

EMPATHY PATIENCE

SPREADSHEETS SYNERGY

EFFICIENT SUN STUBBORN

**EMERGING PRODUCERS**

J1.HLAVA  
INDUSTRY  
PROGRAMME

JUST-DO-IT ELECTRICITY

HUMOR HEALING TRUST

PASSION PERSEVERANCE

DISCOVERY PEOPLE TRUTH

## How to read the catalogue

fig. 1. Favourite combination of 2 colours

fig. 2. Favourite artist

fig. 3. Title of a favourite book

fig. 4. List of admired films

fig. 5. Diary

fig. 6. One animal that best represents you

fig. 7. One word

### Emerging Producers 2025

Is realised thanks to the generous support of the following institutions: Audiovizualny fond (Slovakia), Audiovisual Producers Association (Czech Republic), British Council, Film Center Serbia, Icib institute of Cultural Industry of the Balearic Islands, Kone Foundation (Finland), MEDIA Desk Suisse, Polish Film Institute, Slovenian Film Centre, SwissFilms, Téléfilm Canada, The Netherlands Film Fund, UPFAR ARGOA (Romanian)

### Partners of Ji.hlava Industry Programme

Creative Europe MEDIA  
Czech Film Fund  
Ministry of Culture of the Czech Republic  
International Visegrad Fund  
Audiovisual Producers' Association  
City of Jihlava  
Czech Film Center

### Partner Project

DAFilms.com

Editing: Adéla Hanzálková, Anna Ondřejková,  
Jarmila Outratová, René Kubášek  
Proofreading: Viktor Heumann  
Graphic Design & Concept: Juraj Horváth  
Typesetting: Horváth & syn  
Fonts: MONOPOL + Dederon by suitcasetype.com  
Printed by: Tiskárna Protisk, s.r.o., České Budějovice

### DOC.DREAM services s.r.o.

DOC.DREAM – Association for the Support of Documentary Cinema  
Jana Masaryka 16, 586 01 Jihlava, Czech Republic  
industry@ji-hlava.cz, www.ji-hlava.com  
copyright © Doc.Dream 2024

ISBN 978-80-87150-43-6

## Our Responsibility: Keeping Film Dominant Art Form

Emerging Producers is a training programme designed for the up-and-coming producers of documentary films in Europe. Thanks to the support of Creative Europe – MEDIA and our other important partners, it has become, during the first decade of its existence, a prominent training programme that has been successfully completed by over 200 producers of documentary films from all over Europe. It also focuses on promoting talented European producers, introducing them to the international film market, and creating a new network of film professionals to increase the potential of European co-productions.

The profession of a film producer is extremely challenging and disproportionately less visible compared to the prominence of film authors. Therefore, in addition to the development of crucial competences, our programme is devised to increase motivation and actively promote the producers' belief in their mission in the long term. It is the motivated producers who are aware of the long-term impact of their work. Despite the fact that their role is often reduced to bureaucratic and financial tasks, they are an ideal stabilizing element in the shaky post-pandemic times as they are involved in all the stages of the making of films – their development, production, distribution and archiving.

Our programme is conceived as pan-European, in order to strengthen the European identity of cinema and take advantage of synergies across the continent. We do not want Europe to become just another Hollywood film studio. We want it to be home to a broad spectrum of distinctive, daring, and innovative personalities. We are fascinated by the richness of various traditions and different environments specific to each European country, and therefore the Emerging Producers training programme is designed to reinforce the European identity among film professionals.

Marek Hovorka

Artistic Director of Emerging Producers programme

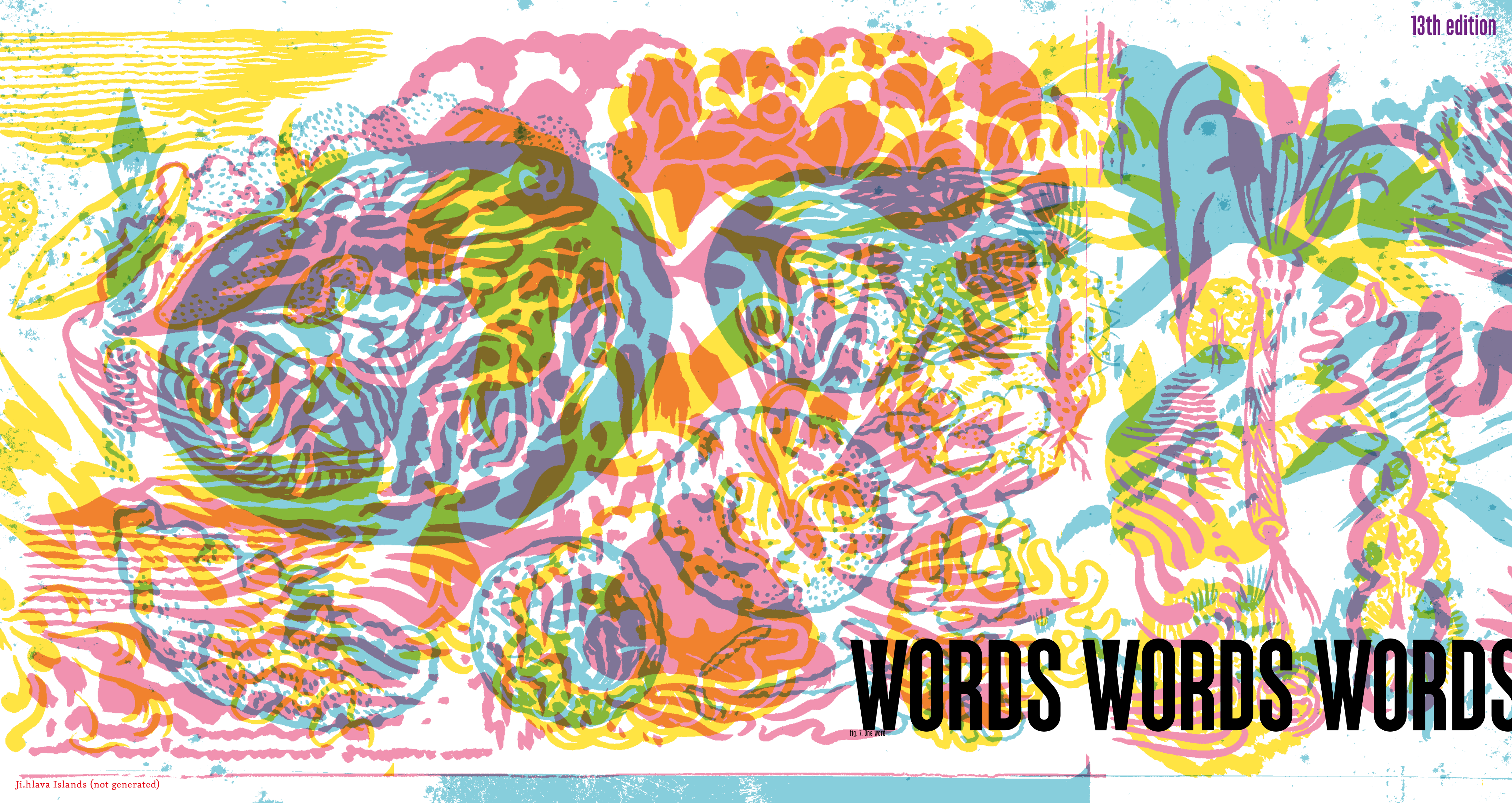
*“The Emerging Producers Programme is an inherently holistic industry programme that not only includes practical know-how but also fosters human and professional connections between participants and conveys the importance of self-care and mental health in the film industry as a very important foundation for long-term professional engagement in the European film industry. In the aftermath of the pandemics, the current war, and all other Global happenings this programme is more important than ever. The filmmakers, thinkers, and producers need space where they can connect with fellow business partners – we have all realised how much we need each other for successful and impactful collaborations in European cinema and how our well-being is key to success. We look forward to continuing to discover and strengthen new production talent in Europe and around the world.”*

Irena Taskovski, Head of Studies

*“When we struggle to produce unusual and challenging films, we are questioning the meaning of being an independent producer; the thing that constitutes the essence of our activity, allows us to survive, and helps us build our credibility, is our personal work and our point of view. I think of “Emerging Producers” as a space that “makes sense,” a space where we may try to establish links, reunite forces, and imagine a less fragmented world. I feel that we must practice, support, and promote the kind of filmmaking that opts for desperate resistance over any reductive system. Filmmaking that is free from stereotypes or false interpretations, and capable of sweeping away any form of indifference and jadedness.”*

Paolo Benzi, Head of Studies





**WORDS WORDS WORDS**

fig. 7. One word



# Danai Anagnostou

1993 Finland

Danai Anagnostou is a creative producer for film and artists' moving images, and a doctoral researcher in production studies. In 2019, she co-founded Kenno Filmi, a production company in Helsinki that hosts projects by international filmmakers, artists and researchers. She studies film collectives and their influence on contemporary conduct and strategies for producing films at Aalto University's Critical Cinema Lab.

## Filmography

*Movimento III – Celebration / Post-Tsunami Foams*, directed by Mario Lopes, 76 min, Finland, 2021; producer. Dance, creative documentary.  
*Night Stop*, directed by Khadar Ayderus Ahmed, 13 min, Finland, 2022; producer. Social thriller.  
*Turbulent Waters*, directed by Elena Näsänen, 18 min, Finland, 2022; producer. Drama, fantasy.  
*Nécrose*, directed by François Yazbeck, 80 min, Finland/Lebanon, 2024; producer. Essay, experimental documentary.  
*Peppermint Diesel 20%*, directed by Mariangela Pluchino, 15 min, Finland, 2024; producer. Thriller, revenge.

