

OVERCOMING EXCITEMENT  
HUMILITY FORM EMERGING  
PRODUCERS COMMITMENT  
BREATHE UNPREDICTABLE  
SOUL BEYOND CHEERFUL  
GHOSTS DETERMINATION  
COLLABORATION NUANCE  
HOOK 2023 DEVELOPMENT

J.I.HLAVA  
INDUSTRY  
PROGRAMME



EMERGING PRODUCERS

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fig. 1. Favourite combination of 2 colours

fig. 2. Favourite artist

fig. 3. Title of a favourite book

fig. 4. List of admired films

fig. 5. Diary

fig. 6. One animal which best represents you

fig. 7. One word

Emerging Producers is a training programme designed for the up-and-coming producers of documentary films in Europe. Thanks to the support of Creative Europe — MEDIA, Czech Film Fund, Ministry of Culture of the Czech Republic and the City of Jihlava — it has become, during the first decade of its existence, a prominent training programme that has been successfully completed by nearly 200 producers of documentary films from all over Europe. It also focuses on promoting talented European producers, introducing them to the international film market, and creating a new network of film professionals to increase the potential of European co-productions.

The profession of a film producer is extremely challenging and disproportionately less visible compared to the prominence of film authors. Therefore, in addition to the development of crucial competences, our programme is devised to increase motivation and actively promote the producers' belief in their mission in the long term. It is the motivated producers who are aware of the long-term impact of their work. Despite the fact that their role is often reduced to bureaucratic and financial tasks, they are an ideal stabilizing element in the shaky post-pandemic times as they are involved in all the stages of the making of films — their development, production, distribution and archiving.

Our programme is conceived as pan-European, in order to strengthen the European identity of cinema and take advantage of synergies across the continent. We do not want Europe to become just another Hollywood film studio. We want it to be home to a broad spectrum of distinctive, daring, and innovative personalities. We are fascinated by the richness of various traditions and different environments specific to each European country, and therefore the Emerging Producers training programme is designed to reinforce the European identity among film professionals.

Marek Hovorka, *Artistic Director of Emerging Producers programme*  
Jarmila Outratová, *Executive Director of Emerging Producers programme*

*“The Emerging Producers Programme is an inherently holistic industry programme that not only includes practical know-how, but also fosters human and professional connections between participants and conveys the importance of self-care and mental health in the film industry as a very important foundation for long-term professional engagement in the European film industry. Now, in the aftermath of the pandemics, current war and all other global happenings this programme is more important than ever. The filmmakers, thinkers, and producers need space where they can connect with fellow business partners — we have all realised how much we need each other for successful and impactful collaborations in European cinema and how our well-being is key to success. We look forward to continuing to discover and strengthen new production talent in Europe and around the world.”*

Irena Taskovski, *Head of Studies*

*“When we struggle to produce unusual and challenging films, we are questioning the meaning of being an independent producer; the thing that constitutes the essence of our activity, allows us to survive, and helps us build our credibility, is our personal work and our point of view. I think of “Emerging Producers” as a space that “makes sense,” a space where we may try to establish links, reunite forces, and imagine a less fragmented world. I feel that we must practice, support, and promote the kind of filmmaking that opts for desperate resistance over any reductive system. Filmmaking that is free from stereotypes or false interpretations, and capable of sweeping away any form of indifference and jadedness.”*

Paolo Benzi, *Head of Studies*



# Hana Blaha Šilarová

1989 Czech Republic

Hana works as a film producer at Frame Films. She recently finished the VR film *Darkening* (Ji.hlava IDFF premiere, 2022) and the documentary *The Investigator* (director Viktor Portel). She is developing various other projects. She has worked on PR campaigns for films and exhibitions and for VOD platform DAFilms.com as a PR Manager and at the Days of European Films in Prague as a program director. She has degrees in Film Studies (Charles University) and Production (FAMU).

Filmography

*Never Happened*, directed by Barbora Berezňáková, 78 min, Slovakia/Czech Republic, 2019; co-producer. Documentary.  
*Soviet Man*, directed by Ivo Briedis, 70 min, Lithuania/Latvia/Czech Republic, 2021; co-producer (together with Jitka Kotrlová). Documentary.  
*Darkening*, directed by Ondřej Moravec, 25 min, Czech Republic/Germany, 2022; producer. VR animated documentary.  
*The Investigator*, directed by Viktor Portel, 73 min, Czech Republic/Croatia, 2022; producer. Documentary.

Projects in Development

*Three Economic Units*, directed by Andran Abramjan, in production; producer. Experimental. Premiere planned for 2023.  
*Garden of Dreams*, directed by Marta Zveibil Hrubá, in development; producer. Documentary. Premiere planned for 2024.  
*The Molepire*, directed by Marek Čermák, in development; producer (together with Karolína Fránková). Short animated film. Premiere planned for 2024.  
*Homeland*, directed by Marek Čermák, in development; producer (together with Karolína Fránková). Feature fiction. Premiere planned for 2025.  
*On the Edge*, directed by Barbora Chalupová, in development; producer. Feature fiction. Premiere planned for 2025.  
*Three Against the Gestapo*, in development; producer. TV series. Premiere planned for 2026.

Frame Films

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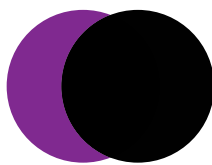


fig. 1. Dark Violet & Black

Backstreet Boys: Everybody  
<https://www.youtube.com/watch?v=6M6samPEMpM>

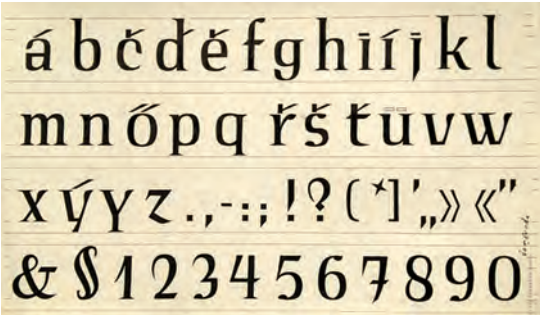


fig. 2. Jaroslav Benda

- Monos / Alejandro Landes / 2019
- Homo Sapiens / Nikolaus Geyrhalter / 2016
- Harry Potter and the Deathly Hallows / David Yates / 2011
- Alpha Dog / Nick Cassavetes / 2006
- The Matrix / Lana Wachowski and Lilly Wachowski / 1999
- Faust / Jan Švankmajer / 1994
- The Firemen's Ball / Miloš Forman / 1967
- The Treasure of the Silver Lake / Harald Reinl / 1962
- Un Chien Andalou / Luis Bunuel / 1929
- The Passion of Joan of Arc / Carl Theodor Dreyer / 1928
- The Adventures of Prince Achmed / Lotte Reiniger / 1926

fig. 4. List of films



fig. 3. HHhH by Laurent Binet

Mistakes will be made.

CHEERFUL

fig. 7. One word



fig. 6. Shiba Inu

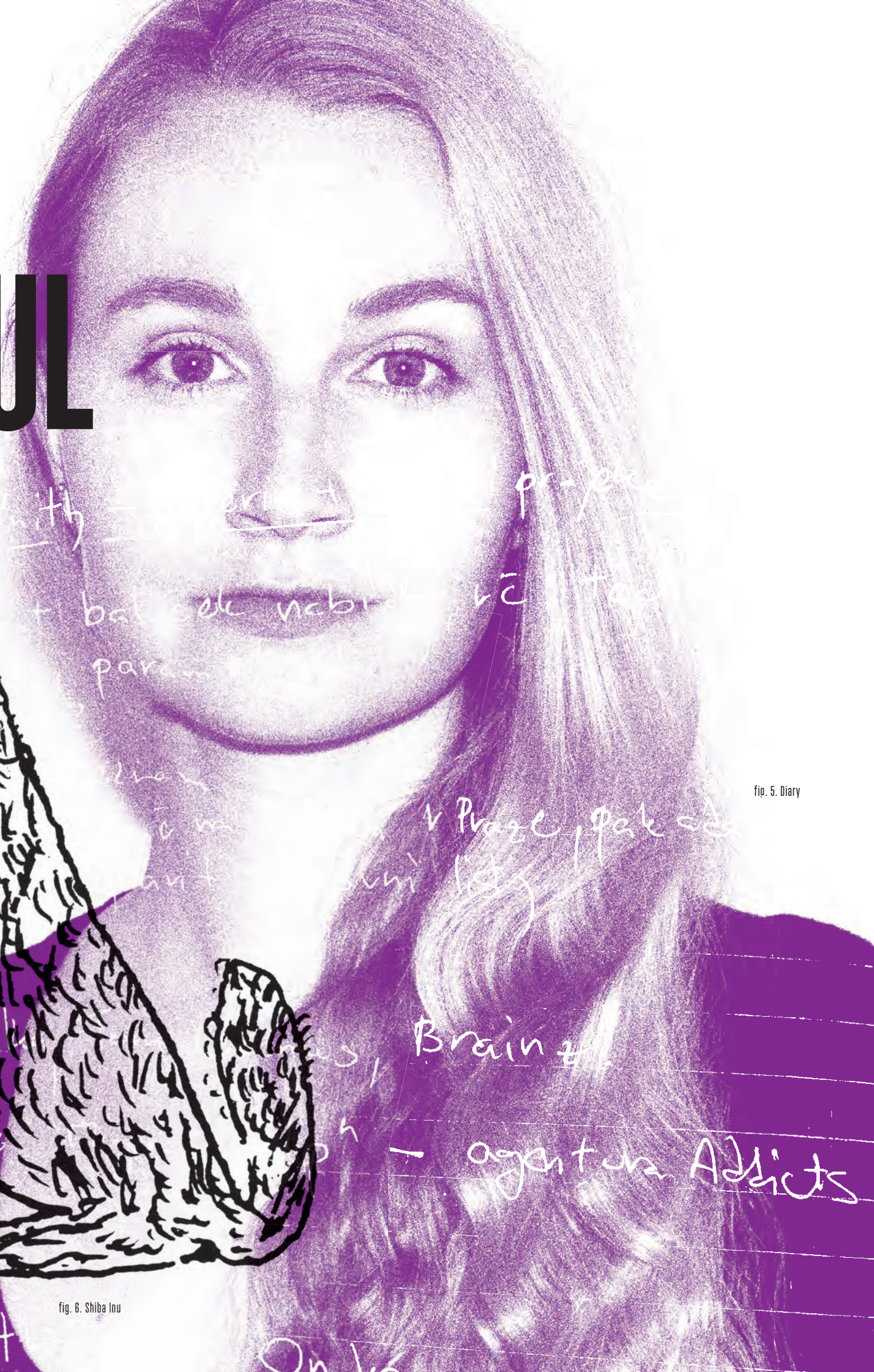


fig. 5. Diary



# Jasper Boon

1993

Netherlands

Jasper produces expressive documentaries through [boondocs], a new Dutch film production company focusing on documentary and hybrid storytelling. He stands for original, author-driven documentaries by artists who are living their art. Jasper was at art school for two years before he began studying at the Netherlands Film Academy, from where he graduated in 2017. From there he joined various international labs and started co-producing. His films have premiered at festivals such as CPH:Dox, Hot Docs and IFF Rotterdam.

Filmography

BABA, directed by Sarah Blok and Lisa Konno, 14 min, Netherlands, 2020; producer.  
When You Hear The Divine Call, directed by Festus Toll, 20 min, Netherlands, 2020; producer.  
A Man and a Camera, directed by Guido Hendrik, 64 min, Netherlands, 2021; producer.  
NAYA — Der Walt Hat Tausend Augen, directed by Sebastian Mulder, 24 min, Netherlands, 2021; producer.

