Emerging Producers is a training programme designed for the up-and-coming producers of documentary films in Europe. Thanks to the support of Creative Europe — MEDIA, Czech Film Fund, Ministry of Culture of the Czech Republic and the City of Jihlava — it has become, during the first decade of its existence, a prominent training programme that has been successfully completed by nearly 200 producers of documentary films from all over Europe. It also focuses on promoting talented European producers, introducing them to the international film market, and creating a new network of film professionals to increase the potential of European co-productions.

The profession of a film producer is extremely challenging and disproportionately less visible compared to the prominence of film authors. Therefore, in addition to the development of crucial competences, our programme is devised to increase motivation and actively promote the producers' belief in their mission in the long term. It is the motivated producers who are aware of the long-term impact of their work. Despite the fact that their role is often reduced to bureaucratic and financial tasks, they are an ideal stabilizing element in the shaky post-pandemic times as they are involved in all the stages of the making of films — their development, production, distribution and archiving.

Our programme is conceived as pan-European, in order to strengthen the European identity of cinema and take advantage of synergies across the continent. We do not want Europe to become just another Hollywood film industry. Now, in the aftermath of the pandemics, current war and all other global happenings this programme is more important than ever. The filmmakers, thinkers, and producers need space where they can connect with fellow business partners — we have all realised how much we need each other for successful and impactful collaborations in European cinema and how our well-being is key to success. We look forward to continuing to discover and strengthen new production talent in Europe and around the world.”

Emma Taskovkova, Head of Studies

“When we struggle to produce unusual and challenging films, we are questioning the meaning of being an independent producer: the thing that constitutes the essence of our activity, allows us to survive, and helps us build our credibility, in our personal work and our point of view. I think of “Emerging Producers” as a space that “makes sense,” a space where we may try to establish links, reunite forces, and imagine a less fragmented world. I feel that we must practice, support, and promote the kind of filmmaking that opts for desperate resistance over any reductive system. Filmmaking that is free from stereotypes or false interpretations, and capable of sweeping away any form of indifference and judgment.”

Paolo Benati, Head of Studies

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Emerging Producers is an inherently holistic industry programme that not only includes practical know-how, but also fosters human and professional connections between participants and conveys the importance of self-care and mental health in the film industry as a very important foundation for long-term professional engagement in the European film industry. Now, in the aftermath of the pandemics, current war and all other global happenings this programme is more important than ever. The filmmakers, thinkers, and producers need space where they can connect with fellow business partners — we have all realised how much we need each other for successful and impactful collaborations in European cinema and how our well-being is key to success. We look forward to continuing to discover and strengthen new production talent in Europe and around the world.”

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Paolo Benati, Head of Studies
Hana Blaha Šilarová

Hana works as a film producer at Frame Films. She recently finished the VR film *Darkening* (Ji.hlava IDFF premiere, 2022) and the documentary *The Investigator* (director Viktor Portel). She is developing various other projects. She has worked on PR campaigns for films and exhibitions and for VOD platform DAFilms.com as a PR Manager and at the Days of European Films in Prague as a program director. She has degrees in Film Studies (Charles University) and Production (FAMU).

**Filmography**


*Soviet Man*, directed by Ivo Briedis, 70 min, Lithuania/Latvia/Czech Republic, 2021; co-producer (together with Jitka Kotrlová). Documentary.

*Darkening*, directed by Ondřej Moravec, 25 min, Czech Republic/Germany, 2022; producer. VR animated documentary.

*The Investigator*, directed by Viktor Portel, 73 min, Czech Republic/Croatia, 2022; producer. Documentary.

**Projects in Development**


*On the Edge*, directed by Barbora Chalupová, in development; producer. Feature fiction. Premiere planned for 2025.

*Three Against the Gestapo*, in development; producer. TV series. Premiere planned for 2026.

Frame Films
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Website: www.framefilms.cz

**Backstreet Boys: Everybody**

https://www.youtube.com/watch?v=6M6samPEMpM
Jasper Boon
1993 Netherlands

Jasper produces expressive documentaries through [boondocs], a new Dutch film production company focusing on documentary and hybrid storytelling. He stands for original, author-driven documentaries by artists who are living their art. Jasper was at art school for two years before he began studying at the Netherlands Film Academy, from where he graduated in 2017. From there he joined various international labs and started co-producing. His films have premiered at festivals such as CPH:Dox, Hot Docs and IFF Rotterdam.

