

SUBMERSION FREEDOM TIME  
CONNECTION 7 LIVES ENERGY  
KINDNESS RESOURCEFUL  
PERSISTENCE INCLUSION  
2022 GENEROSITY CURIOSITY  
SOLIDARITY CHALLENGE  
EMERGING PRODUCERS  
TENACITY INSPIRING  
MOVEMENT CONNECTEDNESS

J1.HLAVA  
INDUSTRY  
PROGRAMME

**EMERGING PRODUCERS**

Is realised thanks to the generous support of the following institutions:

**Partners of Ji.hlava Industry Programme**

Creative Europe MEDIA  
Ministry of Culture of the Czech Republic  
Czech Film Fund  
International Visegrad Fund  
Audiovisual Producers' Association  
City of Jihlava  
EEA Grants  
Creative Europe Desk Czech Republic – MEDIA  
Czech Film Center

**Partners of Emerging Producers participants**

Audiovisual Producers' Association Czech Republic, Federal Office of Culture Switzerland, Film Center Serbia, Flanders Audiovisual Fund, Korean Film Council, MEDIA Desk Suisse, MOIN Film Fund Hamburg Schleswig-Holstein, Norwegian Film Institute, Screen Scotland, Swedish Film Institute, SWISS FILMS

**Other Partners of Ji.hlava Industry Programme****Partners of Ji.hlava Film Fund**

UPP  
Soundsquare  
Center for Documentary Film

**Partner of Docu Talents from the East**

Current Time TV

**Co-organizer of the Industry Section**

Institute of Documentary Film

**Partner Project**

Doc Alliance Films

Editing: Anna Ondřejková, Jarmila Outratová, Eva Zářecká  
Proofreading: Viktor Heumann, René Kubášek  
Graphic Design: Juraj Horváth  
Typesetting: Markéta Kudláčová  
Fonts: MONOPOL & Dederon by suitcasetype.com  
Printed by: Tiskárna Protisk, s.r.o., České Budějovice

DOC.DREAM services s.r.o.  
DOC.DREAM – Association for the Support of Documentary Cinema  
Jana Masaryka 16, 586 01 Jihlava, Czech Republic  
industry@ji-hlava.cz, www.ji-hlava.com  
copyright © Doc.Dream 2021

ISBN 978-80-87150-38-2

The first decade of the Emerging Producers programme introduced a whole generation of European documentary producers. Nearly 200 producers from all corners of Europe have joined the project, the aim of which is to expand know-how, and consolidate and provide inspiration for European audiovisual production. Producers are the driving force behind film projects. In order to create bold and confident cinema, we need not only filmmakers but also producers with these qualities. That is why we have focused from the very beginning on developing and analysing producers' skills and deepening their intrinsic motivation. On the occasion of this tenth edition of Emerging Producers, we are expanding the Ji.hlava IDFF industry section to include the Ji.hlava New Visions Forum & Market. This is to become their regular meeting place for them to share experiences

and introduce and develop new projects as well as make contacts with the wider filmmaking community. Surprising as it may seem, European cinema is still largely based on traditional local frameworks. The vital value of this programme is that it looks at Europe as one continent and connects talented and committed producers from different European regions. We give credibility to those who deserve it, who breathe and think through film. Thank you for giving them your attention and supporting their remarkable film projects in the future.

Marek Hovorka  
*Artistic Director of Emerging Producers programme*  
Jarmila Outratová  
*Executive Director of Emerging Producers programme*

*“The Emerging Producers Programme is an inherently holistic industry programme that not only includes practical know-how, but also fosters human and professional connections between participants and conveys the importance of self-care and mental health in the film industry as a very important foundation for long-term professional engagement in the European film industry. Now, in the aftermath of the pandemics, this programme is more important than ever. After months of isolation, no cinema, no festivals, no space to connect with fellow business partners - we have all realised how much we need each other for successful collaboration in European cinema and how our wellbeing is key to success. We look forward to continuing to discover and strengthen new production talent in Europe and around the world.”*

Irena Taskovski, Head of Studies

*“When we struggle to produce unusual and challenging films, we are questioning the meaning of being an independent producer; the thing that constitutes the essence of our activity, allows us to survive, and helps us build our credibility, is our personal work and our point of view. I think of “Emerging Producers” as a space that “makes sense,” a space where we may try to re-establish links, to reunite forces, and to imagine a less fragmented world. I feel that we must practice, support, and promote the kind of filmmaking that opts for a desperate resistance over any reductive system. Filmmaking that is free from stereotypes or false interpretations, and capable of sweeping away any form of indifference and jadedness.”*

Paolo Benzi, Head of Studies

fig. 1. a favourite combination of 2 colours

fig. 2. a favourite artist

fig. 3. Title of a favourite book

fig. 4. List of admired films

fig. 5. Diary

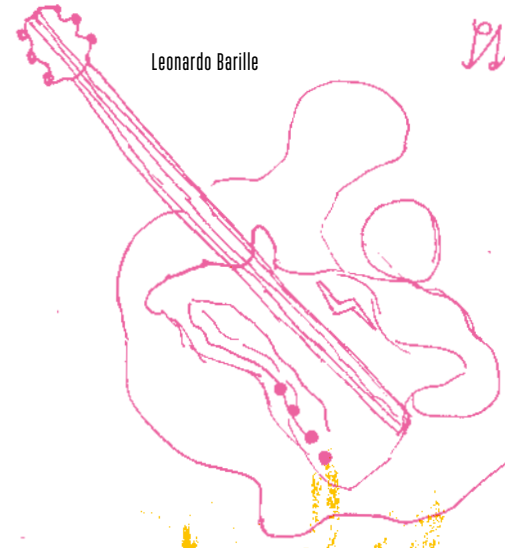
fig. 6. One animal which best represents you

fig. 7. One word

fig. X. Favourite Object



Audun Amundsen



Leonardo Barille

Photocaster



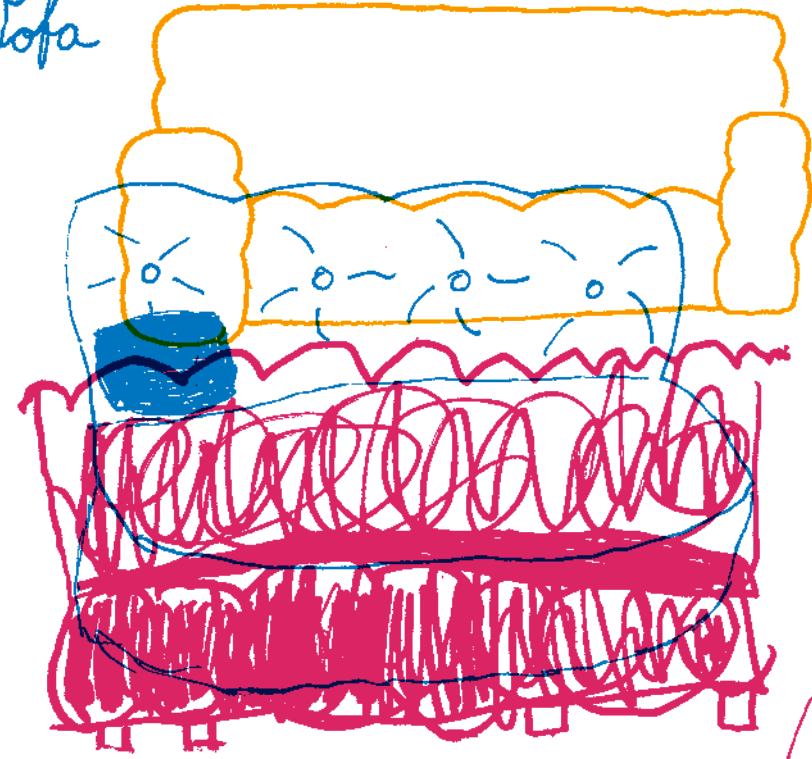
Borbála Csukás



Jan Hubáček



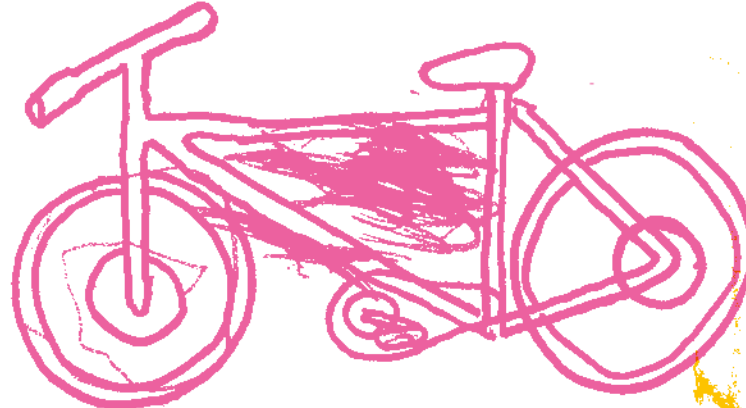
Pofa



Dominiks Jarmakovičs



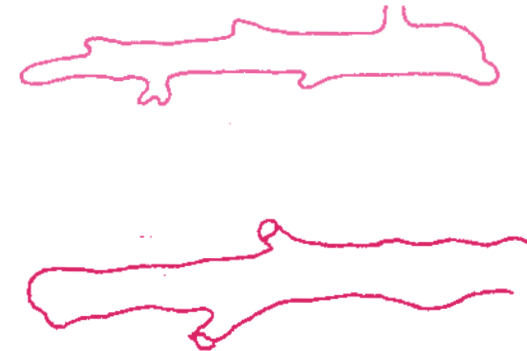
Jin Jeon



Victor Ede



Carla Fotea



Charlotte Hailstone



Dragana Jovović



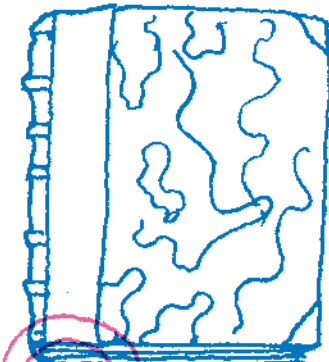
Melissa Lindgren



Karsten Krause



Natalia Libet



Karolina Šmigiel



Kristian Van der Heyden



Eva Horan



Silvia Panáková



Franziska Sonder



# Audun Amundsen

1980 Norway

Audun Amundsen is a Norwegian documentary producer and director, and an online strategy consultant at [www.gonzodocs.com](http://www.gonzodocs.com). He focuses on performative and participatory documentaries. He has received several governmental and non-governmental grants for his films *Newtopia*, *Help, I've Gone Viral!* and *Click the Link Below*. His films have been sold internationally (NHK Japan, GoPlay Indonesia and ARTE France among others) and screened at festivals worldwide (Hot Docs, DocPoint, Millenium etc).

**Filmography**  
*Help, I've Gone Viral!*, directed by Audun Amundsen, 19+52 min, Norway/Indonesia, 2020; director and producer.  
*Newtopia*, directed by Audun Amundsen, 52+89 min, Norway/Indonesia, 2020; director, writer and co-producer.

**Projects in Development**  
*Click The Link Below*, directed by Audun Amundsen, in development; director, producer and writer. Premiere planned for 2023–2024. Accepted to Documentary Campus Masterclass. Audun delves into the murky world of money-making gurus online, risking his life savings for a guaranteed tenfold profit. What will his quest reveal about one of the fastest growing business sectors?