Projects in Development

You Can't Sleep Here, directed by Jelmer Wristers, in production; producer. Short documentary. Premiere planned for 2023.  
We, The Clean, directed by Joep de Boer, in development; producer. Short documentary.  
Arabia Extraea, directed by Pavel Borecký, in early development; co-producer. Feature documentary. Premiere planned for 2025.

Boon Docs

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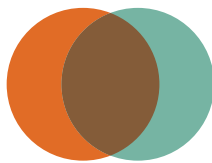


fig. 1. R221 6118 B63 & R119 6180 0162

Triorität: *Death Pacito*  
<https://www.youtube.com/watch?v=FVU8ArKEbns>



fig. 2. Ben UFO

- Silent Voice / Reka Valerik / 2020
- Maalbeek / Ismaël Joffroy Chandoutis / 2020
- Stranger in Paradise / Guido Hendrixx / 2016
- Those Who Feel the Fire Burning / Morgan Knibbe / 2014
- L for Leisure / Whitney Horn and Lev Kalman / 2014
- La Grande Bellezza / Paolo Sorrentino / 2013
- Enjoy Poverty 2 / Renzo Martens / 2008
- Encounters at the End of the World / Werner Herzog / 2007
- Irréversible / Gaspar Noé / 2002
- Twin Peaks / Mark Frost and David Lynch / 1990
- 2001: A Space Odyssey / Stanley Kubrick / 1968

fig. 4. List of films



fig. 3. The Fountainhead by Ayn Rand

Less is more.

fig. 5. Diary

Handwritten notes on a portrait of Jasper Boon:

- menno vragen + plamen sturen
- onderzoek Guido auteur vs. formule
- VISIE
- boondocs & mintfilm fest)
- vanen? waar? wie?
- we, the clean
- contracten
- budget
- Schleierül / Kirchül / Manfulle.
- [ident]
- FORM
- afschieds
- Psychologie
- 221 118 621 63
- fig. 7. one word
- fig. 6. Owl



# Florent Coulon

1984

France

Florent is the founder of and main producer at VraiVrai Films. The editorial line that he has instilled in the company bears witness to his roots in Saintonge, the mainly rural territory where he grew up, and to his experiences in Cameroon and Syria over several years. Those experiences led him to question the stakes of the relations between the North and the South, still deeply marked by the history of slavery and colonization, and the evolutions of the rural world.

### Filmography

*Vivre Riche*, directed by Joël Akafou, 52 min, Belgium/Burkina Faso/France, 2017; producer. 5 Awards: Étoile de la SCAM, Best medium-length film of the International Competition Visions du Réel, and more.  
*After the Crossing*, directed by Joël Akafou, 75 min, Belgium/Burkina Faso/France, 2020; producer. Open City Award, Grand Prix Entrevues Belfort, Paul Robeson Award FESPACO.  
*Julie on Line*, directed by Mia Ma, 78 min, France, 2021; producer. Special mention Sheffield DocFest 2022, Prix des Écrans documentaires d'Arcueil and special mention by the Jury des Lycéens (2021).

### Projects in Development

*Our Parents*, directed by Aset Malanda and Nina Melo, France, in pre-production; producer. Documentary. Searching for distributors and channels / African Diaspora, second generation, gender issues.  
*Like a Lizard on the Wall*, directed by Lakhdar Tati, France/Algeria, in production; producer. Fiction feature. Searching for partners in France. Shooting Win November 2022. A filmmaker smuggles fuel and other goods at the Tunisian border to finance his next film.  
*Four Walls*, directed by Dione Roach, France/Italy, in development; producer. Documentary. Music and redemption in Cameroon's toughest jail.

### VraiVrai Films

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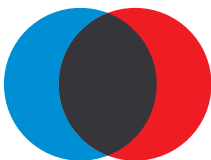


fig. 1. Blue & Red

Renaud Séchan: *Mistral gagnant*  
[https://www.youtube.com/watch?v=\\_YqzuE-5RE8](https://www.youtube.com/watch?v=_YqzuE-5RE8)



fig. 2. Léonora Miano

Lumumba / Raoul Peck / 2000

La Vie Rêvée des Anges / Érick Zonca / 1998

Sango Malo / Bassek ba Kobhio / 1991

Do the Right Thing / Spike Lee / 1989

Camp de Thiaroye / Sembène Ousmane / 1988

Touki Bouki / Djibril Diop Mabéty / 1973

fig. 4. List of films



fig. 3. Rouge Impératrice by Léonora Miano

*Intimate and political.*

# COMMITMENT

fig. 7. One word

fig. 6. Swallow

fig. 5. Diary



# Roisín Geraghty

1987

Ireland

Roisín is a film programmer and producer, who established the production company Little Rose Films in the northwest of Ireland in 2020. She recently produced her first feature film, *Sunlight*, which will be released in early 2023. Little Rose is currently developing a slate of fiction, documentary and short film, including the live action feature *Hit Where it Hurts* (Róisín Agnew), and the feature documentary *No Place Like Home* (Myrid Carten), currently in production.

## Filmography

*We Are Moving* — *Memories of Miss Moriarty*, directed by Claire Dix, 65 min, Ireland, 2016; producer. Feature documentary.  
*Take Me Swimming*, directed by Claire Dix, 15 min, Ireland, 2018; producer. Short fiction.  
*Five Letters to the Stranger Who Will Dissect My Brain*, directed by Oonagh Kearney, 24 min, Ireland, 2019; producer. Short fiction.  
*The Passion*, directed by Mia Mullarkey, 19 min, Ireland, 2021; producer. Short fiction.  
*Sunlight*, directed by Claire Dix, 94 min., Ireland, 2023; producer. Feature fiction.

## Projects in Development

*No Place Like Home*, directed by Myrid Carten, in production; producer. Feature documentary. A survival story, framed around a contested family house, about the cost of love; and how difficult it can be to escape.  
*Hit Where It Hurts*, written by Roisin Agnew, in development; producer. Feature fiction. Birdwatcher Lucia obsesses over the climate apocalypse and decides to terrorise a government minister to treat her alienation.  
*A Means To An End*, directed by Niamh Heery, in development; producer. Feature fiction. Things turn personal for photojournalist Chloe while covering a fracking operation on the Northern Irish border.

## Little Rose Films

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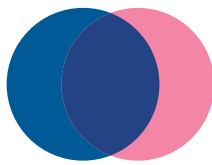


fig. 1. Blue & Pink



fig. 2. Diane Arbus

To the Moon / Tadhg O'Sullivan / 2020

The Image You Missed / Donal Foreman / 2018

20,000 Days on Earth / Iain Forsyth and Jane Pollard / 2014

Stories We Tell / Sarah Polley / 2012

Fish Tank / Andrea Arnold / 2009

In the Mood for Love / Wong Kar-wai / 2000

The Virgin Suicides / Sofia Coppola / 1999

Wings of Desire / Wim Wenders / 1987

Wanda / Barbara Loden / 1970

Daisies / Věra Chytilová / 1966

fig. 4. List of films

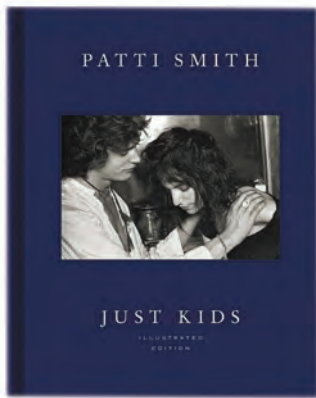


fig. 3. Just Kids by Patty Smith



fig. 6. Cat



# NUANCE

fig. 7. One word



# Ralitsa Golemanova

1986 Bulgaria

After studying Media and Journalism, and European Studies, Ralitsa worked in EU communications and in marketing. Building on her multidisciplinary experience, she produces documentaries with social relevance and international reach. Her latest film, *No Place for You in Our Town* directed by Nikolay Stefanov, premiered at CPH:DOX 2022, followed by *Visions du Réel*, Krakow FF, Sheffield DocFest, Sarajevo IFF, and more. She is developing her next film in the EURODOC programme.

### Filmography

*No Place for You in Our Town*, directed by Nikolay Stefanov, 81 min, Bulgaria, 2022; producer and writer. Co-production with HBO MAX. Premiere at CPH:DOX 2022, selections at *Visions du Réel*, *Movies That Matter*, *DOK.fest* Munich, Krakow FF, Sheffield DocFest, Sarajevo IFF.  
*Shears*, directed by Nikolay Stefanov, 60 min, Bulgaria, 2018; producer and writer. East Silver Market 2018, Thessaloniki Doc Market 2019, Master of Art FF 2019.

### Projects in Development

*Making Friends with the Idea of a Father*, directed by Nikolay Stefanov, 90 min, Bulgaria, in development; producer and writer. Premiere planned for 2024. Developed in the framework of the programme EURODOC 2022. True crime meets a father-son story in a thrilling narrative on an unresolved murder — and the killing of a nation's hopes in Eastern Europe's dark 1990s.

### Smarty Pants Shooter

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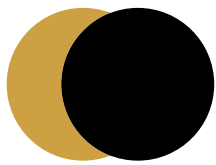


fig. 1. Gold & Black

Bombino: Adouagh Chegren (*At the Top of the Mountain*)  
<https://www.youtube.com/watch?v=YBYNAxlPmbo>



fig. 2. Saul Williams

The Other Side / Roberto Minervini / 2015

The Grand Budapest Hotel / Wes Anderson / 2014

The Salt of the Earth / Wim Wenders / 2014

Birdman / Alejandro G. Iñárritu / 2014

Only Lovers Left Alive / Jim Jarmusch / 2013

The Great Beauty / Paolo Sorrentino / 2013

Below Sea Level / Gianfranco Rosi / 2008

Synecdoche, New York / Charlie Kaufman / 2008

Georgi and the Butterflies / Andrey Paounov / 2004

Werckmeister Harmonies / Béla Tarr / 2000

Full Metal Jacket / Stanley Kubrick / 1987

The Mirror / Andrey Tarkovsky / 1975

fig. 4. List of films



fig. 3. Still Life with Woodpecker by Tom Robbins

Searching for layers of meaning.



fig. 6. Tiger

your story → social problematize,  
historical moment  
↓  
now these layers are together  
— what is its ~~the~~ transcendence?  
the universality  
→ changing focus too much  
→ ~~has~~ the universality.  
**BEYOND**

fig. 7. One word

fig. 5. Diary

— director, narrator, character, father,  
son... all the same  
person





# Pasi Hakkio

1986 Finland

Pasi is a Finnish film producer, who began working in the media at the German company Bavaria Film, in Sweden. He has a Master of Arts degree, and at the age of 24 started his first production company, co-producing a German-Finnish children's movie, Snow Queen, and comedy theater at the artc circle. Later, he worked as a producer at Pohjola-filmi and moved to Wacky Tie Films in 2018. Since then, he has been focusing on documentaries and shorts balancing between film and media art.

### Filmography

*Snow Queen*, directed by Karola Hattop, 86 min, Germany/Finland, 2014; co-producer.  
*Wheels of Freedom*, directed by Aleksi Puranen, 78 min, Finland, 2018; producer.  
*Best Possible Life*, directed by Jussi Sandu and Ville Hakonen, 12 min, Finland, 2020; producer.  
*How to Kill a Cloud*, directed by Tuija Halttunen, 80 min, Finland/Denmark, 2021; producer.  
*The Blind Man Who Did Not Want to See Titanic*, directed by Teemu Nikki, 82 min, Finland, 2021; co-producer.  
*The Human Torch*, directed by Risto-Pekka Blom, 6 min, Finland, 2022; producer.