## Projects in Development

*Am I Calling You at a Bad Time?*, directed by Martta Tuomaala, in production; producer. Premiere planned for 2024. Artist's moving image. A person's journey on the telephone in the era of rapidly developing technology; from making prank calls to working at directory inquiry, sex hotline and various jobs.  
*Ederlezi*, directed by Carmen Baltzar, in production; producer. Premiere planned for 2025. Short fiction. Ederlezi dives into the perspective of young Roma sisters selling toys on a touristic beach, where they have a series of layered interactions with beachgoers.  
*Crocodile Seeds*, directed by Lucy Davis, in financing; producer. Experimental documentary. Premiere planned for 2025. Seeds is an artistic research project that explores a 130-year-old dead crocodile, its history, and its contents.  
*Skarpnabba*, directed by Sawandi Groskind, in advanced development; producer. Drama. Premiere planned for 2026. A mesmerizing odyssey to unravel the intricacies of existence, where extraordinary lives converge and the boundaries of reality blur, revealing a tapestry of emotions, dreams, and uncharted possibilities across time and space.  
*Stretching*, directed by Martta Tuomaala, in early development; producer. Creative documentary. Premiere planned for 2027. Martta begins to attend exercise classes again. As she gets sucked into gym culture, the invisible work of personal trainers and group exercise instructors comes to her attention.

## Kenno Filmi Osk

Juhannusruusunkuja 3, 00990 Helsinki, Finland  
Contact number: +358 46 520 6321  
E-mail address: danai@kennofilmi.com  
Website: www.kennofilmi.com

Peaches: AA XXX  
<https://www.youtube.com/watch?v=eVNhAG7Xzm4>



fig. 2. Minjee Hwang Kim

Honeymoon / Alki Papastathopoulos / 2023

A Night of Knowing Nothing / Payal Kapadia / 2021

When Light is Displaced / Zaina Bseiso / 2021

Where to Land / Sawandi Groskind / 2020

Good Manners / Juliana Rojas, Marco Dutra / 2017

Infinite Galatea / Mariangela Pluchino, Ambra Reijnen, Julia Maura, Maria Chatzi, Fátima Flores / 2017

Raw / Julia Ducournau / 2016

Uncle Boonmee Who Can Recall His Past Lives / Apichatpong Weerasethakul / 2015

Cecil B. Demented / John Waters / 2000

Safe / Todd Haynes / 1995

Regrouping / Lizzie Borden / 1975

Shadows of Forgotten Ancestors / Sergei Parajanov / 1965

fig. 4. List of films

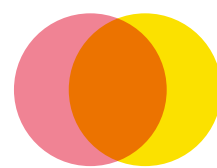
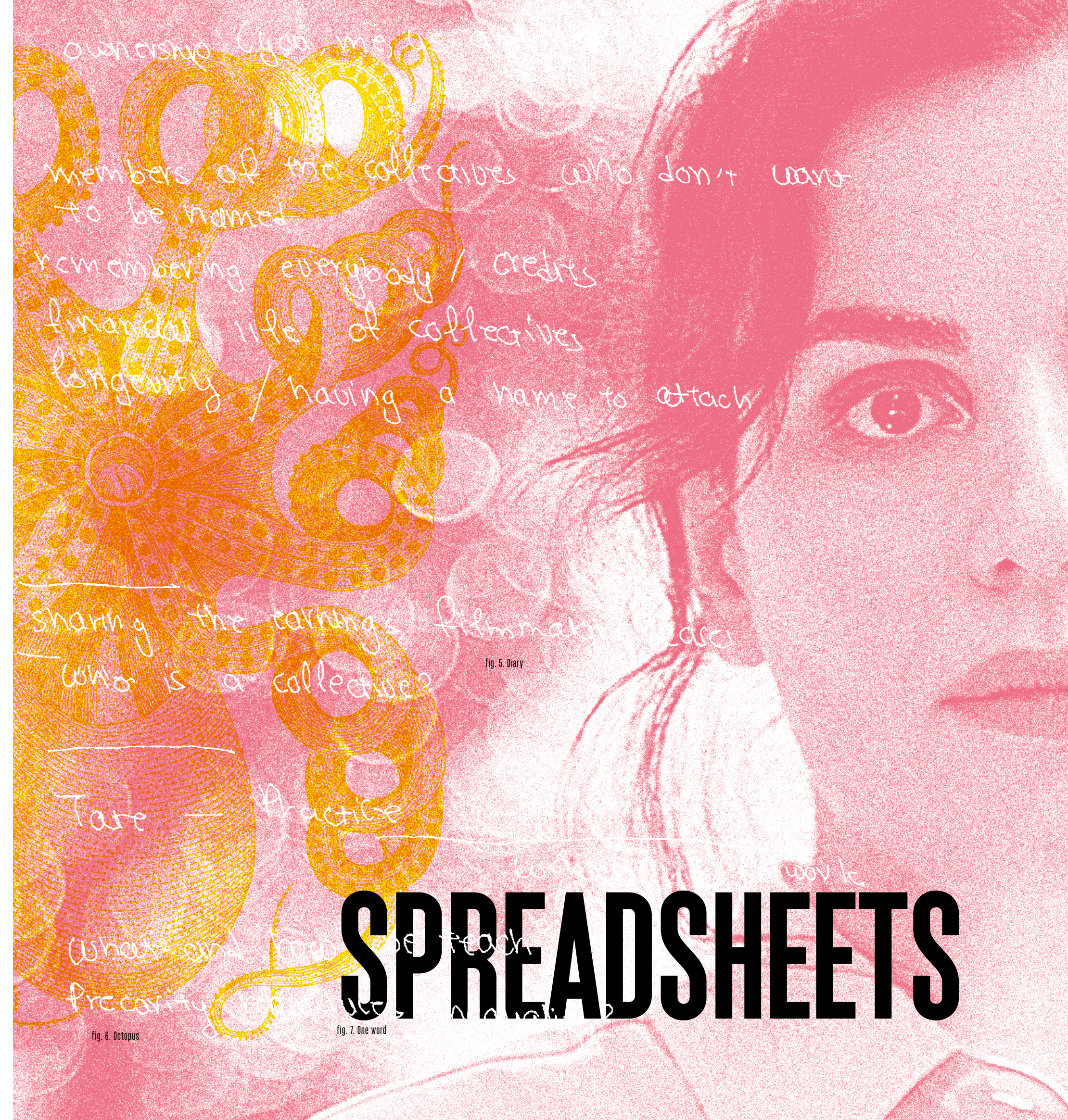


fig. 1. Rose & Lemon Yellow



fig. 3. Incomplete: The Feminist Possibilities of the Unfinished Film by Alix Beeston and Stefan Solomon

The pleasures of choosing strange paths.



owning / you me  
members of the collectives who don't want to be named  
remembering everybody / credits  
financial life of collectives  
longevity / having a name to attach

sharing the earnings / film-making care  
who is a collective

Tare — Practice

what can now be ready  
pre-continuity

# SPREADSHEETS

fig. 5. Diary

fig. 6. Octopus

fig. 7. One word



# Audrey-Ann Dupuis-Pierre

1988 Canada

A graduate of Concordia in Film Production (Montreal, Quebec), Audrey-Ann works on 17 feature and short films with the award-winning company Metafilms. Eurodoc and the Entrepreneurship Program from HEC Montreal strengthened her journey.

To this day, she has launched 8 features including *Rojek* by Zaynê Akyol (Canada's choice for Best International Film at 96th Oscars, Vision du Réel, Doc NYC), *That Kind of Summer* by Denis Côté (Berlinale IFF, Karlovy Vary IFF) and *Damascus Dreams* by Emilie Serri (IFFR, FNC \*Fipresci Prize).

## Filmography

*Dave Not Coming Back*, directed by Jonah Malak, 94 min, 2020; producer. Documentary.

*Damascus Dreams*, directed by Emilie Serri, 83 min, Canada, 2021; producer. Documentary.

*That Kind of Summer*, directed by Denis Côté, 137 min, Canada, 2022; producer. Fiction.

*Rojek*, directed by Zaynê Akyol, 127 min, Canada, 2022; producer. Documentary.

## Projects in Development

*Eyes Shut*, directed by Julien Faraut, in development; co-producer. Documentary. Premiere planned for 2025. A depiction of the use of mental imagery in top-level sport leading to human evolution and history of cinema.

*Duty of Care*, directed by Yasmine Mathurin, in development; producer. Documentary. Premiere planned for 2026. In the aftermath of the BLM movement, a mother whose daughter died at the hands of police, wades through her grief as she fights for the pieces left in her life.

*Development Phase*, directed by Sofia Bohdanowicz, in development; producer. Fiction. Premiere planned for 2027. A young student assists a small crew of Canadian filmmakers with translation while they initiate research for a documentary in Poland.