**GonzoDocs AS**  
Biskop Darresgate 13a, 7067 Trondheim, Norway  
Contact number: +47 920 558 08  
E-mail address: [audun@gonzodocs.com](mailto:audun@gonzodocs.com)  
Website: [www.gonzodocs.com](http://www.gonzodocs.com)

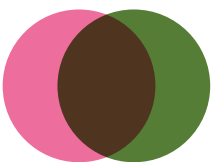


fig. 1. Pink & Leaf Green



fig. 2. Leonardo da Vinci

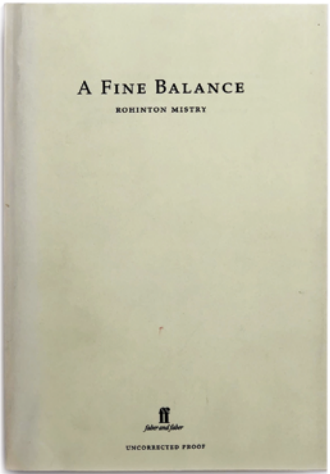


fig. 3. A Fine Balance by Rohinton Mistry

- O.J.: Made in America / Ezra Edelman / 2016
- Boyhood / Richard Linklater / 2014
- The Look of Silence / Joshua Oppenheimer / 2014
- There Will Be Blood / Paul Thomas Anderson / 2007
- En el hoyo / Juan Carlos Rulfo / 2006
- Bunty Aur Babli / Shaad Ali / 2005
- City of God / Fernando Meirelles and Kátia Lund / 2002
- Lost Highway / David Lynch / 1997
- Underground / Emir Kusturica / 1995
- Pulp Fiction / Quentin Tarantino / 1994
- Back to the Future / Robert Zemeckis / 1985

fig. 4. List of films

Adapt and integrate.

SUBMERSION

fig. 7. One word

fig. 5. Diary

fig. 6. Peregrine Falcon

Lou Reed: *This Magic Moment*  
<https://www.youtube.com/watch?v=4eZjwJZF8uE>



# Leonardo Barrile

1979 Italy

Leonardo Barrile, born in 1979, graduated from Palermo University, Department of Philosophy and Literature, section Arts, Cinema and Television and Cinema, and Television Business Industry in Padova University. In 2014 founds Samarcanda Film and currently is working as CEO, Producer and Head of Distribution. Under this job title he is responsible for developing business partnerships all over the world.

### Filmography

*Kapp to Cape*, directed by Arash Ashtiani, 80 min, Italy/UK, 2015; producer.  
*Cicliste per Caso – Grizzly Tour*, directed by Silvia Gottardi, 67 min, Italy, 2020; producer.  
*Big North*, directed by Dario Acocella, 80 min, Italy, 2021; producer.

### Projects in Development

*Daniel Pennac: Ho Visto Maradona*, directed by Ximo Solano, 80 min, Italy/Spain, in post-production; producer. Documentary, Art/Biopic. Produced by Samarcanda Film/Societat Sardina Toné-Franché/Feltrinelli Real Cinema. Premiere planned for November 2021.  
*The Dream and the Violence*, directed by Daniele Gaglianone and Stefano Collizzolli, 100 min, Italy/France, in post-production; producer. Documentary, Drama/Current Affair. Produced by Samarcanda Film/ZaLab. Premiere planned for March 2022.

### Samarcanda Film

Via Flaminia, 441, 00196 Rome, Italy  
Contact number: +39 389 595 6129  
E-mail address: leonardo@samarcandafilm.com  
Website: www.samarcandafilm.com

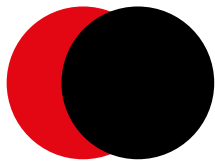


fig. 1. Red & Black

Pink Floyd: *Time*  
<https://www.youtube.com/watch?v=pgXozIma-Oc>

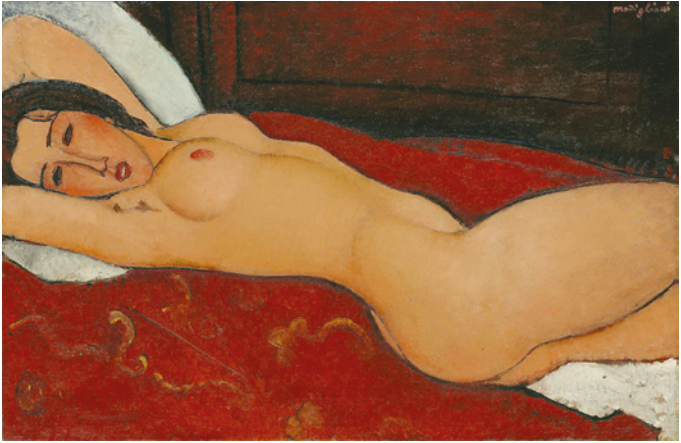


fig. 2. Amedeo Modigliani

Searching for Sugar Man / Malik Bendjelloul / 2012

Soul Kitchen / Fatih Akin / 2009

A Prophet / Jacques Audiard / 2009

Goodfellas / Martin Scorsese / 1990

Once Upon a Time in America / Sergio Leone / 1984

Fanny and Alexander / Ingmar Bergman / 1982

Midnight Express / Alan Parker / 1978

Amarcord / Federico Fellini / 1973

fig. 4. List of films

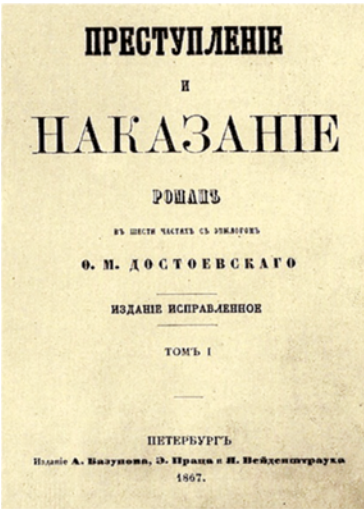


fig. 3. Crime and Punishment by Fyodor Dostoevsky

Be realistic, demand the impossible!



fig. 5. Diary

fig. 6. Horse

fig. 7. One word



# Borbála Csukás

# 1995

## Hungary

After studying Sociology at Corvinus University of Budapest, she divided her work capacity between the family-run production company Makabor Studio and other independent production companies such as ELF Pictures and Proton Cinema. She is currently producing three feature-length documentaries. Since 2019, she has been the industry coordinator at Verzio International Human Rights Documentary Film Festival. She is a member of the Hungarian Documentary Association, MADOKÉ.

## Filmography

*Hi Papa*, directed by Zsuzsi Konrád, 29 min, Hungary, 2020; producer.  
*Youniverzum*, directed by Angyalosy Eszter, Baráthy György, Kata Oláh, Sándor Csukás, Dorka Gryllus and Simon Kornél, 30 min, Hungary, 2020; production coordinator.  
*Divas*, directed by Máté Kőrösi, 80 min, Hungary, 2021; producer.  
*Mignon*, directed by Kata Oláh and Sándor Csukás, 28 min, Hungary, 2021; producer.  
*My Digital Nomad*, directed by Kata Oláh, 78 min, Hungary, 2021; producer.

## Projects in Development

*Conquering Time*, directed by Kata Oláh and Noemy Schory, in production; producer. Feature-length documentary. Premiere planned for 2022.

*Lost Fiancé*, directed by Kata Oláh and Borbála Csukás, in production; director and producer. Short fiction. Premiere planned for 2022.

*Narrow Path to Happiness*, directed by Kata Oláh, in production; producer. Full-length documentary. Premiere planned for 2023.

## Makabor Studio

Vadrózsa u. 7, 1022 Budapest, Hungary  
Contact number: +36 709 424 270  
E-mail address: brcsks@gmail.com  
Website: www.makabor.com

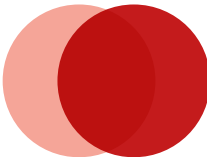


fig. 1. Coral Pink & Dark Re

fig. 2. Omara (Oláh Mara)

América / Erick Stoll and Chase Whiteside / 2018

Mustang / Deniz Gamze Ergüven / 2015

Synecdoche, New York / Charlie Kaufman / 2008

Lost in Translation / Sofia Coppola / 2003

## Eyes Wide Shut / Stanley Kubrick / 1999

## Time of the Gypsies / Emir Kusturica / 1997

Blow-up / Michelangelo Antonioni / 1966

Pierrot le fou / Jean-Luc Godard / 1965

fig. 4. List of films

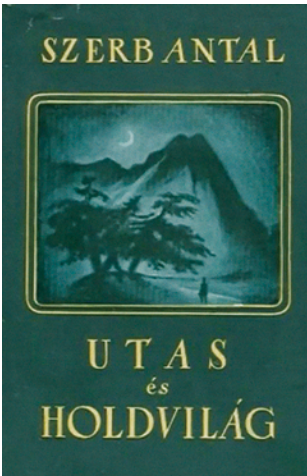


Fig. 3. Journey by Moonlight by Antal Szerb



fig. 5. Dian

### g. 6. Elephant

Fig. 7. One word

# CONNECTION

Aldous Harding: *The Barrel*  
[https://www.youtube.com/watch?v=QyZeJr5ppm8&ab\\_channel=4AD](https://www.youtube.com/watch?v=QyZeJr5ppm8&ab_channel=4AD)

*"Filmmaking is a chance to live many lifetimes."* – Robert Altman



# Victor Ede

1978 France

Before he became a producer, Victor Ede faked studies to avoid serving in the army, published art books, and did almost all documentary jobs, most notably editing. Since 2014, he has been running the company Cinéphage. He is mostly dedicated to non-fiction and collects projects and visions from France and other countries where it makes sense to do co-production.

### Filmography

*Boy Saloum*, directed by Audrey Gallet, 74 min, France, 2013; producer. Award BFF 2015.  
*Congo Paradiso*, directed by Benjamin Géminel and Tristan Thil, 52 min, France, 2016; producer.  
*The Red Zone*, directed by Tristan Thil, 64+52 min, France, 2016; producer. Etoile de la SCAM 2019.  
*Privacy Of Wounds*, directed by Dalia Khoury, 70 min, 2018, Norway; producer. IDFA 2019.  
*Breakpoint*, directed by Jean-Robert Viallet, 98 min, France/Belgium, 2019; producer. ARTE FRANCE/RTBF/RTS.  
*Leoforio*, directed by Catherine Catella and Shu Aiello, 90 min, France/Switzerland/Greece, 2020; producer. Visions du Réel 2020.  
*Les Femmes préfèrent en rire*, directed by Marie Mandy, 52 min, 2021; producer. With Simple Production.  
*The Order of Things*, directed by Ramona Badescu and Jeff Silva, 75 min, France/USA, 2021; producer. With Foggy Window.

### Projects in Development

*Animated Discussion*, directed by Tristan Thil, 12 min, in production; producer. Animation.  
*Body*, directed by Petra Seliskar, France/Slovenia, in production; producer. With Petra Pan Films.  
*Cargo Kids*, directed by Thomas Ellis, France, in development; producer.  
*Ithmus*, directed by Lina Sinjab, Syria, in development; producer.  
*Kix*, directed by David Mikulán and Bálint Révész, 90 min, France/Honduras/Croatia, in production; producer. With Bulb Cinema and Eclectica, Arte France.  
*The Disobedient Women*, directed by Marie Mandy, 90 min, in production; producer. Arte GEIE, RTBF, RTS.  
*The Land of Sar*, directed by Petra Seliskar, 90 min, France/Slovenia/North Macedonia, in production; producer. With Petra Pan Films and PFPF Dooel Skopje.  
*The War We Haven't Seen*, directed by Jean-Robert Viallet, France, in development; producer. With Arte France.