**Filmography**

- BAAn, directed by Sarah Blok and Lisa Konno, 14 min, Netherlands, 2013; producer.
- When You Hear The Divine Call, directed by Festus Toll, 20 min, Netherlands, 2020; producer.
- A Man and a Camera, directed by Guido Hendrik, 64 min, Netherlands, 2021; producer.
- NAYA — Der Walt Hat Tausend Augen, directed by Sebastian Mulder, 24 min, Netherlands, 2021; producer.

**Projects in Development**

- You Can’t Sleep Here, directed by Jelmer Wristers, in production; producer.
- We, The Clean, directed by Joep de Boer, in development; producer.
- Arabia Extraea, directed by Pavel Borecký, in early development; co-producer. Feature documentary. Premiere planned for 2025.

**Boon Docs**
Ms van Riesenijkweg 81, 1033RC Amsterdam, Netherlands
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Website: www.boondocs.nl

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Trierstat: Death Pacito
https://www.youtube.com/watch?v=FV08ArKEhmu

Less is more.
Florent Coulon

1984  France

Florent is the founder of and main producer at Vrairai Films.
The editorial line that he has instilled in the company bears witness to his roots in Saintonge, the mainly rural territory where he grew up, and to his experiences in Cameroon and Syria over several years. These experiences led him to question the stakes of the relations between the North and the South, still deeply marked by the history of slavery and colonization, and the evolutions of the rural world.

Filmography
After the Crossing, directed by Joël Akafnos, 75 min. Belgium/Burkina Faso/ France, 2010; producer. Open City Award, Grand Prix Entrevues Belfort, Paul Robeson Award FESPACO.

Projects in Development
Our Parents, directed by Amin Malanda and Nina Meo, France, in pre-production; producer. Documentary. Searching for distributors and channels / African Diaspora, second generation, gender issues.
Four Walls, directed by Divine Roach, France/Italy, in development; producer. Documentary. Music and redemption in Cameroon’s toughest jail.

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Website: www.vrairai-films.fr

Renault Stéphan: MisrAd paysant
https://www.youtube.com/watch?v=Vg1aaE-5REk

Intimate and political.

COMMITMENT

fig. 1
fig. 2
fig. 3
fig. 4
fig. 5
fig. 6

fig. 1. Cameroun Moine
fig. 2. Cameroun Moine
fig. 3. Rouge Impératrice by Léonora Miano
fig. 4. Swallow
fig. 5. Swallow
fig. 6. Swallow

fig. 1. Cameroun Moine
fig. 2. Cameroun Moine
fig. 3. Rouge Impératrice by Léonora Miano
fig. 4. Swallow
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fig. 1. Cameroun Moine
fig. 2. Cameroun Moine
fig. 3. Rouge Impératrice by Léonora Miano
fig. 4. Swallow
fig. 5. Swallow
fig. 6. Swallow
Roisín Geraghty

1987  Ireland

Roisín is a film programmer and producer, who established the production company Little Rose Films in the northwest of Ireland in 2020. She recently produced her first feature film, Sunlight, which will be released in early 2023. Little Rose is currently developing a slate of fiction, documentary and short film, including the live action feature Hit Where it Hurts (Róisín Agnew), and the feature documentary No Place Like Home (Myrid Carten), currently in production.

Filmography
We Are Moving — Memories of Miss Moriarty, directed by Claire Dix, 95 min, Ireland, 2016; producer. Feature documentary.
Take Me Swimming, directed by Claire Dix, 15 min, Ireland, 2018; producer. Short fiction.
Five Letters to the Stranger Who Will Dissect My Brain, directed by Oonagh Kearney, 24 min, Ireland, 2019; producer. Short fiction.
The Passion, directed by Mia Mullarkey, 19 min, Ireland, 2021; producer. Short fiction.
Sunlight, directed by Claire Dix, 94 min., Ireland, 2023; producer. Feature fiction.