## PORTAGE FILMS

6878 Boul. Monk, Montreal, H4E3J3, Quebec, Canada

Contact number: +1 514 216 9636

E-mail address: aadp@portagefilms.ca

Website: www.portagefilms.ca

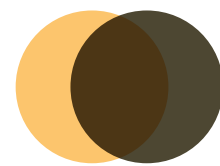


fig. 1. Peach & Olive



fig. 2. Anais Nin

Saint Omer / Alice Diop / 2022

Tar / Todd Field / 2022

Time / Garrett Bradley / 2022

Atlantique / Mati Diop / 2019

Frances Ah / Noah Baumbach / 2012

The Act of Killing / Joshua Oppenheimer / 2012

Grizzly Man / Werner Herzog / 2005

Elephant / Gus Van Sant / 2003

Beau Travail / Claire Denis / 1999

Le Rayon Vert / Eric Rohmer / 1986

Hiroshima Mon Amour / Alain Resnais / 1959

fig. 4. List of films



fig. 3. The Music game by Stéfanie Clermont

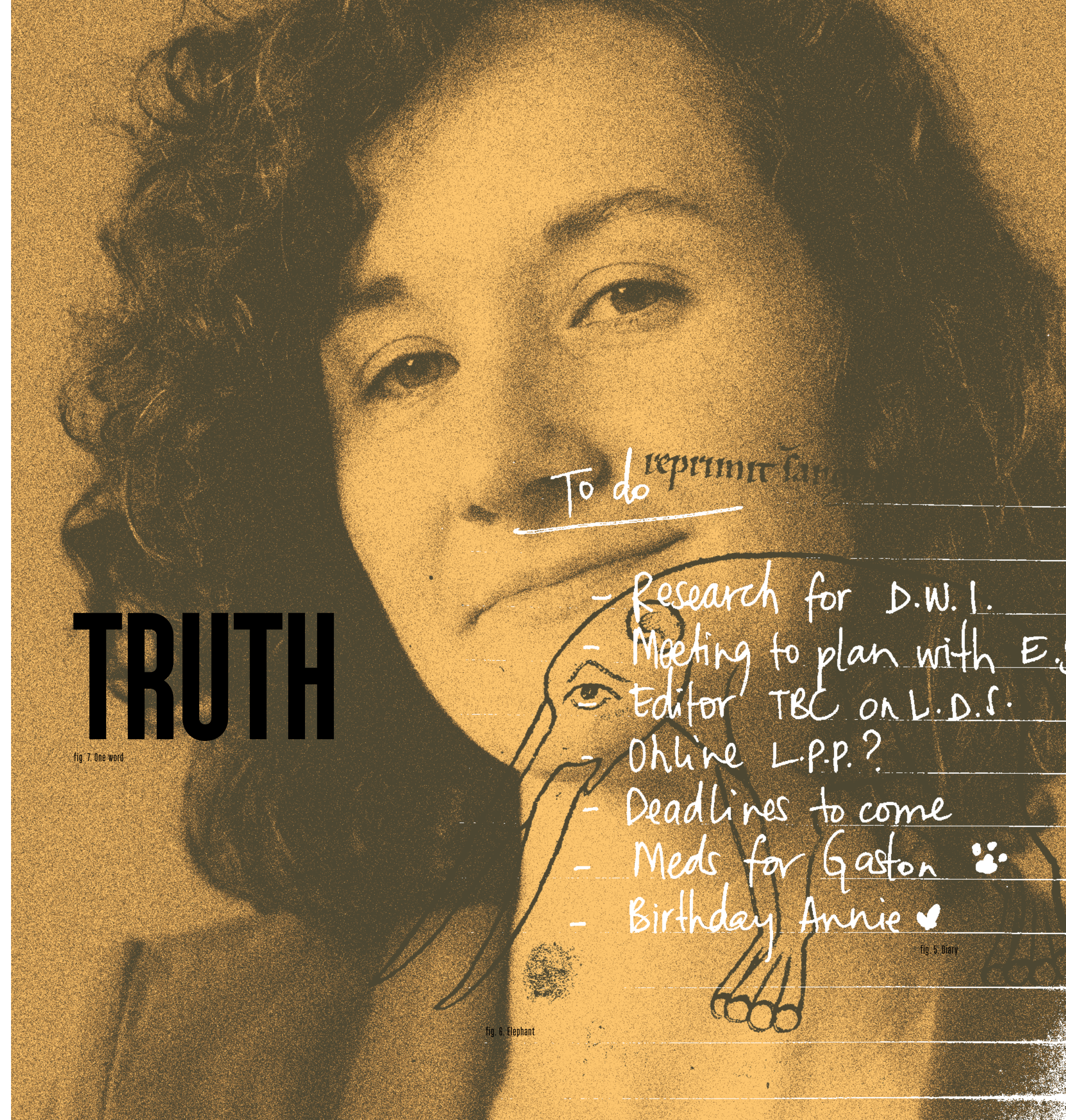


fig. 7. One word

fig. 5. Diary

fig. 6. Elephant

Otis Redding: *The Dock of the Bay*  
<https://www.youtube.com/watch?v=rTVjnBog6Ug>

What's your little voice telling you?



# Zoran Dževerdanović

1969 Slovenia

Zoran is a producer based in Ljubljana. He graduated in Chemical Engineering, but his passion for film and art projects led him to found Blade Production. He has produced many award-winning films, such as the horror movie *Idyll*, the political thriller *All Against All*, and the short film *Into the Blue*, which won a Special Jury Mention at the 67th Berlinale IFF. His first documentary explores the influence of the punk movement on the communist regime, and is a Slovenian-Serbian-Bulgarian co-production.

## Filmography

*Idyll*, directed by Tomaž Gorkič, 83 min, Slovenia, 2015; producer. Horror.  
*Into the Blue*, directed by Antoneta Kusijanović, 22 min, Croatia/Slovenia/Sweden, 2017; producer. Drama.  
*Quiet*, directed by Barbara Zemljič, 15 min, Slovenia, 2017; producer. Drama.  
*All Against All*, directed by Andrej Košak, 100 min, Slovenia/North Macedonia/Croatia, 2019; producer. Political thriller.  
*Punk under a Communist Regime*, directed by Andrej Košak, 100 min, Slovenia/Serbia/Bulgaria, 2024; producer. Documentary feature.  
*Tartini's Key*, directed by Vinci Vogue Anžlovar, 115 min, Slovenia, 2024; producer. Feature Children's film. Family crime drama.

## Projects in Development

*End of Gravity*, directed by Igor Zupe, in development; producer. Feature documentary. Premiere planned for 2025. A visionary theatre director has become a trained cosmonaut and is about to sacrifice his life to bring culture to space.  
*Quixotte's Camera – 10 Letters from Beyond Light*, directed by Cordelia Dvorak, in development; producer. Feature documentary. Premiere planned for 2026. A cinematic exchange of letters about seeing with and without eyes between a director and a blind photographer.

## Blade production

Trg Prekomorskih brigad 1, 1000 Ljubljana, Slovenia  
Contact number: +386 41 386 185  
E-mail address: info@bladeproduction.com  
Website: www.bladeproduction.com

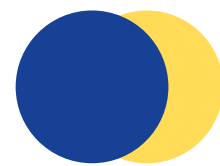


fig. 1. Blue & Yellow



fig. 2. Pina Bausch

Safe Place / Juraj Lerotić / 2022

The Other Side of Everything / Mila Turajlić / 2017

Pina / Wim Wenders / 2011

Songs from the Second Floor / Roy Andersson / 2000

Wings of Desire / Wim Wenders / 1987

Alien / Ridley Scott / 1979

Dog Day Afternoon / Sidney Lumet / 1975

A Woman Under the Influence / John Cassavetes / 1974

Amarcord / Federico Fellini / 1973

I Even Met Happy Gypsies / Aleksandar Petrović / 1967

The Battle of Algiers / Gillo Pontecorvo / 1966

fig. 4. List of films



fig. 3. Summer by Albert Camus

"Begin at the beginning," the King said, gravely, "and go till you come to the end; then stop." – Lewis Carrol (*Alice's Adventures in Wonderland*)

Jun Miyake: *Lillies of the Valley*  
<https://www.youtube.com/watch?v=TZcTnBGZM4s>

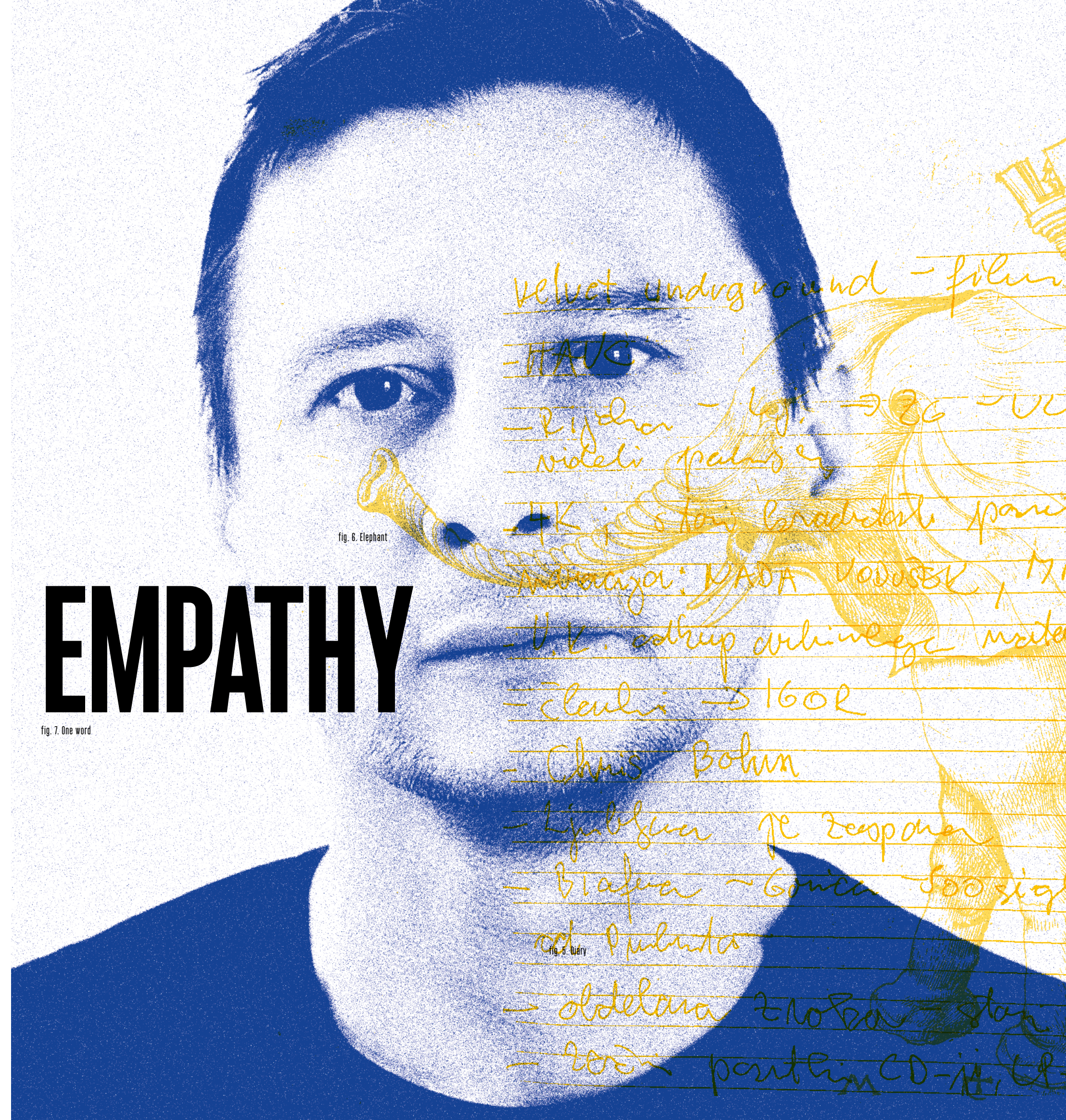


fig. 6. Elephant

# EMPATHY

fig. 7. One word

fig. 8. Quary



# Miguel Eek

1982 Spain

Miguel Eek, born in Madrid in 1982 and raised in Mallorca, Stockholm, and Barcelona, earned his degree in Documentary Film Direction from ESCAC in 2004. He founded Mosaic in Mallorca in 2007. He's a member of DOCMA, EURODOC, DAE, and PROA, receiving the Best Balearic Producer award in 2021. He has directed and produced documentaries selected for IDFA, HotDocs, and other festivals. Founder and director of Majordocs since 2019, he supports filmmakers and innovative projects like Docthinks.