### Projects in Development

*Lynx Man*, directed by Juha Suonpää, in production; producer. Feature documentary. In his attempt to save the lynx from extinction, Hannu finds himself becoming one. Premiere planned for early 2023.  
*Oh No, Lasse Falls*, directed by Risto-Pekka Blom, in production; producer. Short fiction. Dramatic incidents raised Lasse Virén and Finland in the awareness of the whole globe at the Olympic games in 1972. Film about people behind the success. Premiere planned for 2023.  
*Ultras*, directed by Ragnhild Ekner, in production; co-producer. Feature documentary. Ultras — the heart and soul of football stadiums around the world. Premiere planned for early 2024.

### Wacky Tie Films

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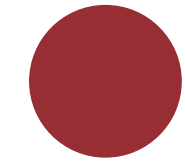


fig. 1. They are all equal for me

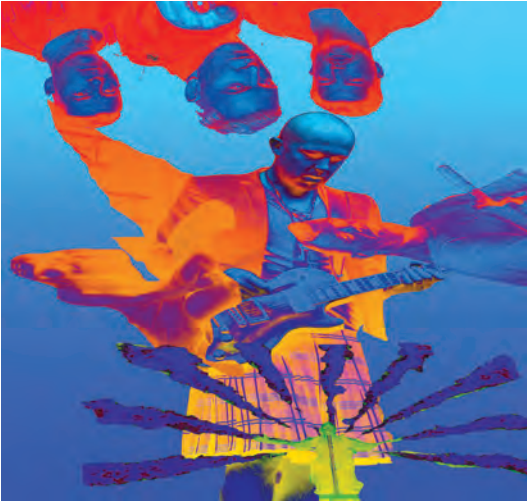


fig. 2. Rammstein-Loiri-Putro-Scooter-Mariska

Goodbye Berlin / Fatih Akin / 2016

Taxi / Jafar Panahi / 2015

La Grande Bellezza / Paolo Sorrentino / 2013

Finnish Blood Swedish Heart / Mika Ronkainen / 2012

Pina / Wim Wenders / 2011

Fahrenheit 9/11 / Michael Moore / 2004

Metallica: Some Kind of Monster / Joe Berlinger and Bruce Sinofsky / 2004

Songs from the Second Floor / Roy Andersson / 2000

Pekko Aikamiespojan poikamiesaika / Timo Koivusalo / 1993

It's Up to Us / Matti Kassila / 1973

fig. 4. List of films



fig. 3. Filmrecht - Die Verträge: Professionelle Verträge für das Kino- und TV-Geschäft by Patrick Jacobshagen

It is only a movie.

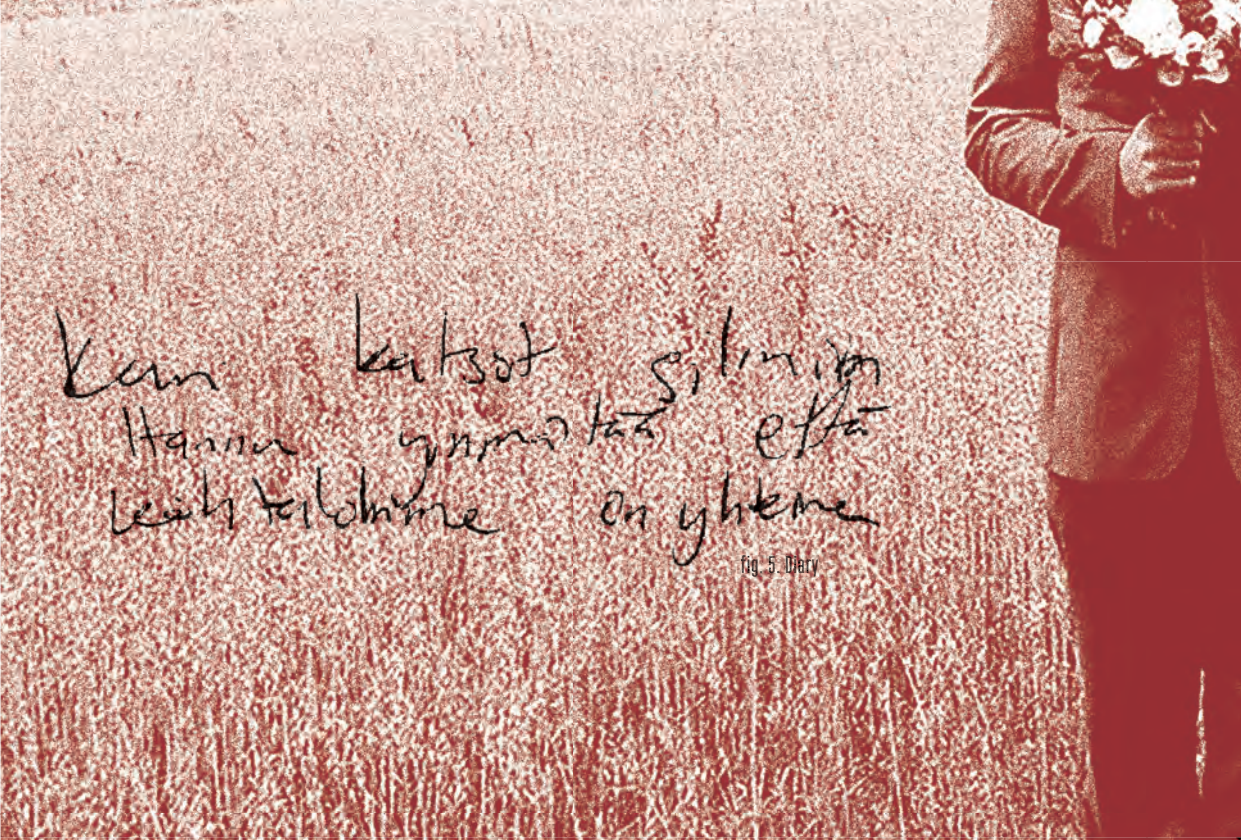


fig. 5. Derv

# HOOK

fig. 7. One word



fig. 6. One-party animal

Bo Kaspers Orkester: *Dansa på min grav*  
<https://www.youtube.com/watch?v=KUBG4xF7nmg>



# Rūta Adelė Jekentaite

1986 Lithuania

Rūta is a Lithuanian film producer who has worked in the industry since 2009 and runs Baltic Productions, based in Vilnius. She has produced art-house films by local and foreign directors with the main focus on creative documentaries. Working as a producer in Lithuania, a small country, she has tried to strengthen various aspects of the industry — Rūta initiated a film education project for schools, Film Dialogue, and an online tool, Film in Lithuania.

### Filmography

*I Know You*, directed by Dovilė Šarutytė, 30 min, Lithuania, 2009; producer.  
*Follow Me*, directed by Elena Kairytė, 11 min, Lithuania, 2019; producer.  
*The Bearers of Memories*, directed by Miglė Križinauskaitė-Bernotienė, 13 min, Lithuania, 2020; producer.  
*The Little Moon*, directed by Elena Kairytė, 26 min, Lithuania, 2020; producer.  
*The Trip*, directed by Jorūnė Greičiūte, 20 min, Lithuania, 2022; producer.  
*Drylands*, directed by Urtė Sabutytė, 14 min, Lithuania, 2022; producer.

### Projects in Development

*Border Wall*, directed by Ignas Jonynas, 90 min, in production; producer. Fiction. Focus on distributors and co-producers. Premiere planned for 2023.  
*Abandoned*, directed by Vytautas Puidokas, 82 min, in production; producer. Creative documentary. Focus on distributors. Premiere planned for 2023  
*Dolce Far Niente*, directed by Elena Kairytė, 90 min, in production; producer. Creative documentary. Focus on funds and co-producers. Premiere planned for 2024.  
*Nojo Airlines*, directed by Elena Kairytė, 90 min, in development; producer. Creative documentary. Focus on funds and co-producers. Premiere planned for 2025.

### Baltic Production

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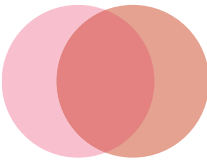


fig. 1. Light Pink & Nude



fig. 2. Pina Bausch

Close / Lukas Dhont / 2022

Taming The Garden / Salomé Jashi / 2021

Pain & Glory / Pedro Almodóvar / 2019

45 Years / Andrew Haigh / 2015

Lessons of Darkness / Werner Herzog / 1992

Dekalog / Krzysztof Kieslowski / 1989

Let's Get Lost / Bruce Weber / 1988

Vagabond / Agnes Varda / 1985

Paris, Texas / Wim Wenders / 1984

fig. 4. List of films



fig. 3. The Story of San Michele by Axel Munthe



fig. 5. Diary

fig. 7. One word

fig. 6. Panda



# Katarzyna Kuczyńska

1989

Poland

Katarzyna is a Łódź Film School graduate. She has been gaining experience working on international co-productions like *Communion* by Anna Zamecka (European Film Award for Best Documentary) or *The Mute* by Oscar-nominated director Bartosz Konopka. Since 2018, she's been working in HAKA FILMS as a producer, responsible for developing the company's own projects. The company's first documentary, *Boylesque* by Bogna Kowalczyk, premiered at Hot Docs 2022 and won the Emerging International Filmmaker Award.

### Filmography

*Communion*, directed by Anna Zamecka, 72 min, Poland, 2016; assistant producer, post-production coordinator.

*The Mute*, directed by Bartosz Konopka, 100 min, Poland/Belgium, 2018; assistant producer.

*Marek Edelman... and There Was Love in the Ghetto*, directed by Jolanta Dylewska, 80 min, Poland/Germany, 2019; production coordinator.

*Boylesque*, directed by Bogna Kowalczyk, 72 min, Poland/Czech Republic, 2022; producer.

### Projects in Development

*Expedition 49*, directed by Alisa Kovalenko, Ukraine/France/Poland, in post-production; co-producer. Documentary. Premiere planned for 2023.

*Lili*, directed by Sylwia Rosak, in post-production; executive producer. Documentary. Premiere planned for 2023.

*One for the Team*, directed by Katarzyna Wiśniowska, in production; producer. Documentary. Premiere planned for 2023/24.

*Górnik — Roma '70*, directed by Piotr Wójcik, in development; producer. Documentary. Premiere planned for 2024.

*Insurance Against Meteorites*, directed by Natalia Śliwowska and Jorik Amit Galama, in development; producer. Documentary. Premiere planned for 2024/25.

*Frontline*, directed by Alisa Kovalenko, Poland/Denmark, in development; main producer. Documentary. Premiere planned for 2024.

### Haka Films

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Contact number: +48 506 841 433

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Website: [www.hakafilms.com](http://www.hakafilms.com)

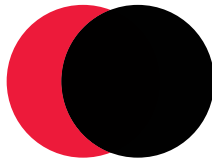


fig. 1. Black & Red



fig. 2. Salvador Dalí

Licorice Pizza / Paul Thomas Anderson / 2021

The Tourist / Ruben Östlund / 2015

Tuesday, After Christmas / Radu Muntean / 2010

Dogtooth / Yorgos Lanthimos / 2009

Children of Men / Alfonso Cuarón / 2006

Little Miss Sunshine / Jonathan Dayton and Valerie Faris / 2006

Big Lebowski / Joel Coen / 1998

Heat / Michael Mann / 1995

The Phantom of Liberty / Luis Buñuel / 1974

Belle de Jour / Luis Buñuel / 1967

fig. 4. List of films



fig. 3. The Art of Murder by José Carlos Somoza

David Bowie: *Life on Mars?*

<https://www.youtube.com/watch?v=AZKcl4-tcuo>

# EXCITEMENT



fig. 7. One word



fig. 6. Stork

MDF

and age's world

applies good

the reason 2 title styles to

E - in a line

DIGITAL FONT?