Projects in Development
No Place Like Home, directed by Myrid Carten, in production; producer. Feature documentary. A survival story, framed around a contested family house, about the cost of love; and how difficult it can be to escape. Hit Where it Hurts, written by Roisin Agnew, in development; producer. Feature fiction. Birdwatcher Lucia obsesses over the climate apocalypse and decides to terrorise a government minister to treat her alienation. A Means To An End, directed by Niamh Heery, in development; producer. Feature fiction. Things turn personal for photojournalist Chloe while covering a fracking operation on the Northern Irish border.

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“Filmmaking is a chance to live many lifetimes.” — Robert Altman

Joni Mitchell: Coyote
https://www.youtube.com/watch?v=yfOlMotKOkQ

NUANCE
Ralitsa Golemanova

1986  Bulgaria

After studying Media and Journalism, and European Studies, Ralitsa worked in EU communications and marketing. Building on her multidisciplinary experience, she produces documentaries with social relevance and international reach. Her latest film, No Place for You in Our Town directed by Nikolay Stefanov, premiered at CPH:DOX 2022, followed by Visions du Réel, Krakow FF, Sheffield DocFest, Sarajevo IFF, and more. She is developing her next film in the EURODOC programme.

Filmography
No Place for You in Our Town, directed by Nikolay Stefanov, 86 min, Bulgaria, 2022; producer and writer. Co-production with HBO MAX. Premieres at CPH:DOX 2022, selections at Visions du Réel, Krakow FF, Sarajevo IFF, Sheffield DocFest, and Days of the Bled.

Projects in Development
Making Friends with the Idea of a Father, directed by Nikolay Stefanov, 90 min, Bulgaria, in development; producer and writer. Premieres planned for 2024. Developed in the framework of the programme EURODOC 2022. True crime meets a father-son story in a thrilling narrative on an unresolved murder — and the killing of a nation’s hopes in Eastern Europe’s dark 1990s.

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Pasi Hakkio

1986 Finland

Pasi is a Finnish film producer, who began working in the media at the German company Bavaria Film, in Sweden. He has a Master of Arts degree, and at the age of 24 started his first production company, co-producing a German-Finnish children’s movie, Snow Queen, and comedy theater at the art circle. Later, he worked as a producer at Poljula Films and moved to Wacky Tie Films in 2018. Since then, he has been focusing on documentaries and shorts balancing between film and media art.

Filmmography
Snow Queen, directed by Karola Hattop, 86 min, Germany/Finland, 2014; co-producer.
Whelps of Freedom, directed by Aleksi Puranen, 78 min, Finland, 2009; producer.
Best Possible Life, directed by Jussi Sandu and Ville Hakonen, 12 min, Finland, 2010; producer.
How to Kill a Cloud, directed by Tuija Halttunen, 80 min, Finland/Denmark, 2011; producer.
The Blind Man Who Did Not Want to See Titanic, directed by Tuomo Nikki, 84 min, Finland, 2011; co-producer.
The Human Torch, directed by Roisto-Pakka Blom, 6 min, Finland, 2012; producer.

Projects in Development
Lynn Man, directed by Juhu Suupää, in production; producer. Feature documentary. In his attempt to save the lynn from extinction, Hannu finds himself becoming one. Premieres planned for early 2021.
Oh No, Lone Falls, directed by Roisto-Pakka Blom, in production; producer. Short fiction. Dramatic incidents raised Lasse Virtti and Finland in the awareness of the whole globe at the Olympic games in 1972. Film about people behind the success. Premieres planned for 2023.
Ultraw, directed by Ragsahlö Ebner, in production; co-producer. Feature documentary. Ultras — the heart and soul of football stadiums around the world. Premieres planned for early 2024.

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Website: www.wackytie.fi

Goodbye Berlin / Fatih Akin / 2016
Taxi / Jafar Panahi / 2015
La Grande Bellezza / Paolo Sorrentino / 2013
Finnish Blood Swedish Heart / Mika Rinkainen / 2012
Pino / Wim Wenders / 2011
Fahrenheit 9/11 / Michael Moore / 2004
Metallica: Some Kind of Monster / Joe Berlinger and Bruce Sinofsky / 2004
Songs from the Second FLOOR / Tony Anderson / 2000
Pekko Alkamaeresjoki pokkarmous / Timo Kuivarsalo / 1993

It’s Up to Us / Matti Kassila / 1973

We are all equal for me

Bo Kaspers Orkester: Dansa på min gruv
https://www.youtube.com/watch?v=ICUBGaX7mmg

It is only a movie.
Rūta Adelei Jekentaitė

Rūta is a Lithuanian film producer who has worked in the industry since 2009 and runs Baltic Productions, based in Vilnius. She has produced art-house films by local and foreign directors with the main focus on creative documentaries. Working as a producer in Lithuania, a small country, she has tried to strengthen various aspects of the industry — Rūta initiated a film education project for schools, Film Dialogue, and an online tool, Film in Lithuania.