### Cinéphage Production

36 Rue de la Rotonde, 13001 Marseille, France  
Contact number: +33 609 013 140  
E-mail address : victor.ede@cinephage.fr  
Website: www.cinephage.fr

Hamza El Din: Assaramessuga  
[https://www.youtube.com/watch?v=xkYVX\\_g8JlE&list=RDxkYVX\\_g8JlE&start\\_radio=1&t=1s&ab\\_channel=ototatchinuru18](https://www.youtube.com/watch?v=xkYVX_g8JlE&list=RDxkYVX_g8JlE&start_radio=1&t=1s&ab_channel=ototatchinuru18)

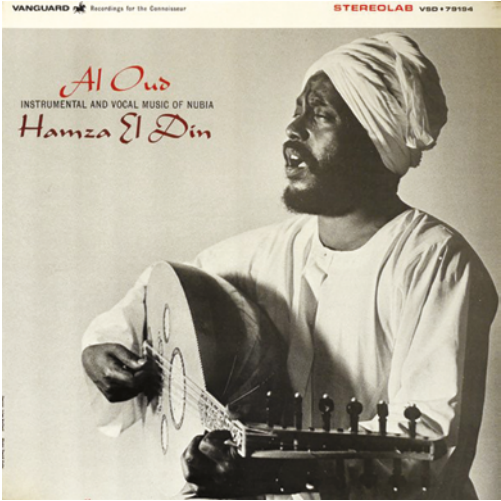


fig. 2. Hamza el Din

The Last Hillbilly / Diane Sara Bouzgarrou and Thomas Jenkoe / 2020

Solo / Artemio Benki / 2019

Taste of Cement / Ziad Kalthoum / 2017

Khrustalyov, My Car! / Aleksey German / 1998

De weg naar het Zuiden / Johan van der Keuken / 1981

A Day in the Country / Jean Renoir / 1936

L'Atalante / Jean Vigo / 1934

fig. 4. List of films

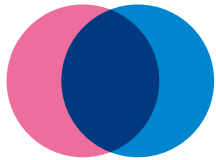


fig. 1. Pink & Blue



fig. 3. L'Espace du Dedans by Henri Michaux



fig. 7. One word

fig. 6. Giraffe

fig. 5. Diary

Keep on searching.



# Carla Fotea

## 1992 Romania

Carla's first job was in advertising, but she soon turned to film. She enrolled in a master's programme in film production and started working for Cristian Mungiu's Mobra Films. In parallel, she was involved in the production of two film festivals. In 2016, Carla joined Ada Solomon's company, where she still works today. She is involved in feature films, shorts and series, fiction films and documentaries by acclaimed directors and fresh voices. Her dream is to help put her generation of filmmakers on the map.

## Filmography

*Ivana the Terrible*, directed by Ivana Mladenović, 86 min, Romania/Serbia, 2019; executive producer. Fiction. Special Jury Prize Locarno.

*Monsters.*, directed by Marius Olteanu, 116 min, Romania, 2019; delegate producer. Fiction. Audience Award Berlinale Forum.

*House of Dolls*, directed by Tudor Platon, 68 min, Romania, 2020; producer. Documentary. Sarajevo IFF.

*The Exit of the Trains*, directed by Radu Jude and Adrian Cioflâncă, 175 min, Romania, 2020; producer. Documentary. Berlinale Forum.

*Bad Luck Banging of Loony Porn*, directed by Radu Jude, 106 min, Romania/Luxembourg/Czech Republic/Croatia, 2021; executive producer. Fiction. Golden Bear.

## Projects in Development

*Horia*, directed by Ana-Maria Comănescu, in pre-production; producer. Premiere planned for 2023. In co-production with Klas Film Bulgaria.

*In the Name of the Mother and of the Father*, directed by Tudor Platon, in post-production; producer. Documentary feature. Premiere planned for 2022.

*Whose Dog Am I?*, directed by Robert Lakatos, in post-production; line producer. Documentary feature. Premiere planned for 2021. In co-production with Other Films Hungary.

*The Marcelots*, directed by Ema Stere and Adrian Sitaru, in development; producer. Fiction series.

**MICROFILM**

Gramont St. 23A, 040182 Bucharest, Romania  
Contact number: +40 754 090 595  
E-mail address: carlafotea@gmail.com



fig. 1. Yellow & Green



fig. 2. Letizia Battaglia

The Autobiography of Nicolae Ceaușescu / Andrei Ujică / 2010

# The Unknown Known / Errol Morris / 2013

Yi Yi / Edward Yang / 2000

Time Indefinite / Ross McElwee / 1993

## The Oak / Lucian Pintilie / 1992

## Why Are the Bells Ringing, Mitică? / Lucian Pintilie / 1990

## Monty Python and the Holy Grail / Terry Gilliam and Terry Jones / 1975

fig. 4. List of films



fig. 3. Trei dinți din față by Marin Sorescu

*"For the blind stork, God makes a nest."* – Romanian proverb

## SONNAMPULU

- ORAȚI - rapoarte - Diana
- modificări generale - teorii
- un ~~trac~~ - ~~harta~~

- ~~forward - up~~ ~~forward - down~~ ~~backward~~
- ~~net. network~~ ~~internet~~

- Ctr. Trenuri: Dacia
- Cămin Cultural Marinus
- Cămin Cultural Pina

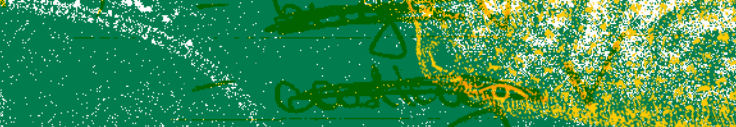
5. Fruchtbarkeit - Ökologische  
Produktion

- ~~- Listen: final edit - not sound~~  
~~sound making at 1:22~~

# HORIA

- materialle Celula
- aplicatie la

1.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 2.  $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$   
 3.  $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$   
 4.  $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$   
 5.  $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$   
 6.  $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$   
 7.  $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$   
 8.  $\frac{1}{16} \times \frac{1}{32} = \frac{1}{512}$   
 9.  $\frac{1}{32} \times \frac{1}{32} = \frac{1}{1024}$   
 10.  $\frac{1}{32} \times \frac{1}{64} = \frac{1}{2048}$   
 11.  $\frac{1}{64} \times \frac{1}{64} = \frac{1}{4096}$   
 12.  $\frac{1}{64} \times \frac{1}{128} = \frac{1}{8192}$   
 13.  $\frac{1}{128} \times \frac{1}{128} = \frac{1}{16384}$   
 14.  $\frac{1}{128} \times \frac{1}{256} = \frac{1}{32768}$   
 15.  $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$   
 16.  $\frac{1}{256} \times \frac{1}{512} = \frac{1}{131072}$   
 17.  $\frac{1}{512} \times \frac{1}{512} = \frac{1}{262144}$   
 18.  $\frac{1}{512} \times \frac{1}{1024} = \frac{1}{524288}$   
 19.  $\frac{1}{1024} \times \frac{1}{1024} = \frac{1}{1048576}$   
 20.  $\frac{1}{1024} \times \frac{1}{2048} = \frac{1}{2097152}$   
 21.  $\frac{1}{2048} \times \frac{1}{2048} = \frac{1}{4194304}$   
 22.  $\frac{1}{2048} \times \frac{1}{4096} = \frac{1}{8388608}$   
 23.  $\frac{1}{4096} \times \frac{1}{4096} = \frac{1}{16777216}$   
 24.  $\frac{1}{4096} \times \frac{1}{8192} = \frac{1}{33554432}$   
 25.  $\frac{1}{8192} \times \frac{1}{8192} = \frac{1}{67108864}$   
 26.  $\frac{1}{8192} \times \frac{1}{16384} = \frac{1}{134217728}$   
 27.  $\frac{1}{16384} \times \frac{1}{16384} = \frac{1}{268435456}$   
 28.  $\frac{1}{16384} \times \frac{1}{32768} = \frac{1}{536870912}$   
 29.  $\frac{1}{32768} \times \frac{1}{32768} = \frac{1}{1073741824}$   
 30.  $\frac{1}{32768} \times \frac{1}{65536} = \frac{1}{2147483648}$   
 31.  $\frac{1}{65536} \times \frac{1}{65536} = \frac{1}{4294967296}$   
 32.  $\frac{1}{65536} \times \frac{1}{131072} = \frac{1}{8589934592}$   
 33.  $\frac{1}{131072} \times \frac{1}{131072} = \frac{1}{17179869184}$   
 34.  $\frac{1}{131072} \times \frac{1}{262144} = \frac{1}{34359738368}$   
 35.  $\frac{1}{262144} \times \frac{1}{262144} = \frac{1}{68719476736}$   
 36.  $\frac{1}{262144} \times \frac{1}{524288} = \frac{1}{137438953472}$   
 37.  $\frac{1}{524288} \times \frac{1}{524288} = \frac{1}{274877906944}$   
 38.  $\frac{1}{524288} \times \frac{1}{1048576} = \frac{1}{549755813888}$   
 39.  $\frac{1}{1048576} \times \frac{1}{1048576} = \frac{1}{1099511627776}$   
 40.  $\frac{1}{1048576} \times \frac{1}{2097152} = \frac{1}{2199023255552}$   
 41.  $\frac{1}{2097152} \times \frac{1}{2097152} = \frac{1}{4398046511104}$   
 42.  $\frac{1}{2097152} \times \frac{1}{4194304} = \frac{1}{8796093022208}$   
 43.  $\frac{1}{4194304} \times \frac{1}{4194304} = \frac{1}{17592186044416}$   
 44.  $\frac{1}{4194304} \times \frac{1}{8388608} = \frac{1}{35184372088832}$   
 45.  $\frac{1}{8388608} \times \frac{1}{8388608} = \frac{1}{70368744177664}$   
 46.  $\frac{1}{8388608} \times \frac{1}{16777216} = \frac{1}{140737488355328}$   
 47.  $\frac{1}{16777216} \times \frac{1}{16777216} = \frac{1}{281474976710656}$   
 48.  $\frac{1}{16777216} \times \frac{1}{33554432} = \frac{1}{562949953421312}$   
 49.  $\frac{1}{33554432} \times \frac{1}{33554432} = \frac{1}{1125899906842624}$   
 50.  $\frac{1}{33554432} \times \frac{1}{67108864} = \frac{1}{2251799813685248}$   
 51.  $\frac{1}{67108864} \times \frac{1}{67108864} = \frac{1}{4503599627370496}$   
 52.  $\frac{1}{67108864} \times \frac{1}{134217728} = \frac{1}{9007199254740992}$   
 53.  $\frac{1}{134217728} \times \frac{1}{134217728} = \frac{1}{18014398509481984}$   
 54.  $\frac{1}{134217728} \times \frac{1}{268435456} = \frac{1}{36028797018963968}$   
 55.  $\frac{1}{268435456} \times \frac{1}{268435456} = \frac{1}{72057594037927936}$   
 56.  $\frac{1}{268435456} \times \frac{1}{536870912} = \frac{1}{144115188075855872}$   
 57.  $\frac{1}{536870912} \times \frac{1}{536870912} = \frac{1}{288230376151711744}$   
 58.  $\frac{1}{536870912} \times \frac{1}{1073741824} = \frac{1}{576460752303423488}$   
 59.  $\frac{1}{1073741824} \times \frac{1}{1073741824} = \frac{1}{1152921504606846976}$   
 60.  $\frac{1}{1073741824} \times \frac{1}{2147483648} = \frac{1}{2305843009213693952}$   
 61.  $\frac{1}{2147483648} \times \frac{1}{2147483648} = \frac{1}{4611686018427387904}$   
 62.  $\frac{1}{2147483648} \times \frac{1}{4294967296} = \frac{1}{9223372036854775808}$   
 63.  $\frac{1}{4294967296} \times \frac{1}{4294967296} = \frac{1}{18446744073709551616}$   
 64.  $\frac{1}{4294967296} \times \frac{1}{8589934592} = \frac{1}{36893488147419103232}$   
 65.  $\frac{1}{8589934592} \times \frac{1}{8589934592} = \frac{1}{73786976294838206464}$   
 66.  $\frac{1}{8589934592} \times \frac{1}{16777216} = \frac{1}{147573952589676412928}$   
 67.  $\frac{1}{16777216} \times \frac{1}{16777216} = \frac{1}{295147905179352825856}$   
 68.  $\frac{1}{16777216} \times \frac{1}{33554432} = \frac{1}{590295810358705651712}$   
 69.  $\frac{1}{33554432} \times \frac{1}{33554432} = \frac{1}{1180591620717411303424}$   
 70.  $\frac{1}{33554432} \times \frac{1}{67108864} = \frac{1}{2361183241434822606848}$   
 71.  $\frac{1}{67108864} \times \frac{1}{67108864} = \frac{1}{4722366482869645213696}$   
 72.  $\frac{1}{67108864} \times \frac{1}{134217728} = \frac{1}{9444732965739290427392}$   
 73.  $\frac{1}{134217728} \times \frac{1}{$