## Filmography

*City of the Dead*, directed by Miguel Eek, 70 min, Spain, 2019; director and producer. Documentary.

*Magaluf Ghost Town*, directed by Miguel Ángel Blanca, 90 min, Spain/France, 2021; producer. Documentary.

*The First Woman*, directed by Miguel Eek, 70 min, Spain, 2021; director and producer. Documentary.

*La Carga (Burden)*, directed by Miguel Eek, 65 min, Spain, 2023; director and producer. Documentary.

## Projects in Development

*White Nights*, directed by Tiago Hespanha, in development, Portugal/France/Spain; co-producer. Premiere planned for 2026. *White Nights* is a film about the night with those who insist on living it as an act of resistance against the dictatorship of light, productivity and 24-hour consumption.

*Amílcar*, directed by Miguel Eek, in development, Spain/Sweden/France/Portugal; director and producer. Premiere planned for 2025.

Amílcar Cabral (1924-1973): visionary, poet, revolutionary, guerrilla... a simple African man. A poetic essay with the scent of a thriller about the value of culture and the utopia that runs through Cabral's thought.

## Mosaic Producciones

Passatge Guillem de Torrella, 1, 2ºG, 07002 Palma, Islas Baleares, Spain

Contact number: +34 651 169 236

E-mail address: miguel@mosaicprod.com

Website: www.mosaicprod.com



fig. 1. Garnet & Black



fig. 2. Stefan Zweig

The Year of the Discovery / Luis López Carrasco / 2020

Homo Sapiens / Nikolaus Geyrhalter / 2016

Sacro Gra / Gianfranco Rosi / 2013

Waltz with Bashir / Ari Folman / 2008

Under Construction / José Luis Guerín / 2001

Strawberry and Chocolate / Tomás Gutierrez Alea / 1993

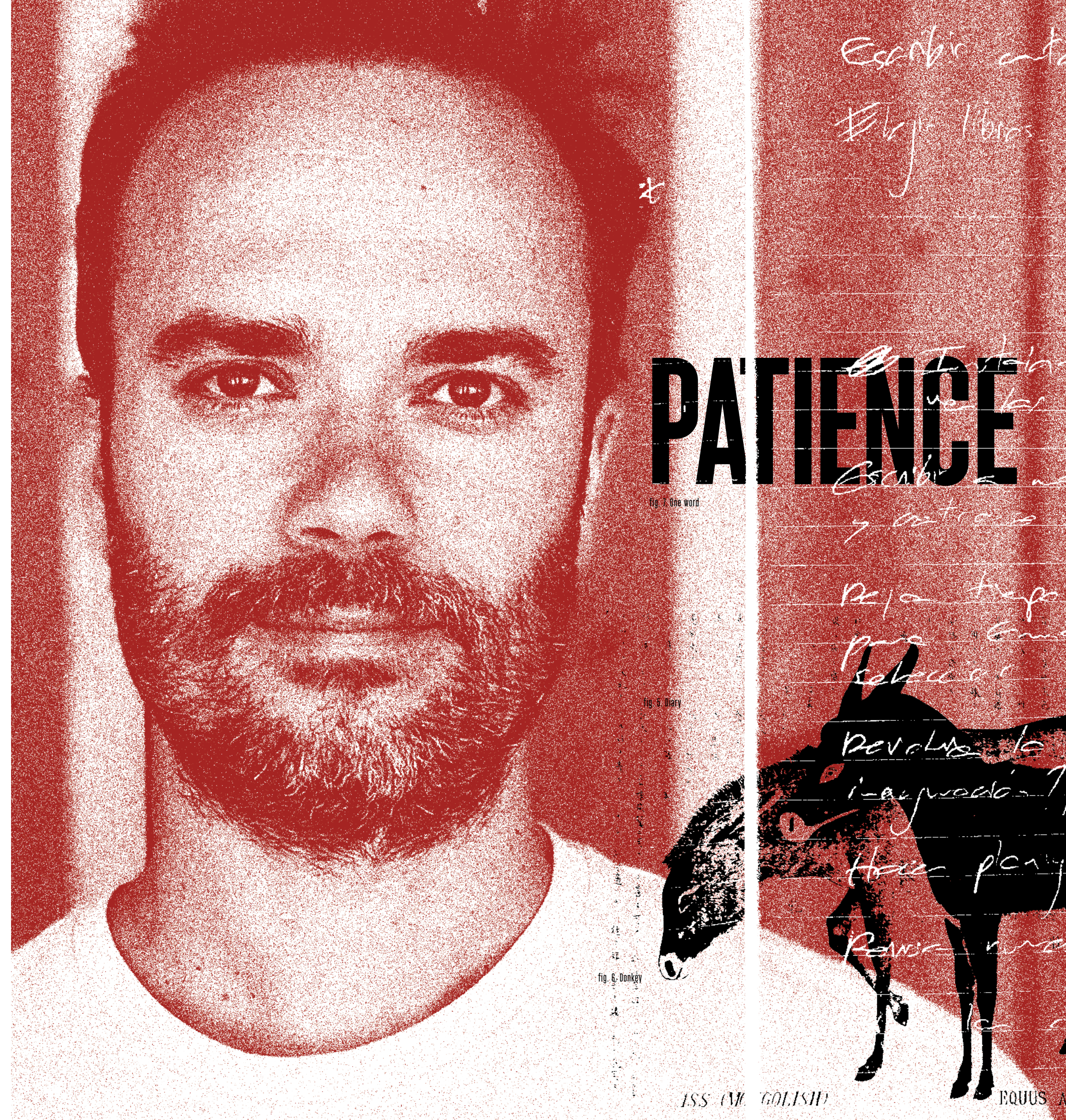
Caro Diario / Nani Moretti / 1993

fig. 4. List of films



fig. 3. Stellar Moments of Humanity by Stefan Zweig

"A country without documentary film is like a family without a photographic album." – Patricio Guzman



✱

Escrito en  
Ely libros

PATIENCE

fig. 5. The word

Escrito en  
y otros...

Para traer  
para como  
seguir

fig. 7. Diary

Revolver la  
inapropiada  
haber pery  
Rosa una

fig. 6. Donkey

ISS (M) GOLISI

EQUUS A



# Elise Hug

1989 France

Elise studied visual arts, cinema and film theory for four years. She then obtained two Master's degrees, one in documentary filmmaking and one in documentary production. In 2014, Elise joined Alter Ego Production (based in Orléans). The films she defends are auteur-driven documentaries that express a unique and affirmative point of view. In recent years, Elise has been a member of film commissions for the CNC and regional funds. She is also a Eurodoc alumna (2020).

## Filmography

*Hitch: An Iranian Story*, directed by Chowra Makaremi, 76 min, France, 2019; producer. Documentary.  
*That Which Does Not Kill*, directed by Alexe Poukine, 83 min, France/Belgium, 2019; co-producer. Documentary.  
*Stuntwomen*, directed by Elena Avdija, 84 min, France/Switzerland, 2022; co-producer. Documentary.  
*Machtat*, directed by Sonia Ben Slama, 82 min, France/Lebanon/Tunisia/Qatar, 2023; producer. Documentary.  
*The Lost Boys of Mercury*, directed by Clémence Davigo, 108 min, France, 2023; producer. Documentary.

## Projects in Development

*Gabin, A Youth in the Backland*, directed by Maxence Voiseux, in production; producer. Feature documentary. Premiere planned for 2026. The film is a family saga over a decade and a story of emancipation. In co-production with Germany and Switzerland.  
*Under The Dance Floor*, directed by Sára Timár, in production; producer. Feature documentary. Premiere planned for 2026. The director wants to unveil the dark secrets of the past buried under the dance floor of her family home. In co-production with Hungary.