Color range from scenographers

TECHNOLOGY, SPACE

YOUTH FEMININE

C- credits? on cards

pictures of the cast shot already

cast photos - selection

fig. 5. Diary



# Matheus Mello

1986 Spain/Brazil

Matheus is from Brazil but lives in Spain, where he is head producer of the film collective La Selva Ecosistema Creatiu. They're aiming for narratives from perspectives little explored or uncommon in cinema, with identity, feminist, decolonial and anti-racist visions. He has worked in Brazil, the US, Cuba, and Spain producing films, festivals, labs, and workshops. Their collective's films have been screened and awarded internationally with projects receiving financing from three continents and prestigious funds like Sundance.

### Filmography

*Notes from a Dromedary*, directed by Lucia Lalor, 15 min, Spain/Argentina, 2022; producer.  
*Xiao Qiang Had a Daydream*, directed by Xisi Sofia Ye Chen, 17 min, Spain/China, 2020; producer. Selection of Zinebi 2020; Curta Cinema Festival 2020.  
*Kalunga*, directed by Lara Sousa, 22 min, Cuba/Mozambique, 2018; producer. Award Best Latin American Short Film São Paulo ISFF 2019.  
*I am*, directed by Denise Kelm, 15 min, Brazil/Cuba, 2016; producer. Award IDFA Special Jury 2017; Official selection of shorts FICCI 2018; of GIFF 2018; of Filmets Badalona 2019.

### Projects in Development

*The Ship and the Sea*, directed by Everlane Moraes and Lara Sousa, in financing; producer. What is to be Black in Africa and in the diaspora? Funding received to date: DocuBox, Sundance, William Greaves.  
*The Inherited Silence*, directed by Lucia Dapena, in financing; producer. Lucia inherits a silence and makes a film about it, then realizes she wasn't listening. Funding received to date: AGADIC.  
*Where Were You When You Were There?*, directed by Jana Montllor, in financing; producer. Jana doesn't remember her father, a famous artist. Funding received to date: ICEC.  
*Estela*, directed by Liliana Diaz, in investigation; producer. A female migrant struggles for emancipation. Funding received to date: ICEC.

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Website: www.laselva.coop



fig. 1. Blue & Green



fig. 2. Missex

The Mole Agent / Maite Alberdi / 2020

Baronesa / Juliana Antunes / 2017

August Winds / Gabriel Mascaro / 2014

Elena / Petra Costa / 2012

Neighbouring Sounds / Kleber Mendonça Filho / 2012

Enter the Void / Gaspar Noé / 2009

The Headless Woman / Lucrecia Martel / 2008

Santiago / João Moreira Salles / 2006

Phantom Limb / Jay Rosenblatt / 2005

Tarnation / Jonathan Caouette / 2003

Pixote: The Law of the Weakest / Héctor Babenco / 1981

Daisies / Věra Chytilová / 1969

fig. 4. List of films



fig. 3. Toward an Other Globalization: From the Single Thought to Universal Conscience by Milton Santos



fig. 6. Cat  
PRG → 03/09 - 23/09  
Rodeio → 25/09 - 30/09  
lost → 01/10 - 02/11

CT 150  
EC 05

→ DESARROLLO → 29/06/22  
- Avenida CCCB / Cartel Melli \*  
- Levantar

→ PATIMAS

- Cartacurrito  
- conmigrante / Gijón / Filmets Badalona  
- gradam  
→ XIAO QIANG

→ 5 CORPOS

→ Retorno y medir cinta para Freya

**EZETROL**  
(ezetimiba)

Enviado 23/06



# Genovéva Petrovits

1987 Hungary

Genovéva started her own film production company, KINO ALFA, in 2019. The company already has a colourful portfolio, with several projects having received national and international funding. In 2022, she also developed as a producer three feature film projects supported by the Creative Europe Media Programme. She worked on several films by Mihály Schwechtje, with whom she won the Eurimages Co-production Development Award.

### Filmography

*Ready Or Not*, directed by Mihály Schwechtje, 12 min, Hungary, 2018; producer. Short.  
*Under Protection*, directed by Mihály Schwechtje, 78 min, Hungary, 2020; producer. Documentary.  
*As Far As I Know*, directed by Nándor Lőrincz and Bálint Nagy, 123 min, Hungary, 2021; production manager. Fiction.

### Projects in Development

*My Mother, The Monster*, directed by Olivér Rudolf, in financing; producer. Fiction film. Premiere planned for 2024.  
*Democracy Work In Progress*, directed by Mihály Schwechtje, in financing; producer. Fiction film. Premiere planned for 2024.  
*Your Life Without Me*, directed by Anna Rubi, in production; producer. Documentary. Premiere planned for 2023.

### Kino Alfa

Király utca 80, 1068 Budapest, Hungary  
Contact number: +36 205 015 531  
E-mail address: genoveva.petrovits@kinoalfa.hu  
Website: www.kinoalfa.hu

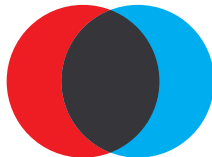


fig. 1. Red & Blue



fig. 2. Máté Bartha

Divas / Máté Kőrösi / 2021

Blue Is The Warmest Colour / Abdellatif Kechiche / 2013

The Act Of Killing / Joshua Oppenheimer / 2012

Paradise: Faith / Ulrich Seidl / 2012

Carnage / Roman Polanski / 2011

Play / Ruben Östlund / 2011

fig. 4. List of films



fig. 3. The Caucasian Chalk Circle by Bertolt Brecht

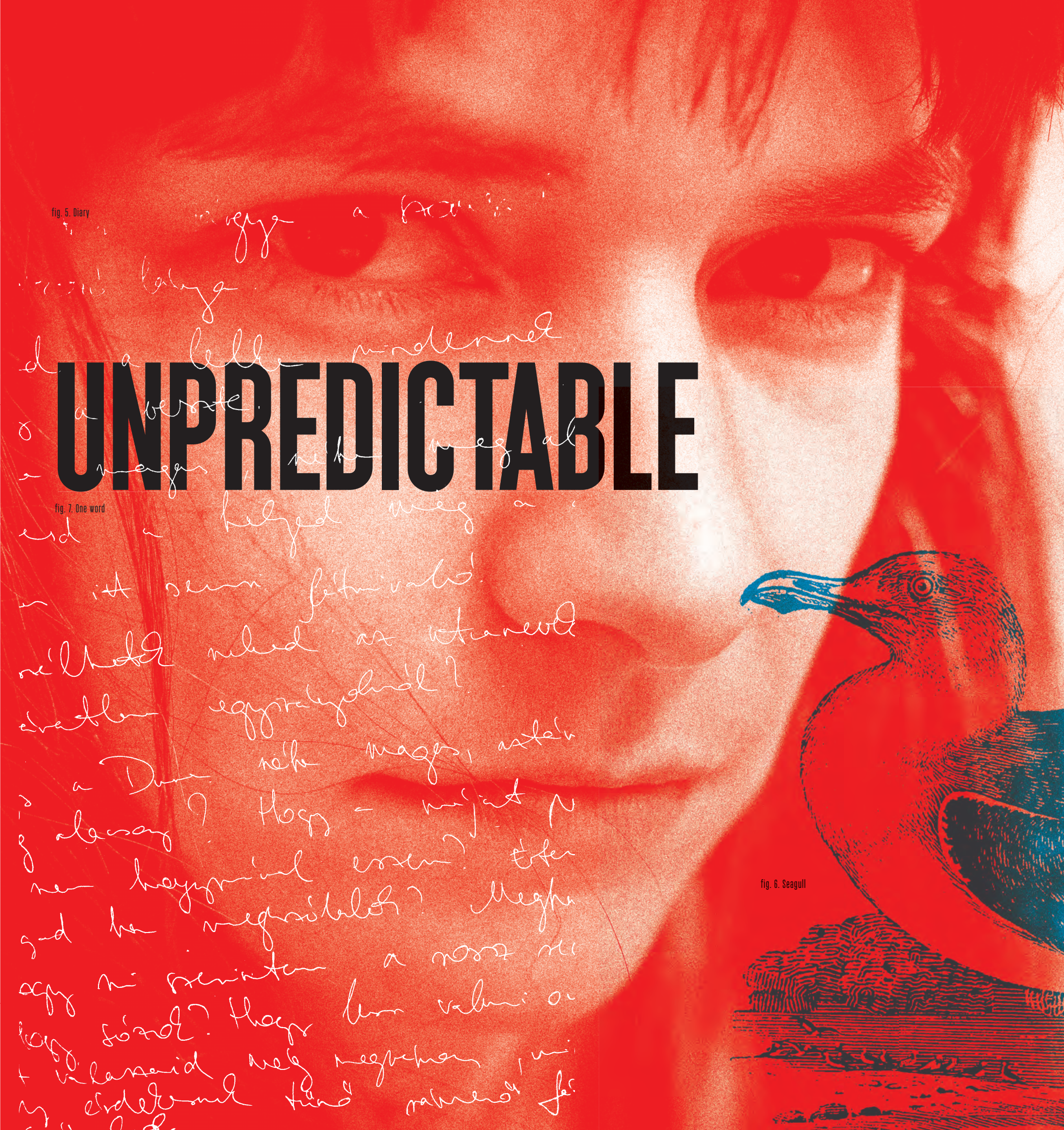


fig. 5. Diary

fig. 7. One word

fig. 6. Seagull



# Rui Ribeiro

1976 Portugal

Rui holds an MA in Technology and Digital Art and is a Lecturer in Film Production and History. In 2017 he joined Kintop, a Lisbon-based documentary production company, and got involved in the development, funding, production and distribution of many creative documentary projects, premiering at Locarno IFF, Berlinale, IDFA, Visions du Réel. He's currently working as an independent producer at different companies, on a project-by-project basis, focused on international documentary features and series.

### Filmography

*Anything and All*, directed by Dídio Pestana, 87 min, Portugal, 2018; producer.  
*Fordlandia Malaise*, directed by Susana de Sousa Dias, 41 min, Portugal, 2019; executive producer.  
*Journey to the Sun*, directed by Ansgar Schaefer and Susana de Sousa Dias, 110 min, Portugal, 2021; executive producer.  
*Rising Sun Blues (Rua dos Anjos)*, directed by Renata Ferraz and Maria Roxo, 84 min, Portugal/Brazil, 2022; executive producer.  
*Red Africa*, directed by Alexander Markov, 65 min, Portugal/Russia, 2022; producer.

### Projects in Development

*Fire in the Mud*, directed by Catarina Laranjeiro and Daniel Barroca, in post-production; producer. First feature documentary. Premiere planned for 2023.  
*Who Is Jorge Santos?*, directed by Sofia Pinto Coelho, in production; executive producer. Documentary series.  
*Pictopsia*, directed by Henrique Vilão, in production; producer. Experimental documentary.  
*Mysteries*, directed by Gonçalo Tocha, in production; executive producer. Documentary feature. Selected to the EURODOC22 — Session 2, Mallorca. Looking for partners and finishing funds. Premiere planned for 2024.