- 

- fig. 5. Diary

- Coaching + 10th - Hemmerle 10th
- surface program 10th
- 10th 10th 10th

- KORI DOWD —

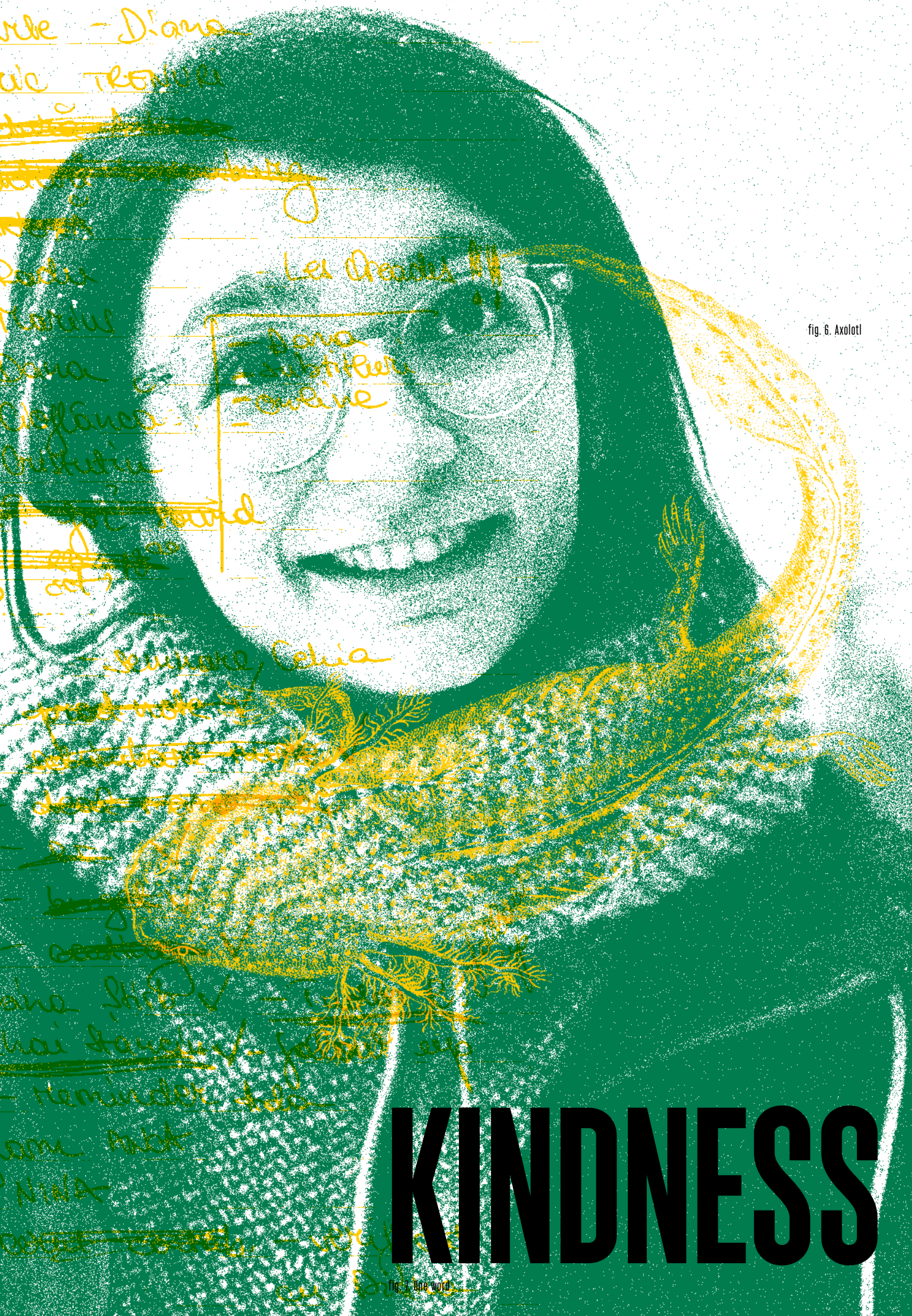


fig. 6. Axolotl

fig. 5. Diary

# KINDNESS



# Charlotte Hailstone

1987 United Kingdom

Charlotte is a Scottish documentary producer based in Edinburgh. After doing an MA in English Literature at the University of St Andrews, she gained experience in drama, TV and commercial production. In 2012, she began working with Victor Kossakovsky on *Aquarela*. She founded Hailstone Films in 2018 and they collaborated again on *Gunda*. She produces short documentaries with the Scottish Documentary Institute and up-and-coming directors, and is an alumna of their New Voices talent programme.

## Filmography

*Aquarela*, directed by Victor Kossakovsky, 90 min, UK, 2018; assistant producer. Premiered at Venice Film Festival and shortlisted for Best Documentary at the 92nd Academy Awards. One award win and 13 nominations.

*Gunda*, directed by Victor Kossakovsky, 93 min, Norway, 2020; line producer/local producer. Made in association with Hailstone Films. Premiered in the Encounters Competition at Berlinale and shortlisted for Best Documentary at the 93rd Academy Awards. Seven award wins and 24 nominations.

## Projects in Development

*Nucleus*, directed by James Thomson, in development; producer. Feature documentary. On two small islands, half a world away from each other, families deal with the consequences of nuclear weapons testing.

*Born in Damascus*, directed by Laura Wadha, in development; producer. Feature documentary. A Scottish filmmaker tries to reconnect with her displaced Syrian family. To what extent was the family breakdown caused by war? Follow up to a short that premiered at Edinburgh International Film Festival 2021.

## Hailstone Films

EH3 Edinburgh, UK  
Contact number: +44 7912 567 850  
E-mail address: [charlotte@hailstonefilms.com](mailto:charlotte@hailstonefilms.com)  
Website: [www.hailstonefilms.com](http://www.hailstonefilms.com)

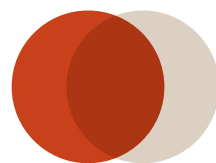


fig. 1. Rust & Plaster



fig. 2. Jim Goldberg



fig. 3. Ficciones by Jorge Luis Borges

The Mole Agent / Maite Alberdi / 2020

**Mad Max: Fury Road / George Miller / 2015**

20,000 Days on Earth / Iain Forsyth and Jane Pollard / 2014

First Cousin Once Removed / Alan Berliner / 2012

---

There Will Be Blood / Paul Thomas Anderson / 2007

---

Memories of Murder / Bong Joon Ho / 2003

Spirited Away / Hayao Miyazaki / 2001

**The Lord of the Rings: The Fellowship of the Ring / Peter Jackson / 2001**

Fargo / Joel Coen and Ethan Coen / 1996

Withnail and I / Bruce Robinson / 1987

Once Upon a Time in the West / Sergio Leone / 1968

fig. 4. List of films

*"The movies that are the easiest to make  
are the hardest to watch."* – Bruce Campbell



fig. 6. Ospre

fig. 5. Diary

fig. 7. One word

# RESOURCEFUL

Fleetwood Mac: *Silver Springs*  
<https://www.youtube.com/watch?v=eDwi-8n054s>



# Kristian Van der Heyden

1983 Belgium

Kristian's first success was *Belching*, an improvised play filmed in one shot and screened live, archived by the City Museum of Ghent (S.M.A.K.) He studied Stella Adler technique in Los Angeles and worked as a freelance producer, awarded the Cannes Lions Award by Coca-Cola for helping launch their biggest marketing stunt with names on bottles. Through his NGO, PORT ACTIE, Kristian helped exhibit video artists from Flanders at venues from Berlin to Hong Kong and beyond.

Filmography

A *Punk Daydream*, directed by Jimmy Hendrickx and Kristian Van der Heyden, 2019; co-director and producer. An essayistic documentary about teen street punks in Indonesia reflecting on taboo and oppression. Premiered at Rotterdam Film Festival in 2019.

Projects in Development

*Slave Island*, directed by Jeremy Kewuan and Jimmy Hendrickx; co-writer and producer. A documentary that deals with the delicate topic of present-day slave trade between families. Activist Jeremy Kewuan faces an uphill battle against traditional ideology that allows women and children to be traded as commodities. Young girls know their price, and if the family demands it, will be sold for cattle to the highest bidder. Premiere planned for 2023.

Harald House

Patersstraat 100, 2300 Turnhout, Belgium  
Contact number: +32 485 127 750  
E-mail address: office@haraldhouse.com  
Website: www.haraldhouse.com



fig. 1. Purple & Pink

R.E.M.: *Losing My Religion*  
[https://www.youtube.com/watch?v=xwtdhWltSIg&ab\\_channel=remhq](https://www.youtube.com/watch?v=xwtdhWltSIg&ab_channel=remhq)



fig. 2. Paul McCarthy

- My Octopus Teacher / Pippa Ehrlich / 2020
- The Act of Killing / Joshua Oppenheimer / 2012
- Little Miss Sunshine / Valerie Faris / 2006
- Revolutionary Road / Sam Mendes / 2006
- Songs from the Second Floor / Roy Anderson / 2000
- Groundhog Day / Harold Ramis / 1993
- The Cook, the Thief, His Wife & Her Lover / Peter Greenaway / 1989
- My Neighbour Totoro / Hayao Miyazaki / 1988
- Alien / Ridley Scott / 1979
- Last Tango in Paris / Bernardo Bertolucci / 1972
- Breathless / Jean-Luc Godard / 1960
- Man with a Movie Camera / Dziga Vertov / 1929

fig. 4. List of films

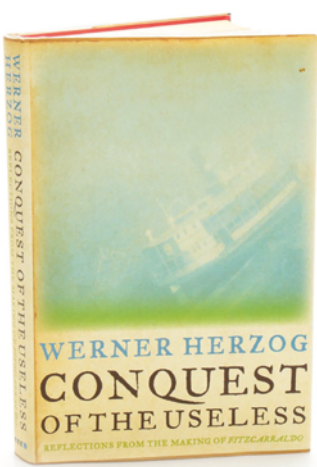


fig. 3. Conquest of the Useless by Werner Herzog

We live in the most challenging times for mankind  
but the most comfortable for the individual.



fig. 5. Diary

fig. 7. One word

fig. 6. Beaver



# Evan Horan

1990 Ireland

Evan Horan is a producer at film and TV production company Blinder Films – based in Dublin, Ireland. He has worked across various documentary, dramatic and genre projects including *Grace Jones: Bloodlight and Bami*, *Extra Ordinary*, *A Mother Brings Her Son to Be Shot*. He was a co-producer on *A Dog Called Money*, which world premiered in Panorama at Berlinale 2019, and an executive producer on *About Joan* – a French/German/Irish co-production, starring Isabelle Huppert.