Filmography

I Know Too, directed by Deivis Jacutytė, 30 min, Lithuania, 2009; producer.
Follow Me, directed by Eléna Kairytė, 11 min, Lithuania, 2019; producer.
The Bitters of Memories, directed by Miglė Kristinauskaitė-Bernottienė, 13 min, Lithuania, 2020; producer.
The Little Moon, directed by Eléna Kairytė, 26 min, Lithuania, 2020; producer.
The Trip, directed by Jorūnė Greičiūtė, 90 min, in production; producer.
Drylands, directed by Urtė Sabutytė, 14 min, Lithuania, 2022; producer.

Projects in Development

Border Wall, directed by Igytas Jonynas, 90 min, in production; producer.
Nojo Airlines, directed by Eléna Kairytė, 90 min, in development; producer.
Creative documentary. Focus on funds and co-producers. Premiere planned for 2024.

Baltic Production

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There is no obvious true.
Katarzyna Kuczyńska

Katarzyna is a Łódź Film School graduate. She has been gaining experience working on international co-productions like Communion by Anna Zamecka (European Film Award for Best Documentary) or The Mute by Oscar-nominated director Bartosz Konopka. Since 2018, she’s been working in HAKA FILMS as a producer, responsible for developing the company’s own projects. The company’s first documentary, Boylesque by Bogna Kowalczyk, premiered at Hot Docs 2022 and won the Emerging International Filmmaker Award.

Filmsography
Communion, directed by Anna Zamecka, 72 min, Poland, 2016; assistant producer, post-production coordinator.

The Mute, directed by Bartosz Konopka, 100 min, Poland/Belgium, 2018; assistant producer.

Marek Edelman… and There Was Love in the Ghetto, directed by Jolanta Dylewska, 80 min, Poland/Germany, 2019; production coordinator.

Boylesque, directed by Bogna Kowalczyk, 72 min, Poland/Czech Republic, 2022; producer.

Projects in Development


Frontline, directed by Alisa Kovalenko, Poland/Denmark, in development; main producer. Documentary. Premiers planned for 2024.

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David Bowie: Life on Mars?
https://www.youtube.com/watch?v=AZE4aL-4z6o
Matheus Mello

1986  Spain/Brazil

Matheus is from Brazil but lives in Spain, where he is head producer of the film collective La Selva Ecosistema Creatiu. They’re aiming for narratives from perspectives little explored or uncommon in cinema, with identity, feminist, decolonial and anti-racist visions. He has worked in Brazil, the US, Cuba, and Spain producing films, festivals, labs, and workshops. Their collective’s films have been screened and awarded internationally with projects receiving financing from three continents and prestigious funds like Sundance.

Filmography
Notes from a Dromedary, directed by Lucia Lalor, 15 min, Spain/Argentina, 2022; producer.
Xiao Qiang Had a Daydream, directed by Xisi Sofia Ye Chen, 17 min, Spain/China, 2020; producer. Selection of Zinebi 2020; Curta Cinema Festival 2020.
Kalunga, directed by Lara Sousa, 22 min, Cuba/Mozambique, 2018; producer. Award Best Latin American Short Film São Paulo ISFF 2019. I am, directed by Denisa Kelm, 15 min, Brazil/Cuba, 2006; producer. Award IDFA Special Jury 2017; Official selection of shorts FICCE 2018; of GIFF 2018; of Filmes Badalona 2019.

Projects in Development
The Ship and the Sea, directed by Everlane Moraes and Lara Sousa, in financing; producer. What is to be Black in Africa and in the diaspora? Funding received to date: Docubox, Sundance, William Greaves.
The Inherited Silence, directed by Lucia Dapena, in financing; producer. Lucia inherits a silence and makes a film about it, then realizes she wasn’t listening. Funding received to date: AGADIC.
Where Were You When You Were There?, directed by Jana Montllor, in financing; producer. Jana doesn’t remember her father, a famous artist. Funding received to date: ICEC.
Estela, directed by Liliana Diaz, in investigation; producer. A female migrant struggles for emancipation. Funding received to date: ICEC.