**Rui Ribeiro**  
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Website: linkedin.com/in/rui-ribeiro-5707b4177

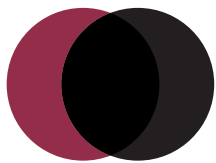


fig. 1. Bordeaux & Black



fig. 2. Alberto Giacometti

- Colectiv / Alexander Nanau / 2019
- Stop the Pounding Heart / Roberto Minervini / 2013
- La Ciénaga / Lucrecia Martel / 2001
- Les Glaneurs et la Glaneuse / Agnès Varda / 2000
- The Apple / Samira Makhmalbaf / 1998
- Route One USA / Robert Kramer / 1989
- Sans Soleil / Chris Marker / 1983
- News from Home / Chantal Akerman / 1977
- Deus e o Diabo na Terra do Sol / Glauber Rocha / 1964

fig. 4. List of films



fig. 3. The Complete Short Stories by Franz Kafka

Stevie Wonder: *Master Blaster (Jammin')*  
<https://www.youtube.com/watch?v=44F34jc7wGI>

"Love loves to love love." — James Joyce

# DEVELOPMENT

fig. 7. One word

fig. 5. Diary

→ \* Fogo no Lodo  
• Julho - alimento  
• Setembro - visionamento  
• Newfocal WORKFLOW & P's-P  
• Distribuição?  
\* Soldados Nobre  
• Contacto distribuição  
• Salas em Maio 2024  
Ordo fecundus. 21  
LATINE Mulus. ITALICE Mulo. GALLICE Mulet.  
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\* GRACIOSA Triângulo  
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\* Encomenda de pictopsia, terracota  
População humana e das zonas  
de refúgio francesas

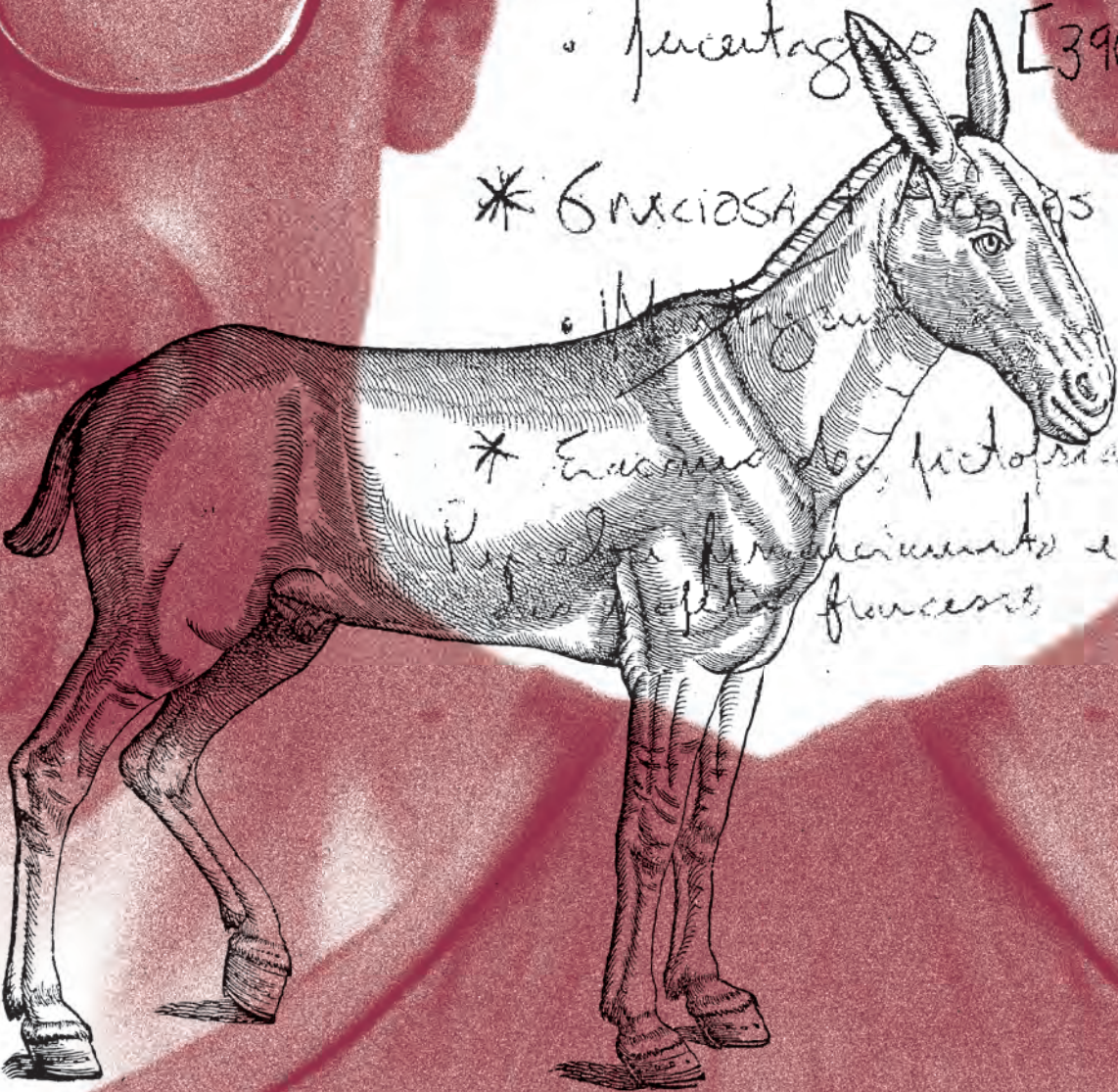


fig. 6. Donkey



# Anete Ruperte

1996 Latvia

Anete has a degree in film production from the Latvian Academy of Culture. Since 2018 she has been working as an assistant producer and executive producer at the film production company Mistrus Media. She has worked on documentary films, co-production and service projects, documentary TV shows and multimedia educational projects. Before starting her studies in audiovisual production, she studied art for nearly 10 years.

Filmography

*January*, directed by Viesturs Kairišs, 95 min, Latvia/Lithuania/Poland, 2022; assistant producer. Feature fiction. Mistrus Media, Staron Film, Artbox, Winner Best International film Tribeca FF 2022.  
*Samuel's Travels*, directed by Aik Karapetian, 85 min, Belgium/Latvia, 2021; assistant producer. Mistrus Media, Fantastic Fest.  
*Crossing*, directed by Pauls Kesteris, 27 min, Latvia, 2021; executive producer. Short documentary. Mistrus Media, Latvian National Film Award ("Lielais Kristaps") for Best Short Documentary.

Projects in Development

*Present Perfect*, directed by Kārlis Lesiņš, in development; executive producer. Feature documentary. Accidental encounter in English language courses leads to a murder. Premiere planned for 2025/26.  
*Emptiness*, directed by Viesturs Kairišs, in pre-development; executive producer. Feature documentary. Documentary essay, a "road movie" that reflects on the concept of emptiness. Premiere planned for 2025/26.  
*Coming of Age*, directed by Ivars Seleckis and Armands Začs, in production; executive producer. Feature documentary. Latvia in the eyes of five teenagers.

Mistrus Media

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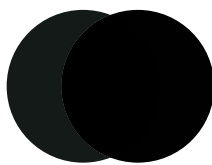


fig. 1. Black & Black

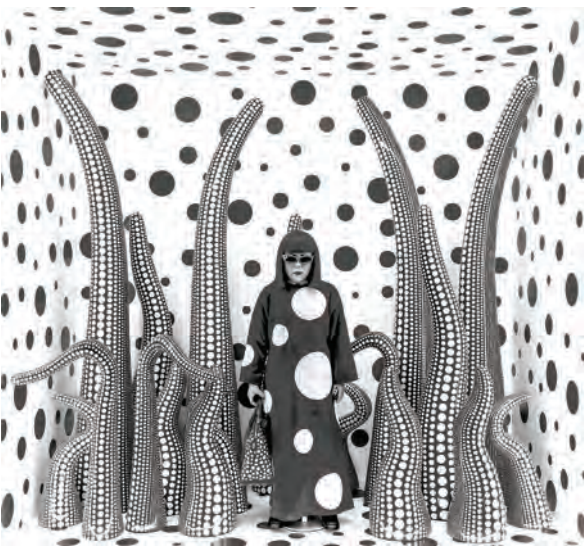


fig. 2. Yayoi Kusama

- Blade Runner 2049 / Denis Villeneuve / 2017
- Her / Spike Jonze / 2013
- Moonrise Kingdom / Wes Anderson / 2012
- Spring, Summer, Fall, Winter...and Spring / Kim Ki-duk / 2003
- The Royal Tenenbaums / Wes Anderson / 2001
- The Legend of Paul and Paula / Heiner Carow / 1973

fig. 4. List of films



fig. 3. Three Comrades by Erich Maria Remarque

2 ~~14~~ 15

fig. 5. Diary

~~32 ser + 12 + 9 + 25 +~~  
~~+ 28 + 8 + 10 + 22~~  
~~= 146 ser~~  
~~46 + 14 + 24 + 17 +~~  
~~44 = 115 + 146~~  
~~= 261,~~

1 35  
DETERMINATION

fig. 7. One word



fig. 6. Cat



# Beata Saboova

1987

Belgium

Born and raised in Slovakia, Beata first worked in international sales in Paris before becoming a producer at Umedia in Brussels. She is now CFO at Wrong Men. She founded Paris-based Pivonka Production and Brussels-based Naoko Films. With both companies, she produces fiction, documentaries and everything in between, supporting directors who are eager to explore borders between genres and create new forms.

### Filmography

*My Brilliant Friend*, directed by Saverio Costanzo, 8x50min, Italy/Belgium, 2018; executive producer. Venice IFF, HBO TV series.  
*The Other Lamb*, directed by Malgorzata Szumowska, 96 min, Ireland/Belgium/Denmark, 2019; executive producer. Toronto IFF.  
*Hunting Down*, directed by Noëlle Bastin and Baptiste Bogaert, 40 min, Belgium/France, 2020; producer. Clermont-Ferrand Short FF.  
*The Hill*, directed by Denis Gheerbrant and Lina Ttrimova, 79 min, France/Belgium, 2022; producer. The ACID selection at the Cannes IFF.

### Projects in Development

*Foals*, directed by Salomé Hévin, in post-production; producer. A documentary about masculinity in Russia.  
*The Magic City: Birmingham according to Sun Ra*, directed by Guillaume Maupin and Pablo Guarise, in development; producer. A joyful documentary about the legendary jazzman.  
*The Wild Mountain*, directed by Miguel Moraes Cabral, in development; producer. A documentary set in a garbage dump in Portugal.  
*The Greatest Village in the World*, directed by Noëlle Bastin and Baptiste Bogaert, in development; producer. A feature film about a series of mysterious suicides in Wallonia.

### Naoko Films

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Website: www.naokofilms.be

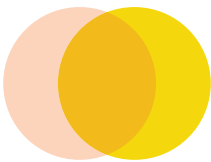


fig. 1. Seashell Pink & Lemon Yellow

Aldous Harding: *The Barrel*  
<https://www.youtube.com/watch?v=QyZeJr5ppm8>



fig. 2. Mark Rothko

Memoria / Apichatpong Weerasethakul / 2021

Diários de Otsoga / Miguel Gomes / 2021

First Cow / Kelly Reichardt / 2019

Under the Silver Lake / David Robert Mitchell / 2018

Ex Libris: New York Public Library / Frederick Wiseman / 2017

Holy Motors / Leos Carax / 2012

Wild at Heart / David Lynch / 1990

Women on the Verge of a Nervous Breakdown / Pedro Almodovar /1988

Sans Soleil / Chris Marker / 1983

Stalker / Andrei Tarkovsky / 1979

The Adventure / Michelangelo Antonioni / 1960

fig. 4. List of films

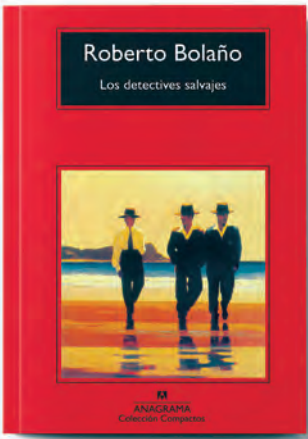


fig. 3. The Savage Detectives by Roberto Bolaño

Surround yourself with the right people.