### Filmography

*A Dog Called Money*, directed by Seamus Murphy, 94 min, UK/Ireland, 2019; co-producer.  
*Come to Daddy*, directed by Ant Timpson, 96 min, Canada/New Zealand/Ireland, 2019; associate producer.  
*About Joan*, directed by Laurent Larivière, France/Germany/Ireland, 2021; executive producer.  
*Mr. Malcolm's List*, directed by Emma Holly Jones, UK/Ireland, 2022; associate producer.  
*Sunlight*, directed by Claire Dix, Ireland, 2022; co-producer.

### Projects in Development

*Searching for Space*, directed by Cara Holmes, late development; producer. Documentary. A portrayal of a community of activists who set up the Lesbian Lines, a network of underground helplines in Ireland.  
*Breed*, directed by Kate Dolan, treatment; producer. Horror. A young couple, Emer and Jess, move to a rural backwater to help a dying parent. Increasingly isolated in the country town, Jess's discomfort soon turns to horror when she realises she's pregnant - but she's never had sex with a man.  
*Daughterhood*, directed by Claire Byrne, screenplay; producer. Comedy. A coming-of-age story with Chloe, a teenager trying to finally spread her wings in art college but with her own family grieving the loss of an aunt, coming together has never been so challenging.

### Blinder Films

71 Dame Street, Do2 YH9o Dublin, Ireland  
Contact number: +353 1 677 8540  
E-mail address: [evan@blinderfilms.com](mailto:evan@blinderfilms.com)  
Website: [www.blinderfilms.com](http://www.blinderfilms.com)



fig. 1. Blue & Grey

ABBA: *Lay All Your Love on Me*  
<https://youtu.be/aoO5LYx1Kxc>



fig. 2. Keith Haring

- To the Moon / Tadhg O'Sullivan / 2020
- Dick Johnson Is Dead / Kirsten Johnson / 2020
- For Sama / Waad Al-Kateab and Edward Watts / 2019
- Portrait of a Lady on Fire / Céline Sciamma / 2019
- The Farewell / Lulu Wang / 2019
- Girl / Lukas Dhont / 2018
- Climax / Gaspar Noé / 2018
- Faces Places / Agnès Varda and JR / 2017
- Mommy / Xavier Dolan / 2014
- The Possibilities Are Endless / James Hall and Edward Lovelace / 2014
- Somewhere / Sofia Coppola / 2010
- Persepolis / Marjane Satrapi and Vincent Paronnaud / 2007

fig. 4. List of films

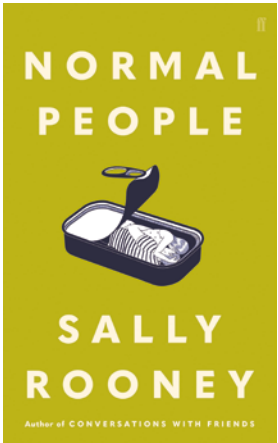


fig. 3. Normal People by Sally Rooney

"Ever tried. Ever failed. No matter.  
Try again. Fail again. Fail better." – Samuel Beckett



fig. 7. One word

fig. 5. Diary

fig. 6. Seal



# Jan Hubáček

1985 Czech Republic

Jan Hubáček graduated in film directing and screenwriting at Faculty of Multimedia Communications of Tomáš Baťa University in Zlín. He also studied at Baltic Film, Media and Arts School in Tallinn and worked at Stink, London. He has won several awards for his student short films *The Shoes* and *Romance of Noble Age*. He gained experience with videogames on the projects *Czechoslovakia 38-89* and *Mafia 3* and honed his skills in workshops: IDFAcademy, East-West Talent lab, ACE Training days, etc. In 2015, he founded the production company GNOMON, a member of the Czech Audiovisual Producers Association.

### Filmography

*Accept*, directed by Jan Hubáček, 84 min, Czech Republic, 2016; director.  
*Foreigners*, directed by Jan Hubáček, 6x26 min, Czech Republic, 2017; director.  
*Tonight the World*, directed by Daria Martin, 15 min, Great Britain/Czech Republic, 2018; executive producer.  
*Dunaj of Consciousness*, directed by David Butula, 84 min, Czech Republic, 2020; producer.  
*Miri Fajta*, directed by Petr Kačírek and Martin Chlup, 73 min, Czech Republic, 2020; producer.  
*Healing Me*, directed by Tereza Tara, 78 min, Czech Republic, 2021; producer.

### Projects in Development

*Jiříkovo vidění*, directed by Marta Kovářová, in development; producer. Feature documentary.  
*Who Owns the City*, directed by Petr Kačírek and more, in production, Czech Republic/Slovakia/Poland/Hungary; producer.  
*Amateurs of Kingsfield*, directed by Robin Vrba, in development; producer. Fiction series.  
*Ningyo*, directed by Tereza Tara, in production; producer. Mid-length documentary.  
*Pigeon Soldier*, directed by Michalea Lovecká, in production; producer. Short animation.

### GNOMON Production s.r.o.

Štefánikova, 560/38a, 61200 Brno, Czech Republic  
Contact number: +420 776 861 119  
E-mail address: jan@gnomonfilm.com  
Website: www.gnomonfilm.com

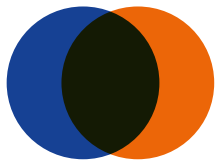


fig. 1. Blue & Orange



fig. 2. Franz Kafka



fig. 3. Roadside Picnic by Arkady Strugatsky and Boris Strugatsky

The Grand Budapest Hotel / Wes Anderson / 2014

Kooky / Jan Svěrák / 2010

Czech Dream / Vít Klusák and Filip Remunda / 2004

Spring, Summer, Fall, Winter... and Spring / Kim Ki-duk / 2003

Lord of the Rings: Fellowship of the Ring / Peter Jackson / 2001

Forrest Gump / Robert Zemeckis / 1994

Asterix and the Big Fight / Philippe Grimond and Keith Ingham / 1989

Spaceballs / Mel Brooks / 1987

Amadeus / Miloš Forman / 1984

Blade Runner / Ridley Scott / 1982

Star Wars: Episode IV - A New Hope / George Lucas / 1977

Krabat: The Sorcerer's Apprentice / Karel Zeman / 1977

fig. 4. List of films

We don't make movies to make money, we make money to make more movies.

# ENERGY

fig. 7. One word



fig. 6. Bear



# Dominiks Jarmakovičs

1995 Latvia

Dominiks Jarmakovičs holds a degree in Audiovisual Arts and a Master's degree in Finance. He has wide managerial experience in projects across the creative industry – festivals, music concerts, contemporary art events, dance performances, and for the past 5 years he has been focusing on the compelling nature of audiovisual arts.

## Filmography

*Invisible*, directed by Ignas Jonynas, Latvia/Lithuania/Ukraine, 2019; co-producer. Fiction.  
*Despair*, directed by Kārlis Lesiņš, Latvia, 2020; producer. Fiction.  
*Christmas in the Jungle*, directed by Jaak Kilmi, Latvia/Estonia, 2020; associate producer. Fiction.  
*The Year Before the War*, directed by Dāvis Simanis, Czech Republic/Latvia/Lithuania, 2021; associate producer. Fiction.

## Projects in Development

*El Lobo: Legend of Latvian Wolf*, directed by Kārlis Lesiņš, Latvia, late stage of development; producer. Documentary series. Premiere planned for 2022.  
*Silent Explosion*, directed by Kārlis Lesiņš, Latvia, in development; producer. Documentary feature. Premiere planned for 2022.  
*Wind Keeper*, directed by Kārlis Lesiņš, Latvia, late stage of development; producer. Documentary, short. Premiere planned for 2021.

## Studio Locomotive

Bruninieku 28-6, LV1011 Riga, Latvia  
Contact number: +37 129 928 856  
E-mail address: dominiks@locomotive.lv  
Website: www.locomotive.lv

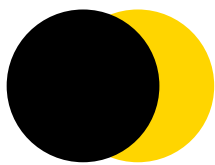


fig. 1. Black & Yellow

Red Hot Chili Peppers: *Dark Necessities*  
[https://www.youtube.com/watch?v=QooIoRgmLwc&ab\\_channel=RedHotChiliPeppers](https://www.youtube.com/watch?v=QooIoRgmLwc&ab_channel=RedHotChiliPeppers)

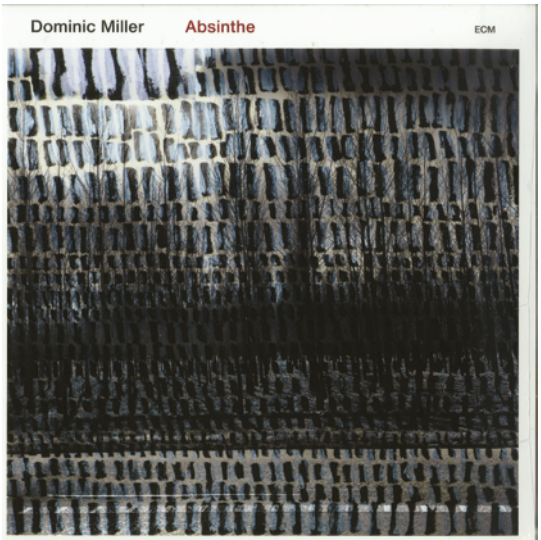


fig. 2. Dominic Miller

Midsommar / Ari Aster / 2019

Good Time / Benny and Josh Safdie / 2017

The Discovery / Charlie McDowell / 2017

Eternal Sunshine of the Spotless Mind / Michel Gondry / 2004

Wild Strawberries / Ingmar Bergman / 1957

fig. 4. List of films

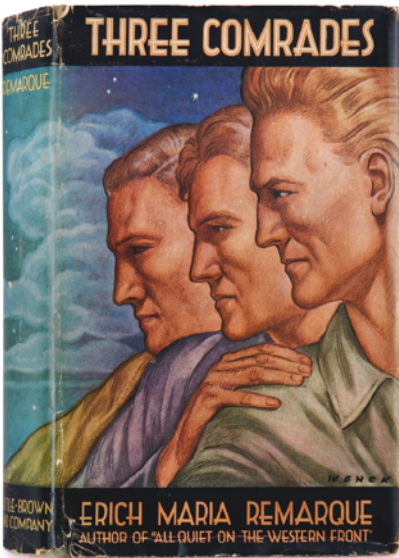


fig. 3. Three Comrades by Erich Maria Remarque

Treat your time and work with dignity and others will respect it.



fig. 7. One word

fig. 8. Sparrow



# Jin Jeon

1984 South Korea

Jin Jeon is an award-winning director/producer, raised as a ‘third culture kid’ in ten cities, across four countries. Jin began her career as a journalist with SABC News and eTV in South Africa. During her fifteen-year career, she has produced documentaries locally and internationally for the BBC, ZDF, and NBC Universal. Her feature film *Becoming Who I Was* (2017) collected 27 international awards including the Grand Prix at the Berlin International Film Festival (Generations Kplus).

Filmography

*Becoming Who I Was*, directed by Changyong Moon and Jin Jeon, 105 min, South Korea, 2017; co-director and producer.  
*High Idea*, directed by Dahee Yoon and Jin Jeon, 52 min, South Korea, 2017; co-director and producer.  
*Härter, reicher, besser, Südkorea!*, directed by Thomas Reichart, 28 min, Germany, 2018; producer.  
*Wind of Change*, directed by Jin Jeon, 52 min, South Korea, 2018; director.  
*In Search of the Frog Boys*, directed by Sam Taylor, 2x45 min, England, 2019; producer.