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Cinema is the art of the encounter.

http://www.youtube.com/watch?v=

fig. 1. Black Stone
fig. 2. Missex
fig. 3. Toward an Other Globalization: From the Single Thought to Universal Conscience by Milton Santos
fig. 4. List of films
fig. 5. Diary
fig. 6. Cat
fig. 7. One word
Genovéva Petrovits

Genovéva started her own film production company, KINO ALFA, in 2019. The company already has a colourful portfolio, with several projects having received national and international funding. In 2022, she also developed as a producer three feature film projects supported by the Creative Europe Media Programme. She worked on several films by Mihály Schwechtje, with whom she won the Eurimages Co-production Development Award.

Filmography
Ready Or Not, directed by Mihály Schwechtje, 12 min, Hungary, 2018, producer. Short.
As Far As I Know, directed by Nándor Lőrincz and Balint Nagy, 223 min, Hungary, 2020, production manager. Fiction.

Projects in Development
My Mother, The Monster, directed by Olivier Rudolf, in financing; producer. Fiction film. Premiere planned for 2024.
Democracy Work In Progress, directed by Mihály Schwechtje, in financing; producer. Fiction film. Premiere planned for 2024.

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1987 Hungary

Devotion to crucial work.

Suzanne Vega: Luka
https://www.youtube.com/watch?v=V2r0j11UDo
Rui Ribeiro

1976 Portugal

Rui holds an MA in Technology and Digital Art and is a Lecturer in Film Production and History. In 2017 he joined Kintop, a Lisbon-based documentary production company, and got involved in the development, funding, production and distribution of many creative documentary projects, premiering at Locarno IFF, Berlinale, IDFA, Visions du Réel. He's currently working as an independent producer at different companies, on a project-by-project basis, focused on international documentary features and series.

Filography
Anything and All, directed by Dídio Pestana, 87 min, Portugal, 2018; producer.
Fordlandia Malaise, directed by Susana de Sousa Dias, 41 min, Portugal, 2019; executive producer.

Projects in Development
Pictopsia, directed by Henrique Vilão, in production; producer. Experimental documentary.

Filmography
Colectivo / Alexander Novoa / 2018
Stop the Pounding Heart / Roberto Minervini / 2013
La Cleanea / Lucrecia Martel / 2001
Les Glaneurs et la Glaneuse / Agnès Varda / 2000
The Apple / Samira Makhmalbaf / 1998
Route One USA / Robert Kramer / 1989
Sans Soleil / Chris Marker / 1983
News from Home / Chantal Akerman / 1977
Deus e o Diabo na Terra do Sol / Glauber Rocha / 1964

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Stevie Wonder: Master Blaster (Jammin')
https://www.youtube.com/watch?v=44F34jc7wGI

“Love loves to love love.” — James Joyce
Anete Ruperte

1996  Latvia

Anete has a degree in film production from the Latvian Academy of Culture. Since 2018 she has been working as an assistant producer and executive producer at the film production company Mistrus Media. She has worked on documentary films, co-production and service projects, documentary TV shows and multimedia educational projects. Before starting her studies in audiovisual production, she studied art for nearly 10 years.

**Filmography**

- **January**, directed by Viesturs Kairišs, 95 min, Latvia/Lithuania/Poland, 2022; assistant producer. Feature fiction. Mistrus Media, Staron Film, Artbox, Winner Best International Film Tribeca FF 2022.
- **Samuel’s Travels**, directed by Ask Karapetian, 85 min, Belgium/Latvia, 2021; assistant producer. Mistrus Media, Fantastic Foot. Crossing, directed by Pauls Kesturs, 27 min, Latvia, 2021; executive producer. Short documentary. Mistrus Media, Latvian National Film Award (“Lielais Kristaps”) for Best Short Documentary.

**Projects in Development**

- **Coming of Age**, directed by Ivars Seleckis and Armands Začs, in production; executive producer. Feature documentary. Latvia in the eyes of five teenagers.