## Alter Ego Production

48 Rue de Bourgogne, 45000 Orléans, France  
Contact number: +33 782 018 770  
E-mail address: elise.hug@alterego-prod.com  
Website: www.alterego-production.com



fig. 1. Forest Green & Black

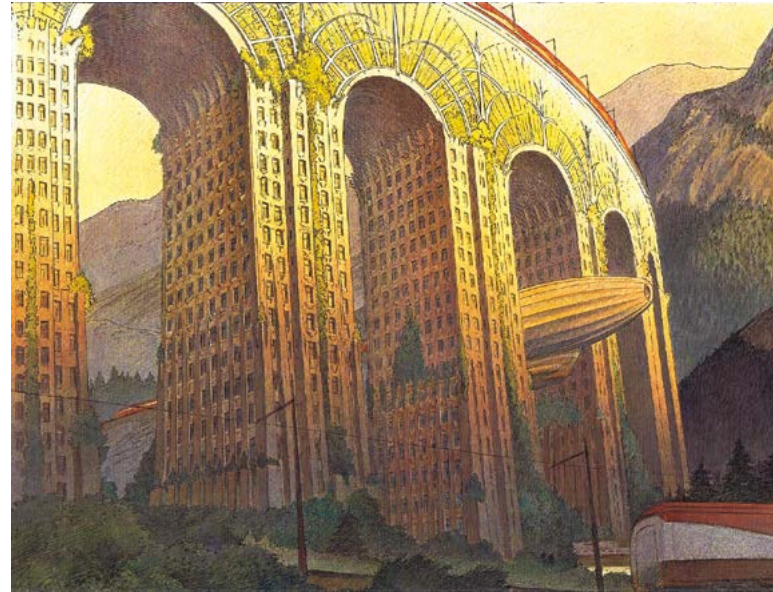


fig. 2. François Schuiten

- There Will Be No More Night / Eléonore Weber / 2020
- Jeannette: The Childhood of Joan of Arc / Bruno Dumont / 2017
- Cemetery of Splendour / Apichatpong Weerasethakul / 2015
- Colossal Youth / Pedro Costa / 2006
- Grizzly Man / Werner Herzog / 2005
- 10th District Court / Raymond Depardon / 2004
- Beau Travail / Claire Denis / 1999
- The Piano / Jane Campion / 1993
- Thelma & Louise / Ridley Scott / 1991
- Dekalog / Krzysztof Kieslowski / 1989-1990
- Pierrot le Fou / Jean-Luc Godard / 1965
- Blood of the Beasts / Georges Franju / 1949

fig. 4. List of films



fig. 3. Voices from Chernobyl: The Oral History of a Nuclear Disaster by Svetlana Alexievich

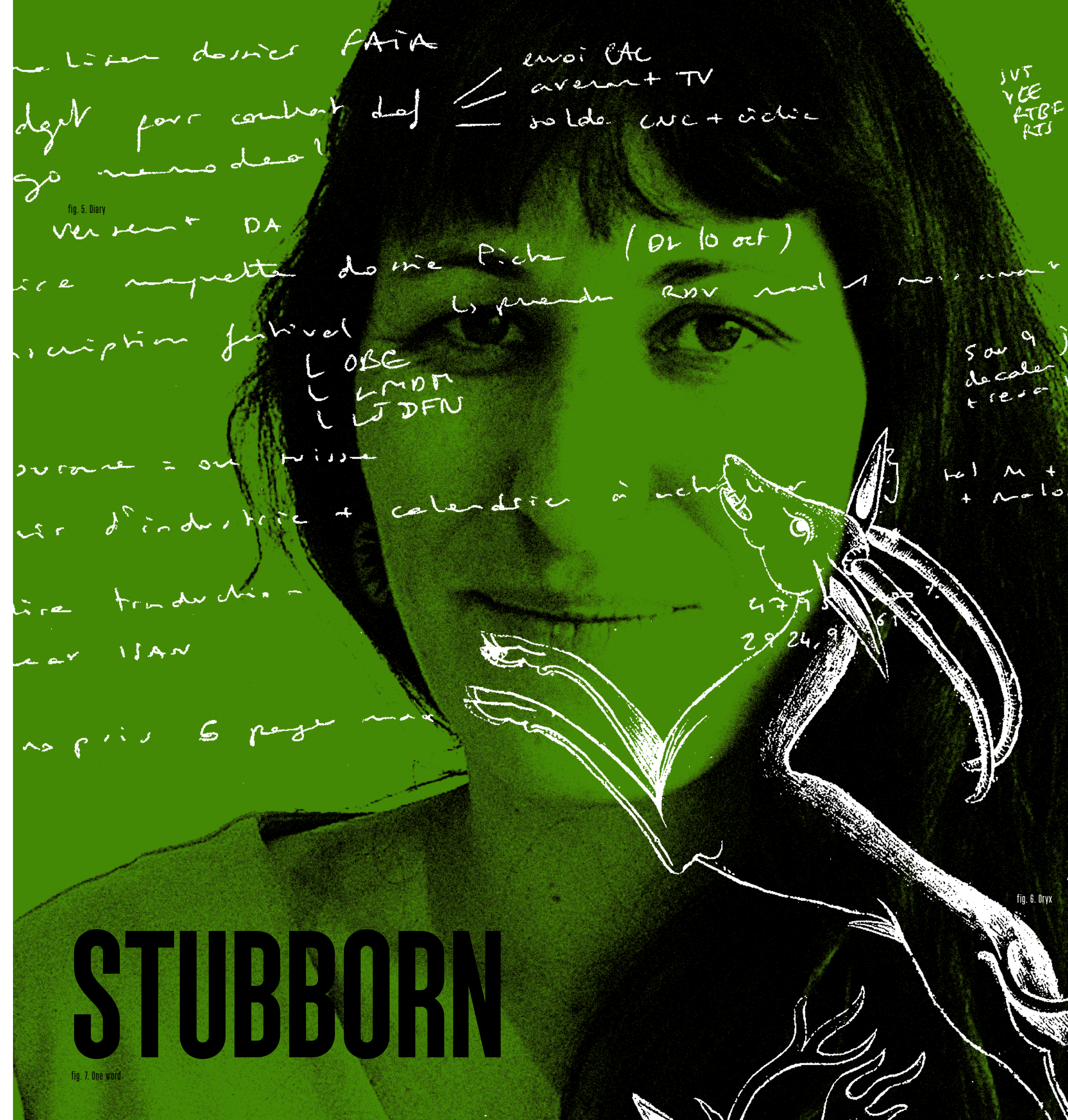


fig. 5. Diary

fig. 7. One word

fig. 6. Dryx



# Loránd Balázs Imre

1979 Hungary

Loránd Balázs Imre is a communications expert turned filmmaker, holding an MA in journalism (2008). He co-founded SpeakEasy Project (2008), a boutique film production company in Budapest. He is one of the creators of the Erasmus EuroMedia Award-winning documentary series *Leave/Stay* (2014), and other SpeakEasy feature docs. Since 2016, Loránd has been based in Berlin, where he works as a freelance cameraman and videographer and produces motion picture products under his own brand, filmDOUGH.

## Filmography

*Leave/Stay*, directed by Loránd Balázs Imre, Hungary, 2013-2017; director and producer. Documentary series.

*Ultra*, directed by Balázs Simonyi, 85 min, Hungary, 2017; assistant producer. Documentary.

*Ghetto Balboa*, directed by Árpád Bogdán, 90 min, Hungary, 2018, assistant producer. Documentary.

*Imagine*, directed by Loránd Balázs Imre, 1 min, Germany/Norway, 2020; director, producer. Experimental.

*I'm People, I Am Nobody*, directed by Svetislav Dragomirović, 62 min, Serbia/Germany, 2022; co-producer. Documentary.

*See Me: Kübra*, directed by Loránd Balázs Imre, 14 min, USA/Germany, 2023; producer, director. Documentary.

*Decostruzione dell'Amore*, directed by Laura Nai, 13 min, Germany, 2023; producer, director of photography. Live action short.

## Projects in Development

*80 Angry Journalists*, directed by András Földes and Anna Kiss, in post production; producer. Feature documentary. Premiere planned for 2025. A conflict zone reporter's own workplace turns into a conflict zone.

*A Bee in My Mouth*, directed by Loránd Balázs Imre, in late development; director and producer. Experimental documentary. Premiere planned for 2025. A father with a camera between his stillborn and healthily born daughters.

*The Forest Glade*, directed by Oleksandra Savoskina, in late development, producer. Documentary. Premiere planned for 2026. Soldiers seek healing through unconventional therapies in a brief sanctuary before returning to the frontlines.

## filmDOUGH Productions UG

Boxhagener Str. 81 a, 10245 Berlin, Germany

Contact number: +49 162 3185216

E-mail address: loci@filmdough.berlin

Website: www.linktr.ee/filmdough.berlin



fig. 1. Orange & Teal

Aurora: Massive Attack 'Teardrop'  
[https://www.youtube.com/watch?v=GPTY6l\\_PX5k](https://www.youtube.com/watch?v=GPTY6l_PX5k)

fig. 2. God (or any of Her alter egos)

I am not sure if the films that have influenced me the most and for the longest time, e.g. Star Wars, are a good influence at all and hence worth mentioning. I have not seen a single film for the last few months, ever since our daughter started moving and became more demanding. She is my favorite film right now.

fig. 4. List of films

fig. 3. No favorite book, but I love the moment and feeling when I fall for a book and know I will finish it and enjoy it till its last word. Most recently it happened with a collection of essays (I barbari) by Alessandro Baricco

JUST-DO-IT!

fig. 7. One word

"Hope for everything. Expect nothing." – Ron Padgett: *How to Be Perfect*

fig. 5. Diary

fig. 6. Blue whale



# Michael Kalb

1989 Germany

Michael Kalb is a producer and director. He is a graduate of the University of Television and Film in Munich and has worked on numerous film projects in Germany but also in the USA, Italy, Greece and Brazil, among others. His recent productions were showcased at renowned international film festivals like Berlinale, Visions du Réel or IDFA. His films cover all kinds of different topics. What remains constant, however, is a lot of passion and, above all, the focus on a good and fair working atmosphere.

## Filmography

### Selected films:

*Children of Tomorrow*, directed by Michael Kalb and Timian Hopf, 84 min, Germany, 2020; director and producer. Documentary.

*Solastalgia*, directed by Marina Hufnagel, 71 min, Germany, 2022; producer. Hybrid.

*As in Heaven so on Earth*, directed by Daria Kushev, 77 min, Germany, 2024; producer. Documentary.

*Elevated Art*, directed by Timian Hopf, 74 min, Germany/Italy/Austria, 2024; producer. Documentary.

*SHAHID*, directed by Narges Kalhor, 84 min, Germany, 2024; producer. Fiction.

*Today is Tomorrow's Yesterday*, directed by Jonas Neumann, 82 min, Germany, 2024; producer. Documentary.