Projects in Development

*Banking on Eggs*, directed by Jin Jeon, in production; director and producer. As Korea is hit with a population collapse with the lowest birthrate in history, women are opting for delayed childbirth by freezing their eggs. By weaving through the contemporary lives of the director and her friends living in the fast-paced city of Seoul, the film depicts the real issues that women face, in a century where traditional values and modern life collide. Premiere planned for 2022.

J.J. Productions

#402, 90-10 Hwagok-ro 13-gil, Gangseo-gu, 07709 Seoul, South Korea  
Contact number: +8210 5676 1916  
E-mail address: jinjered@daum.net / jinjered@naver.com

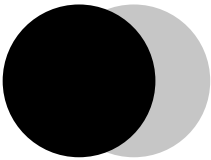


fig. 1. Black & Silver

Sting: Desert Rose  
<https://www.youtube.com/watch?v=C3lWwBslWqg>

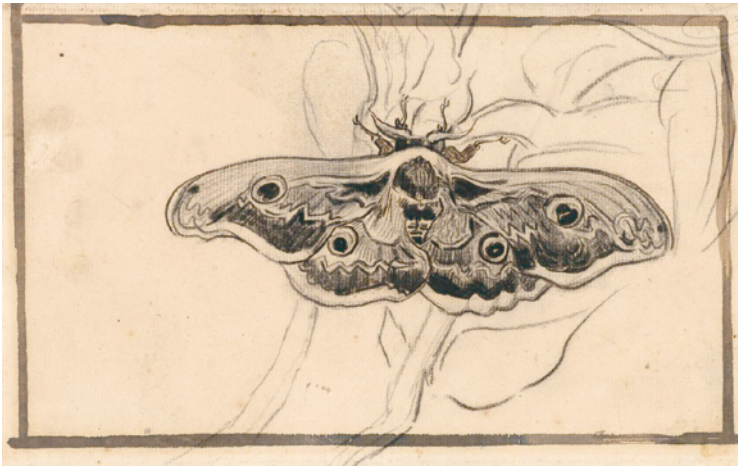


fig. 2. Vincent van Gogh

- Don't F \* \*k with Cats: Hunting an Internet Killer / Mark Lewis / 2019
- Making a Murderer / Moira Demos and Laura Ricciardi / 2015
- Inception / Christopher Nolan / 2010
- Vantage Point / Pete Travis / 2008
- Perfume: The Story of a Murderer / Tom Tykwer / 2006
- Wicker Park / Paul McGuigan / 2004

fig. 4. List of films



fig. 3. Le Petit Prince by Antoine de Saint-Exupéry

Because I can.

# TENACITY

fig. 7. One word

fig. 8. Hawk

fig. 5. Diary

100 (Jin)  
age of 25  
Ave cost for  
life: \$10,000 - 10,000  
Cost of living: 100-1700  
\* Korea 10,000,000 = 10,000  
To free or not to free



# Dragana Jovović

1983 Serbia

Dragana Jovović is a producer working in arthouse and experimental cinema and theatre. She produced festival titles including the Cannes title *The Load* (Ognjen Glavonić, 2018), Berlin titles *Depth Two* (Ognjen Glavonić, 2016), Yugoslavia's *How Ideology Moved Our Collective Body* (Marta Popivoda, 2013) and Rotterdam's *Landscapes of Resistance* (Marta Popivoda, 2021). She holds an MA from the combined Cultural Management and Policy programme at the University of Belgrade and Lumière University Lyon 2, and is also an alumna of EAVE.

Filmography

*Depth Two*, directed by Ognjen Glavonić, 80 min, Serbia/France, 2016; producer.  
*The Load*, Ognjen Glavonić, 98 min, Serbia/France/Croatia/Qatar, 2018; producer.  
*Landscapes of Resistance*, directed by Marta Popivoda, 95 min, Serbia/France/Germany, 2021; producer.

Projects in Development

*In The Shadow of The Horns*, directed by Ognjen Glavonić, early development; producer. Feature fiction. Supported by: Film Center Serbia's script development fund and Hubert Bals script and project development fund.  
*That Sound High in the Air*, directed by Srdjan Keča, late development; producer. Documentary. Supported by Film Centre Serbia, Croatian Audiovisual Centre, Re-act, Procirep Angoa, Stanford University.  
*Forget the Ocean, Why Not Try Surfing These Insane River Waves*, directed by Marko Grba Singh, early development; producer. Docufiction. Euroimages Co-Production Development Award - won at CineLink Coproduction Market.

Non-Aligned Films

Valjevska 8, 26000 Pančevo, Serbia  
Contact number: +381 646 497 735  
E-mail address: dragana.jovovic.83@gmail.com  
Website: [www.nonalignedfilms.com](http://www.nonalignedfilms.com)

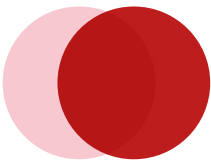


fig. 1. Pink & Red



fig. 2. Siniša Ilić

Toni Erdmann / Maren Ade / 2016  
Flotel Europa / Vladimir Tomić / 2015

Locke / Steven Knight / 2013

Eternal Sunshine of the Spotless Mind / Michel Gondry / 2004

The Big Lebowski / Joel Coen and Ethan Coen / 1998

Stealing Beauty / Bernardo Bertolucci / 1996

Until the End of the World / Wim Wenders / 1991

WR - Mysteries of the Organism / Dušan Makavejev / 1971

fig. 4. List of films



fig. 3. Lake Como by Srdjan Valjarević



fig. 7. One word

fig. 6. Otter

fig. 5. Diary



# Karsten Krause

1980      Germany

Born in 1980 in Freiburg. Krause studied film at the Hochschule für Bildende Künste in Hamburg and has since worked as a producer and director. As a director he has shown his films at numerous international festivals and has been awarded various prizes. In 2016, he founded the production company Fünferfilm together with Frank Scheuffele. With its repertoire of artistic and unconventional documentaries, features and short films, Fünferfilm has established itself as an emerging production company in Germany.

**Filmography**

*You and Me*, directed by Karsten Krause, 4 min, Germany, 2010; director and producer.  
*Die Frau des Fotografen*, directed by Karsten Krause and Philip Widmann, 29 min, Germany, 2011; co-director and producer.  
*Szenario*, directed by Karsten Krause and Philip Widmann, 89 min, Germany, 2014; co-director and producer.  
*Arrangement of Skin*, directed by Karsten Krause, 24 min, Germany, 2016; director and producer.  
*Drift*, directed by Helena Wittmann, 97 min, Germany, 2017; producer.  
*Olanda*, directed by Bernd Schoch, Germany, 2019; producer.  
*At the Bottom of the Sea*, directed by Karsten Krause, Germany, 2020; director and producer.  
*Der Heinz, der gräbt ein Loch in ein Stück Land*, directed by Karsten Krause, 19 min, Germany, 2021; director and producer.

**Projects in Development**

*Immersive Dark Tourism*, directed by André Siegers, in production; producer. Documentary. A film portrait about a village in northern Mexico that reenacts its own history.  
*Strandzha*, directed by Papa Hristova, in production; producer. Documentary. Hristova's debut is set in the Strandzha mountains, the natural border between Bulgaria and Turkey.  
*Der Optimismus*, directed by Steffen Goldkamp, in development; producer. Feature. The film follows a young delinquent, who returns to freedom from prison.

**Fünferfilm**

Otzenstrasse 12, 22767 Hamburg, Germany  
Contact number: +49 178 525 1463  
E-mail address: karsten@fuenferfilm.de  
Website: www.fuenferfilm.de



fig. 2.

Tabu / Miguel Gomes / 2012

Wolff Von Amerongen: Did He Commit Bankruptcy Offences? /

Gerhard Friedl / 2004

Gambling, Gods and LSD / Peter Mettler / 2002

The Big Blue / Luc Besson / 1988

Body Double / Brian de Palma / 1984

fig. 4. List of films



fig. 3. 4321 by Paul Auster



fig. 5. Diary



fig. 6.

TIME

fig. 7. One word

Dean Blunt: *Papi*  
[https://www.youtube.com/watch?v=lKO4tym4yPg&ab\\_channel=brehbrehgentil](https://www.youtube.com/watch?v=lKO4tym4yPg&ab_channel=brehbrehgentil)



# Natalia Libet

1972      Ukraine

Natalia Libet has gained experience in co-production, investment and finance while working for international companies primarily of U.S. and German origin. She currently works as a film producer in Kyiv, Ukraine. In 2019–2020, she brought First Cut Lab to Kyiv; her first local initiative was with EAVE in Demand in 2017. She has had annual audits with Big 4 and obtained an MBA in the U.S. in 2002. She is also the winner of 2000 Edmund Muskie/Freedom Support Act Graduate Fellowship Award.

### Filmography

*Anna*, directed by Dekel Berenson, 15 min, Ukraine/UK/Israel, 2019; executive producer. World premiere – Shorts Competition at the 72nd Cannes IFF, BIFA Best Short Award 2019.  
*Parthenon*, directed by Mantas Kvedaravičius, 120 min, Lithuania /Ukraine/France, 2019; co-producer. World premiere – the 34th Critics' Week at the 76th Venice IFF.  
*Stop-Zemlia*, directed by Kateryna Gornostai, 122 min, Ukraine, 2021; producer. World premiere - the 71st Berlinale Generation 14+, Crystal Bear of the Youth Jury Berlinale Generation 14+.

### Projects in Development

*Ashes Setting in Layers on the Surface*, directed by Zoya Laktionova, 62 min, in development; producer. Inner freedom vs. propaganda influence, self-identification.  
*Consider Vera*, directed by Marina Stepanska, in development & financing search; producer. A story of 40 years of one woman's life.  
*Dawn Choir*, directed by Mykola Zaseev, 90 min, in development; producer. Memories, war & peace, anti-utopia genre.

### DGTL RLGН

70A Saksahanskoho Street, Office 1, 01032 Kyiv, Ukraine  
Contact number: +38 067 502 2199  
E-mail address: n.libet@dgtmlrgn.com  
Website: www.dgtmlrgn.com/films

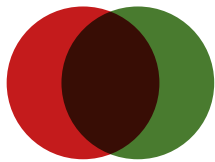


fig. 1. Dark Bloody Red & Dark Mature Leaf Green

David Bowie: *Absolute Beginners*  
[https://www.youtube.com/watch?v=o\\_cHvtPB2dY](https://www.youtube.com/watch?v=o_cHvtPB2dY)



fig. 2. Tilda Swinton

Wild Goose Lake / Diao Yinan / 2019

Only Lovers Left Alive / Jim Jarmusch / 2013

Holy Motors / Leos Carax / 2012

The Tree of Life / Terrence Malick / 2011

Orlando / Sally Potter / 1992

The Sheltering Sky / Bernardo Bertolucci / 1990

Don't Look Now / Nicolas Roeg / 1973

Persona / Ingmar Bergman / 1966

fig. 4. List of films

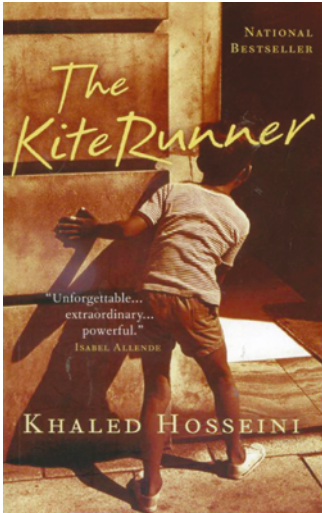


fig. 3. The Kite Runner by Khaled Hosseini



fig. 5. Diary

fig. 6. Cat

fig. 7. One word

"If it can be written, or thought, it can be filmed." – Stanley Kubrick



# Melissa Lindgren

1986 Sweden

Melissa Lindgren is a producer and curator based in Stockholm. She graduated from the University of Gothenburg with an MFA in Curatorial Practice (film/video) and is the founder and co-director of Cinema Queer International Film Festival. In 2019, Melissa joined acclaimed production company Story as a producer, focusing on creative documentaries and arthouse features. Her first feature-length documentary, *Always Amber*, premiered at Berlinale, Panorama, and has been screened at over 50 festivals.