# DETERMINATION

fig. 7. One word

fig. 6. Woodpecker

fig. 5. Diary



# Andrijana Sofranić Šućur

1986 Serbia

Andrijana is a Serbian producer working across documentary, fiction and animation, with a focus on author-driven cinema. She has a degree in Classical Studies from the Faculty of Philosophy, University of Belgrade. Two films she produced, *Mamonga* (2019) and *Roots* (2021), premiered at Karlovy Vary IFF. In 2019, she co-founded the production company Set Sail Films in Belgrade. She is an alumna of EAVE Marketing Workshop, Rotterdam Lab, IDFAcademy, MIDPOINT Feature Launch and CEE Animation Workshop.

Filmography

*Mamonga*, directed by Stefan Malešević, 92 min, Serbia/Bosnia and Herzegovina/Montenegro, 2019; producer. Feature fiction.  
*Belonging*, directed by Tea Lukač, 50 min, Serbia, 2020; executive producer. Mid-length documentary.  
*Roots*, directed by Tea Lukač, 80 min, Serbia, 2021; producer. Feature-length documentary.

Projects in Development

*78 Days*, directed by Emilija Gašić, in post-production (Biennale Cinema College); producer. Feature fiction. Premiere planned for 2023.  
*Total Eclipse*, directed by Marija Stojnić, in development (Anidox Lab); producer. Short animated documentary.  
*When the Phone Rang*, directed by Iva Radivojević, in development; producer. Feature documentary.  
*Usud*, directed by Stefan Malešević, in late development (MIDPOINT Feature Launch); producer. Feature fiction.

Set Sail Films d.o.o.

Miročka 6/44, 11 000 Belgrade, Serbia  
Contact number: +381 61 177 68 53  
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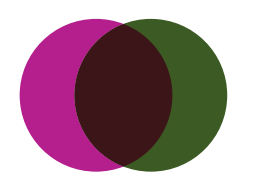


fig. 1. Purple & Deep Forest Green

Fleetwood Mac: *Dreams*  
<https://www.youtube.com/watch?v=mrZRURcb1cM>



fig. 2. Albrecht Dürer

- Flee / Jonas Poher Rasmussen / 2021
- Last and First Men / Jóhann Jóhannsson / 2020
- Stories from the Chestnut Woods / Gregor Božič / 2019
- Only Lovers Left Alive / Jim Jarmusch / 2013
- Never Let Me Go / Mark Romanek / 2010
- Soul Kitchen / Fatih Akin / 2009
- Oldboy / Park Chan-wook / 2003
- Spirited Away / Hayao Miyazaki / 2001
- Pulp Fiction / Quentin Tarantino / 1994
- Labyrinth / Jim Henson / 1986
- The Birch Tree / Ante Babaja / 1967

fig. 4. List of films



fig. 3. Besnilo by Borislav Pekić

Carpe Diem



fig. 6. Platypus

SOUL

fig. 7. One word

fig. 5. Diary



# Oksana Syhareva

1978      Ukraine

Oksana is a young independent producer who has created 50 projects in the field of culture and art. She is the founder of the educational project Academy of Visual Arts Kharkiv and VR&ART Festival Frontier. Now she works with documentary and fiction films and develops VR projects. The main focus of the films is culture, art, human rights, and social change. The main goal is to develop cultural ties between countries and peoples in order to achieve mutual understanding.

Filmography

Vasiliy Yermilov *the Constructor*, director by Oksana Syhareva, 60 min, Ukraine, 2014; director, producer. Film-essay about the great Kharkiv avant-garde artist Vasily Yermilov. Acquaintance with a personality, an artist, a man of an era of change, who worked in a country under a totalitarian regime but who at the same time was a cosmopolitan, humanist, innovator in art. *Bloody Bath of the Russian Ship*, director by Victoria Lopukhina and Tim Voronkin, 10 min, Ukraine, 2022; producer. VR.

Projects in Development

*Up in the Air*, director by Oksana Syhareva, 70 min, Ukraine, in production; director, producer. Young Ukrainian circus acrobats developing their skills and performance up in the air. First, a century-old circus building and local government officials challenge the path to their dreams. Premiere planned for 2023.  
*Up in the Air VR*, director by Oksana Syhareva, 20 min, Ukraine, in development; director, producer. Premiere planned for 2024.  
*Blue Horse*, director by Oksana Syhareva, 100 min, Ukraine, in development; director, producer. Premiere planned for 2025.

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Contact number: +38 050 915 1786  
E-mail address: avakharkiv@gmail.com  
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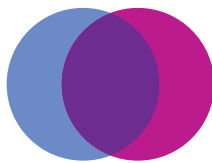


fig. 1. Cornflower Blue & Purple

The Beatles: *Come Together*  
<https://www.youtube.com/watch?v=45cYwDMibGo>



fig. 2. Sergii Parajanov

- The Mole Agent / Maite Alberdi Soto / 2020
- The Painter and the Thief / Benjamin Ree / 2020
- Blade Runner 2049 / Denis Villeneuve / 2017
- Arrival / Denis Villeneuve / 2016
- Only Lovers Left Alive / Jim Jarmusch / 2013
- Wings of Desire / Wim Wenders / 2011
- Dancer in the Dark / Lars von Trier / 2000
- Fight Club / David Andrew Leo Fincher / 1999
- Gattaca / Andrew Niccol / 1997
- One Flew Over the Cuckoo's Nest / Miloš Forman / 1975
- Wild Horses of Fire (Shadows of Our Forgotten Ancestors)  
/ Sergei Parajanov / 1964
- In Spring / Mikhail Kaufman / 1929

fig. 4. List of films



fig. 3. The Garden of Forgotten Fruits by Tonino Guerra

Go without looking back for what you are interested in.

# OVERCOMING

fig. 7. One word

fig. 5. Diary



fig. 6. Cat



# Tereza Tokárová

## 1994 Slovakia

During her studies of Production at the Academy of Performing Arts, Tereza worked on various TV projects, short and feature length films. Since 2019, she has been working with producer and director Peter Kerekes on two documentary series called *Building Slovakia*. Together they are preparing his new documentary movie *Marathon*. In 2021, she founded the production company CinePunkt, with the main focus on documentaries. With the company she produced her first film, *Territory of Imagination*.

## Filmography

*Building Slovakia*, directed by Paula Reiselová, Katarína Jonisová, Marek Moučka, Dorota Vlnová, Matúš Ďurana, Palko Matia, Róbert Rampáček, Mária Pinčíková, Edo Cicha, Kristína Leidenfrostová, Jana Mináriková, Dušan Bustin, Lea Podhradská, 6x26 min, Slovakia, 2021/2022; executive producer. Documentary series.

*Territory of Imagination*, directed by Paula Reiselová, 67 min,

Slovakia, 2022; producer. Documentary.

## Projects in Development

*Marathon*, directed by Peter Kerekcs, in development; production manager. Documentary about 100 years of marathon history through personal stories. Planned premiere for 2024.

*Parallel Polis*, directed by Martin Piga, in development; producer.

Documentary about a group of Anarcho-capitalists, living globally without Borders. Planned premiere for 2026.

# CinePunkt

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Contact number: +421 903 621 977

E-mail address: tereza.tokarova@gmail.com



fig. 2. Patti Smith

The Worst Person in the World / Joachim Trier / 2021

White on White / Viera Čákanyová / 2020

Siddhartha / Damiano Giacomelli and Lorenzo Raponi / 2019

Cold War / Pawel Pawlikowski / 2018

Happy as Lazzaro / Alice Rohrwacher / 2018

Love / Gaspar Noé / 2015

Frances Ha / Noah Baumbach / 2012

Moonrise Kingdom / Wes Anderson / 2012

All About My Mother / Pedro Almodovár / 1999

Twin Peaks / Mark Frost &amp; David Lynch / 1990

Diamonds of the Night / Jan Němec / 1964



fig. 3. One Hundred Years of Solitude by Gabriel García Márquez

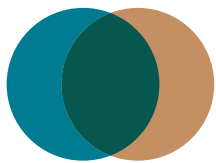


fig. 1. Teal & Caramel Brown

Devendra Banhart: *Seahorse*  
[https://www.youtube.com/watch?v=sFMIYzoTZ-U&ab\\_channel=gorillavsbearblog](https://www.youtube.com/watch?v=sFMIYzoTZ-U&ab_channel=gorillavsbearblog)

*"Truth is stranger than fiction, but it is because Fiction is obliged to stick to possibilities; Truth isn't." — Mark Twain*

Sunday Monday Tuesday Wednesday

# HUMILITY

B

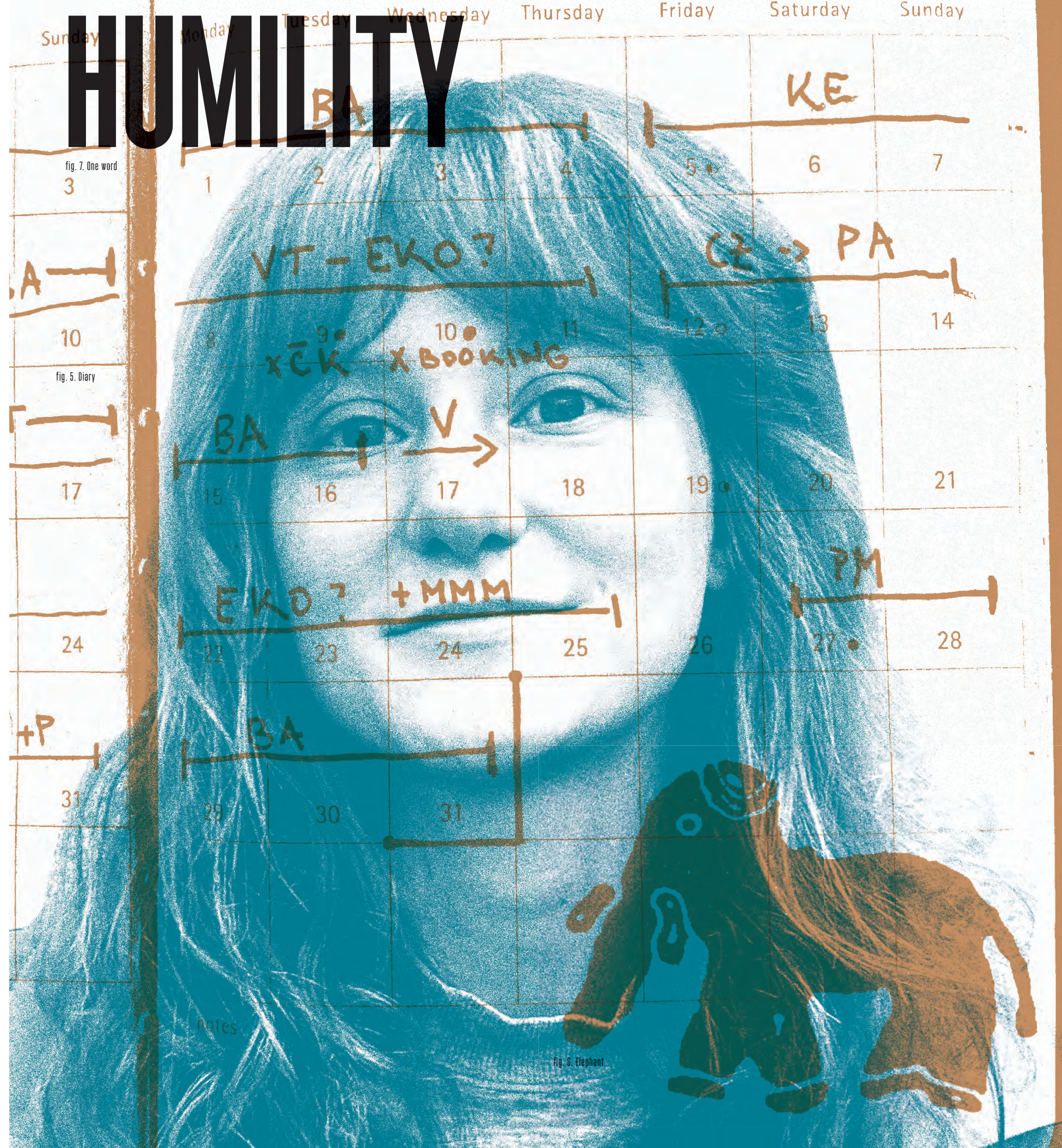


fig. 6. Elephant



# Mareike Wegener

1983 Germany

Born in Borken in Germany in 1983, Mareike studied audiovisual media at the Academy of Media Arts Cologne and documentary film directing at the New School in New York. She began making her own films as a writer, director and editor in 2005. In 2012, she founded the PETROLIO production cooperative in Cologne with Hannes Lang and Carmen Losmann and has also been working as a producer ever since.