## Projects in Development

*Tracing Mother Lines*, directed by Annika Sehn and Kathrin Knöpfle, in production; producer. Documentary. Premiere planned for the end of 2025. A personal look at arranged marriages between Filipinas and Germans from the perspective of the second generation.

*Rail War*, directed by Elizaveta Snagovskaia, in development; producer. An icy thriller, fiction. Premiere planned for 2027.

*The Inverted Well*, directed by Narges Kalhor, in development; producer. Fiction. Premiere planned for the beginning of 2027. In the darkness one sees the rays of light, while in the brightness they remain hidden.

## Michael Kalb Filmproduktion

Bei den Eichen 4, 86424 Dinkelscherben, Germany

Contact number: +49 170 973 9901

E-mail address: info@michael-kalb.de

Website: www.michael-kalb.de

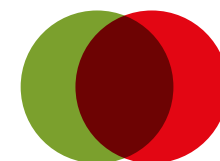


fig. 1. Green & Red



fig. 2. Nature itself

Projekt Ballhausplatz / Kurt Langbein / 2023

Seaspiracy / Ali Tabrizi / 2021

The Bone Man / Wolfgang Murnberger / 2009

Our Daily Bread / Nikolaus Geyrhalter / 2005

Texas — Doc Snyder hält die Welt in Atem / Helge Schneider / 1993

Indiana Jones and the Temple of Doom / Steven Spielberg / 1984

fig. 4. List of films

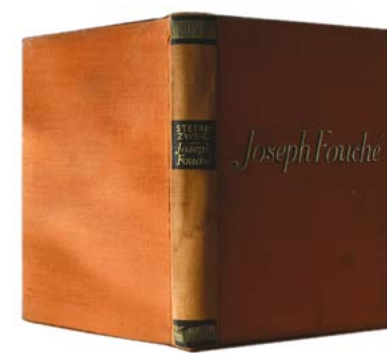


fig. 3. Joseph Fouché by Stefan Zweig



A Serious Man

EFFICIENT

Don't let the silly little things steal your happiness.

Toploader: *Dancing in the Moonlight*  
[https://youtu.be/GSWcy-bx\\_lg?feature=shared](https://youtu.be/GSWcy-bx_lg?feature=shared)



# Vahagn Khachatryan

1991 Armenia

Vahagn Khachatryan is a film director and producer from Armenia. He co-founded the Oolik Film Production Company, based in Yerevan. He is a member of the Union of Film Professionals of Armenia and the European Film Academy. Vahagn has produced and directed films in China, Portugal, Hungary, Belgium, and Armenia. His latest film, *5 Dreamers and a Horse*, has been showcased at over 50 international film festivals, receiving a nomination for the Doc Alliance Award and winning several prizes.

## Filmography

*Lao Huang*, directed by Vahagn Khachatryan, 12 min, China, 2012; producer. Documentary.

*First Step*, directed by Vahagn Khachatryan, 3 min, Armenia, 2013; producer. Documentary.

*Phone Booth*, directed by Vahagn Khachatryan, 10 min, Portugal, 2014; producer. Documentary.

*The Moon the Sun and The Musketeers*, directed by Vahagn Khachatryan, 20 min, Portugal/Armenia, 2017; producer. Documentary.

*5 Dreamers and a Horse*, directed by Vahagn Khachatryan and Aren Malakyan, 82 min, Armenia/Germany/Switzerland, 2022; producer. Documentary.

## Projects in Development

*Flying Cows*, directed by Vahagn Khachatryan and Aren Malakyan, in early production; director and producer. Documentary. Premiere planned in 2026/2027. Amid the chaos of war between Armenia and Azerbaijan, a cow gives birth. The film follows the calf's journey across the ever-shifting borders from Armenia through Iran to Iraqi Kurdistan, observing a variety of human and animal stories along the way.

## Oolik production

Antarayin 186, 001 Yerevan, Armenia

Contact number: +37 493 905 115

E-mail address: vahagnxach@gmail.com

Website: www.oolikproduction.com



fig. 1. Yellow & Turquoise



fig. 2. Fela Kuti

Days / Tsai Ming-liang / 2023

Documentarist / Harutyun Khachatryan / 2003

Life Line / Victor Erice / 2002

A Place on Earth / Artour Aristakisian / 2001

Songs from the Second Floor / Roy Anderson / 2000

Breaking the Waves / Lars Von Trier / 1996

Where is Friends Home / Abbas Kiarostami / 1987

Permanent Vocation / Jim Jarmush / 1980

Evan Dwarfs Started Small / Werner Herzog / 1970

We / Artavazd Peleshyan / 1969

Shadows of Forgotten Ancestors / Sergei Parajanov / 1965

fig. 4. List of films



fig. 3. Invisible Cities by Italo Calvino



fig. 6. Horse

fig. 7. One

fig. 8. Diary

Black Sabbath: *Planet Caravan*  
<https://www.youtube.com/watch?v=NhyGGLic1QM>

"And if happiness visits you again, do not remember its previous betrayal.  
Enter into the happiness, and burst!" – Mahmoud Darwish



# Zofia Kujawska

1993 Poland

Graduate in Cultural Studies at the University of Warsaw. For several years she's been organizing multiple film and theatre festivals. Since 2017 Zofia has been gaining experience in the field of film production, working on films such as *The Balcony Movie* by Paweł Łoziński, *Pianoforte* by Jakub Piątek, *The Wall of Shadows* by Eliza Kubarska, and *Vika!* by Agnieszka Zwiefka, and several feature films and series. *Silent Trees* (2024) by Agnieszka Zwiefka is her debut as a producer.

## Filmography

*The Wall of Shadows*, directed by Eliza Kubarska, 94 min, Poland/Germany/Switzerland, 2020; production coordinator. Documentary.

*The Balcony Movie*, directed by Paweł Łoziński, 100 min, Poland, 2021; production manager. Documentary.

*Planet Single: Eight Stories*, directed by Aleksandra Terpińska, Jakub Czekaj, Michał Marczak, Aleksander Pietrzak, Maciej Kawulski, Mateusz Głowacki, Julia Kolberger, Michał Chaciński, 8 x 45 min, Poland, 2021; production coordinator. Fiction series.

*Alpha Male*, directed Katarzyna Priwieziencew & Igor Priwieziencew, 100 min, Poland, 2022; production coordinator. Fiction.

*Pianoforte*, directed by Jakub Piątek, 89 min, Poland/Germany, 2023; producer's assistant. Documentary.

*Vika!*, directed by Agnieszka Zwiefka, 74 min, Poland/Germany/Finland, 2023; junior producer. Documentary.

*When Harmattan Blows*, directed by Edyta Wróblewska, 80 min, Poland, 2024; production manager. Documentary.

*The Last Expedition*, directed Eliza Kubarska, 85 min, Poland/Switzerland, 2024; junior producer. Documentary.

*Silent Trees*, directed by Agnieszka Zwiefka, 84 min, Poland/Germany/Denmark, 2024; producer. Documentary.

## Projects in Development

*Inner Landscapes*, directed by Zofia Sawicka, in early production; producer. Documentary. Premiere planned for 2026. In this documentary road movie, the diversity of personal stories of the train passengers creates a unique mosaic that reflects the condition of humanity in the modern world.

*Patodance*, directed by Jędrzej Bączyk, in development; producer. Fiction.

Premiere planned for 2026. After the mysterious collapse of the legendary PATODANCE, band's members have to face the events that broke their friendship. A crazy coming-of-age mockumentary full of humour and twists.

## Telemark sp. z o.o.

Ordynacka 14/9, 00-358 Warsaw, Poland

Contact number: +48 507 146 499

E-mail address: zofia.kujawska@telemark.com.pl

Website: www.telemark.com.pl



fig. 2. Gogol Bordello

The Great Beauty / Paolo Sorrentino / 2013

Beasts of the Southern Wild / Benh Zeitlin / 2012

Moonrise Kingdom / Wes Anderson / 2012

Searching for Sugarman / Malik Bendjelloul / 2012

I Killed My Mother / Xavier Dolan / 2009

Wonder Boys / Curtis Hanson / 2000

Black Cat, White Cat / Emir Kusturica / 1998

Anything Can Happen / Marcel Łoziński / 1995

Arizona Dream / Emir Kusturica / 1993

Cinema Paradiso / Giuseppe Tornatore / 1988

A Clockwork Orange / Stanley Kubrick / 1971

fig. 4. List of films

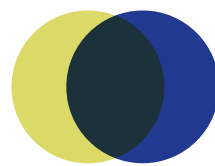


fig. 1. Green & Blue



fig. 3. The Little Prince by Antoine de Saint-Exupéry

Teamwork makes the dream work.