### Filmography

*Always Amber*, directed by Lia Hietala and Hannah Reinikainen, 75 min, Sweden, 2020; producer.  
*Idomeni*, directed by David Aronowitsch, 89 min, Sweden, 2020; associate producer.  
*Ball*, directed by Salad Hilowle, 65 min, Sweden, 2021; producer.

### Projects in Development

*The Society of the Spectacle*, directed by Göran Hugo Olsson and Roxy Farhat, in production; producer. Focus: social criticism.  
*Sister Calls*, directed by Annika Fredriksson, in pre-production; producer. Focus: gender equality. Premiere planned for 2022.  
*Labor*, directed by Tove Pils, in late development; producer. Focus: LGBTQ+. Premiere planned for 2022.  
*Tongues Untied*, directed by Salad Hilowle, in development; producer. Focus: identity/racism. Premiere planned for 2023.  
*Our Love*, directed by Lia Hietala and Hannah Reinikainen, in development; producer. Focus: coming of age. Premiere planned for 2024.

### Story

Kocksgatan 31, 116 24 Stockholm, Sweden  
Contact number: +46 739 741 820  
E-mail address: melissa@story.se  
Website: www.story.se

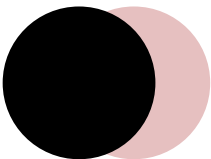


fig. 1. Black & Pale Pink



fig. 2. Alice Neel

Nomadland / Chloé Zhao / 2020

A Fantastic Woman / Sebastián Lelio / 2017

Small Talk / Hui-chen Huang / 2016

Reluctantly Queer / Akosua Adoma Owusu / 2016

Life May Be / Mania Akbari and Mark Cousins / 2014

Silvered Water, Syria Self-Portrait / Ossama Mohammed and Wiam

Simav Bedirxan / 2014

All About My Mother / Pedro Almodóvar / 1999

The Stars We Are / Mia Engberg / 1998

Blue / Derek Jarman / 1993

Daisies / Věra Chytilová / 1966

Loving Couples / Mai Zetterling / 1964

fig. 4. List of films

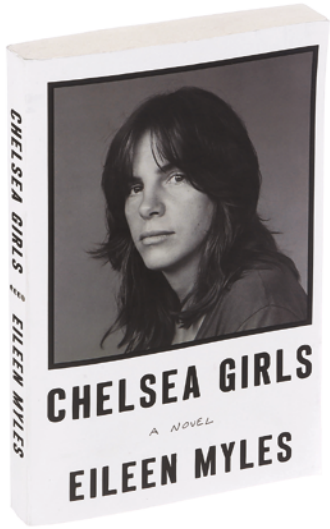


fig. 3. Chelsea Girls by Eileen Myles



fig. 5. Diary

fig. 6. Maggie

Christine and the Queens: *Tilted*  
[https://www.youtube.com/watch?v=gRBzsjga73s&ab\\_channel=ChristineandtheQueens](https://www.youtube.com/watch?v=gRBzsjga73s&ab_channel=ChristineandtheQueens)

"Cinema can fill in the empty spaces of your life and your loneliness."  
– Pedro Almodóvar



# Silvia Panáková

1975 Slovakia

Silvia Panáková graduated in Production and Management at the Academy of Performing Arts in Bratislava in 2003. She co-founded ARINA, Ltd in 2004. She produced or co-produced around 20 feature and documentary films. She is a member of the Slovak Film and Television Academy, Producers on the Move, European Film Academy and ACE Producers. In 2010, she received the Young Screen Entrepreneur award by the British Council in Slovakia, as well as the Heart in Hand award.

### Filmography

*Fair Play*, directed by Andrea Sedláčková, 100 min, Czech Republic/Slovakia/Germany, 2014; co-producer.  
*Backstage*, directed by Andrea Sedláčková, 90 min, Slovakia/Czech Republic, 2018; producer.  
*Jan Palach*, directed by Robert Sedláček, 124 min, Czech Republic/Slovakia, 2018; co-producer.  
*Unseen*, directed by Maia Martiniak, 87 min, Slovakia, 2021; producer.  
*Piargy*, directed by Ivo Trajkov, 100 min, Slovakia/Czech Republic/Macedonia, 2022; producer.

### Projects in Development

*The Boundaries of Fidelity*, directed by Diana Fabianová, 90 min, Slovakia/Czech Republic/UK, 2022, in development; producer.  
*Michael Kocáb*, directed by Olga Sommerová, 90 min, Czech Republic/Slovakia, 2022, in post-production; co-producer.  
*The Absence*, directed by Ali Mosaffa, 100 min, Czech Republic/Iran/Slovakia, 2022, in post-production; co-producer.  
*Snake Gas*, directed by David Jařab, 100 min, Czech Republic/Slovakia/Hungary, 2023, in progress; co-producer.  
*Alone Among Strangers*, directed by Stanislav Párnický, 100 min, Slovakia/Czech Republic/Hungary/Italy, 2024, in development; producer.

### ARINA Film Production

Dulovo nám. 4, 821 08 Bratislava, Slovakia  
Contact number: +421 907 787 945  
E-mail address: [silvia@arinafilm.sk](mailto:silvia@arinafilm.sk)  
Website: [www.arinafilm.sk](http://www.arinafilm.sk)

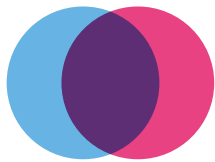


fig. 1. Light Blue & Pink



fig. 2. Henning Mankell

Another Round / Thomas Vinterberg / 2020

Dogman / Matteo Garrone / 2018

A Man Called Ove / Hannes Holm / 2015

Rams / Grímur Hákonarson / 2015

The Hunt / Thomas Vinterberg / 2012

The Great Water / Ivo Trajkov / 2004

21 Grams / A.G. Iñárritu / 2003

Amores Perros / A.G. Iñárritu / 2000

All About My Mother / Pedro Almodóvar / 1999

Before the Rain / Milcho Manchevski / 1994

Women on the Verge of a Nervous Breakdown / Pedro Almodóvar / 1988

fig. 4. List of films



fig. 3. The Slap by Christos Tsiolkas

You always have to find the way to make the film.

fig. 6. Aries



fig. 7. One word

# CHALLENGE

George Michael: *Freedom*  
<https://www.youtube.com/watch?v=uyFpPSzjfUI>



# Karolina Śmigiel

1987      Poland

Karolina Śmigiel is a film producer. Since 2015, she has been a board member of Uni-Solo Studio, where she produces documentaries. She launched a development programme for documentary directors called “Jump in the Doc”, which aims to develop documentary production for children in Poland. She is the artistic director of the Cinema in Sneakers International Film Festival and a member of the Polish Producers Alliance. Karolina also lectures at the Film Production Organization Department of the Warsaw Film School.

**Filmography**

*The Dragon Spring*, directed by Jarosław Wszędybył, 57 min, Poland, 2017; producer.  
*The End of the Valley of Tears*, directed by Jarosław Wszędybył, 75 min, Poland/Romania, 2021; co-producer. In post-production.

**Projects in Development**

*Playing with Time. Returns*, directed by Jarosław Wszędybył; producer. Main focus: archive, found footage, memories, generations, passing, back to protagonists. Co-financed by Polish Film Institute. Premiere planned for 2022.  
*Nanga Dream*, directed by Jarosław Wszędybył; producer. Main focus: archive, found footage, climbing, Himalaya. Co-financed by Polish Film Institute. Premiere planned for 2023.

**Uni-Solo Studio**

Chmielna 73b/16, 00-801 Warsaw, Poland  
Contact number: +48 504 163 396  
E-mail address: karolina@unisolostudio.com  
Website: www.unisolostudio.com

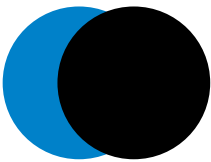


fig. 1. Blue & Black

Queen: *Bohemian Rhapsody*  
[https://www.youtube.com/watch?v=fJ9rUzIMcZQ&ab\\_channel=QueenOfficial](https://www.youtube.com/watch?v=fJ9rUzIMcZQ&ab_channel=QueenOfficial)

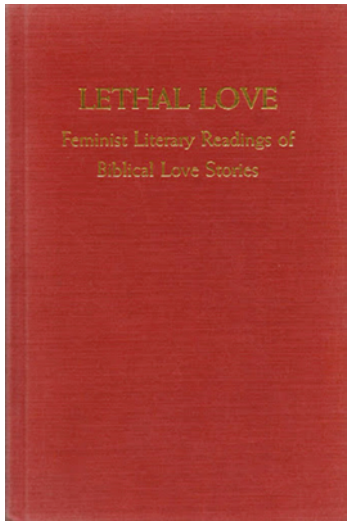


fig. 2. Mieke Bal

- Portrait of a Lady on Fire / Céline Sciamma / 2019
- Corpus Christi / Jan Komasa / 2019
- The Swedish Theory of Love / Erik Gandini / 2015
- Cave of Forgotten Dreams / Werner Herzog / 2010
- The White Ribbon / Michael Haneke / 2009
- Nightwatching / Peter Greenaway / 2007
- Funny Games / Michael Haneke / 1997
- Blue / Derek Jarman / 1993
- The Draughtsman's Contract / Peter Greenaway / 1982
- Contempt / Jean-Luc Godard / 1963

fig. 4. List of films

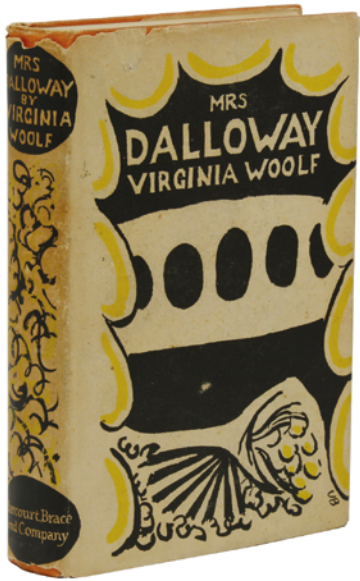


fig. 3. Mrs. Dalloway by Virginia Woolf

The journey is more important than the goal.



fig. 6. Capricorn

fig. 7. One word

fig. 5. Diary



# Franziska Sonder

1985 Switzerland

Franziska Sonder was a participant of the German-French Masterclass Ludwigsburg-Paris, Ex Oriente 2015, Eurodoc 2018 and the Rotterdam Lab in 2019. She co-funded Ensemble Film based in Zurich. The company focuses on documentary films with an authorial signature, powerfully narrated, that can provide deep insights into the subject and have the ability to move the audience strongly. The latest short doc *The Game* premiered at the 77th Venice International Film Festival in 2020. The 360 degree documentary *Caves* premiered at the 78th Venice International Film Festival in 2021.

### Filmography

*The License*, directed by Nora Fingscheidt, 12 min, Switzerland/France, 2016; producer. Premiered at the 38th Film festival Max Ophüls Preis.  
*The Game*, directed by Roman Hodel, 17 min, Switzerland, 2020; producer. Premiered at the 77th Venice Int. Film Festival, TIFF, Hamptons IFF, IDFA.  
*Dida*, directed by Corina Schwingruber Ilić and Nikola Ilić, 78 min, Switzerland, 2021; producer. Premiered at Visions du Réel 2021, Burning Lights Competition.  
*Caves*, directed by Carlos Isabel, 19 min, Switzerland, 2021; producer. 360 degree documentary. Premiered at the 78th Venice Int. Film Festival.  
*Love Will Come Later*, directed by Julia Furer, 82 min, Switzerland, 2021; producer. Premiered at the 17th Zurich Film Festival, Fokus Wettbewerb.  
*Loving Highsmith*, directed by Eva Vitija, 83 min, Switzerland/Germany, 2021; producer.

