta
Pierre Ellul (2013)

Mexico
Julio López Fernández (2017)
Adriana Trujillo (2017)

Morocco
Alaa Eddine Aljem (2018)

Norway
Tor Bjerke (2013)
Karen Rae Kaltenborn Nothstein (2016)

Poland
Jacob Dammas (2014)
Łukasz Długołęcki (2020)
Anna Gawlita (2018)
Marta Golba (2013)
Paweł Kosuń (2015)
Danuta Krasnohorska (2016)
Maciej Kubicki (2017)
Stanisław Zaborowski (2019)

Portugal
Irina Calado (2018)
Mário Gajo de Carvalho (2016)
Pedro Fernandes Duarte (2015)
Joana Gusmão (2014)
Filipa Reis (2017)
Renata Sancho (2019)

Romania
Anamaria Antoci (2019)
Marcian Lazar (2020)
Irina Malcea (2016)
Bianca Oana (2017)

Russia
Irina Shatalova (2015)

Serbia
Milan Stojanović (2018)

Slovakia
Barbara Hessoová (2014)
Wanda Adamík Hrycová (2019)
Barbara Janišová Feglová (2018)
Michael Kaboš (2015)
Tomáš Kaminský (2013)
Tomáš Krupa (2020)
Marek Urban (2017)

Slovenia
Marina Gumzi (2014)
Primož Ledinek (2013)
Katja Lenarčič (2019)
Viva Videnović (2015)

Spain
Marta Andreu (2013)
Irene M. Borrego (2020)
Laura Collado (2019)
Aritz Cirbian (2014)
Alba Mondéjar Marquez (2015)
Carles Pastor (2017)

Sweden
Angela Bravo (2020)
Erik Flodstrand (2016)
Elin Kamkert (2019)
Ruth Reid (2018)

Switzerland
Mark Olexa (2018)
Stefano Tononi (2015)
Caroline Velan (2016)
Aline Schmid (2014)

Taiwan
Yin-Yu Huang (2020)

The Netherlands
Bas Broertjes (2018)

Ukraine
Yulia Serdyukova (2020)

United Kingdom
Caroline Deeds (2016)
Fawzia Mahmood (2020)
Victoria Thomas (2019)
Dionne Walker (2015)

Wales
Dave Evans (2018)



Havel
(CZ, 2020)

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