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If the photograph is not good enough, you probably haven’t been close enough.
Beata Saboova

Born and raised in Slovakia, Beata first worked in international sales in Paris before becoming a producer at Omedia in Brussels. She is now CFO at Wrong Men. She founded Paris-based Pivonka Production and Brussels-based Naoko Films. With both companies, she produces fiction, documentaries and everything in between, supporting directors who are eager to explore borders between genres and create new forms.

Filmmography
My Brilliant Friend, directed by Saverio Costanzo, 8x50min, Italy/Belgium, 2018; executive producer. Venice IFF, HBO TV series.
The Other Lamb, directed by Małgorzata Szumowska, 96 min, Ireland/Belgium/Poland, 2019; executive producer. Toronto IFF.
Hunting Down, directed by Noëlle Bastin and Baptiste Bogaert, 40 min, Belgium/France, 2020; producer. Clermont-Ferrand Short FF.
The Hill, directed by Denis Gheerbrant and Lina Yrimova, 79 min, France/Belgium/Germany, 2022; producer. The ACID selection at the Cannes IFF.

Projects in Development
Foals, directed by Salomé Hévin, in post-production; producer.
A documentary about masculinity in Russia.
The Magic City. Birmingham according to Sun Ra, directed by Guillaume Maupin and Pablo Guarise, in development; producer. A joyful documentary about the legendary jazzman.
The Wild Mountain, directed by Miguel Moraes Cabral, in development; producer. A documentary set in a garbage dump in Portugal.

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Website: www.naokofilms.be

Aldous Harding: The Barrel
https://www.youtube.com/watch?v=QyZeJr5ppm8

Figure 1: Woodpecker
Figure 2: Mark Rothko
Figure 3: The Savage Detectives by Roberto Bolaño
Figure 4: List of films
Figure 5: Diary
Figure 6: Seashell Pink & Lemon Yellow
Figure 7: One word

DETERMINATION

Surround yourself with the right people.
Andrijana Sofranic Šućur

Andrijana is a Serbian producer working across documentary, fiction and animation, with a focus on author-driven cinema. She has a degree in Classical Studies from the Faculty of Philosophy, University of Belgrade. Two films she produced, Mamonga (2019) and Roots (2021), premiered at Karlovy Vary IFF. In 2019, she co-founded the production company Set Sail Films in Belgrade. She is an alumnus of EAVE Marketing Workshop, Rotterdam Lab, IDFAcademy, MIDPOINT Feature Launch and CEE Animation Workshop.

Filmography
Mamonga, directed by Stefan Malešević, 92 min, Serbia/Bosnia and Herzegovina/Montenegro, 2019; producer. Feature fiction.
Belonging, directed by Tea Lukai, 50 min, Serbia, 2020; executive producer. Mid-length documentary.
Roots, directed by Tea Lukai, 80 min, Serbia, 2021; producer. Feature-length documentary.

Projects in Development
78 Days, directed by Emilija Gašić, in post-production (Biennale Cinema College); producer. Feature fiction. Premiere planned for 2023.
Total Eclipse, directed by Marija Stojnić, in development (Anidox Lab); producer. Short animated documentary.
Where the Phone Rang, directed by Iva Radičević, in development (Andrea Lab); producer. Feature documentary.
Usud, directed by Stefan Malešević, in late development (MIDPOINT Feature Launch); producer. Feature fiction.

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Website: www.setsailfilms.rs

Fleetwood Mac: Dreams
https://www.youtube.com/watch?v=m2ZRUKctsEc

1986
Serbia

Fig. 1. Purple & Deep Forest Green
Carpe Diem
Fig. 6. Platypus

Fig. 2. Albrecht Dürer
Fig. 5. Diary
Fig. 7. One word
Oksana Syhareva

1978  Ukraine

Oksana is a young independent producer who has created 50 projects in the field of culture and art. She is the founder of the educational project Academy of Visual Arts Kharkiv and VR&ART Festival Frontier. Now she works with documentary and fiction films and develops VR projects. The main focus of the films is culture, art, human rights, and social change. The main goal is to develop cultural ties between countries and peoples in order to achieve mutual understanding.