Filmography

*Peak*, directed by Hannes Lang, 90 min, Germany/Italy, 2011; writer.  
*Mark Lombardi*, directed by Mareike Wegener, 79 min, Germany, 2012; writer, director, editor.  
*I Want to See the Manager*, directed by Hannes Lang, 90 min, Germany/ Italy, 2014; writer, producer.  
*Riafn*, directed by Hannes Lang, 30 min, Germany, 2019; writer, producer.  
*Oeconomia*, directed by Carmen Losmann, 90 min, Germany, 2020; producer.  
*X*, directed by Mareike Wegener, 29 min, Germany, 2021; writer, director, editor, producer.  
*Echo*, directed by Mareike Wegener, 98 min, Germany, 2022; writer, director, editor, producer.

Projects in Development

*Schreber*, directed by Mareike Wegener, in pre-production; writer, director, producer. Documentary essay.  
*Cloud Factory*, directed by Hannes Lang, in development; co-writer, producer. Experimental/documentary short.  
*Piccolo Paradiso*, directed by Hannes Lang, in development; co-writer, producer. Drama.  
*The Finding of a Glove*, directed by Mareike Wegener, in development; writer, director, producer. Drama.

Petrolio Film GmbH

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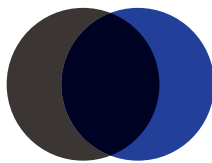
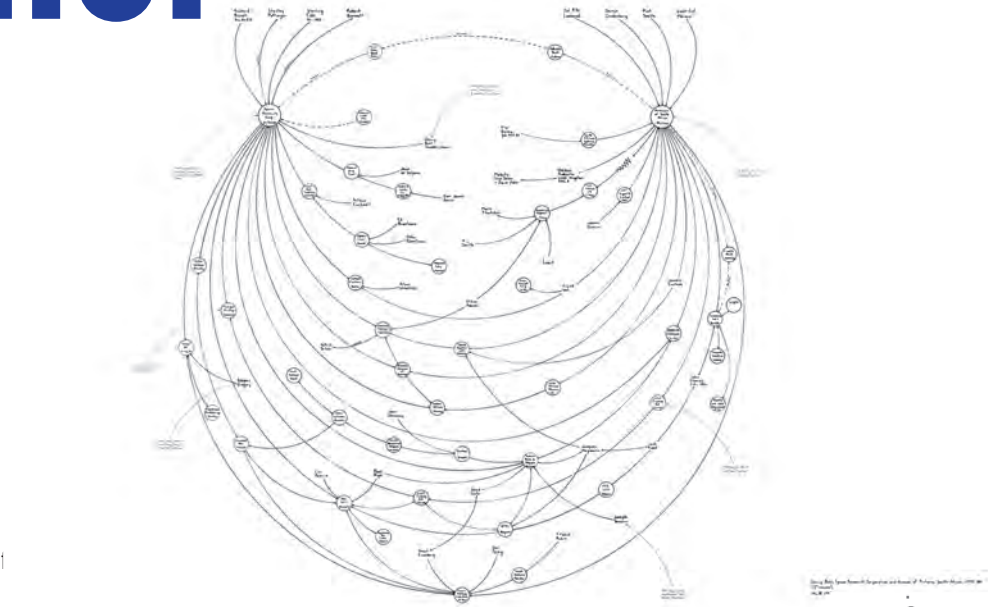


fig. 1. Anthracite & Klein Blue

Grace Jones: *Nightclubbing*  
<https://www.youtube.com/watch?v=grJiFTEGWAg>



- The Dreamed Ones / Ruth Beckermann / 2016
- Bitter Lake / Adam Curtis / 2015
- Those Who Feel the Fire Burning / Morgan Knibbe / 2014
- 5000 Feet is the Best / Omer Fast / 2011
- Colossal Youth / Pedro Costa / 2006
- Wolff von Amerongen. Did He Commit Bankruptcy Offences? / Gerhard Friedl / 2006
- White Ravens. Nightmare in Chechnya / Johann Feindt, Tamara Trampe / 2005
- Sans Soleil / Chris Marker / 1983
- San Clemente / Raymond Depardon / 1982
- Max Frisch, Journal I-III / Richard Dindo / 1981
- The Seasons / Artavazd Peleshian / 1975
- Inextinguishable Fire / Harun Farocki / 1969

fig. 4. List of films

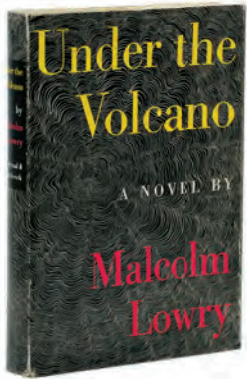


fig. 3. Under the Volcano by Malcom Low

Je sais bien mais quand même.





# Emerging Producers 2013–2022

	Tibor Keser, 2017 Morana Komljenović, 2014 Ivan Perić, 2021 Rea Rajčić, 2020
<b>Cyprus</b> Constantinos Nikiforou, 2013	
<b>Czech Republic</b> Jan Hubáček, 2022 Pavína Kalandrová, 2014 Jitka Kotrlová, 2020 Pavla Kubečková, 2014 Veronika Kührová, 2018 Jan Macola, 2017 Tomáš Michálek, 2016 Marek Novák, 2021 Radim Procházka, 2018 Radovan Síbrt, 2015 Hana Třeštíková, 2013 Anna Herza Tydlitátová, 2019	
<b>Argentina</b> Maria Laura Ruggiero, 2014	
<b>Austria</b> Karin C. Berger, 2016 David Bohun, 2017 Florian Brüning, 2013 Elsa Kremser, 2015 Filip Antoni Malinowski, 2014 Georg Tiller, 2019	
<b>Belarus</b> Volia Chajkouskaya, 2018	
<b>Belgium</b> Kristof Bilsen, 2019 Alice Lemaire, 2021 Vincent Metzinger, 2020 Frederik Nicolai, 2015 Kristian Van der Heyden, 2022	
<b>Bosnia and Herzegovina</b> Zoran Galić, 2019 Jasmina Sijerčić, 2017	
<b>Bulgaria</b> Ana Alexieva, 2015 Vesela Kazakova, 2013 Nina Pehlivanova, 2014	
<b>Chile</b> Isabel Orellana, 2019	
<b>Colombia</b> Estephania Bonnett Alonso, 2016 Josephine Landertinger Forero, 2015	
<b>Croatia</b> Tamara Babun, 2016 Tena Gojić, 2018 Vanja Jambrović, 2013	
	<b>Denmark</b> Rikke Tambo Andersen, 2017 Katja Adomeit, 2013 Patricia Drati Rønde, 2016 Puk Eisenhardt, 2020 Mille Haynes, 2015 Jacob Oliver Krarup, 2014 Emile Hertling Péronard, 2016 Denmark/Greenland
	<b>Estonia</b> Elina Litvinova, 2014 Ülo Pikkov, 2018 Eero Talvistu, 2017 Max Tuula, 2016
	<b>Finland</b> Niklas Kullström, 2021 Mark Lwoff, 2013 Elina Pohjola, 2015
	<b>France</b> Jean-Laurent Csinidis, 2017 Victor Ede, 2022 Jean-Baptiste Fribourg, 2020 Rebecca Houzel, 2015 Quentin Laurent, 2021 Fabrizio Polpettini, 2018 Madeline Robert, 2016 Karim Aitouna, 2014 France/Morocco
	<b>Georgia</b> Natia Guliashvili, 2017 Tekla Machavariani, 2020

**Germany**  
Michel Balagué, 2014  
Eva Blondiau, 2015  
Maximilian Haslberger, 2021  
Caroline Kirberg, 2016  
Karsten Krause, 2022  
David Lindner Leporda, 2019  
Max Milhahn, 2018  
Sarita Sharma, 2013  
Sarah Schipschack, 2017

**Greece**  
Angelos Stavros Rallis, 2020  
Angelos Tsaousis, 2013

**Hungary**  
Borbála Csukás, 2022  
Patricia D'Intino, 2020  
Ágnes Horváth-Szabó, 2017  
Viki Réka Kiss, 2019  
Ildikó Kosztolní, 2021  
Józsa László, 2018  
Sára László, 2013  
Gábor Osváth, 2016  
Julianna Ugrin, 2014

**Italy**  
Marco Alessi, 2017  
Leonardo Barrile, 2022  
Alessandro Carroli, 2013  
Roberto Cavallini, 2020  
Lorenzo Cioffi, 2019  
Antonella Di Nocera, 2021  
Carolina Levi, 2018  
Federico Minetti, 2014

**Ireland**  
Evan Horan, 2022

**Israel**  
Kobi Mizrahi, 2021

**Latvia**  
Antra Gaile, 2016  
Dominiks Jarmakovičs, 2022  
Madara Melberga, 2014  
Lelde Prūse, 2019  
Ieva Ūbele, 2021

**Lithuania**  
Giedrė Burokaitė, 2020  
Paulius Juročeris, 2015  
Jonas Špokas, 2013  
Dagne Vildziunaite, 2014  
Giedrė Žickytė, 2019

**Malta**  
Pierre Ellul, 2013

**Mexico**  
Julio López Fernández, 2017  
Adriana Trujillo, 2017

**Morocco**  
Alaa Eddine Aljem, 2018

**Netherlands**  
Bas Broertjes, 2018  
Firat Sezgin, 2021

**Norway**  
Audun Amundsen, 2022  
Tor Bjerke, 2013  
Karen Rae Kaltenborn  
Nothstein, 2016  
Racha Helen Larsen, 2021

**Poland**  
Jacob Dammas, 2014  
Łukasz Długolecki, 2020  
Anna Gawlita, 2018  
Marta Golba, 2013  
Paweł Kosuń, 2015  
Danuta Krasnohorska, 2016  
Maciej Kubicki, 2017  
Agnieszka Skalska, 2021  
Karolina Śmigiel, 2022  
Stanisław Zaborowski, 2019

**Portugal**  
Irina Calado, 2018  
Pedro Fernandes Duarte, 2015  
Mário Gajo de Carvalho, 2016  
Joana Gusmão, 2014  
Filipa Reis, 2017  
Renata Sancho, 2019