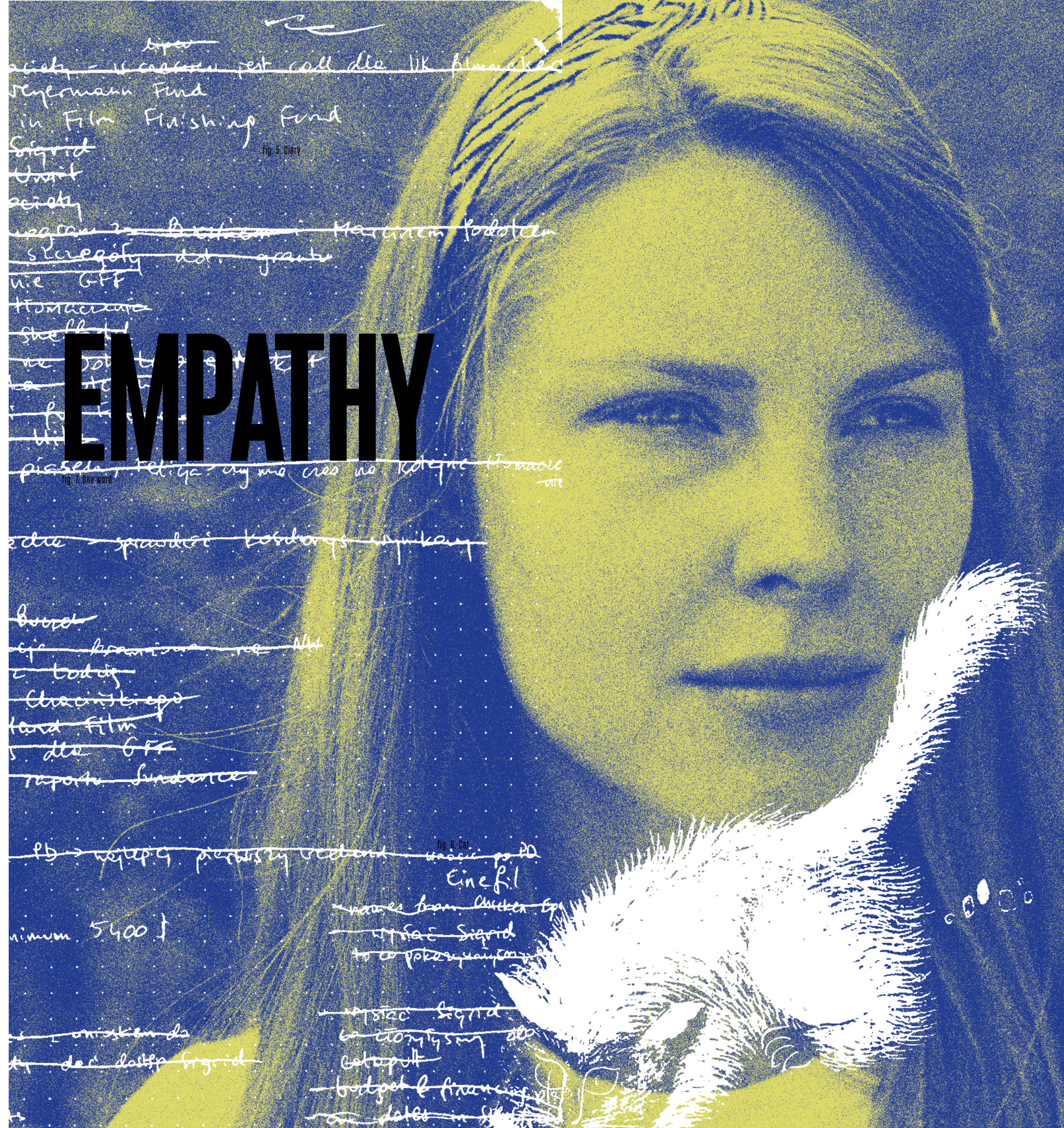


fig. 5. Diary

fig. 7. One word

fig. 9. Cat



# Danilo Lazović

1992 Serbia

Danilo Lazovic is a producer, director, and media and cultural theorist. He holds a Master's Degree in Film and TV Production from the Faculty of Dramatic Arts in Belgrade. He has participated in various eminent industry programs like Eurodoc, BDC Discoveries, goEAST East-West Talent Lab, EAVE Marketing, and is an Erich Pommer Institut alumnus.

## Filmography

*Aurora's Dream*, directed by Dragana Jovanović, 70 min, Serbia, 2023; producer. Documentary.

*Wheels of Forgotten Dreams*, directed by Danilo Lazović and Miloš Ljubomirović, 77 min, Serbia/Bulgaria/Croatia, 2024; co-director, producer. Documentary.

## Projects in Development

*In the Capsule*, directed by Danilo Lazović, in production; director, producer. Documentary. Premiered planned for 2026. The hunt for the true story of a reclusive director whose works survive in a nuclear bunker at the Museum of Modern Art, New York.

## DOK33 Production

Vilina Strana 17, 11306 Belgrade, Serbia  
Contact number: +381 64 645 76 68  
E-mail address: danilo.lazovic@mac.com  
Website: www.dok33.com



fig. 2. Ljubomir Misić

The Pigeon Tunnel / Errol Morris / 2023

The Fog of War / Errol Morris / 2003

Hoop Dreams / Steve James / 1994

Fanny and Alexander / Ingmar Bergman / 1982

The Serpent's Egg / Ingmar Bergman / 1977

Face to Face / Ingmar Bergman / 1976

Backbone / Vlatko Gilić / 1975

One Day More / Vlatko Gilić / 1972

Love / Vlatko Gilić / 1972

fig. 4. List of films

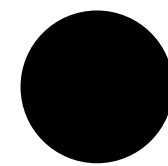
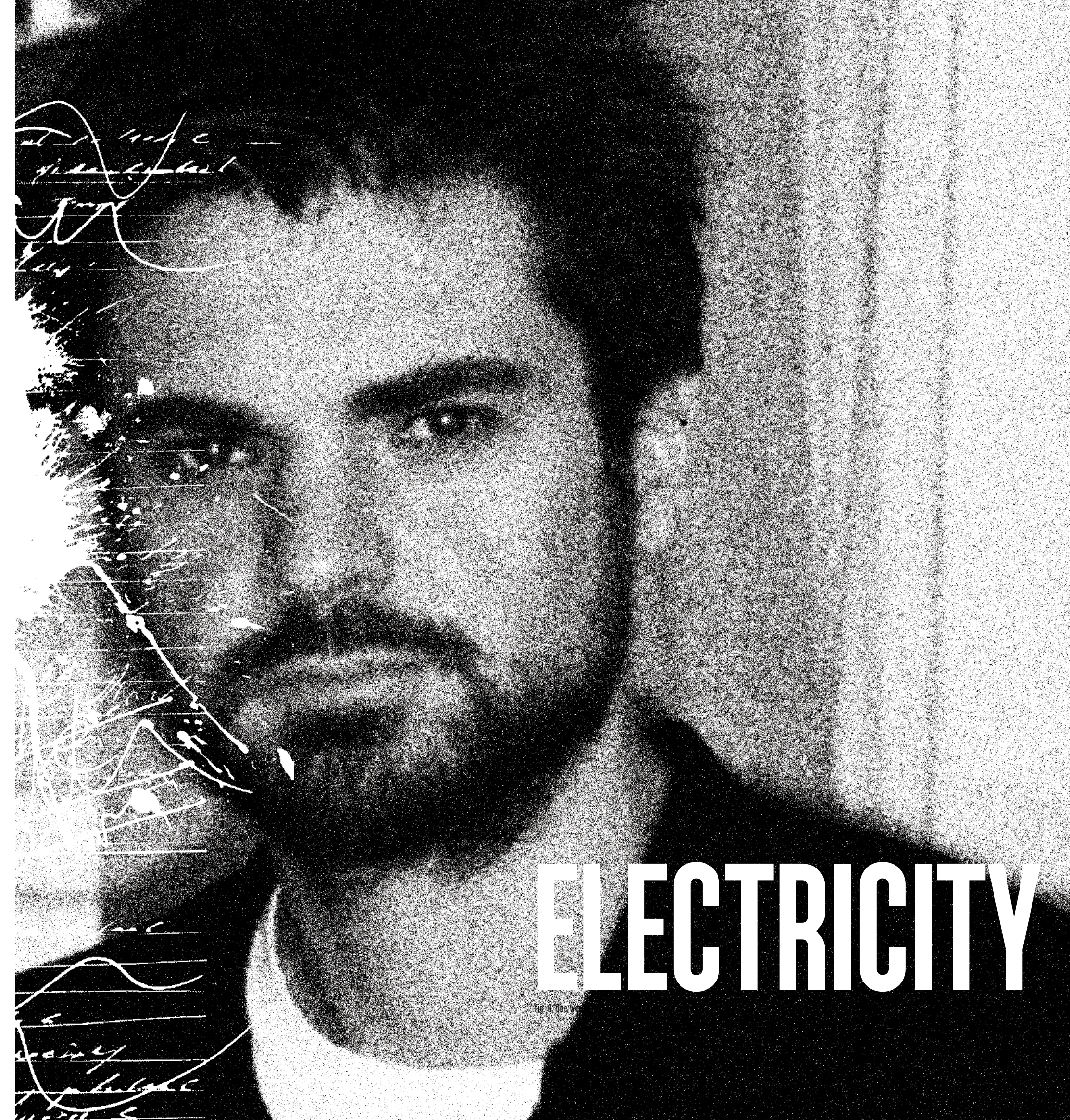


fig. 1. Black & White



fig. 3. The Ray of the Microcosm  
by Petar II Petrović-Njegoš





# Monika Lošťáková

1990 Slovakia

At Super Film, where Monika has worked since 2017, she primarily produces documentary projects and minority co-productions. She also works at nutprodukcia, mainly focusing on preparing funding applications. Monika has participated in the IDFAcademy and IDFA Young Producers programs, as well as the East West Talent Lab. Additionally, she is a program coordinator at Visegrad Film Forum (since 2014), IFF FEBIOFEST Bratislava (since 2016), and the Four Elements Summer Film Festival (since 2019).

## Filmography

*Investigators*, directed by Peter Pokorný, 6x52 min, Slovakia/Czech Republic, 2022; producer. TV series.

*Ordinary Failures*, directed by Cristina Groşan, 85 min, Czech Republic/Italy/Hungary/Slovakia, 2022; co-producer. Feature film.

*Suzie in the Garden*, directed by Lucie Sunková, 13 min, Czech Republic/Slovakia, 2022; co-producer. Short animation.

*Space Cowboy*, directed by Lukáš Teren, 78 min, Slovakia, 2024; producer. Documentary.

*The Wayfarer*, directed by Veronika Jelšíková, 20 min, Czech Republic/Slovakia, 2024; co-producer. Short fiction.

*House of Velvet*, directed by Ivana Hucíková and Igor Smitka, 16 min, Slovakia, 2023; producer. Short documentary.

## Projects in Development

*Tskaltubo*, directed by Andrea Kalinová, in post-production; producer.

Documentary. Premiere planned for 2025. In selection of Docu Talents from the East 2024.

*Velvet Generation*, directed by Ivana Hucíková, in pre-production; producer. Documentary. Premiere planned for 2026. In selection of IDFA Producer's Connection 2023, East Doc Forum 2022.