Filmography
Vasily Ternovyi: the Constructor, director by Oksana Syhareva, 60 min, Ukraine, 2014; director, producer. Film-essay about the great Kharkiv avant-garde artist Vasily Yermilov. Acquaintance with a personality, an artist, a man of an era of change, who worked in a country under a totalitarian regime but who at the same time was a cosmopolitan, humanist, innovator in art. Bloody Bath of the Russian Ship, director by Victoria Lopukhina and Tim Vorenkon, 10 min, Ukraine, 2022; producer. VR.

Projects in Development
Up in the Air, director by Oksana Syhareva, 70 min, Ukraine, in production; director, producer. Young Ukrainian circus acrobats developing their skills and performance up in the air. First, a century-old circus building and local government officials challenge the path to their dreams. Premiere planned for 2023.

Up in the Air VR, director by Oksana Syhareva, 20 min, Ukraine, in development; director, producer. Premiere planned for 2024.

Blue Horse, director by Oksana Syhareva, 100 min, Ukraine, in development; director, producer. Premiere planned for 2025.

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The Beatles: Come Together
https://www.youtube.com/watch?v=45cYwDMibGo

fig. 1. Cornflower Blue & Purple
fig. 3. The Garden of Forgotten Fruits by Tonino Guerra
fig. 2. Sergii Parajanov
fig. 4. List of films
fig. 5. Diary
fig. 6. Cat
fig. 7. One word

OVERCOMING

Go without looking back for what you are interested in.
Tereza Tokárová

During her studies of Production at the Academy of Performing Arts, Tereza worked on various TV projects, short and feature length films. Since 2019, she has been working with producer and director Peter Kerekes on two documentary series called Building Slovakia. Together they are preparing his new documentary movie Marathon. In 2021, she founded the production company CinePunkt, with the main focus on documentaries. With the company she produced her first film, Territory of Imagination.

Filmography

Territory of Imagination, directed by Paula Reiselová, 67 min, Slovakia, 2022; producer. Documentary.

Projects in Development
Marathon, directed by Peter Kerekes, in development; production manager. Documentary about 100 years of marathon history through personal stories. Planned premiere for 2024.

Parallel Polis, directed by Martin Piga, in development; producer. Documentary about a group of Anarcho-capitalists, living globally without Borders. Planned premiere for 2026.

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The Worst Person in the World / Joachim Trier / 2021
White on White / Viera Čákanyová / 2020
Siddhartha / Pavol Giacomelli and Lorencia Ragon / 2019
Cold War / Pavel Pivnity / 2018
Happy as Lazzaro / Alice Rohrwacher / 2018
Love / Gaspar Noé / 2015
Frances Ha / Noah Baumbach / 2012
Moonrise Kingdom / Wes Anderson / 2012
All About My Mother / Pedro Almodóvar / 1999
Twin Peaks / Mark Frost & David Lynch / 1990
Diamonds of the Night / Jan Niemec / 1984

“Truth is stranger than fiction, but it is because Fiction is obliged to stick to possibilities; Truth isn’t.” — Mark Twain
Mareike Wegener

Born in Borken in Germany in 1983, Mareike studied audiovisual media at the Academy of Media Arts Cologne and documentary film directing at the New School in New York. She began making her own films as a writer, director and editor in 2005. In 2012, she founded the PETROLIO production cooperative in Cologne with Hannes Lang and Carmen Losmann and has also been working as a producer ever since.

Filmography

Peak, directed by Hannes Lang, 90 min, Germany/Italy, 2011; writer.
Mark Lombardi, directed by Mareike Wegener, 79 min, Germany, 2012; writer, director, editor.
I Want to See the Manager, directed by Hannes Lang, 90 min, Germany/Italy, 2012; writer, producer.
Onomotopia, directed by Carmen Losmann, 90 min, Germany, 2012; producer.
222, directed by Mareike Wegener, 90 min, Germany, 2012; writer, director, editor, producer.
Echo, directed by Mareike Wegener, 58 min, Germany, 2016; writer, director, editor, producer.

Projects in Development

Scherer, directed by Mareike Wegener, in pre-production; writer, director, producer. Documentary essay.
Cloud Factory, directed by Hannes Lang, in development; co-writer, producer. Experimental/documentary short.
Nicole Paradis, directed by Hannes Lang, in development; co-writer, producer. Drama.
The Finding of a Glove, directed by Mareike Wegener, in development; writer, director, producer. Drama.

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Grace Jones: Night clubbing
https://www.youtube.com/watch?v=grJiFTEGWAg