**Romania**  
Anamaria Antoci, 2019  
Carla Fotea, 2022  
Anda Ionescu, 2021  
Marcian Lazar, 2020  
Irina Malcea, 2016  
Bianca Oana, 2017

**Russia**  
Irina Shatalova, 2015

**Serbia**  
Dragana Jovović, 2022  
Iva Plemić Divjak, 2021  
Milan Stojanović, 2018

**Slovakia**  
Barbara Hessová, 2014  
Wanda Adamík Hrycová, 2019  
Barbara Janišová Feglová, 2018

Zora Jaurová, 2021  
Michael Kaboš, 2015  
Tomáš Kaminský, 2013  
Tomáš Krupa, 2020  
Silvia Panáková, 2022  
Marek Urban, 2017

**Slovenia**  
Marina Gumzi, 2014  
Primož Ledinek, 2013  
Katja Lenarčič, 2019  
Viva Videnović, 2015

**South Korea**  
Jin Jeon, 2022

**Spain**  
Marta Andreu, 2013  
Irene M. Borrego, 2020  
Jorge Caballero, 2021  
Laura Collado, 2019  
Aritz Cirbian, 2014  
Alba Mondéjar Marquez, 2015  
Carles Pastor, 2017

**Sweden**  
Mario Adamson, 2021  
Angela Bravo, 2020  
Erik Flodstrand, 2016  
Elin Kamlert, 2019  
Melissa Lindgren, 2022  
Ruth Reid, 2018

**Switzerland**  
Mark Olexa, 2018  
Aline Schmid, 2014  
Stefano Tononi, 2015  
Franziska Sonder, 2022  
Caroline Velan, 2016

**Taiwan**  
Yin-Yu Huang, 2020

**Ukraine**  
Natalia Libet, 2022  
Yulia Serdyukova, 2020

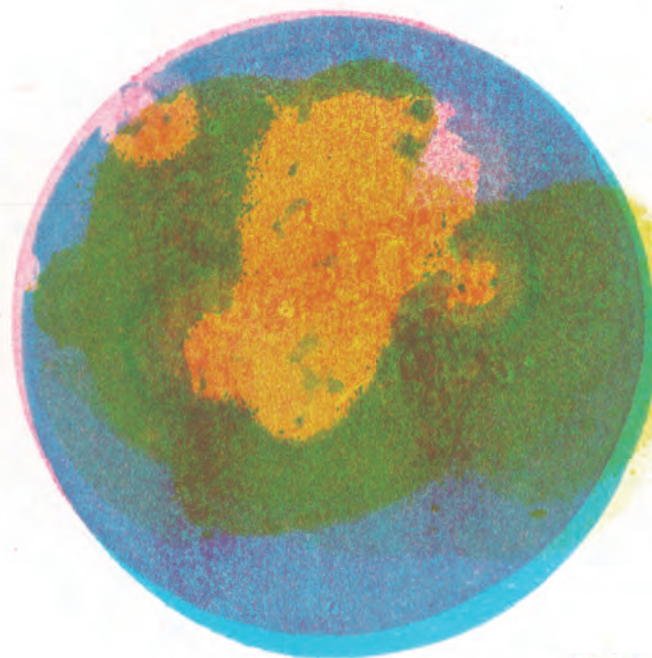
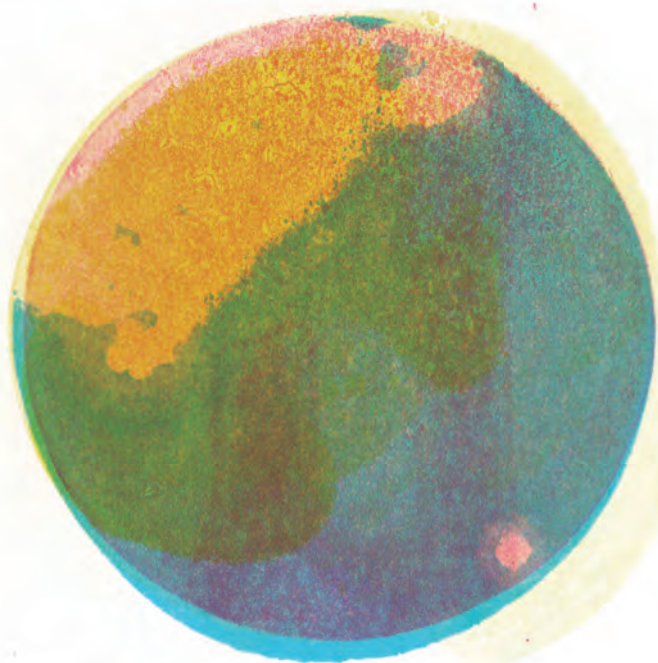
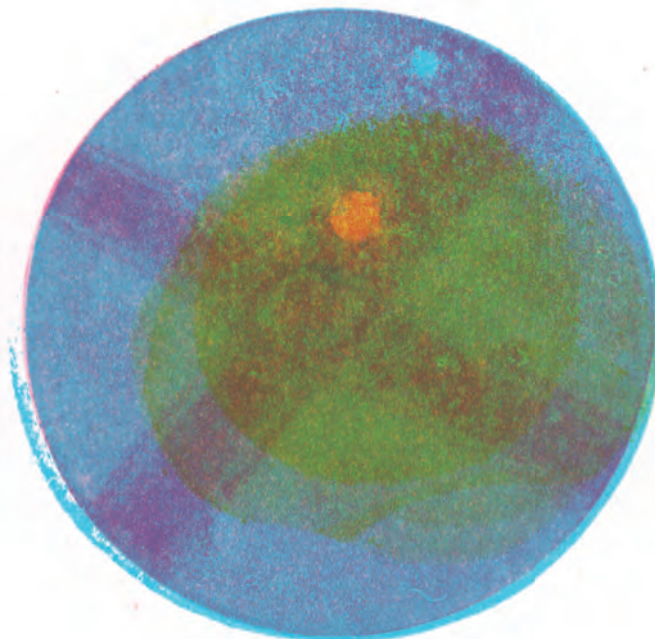
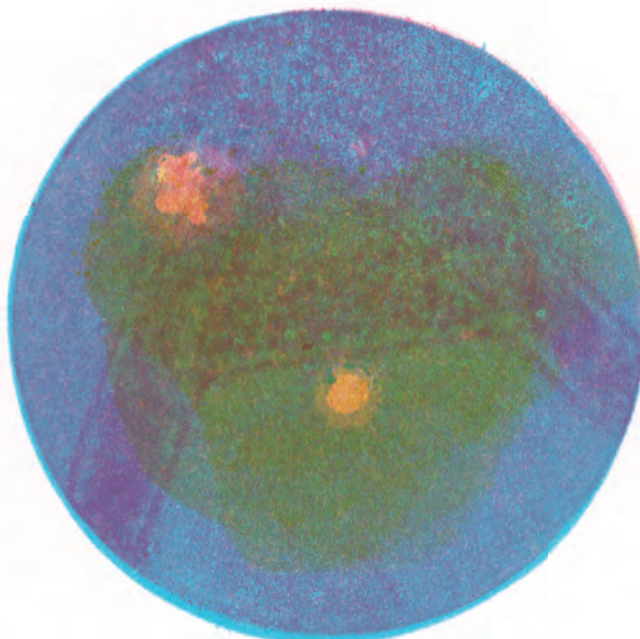
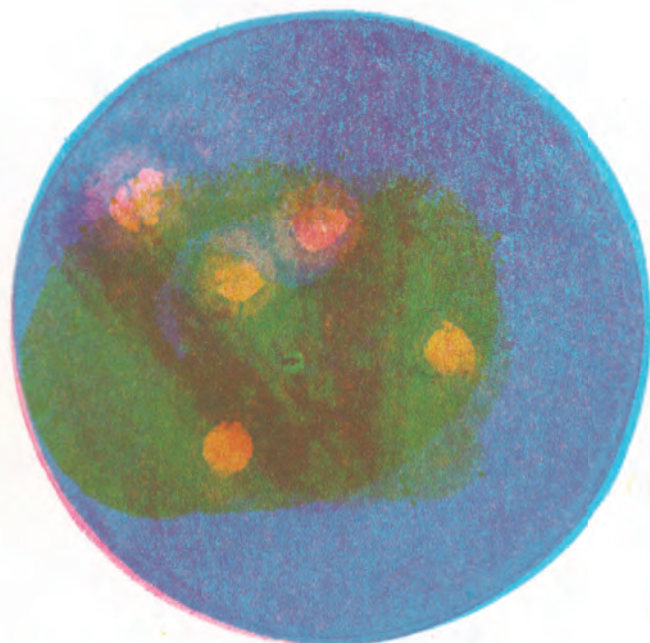
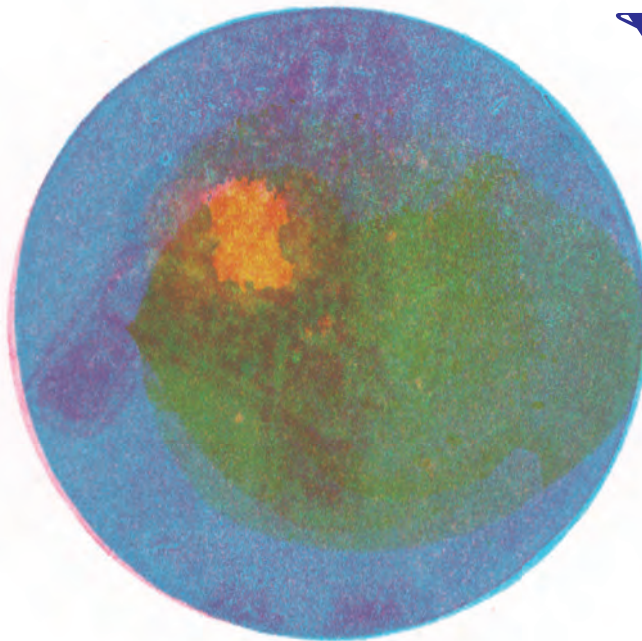
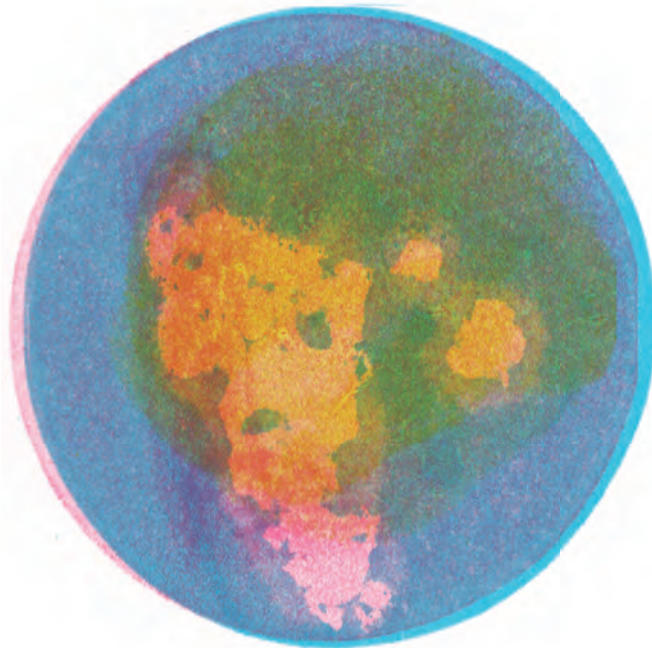
**United Kingdom**  
Caroline Deeds, 2016  
Charlotte Hailstone, 2022  
Fawzia Mahmood, 2020  
Victoria Thomas, 2019  
Dionne Walker, 2015

**Wales**  
Dave Evans, 2018





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24.—29. 10. 2023

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