### Projects in Development

*Brave New Switzerland*, directed by Benny Jaberg and Maurizius Staerkle Drux, in production; producer. Premiere planned for 2023.  
*Another Day in the Garden*, directed by Lasse Linder, in development; producer. Premiere planned for 2023.  
*Arctic Link*, directed by Ian Purnell, in development; producer.  
*Becoming Astronaut*, directed by Roman Hodel, in development; producer.

### Ensemble Film

Gasometerstrasse 9, 8005 Zürich, Switzerland  
Contact number: +41 797 933 285  
E-mail address: sonder@ensemblefilm.ch  
Website: www.ensemblefilm.ch

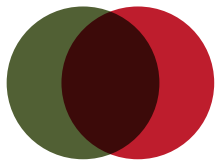


fig. 1. Seaweed Green & Wine Red

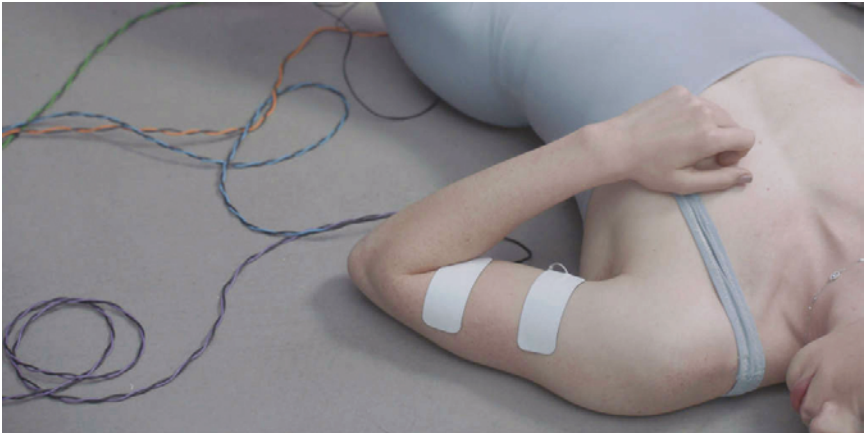


fig. 2. Jesper Just

Collective / Alexander Nanau / 2019  
Chris the Swiss / Anja Kofmel / 2018  
The Favourite / Yorgos Lanthimos / 2018  
Die Tochter / Mascha Schilinski / 2017  
Zurich / Sacha Polak / 2015  
Above and Below / Nicolas Steiner / 2015  
Force Majeure / Ruben Östlund / 2014  
Amour / Michael Haneke / 2012  
Oslo, August 31st / Joachim Trier / 2011  
Romeo and Juliet / Baz Luhrmann / 1996

fig. 4. List of films

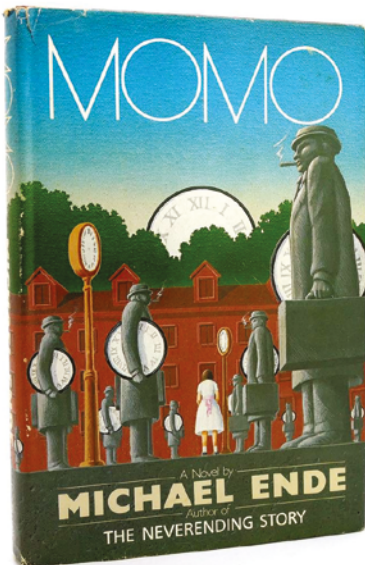


fig. 3. Momo by Michael Ende

Stories are essential for the survival of society and have the ability to change it.

# CURIOSITY

fig. 5. Diary

fig. 7. One word

fig. 6. Elephant

Björk: *Wanderlust*  
<https://www.youtube.com/watch?v=N5XkLaDTBXM>



Emerging Producers 2013—2021

**Argentina**  
Maria Laura Ruggiero (2014)

**Austria**  
Karin C. Berger (2016)  
David Bohun (2017)  
Florian Brüning (2013)  
Elsa Kremser (2015)  
Georg Tiller (2019)  
Filip Antoni Malinowski (2014)

**Belarus**  
Volia Chajkouskaya (2018)

**Belgium**  
Kristof Bilsen (2019)  
Alice Lemaire (2021)  
Vincent Metzinger (2020)  
Frederik Nicolai (2015)

**Bosnia and Herzegovina**  
Zoran Galić (2019)  
Jasmina Sijerčić (2017)

**Bulgaria**  
Ana Alexieva (2015)  
Vesela Kazakova (2013)  
Nina Pehlivanova (2014)

**Chile**  
Isabel Orellana (2019)

**Colombia**  
Estephania Bonnett Alonso (2016)  
Josephine Landertinger Forero (2015)

**Croatia**  
Tamara Babun (2016)  
Tena Gojić (2018)  
Vanja Jambrović (2013)  
Tibor Keser (2017)  
Morana Komljenović (2014)  
Ivan Perić (2021)  
Rea Rajčić (2020)

**Cyprus**  
Constantinos Nikiforou (2013)

**Czech Republic**  
Pavĺina Kalandrová (2014)  
Jitka Kotrlová (2020)  
Pavla Kubečková (2014)  
Veronika Kührová (2018)  
Jan Macola (2017)  
Tomáš Michálek (2016)  
Marek Novák (2021)  
Radim Procházka (2018)  
Radovan Síbrt (2015)  
Hana Třeščíková (2013)  
Anna Herza Tydlitátová (2019)

**Denmark**  
Katja Adomeit (2013)

Puk Eisenhardt (2020)  
Rikke Tambo Andersen (2017)  
Patricia Drati Rønde (2016)  
Mille Haynes (2015)  
Jacob Oliver Krarup (2014)  
Emile Hertling Péronard (2016)  
Denmark/Greenland

**Estonia**  
Elina Litvinova (2014)  
Ülo Pikkov (2018)  
Eero Talvistu (2017)  
Max Tuula (2016)

**Finland**  
Niklas Kullström (2021)  
Mark Lwoff (2013)  
Elina Pohjola (2015)

**France**  
Jean-Laurent Csinidis (2017)  
Jean-Baptiste Fribourg (2020)  
Rebecca Houzel (2015)  
Quentin Laurent (2021)  
Fabrizio Polpettini (2018)  
Madeline Robert (2016)  
Karim Aitouna (2014) France/Morocco

**Georgia**  
Natia Guliashvili (2017)  
Tekla Machavariani (2020)

**Germany**  
Michel Balagué (2014)  
Eva Blondiau (2015)  
Maximilian Haslberger (2021)  
Caroline Kirberg (2016)  
David Lindner Leporda (2019)  
Max Milhahn (2018)  
Sarita Sharma (2013)  
Sarah Schipschack (2017)

**Greece**  
Angelos Stavros Rallis (2020)  
Angelos Tsaousis (2013)

**Hungary**  
Patricia D’Intino (2020)  
Ágnes Horváth-Szabó (2017)  
Viki Réka Kiss (2019)  
Ildikó Kosztolní (2021)  
Józsa László (2018)  
Sára László (2013)  
Gábor Osváth (2016)  
Julianna Ugrin (2014)

**Italy**  
Marco Alessi (2017)  
Alessandro Carroli (2013)  
Roberto Cavallini (2020)  
Lorenzo Cioffi (2019)  
Antonella Di Nocera (2021)

Carolina Levi (2018)  
Federico Minetti (2014)

**Israel**  
Kobi Mizrahi (2021)

**Latvia**  
Antra Gaile (2016)  
Madara Melberga (2014)  
Lelde Prūse (2019)  
Ieva Ūbele (2021)

**Lithuania**  
Giedrė Burokaitė (2020)  
Paulius Juročeris (2015)  
Jonas Špokas (2013)  
Dagne Vildziunaite (2014)  
Giedrė Žickytė (2019)

**Malta**  
Pierre Ellul (2013)

**Mexico**  
Julio López Fernández (2017)  
Adriana Trujillo (2017)

**Morocco**  
Alaa Eddine Aljem (2018)

**Netherlands**  
Bas Broertjes (2018)  
Firat Sezgin (2021)

**Norway**  
Tor Bjerke (2013)  
Racha Helen Larsen (2021)  
Karen Rae Kaltenborn Nothstein (2016)

**Poland**  
Jacob Dammas (2014)  
Łukasz Długolecki (2020)  
Anna Gawłita (2018)  
Marta Golba (2013)  
Paweł Kosuń (2015)  
Danuta Krasnohorska (2016)  
Maciej Kubicki (2017)  
Agnieszka Skalska (2021)  
Stanisław Zaborowski (2019)

**Portugal**  
Irina Calado (2018)  
Mário Gajo de Carvalho (2016)  
Pedro Fernandes Duarte (2015)  
Joana Gusmão (2014)  
Filipa Reis (2017)  
Renata Sancho (2019)

**Romania**  
Anamaria Antoci (2019)  
Anda Ionescu (2021)  
Marcian Lazar (2020)  
Irina Malcea (2016)  
Bianca Oana (2017)

**Russia**  
Irina Shatalova (2015)

**Serbia**  
Milan Stojanović (2018)  
Iva Plemić Divjak (2021)

**Slovakia**  
Barbara Hessová (2014)  
Wanda Adamík Hrycová (2019)  
Barbara Janišová Feglová (2018)  
Zora Jaurová (2021)  
Michael Kaboš (2015)  
Tomáš Kaminský (2013)  
Tomáš Krupa (2020)  
Marek Urban (2017)

**Slovenia**  
Marina Gumzi (2014)  
Primož Ledinek (2013)  
Katja Lenarčič (2019)  
Viva Videnović (2015)

**Spain**  
Marta Andreu (2013)  
Irene M. Borrego (2020)  
Jorge Caballero (2021)  
Laura Collado (2019)  
Aritz Cirbian (2014)  
Alba Mondéjar Marquez (2015)  
Carles Pastor (2017)

**Sweden**  
Mario Adamson (2021)  
Angela Bravo (2020)  
Erik Flodstrand (2016)  
Elin Kamkert (2019)  
Ruth Reid (2018)

**Switzerland**  
Mark Olexa (2018)  
Stefano Tononi (2015)  
Caroline Velan (2016)  
Aline Schmid (2014)

**Taiwan**  
Yin-Yu Huang (2020)

**Ukraine**  
Yulia Serdyukova (2020)

**United Kingdom**  
Caroline Deeds (2016)  
Fawzia Mahmood (2020)  
Victoria Thomas (2019)  
Dionne Walker (2015)

**Wales**  
Dave Evans (2018)

Every Single Minute  
Erika Hníková  
2021



CREATIVE  
EUROPE MEDIA



Anny  
Helena Třeščíková  
2020

A Marriage  
Kateřina Hager,  
Asad Faruqi  
2021



Supporting **European  
Stories** for 30 Years

#ProudToSupportTheBest



Creative  
Europe  
MEDIA

30

YEARS  
OF  
MEDIA



- ▼ Ji.hlava Industry
- ↑↑ Emerging Producers
- NV New Visions
- ☆ Ji.hlava Academy
- ≡≡≡ Inspiration Forum
- xxx Festival Identity
- Conference Fascinations
- △ Visegrad Accelerator
- Matchmaking Accelerator
- (( )) Media & Documentary
- Best Festival Poster
- ★ East Silver Market ●◀ IDF

Ji. hlava

25.10.—30.10.2022

ji-hlava.com