*Virtual Girlfriends*, directed by Barbora Chalupová, in pre-production; co-producer. Documentary. Premiere planned for 2026. In selection of Ex Oriente 2024, Work in Progress prize from KVIFF Eastern Promises WiP.

*K + R*, directed by Lena Kušnieriková, in development; producer.

Documentary. Premiere planned for 2027. In selection of CEDOC Market 2024.

*Investigators*, directed by Peter Pokorný, in development; producer.

Documentary. Premiere planned for 2027.

*In My Head*, directed by Veronika Kocourková, in development; producer. Documentary. Premiere planned for 2028. In selection of CEE Animation Forum 2024.

## Super film s.r.o.

Mýtna 42, 811 07 Bratislava, Slovakia

Contact number: +421 907 120 906

E-mail address: monika@superfilm.me

Website: www.superfilm.me



fig. 2. John Galiano

Anhell69 / Theo Montoya / 2023

Hollywoodgate / Ibrahim Nash'at / 2023

Space Dogs / Elsa Kremser, Levin Peter / 2019

The Ambassador / Mads Brügger / 2011

Rubber / Quentin Dupieux / 2010

Ed Wood / Tim Burton / 1994

Alice / Jan Švankmajer / 1988

Star Wars: Episode IV – A New Hope / George Lucas / 1977

Godfather / Francis Ford Coppola / 1972

Case for a Rookie Hangman / Pavel Juráček / 1969

The Cremator / Juraj Herz / 1968

The Exterminating Angel / Luis Buñuel / 1962

fig. 4. List of films

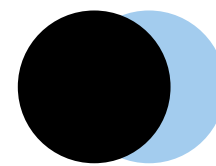


fig. 1. Black & Blue



fig. 3. My Last Sigh by Luis Buñuel

Keep calm. It is just a film.

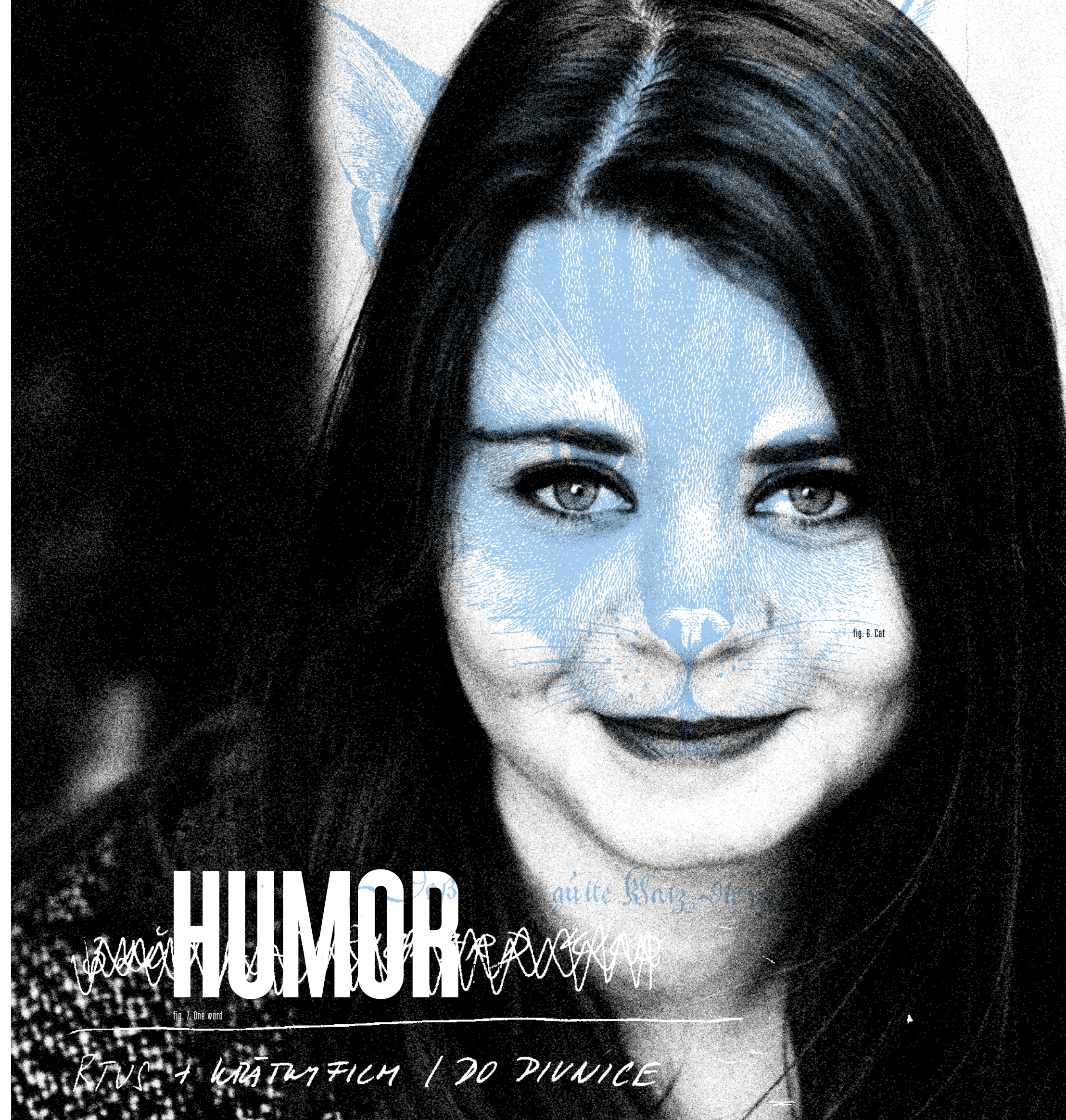


fig. 6. Cat

fig. 7. One word

Arctic Monkeys: *Big Ideas*  
<https://youtu.be/fhxn67cDDj4?si=FxJmg8LASM-u3Aej>



# Elena Martin

1990 Romania

Elena holds a BA in screenwriting and an MA in film production. Since 2019, she has worked at Manifest Film and co-founded Filmways in 2021. She has contributed to projects like *Acasă*, *My Home* (directed by Radu Ciorniciuc), premiering at Sundance; *Between Revolutions*, premiering at Berlinale Forum 2023, *Tata* (directed by Lina Vdovii and Radu Ciorniciuc) premiering at Toronto 2024. Elena develops and produces feature films, series, and short films in both documentary and fiction genres.

## Filmography

*Between Revolutions*, directed by Vlad Petri, 68 min, Romania/Croatia/Qatar/Iran, 2023; production manager. Documentary.

*Dad's Lullaby*, directed by Lesia Diak, 78 min, Ukraine/Romania/Croatia, 2024; producer. Documentary.

*Imaginary Youth*, directed by Ruxandra Gubernat, 84 min, Romania, 2024; producer. Documentary.

*Tata*, directed by Lina Vdovii and Radu Ciorniciuc, 82 min, Romania/Germany/Netherlands, 2024; executive producer. Documentary.

## Projects in Development

*A Summer of Nothing*, directed by Alina Manolache, in post-production; producer. Documentary. Premiere planned for beginning of 2025.

*Tooth and Nail*, directed by Mihai Gavril Dragolea and Radu Mocanu, in post-production; producer. Documentary. Premiere planned for 2025.

*She Is Not in the Business of Making Friends*, directed by Monica Lăzurean-Gorgan, in late development; producer. Docuseries. Premiere planned for late 2026.

*One of Us*, directed by Rachel Close, in late production; producer. Documentary. Premiere planned for beginning of 2026.

## Manifest Film

Ing. Dumitru Tacu, No. 28, 050184 Bucharest, Romania

Contact number: +40 742 950 093

E-mail address: elena24martin@gmail.com

Website: www.manifestfilm.ro

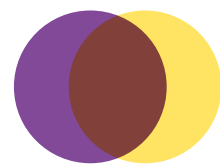


fig. 1. Liliac & Yellow



fig. 2. Ioan Matei Agapi, photo by George Popovici

Hereditary / Ari Aster / 2018

Frances Ha / Noah Baumbach / 2012

Waltz with Bashir / Ari Folman / 2008

Elephant / Gus Van Sant / 2003

Domestic Violence / Frederick Wiseman / 2001

Hedwig and the Angry Inch / John Cameron Mitchell / 2001

Waking Life / Richard Linklater / 2001

Ghost Dog: The Way of the Samurai / Jim Jarmusch / 1999

Gasman / Lynne Ramsay / 1998

Taste of Cherry / Abbas Kiarostami / 1997

The Breakfast Club / John Hughes / 1985

fig. 4. List of films

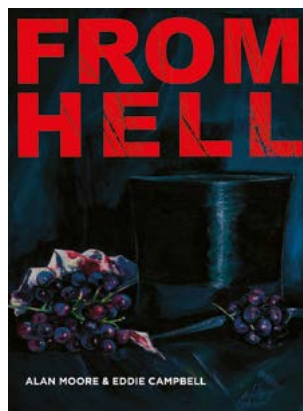


fig. 3. From Hell by Alan Moore and Eddie Campbell

In the midst of chaos, there is also opportunity.



fig. 6. Bear

HEALING

fig. 7. One word

fig. 5. Otarv

Orkid: Standstill  
[https://www.youtube.com/watch?v=hdGa4rcV\\_mk](https://www.youtube.com/watch?v=hdGa4rcV_mk)



# Irene Muñoz Martín

1991 Switzerland

Irene is a Spanish film producer based in Geneva, focusing on socially and politically-oriented documentaries. She specialized in Fine Arts and later obtained a bachelor's in cinema. In 2022, she co-founded Autre Terre film production. Her first documentary production, *Para no olvidar* premiered at Visions du Réel 2023 and was released in Swiss cinemas. Currently, she is producing two documentaries, *Subterranea* and *Fortune and Kevine*. Irene was part of EURODOC (local) and Rotterdam Lab.

## Filmography

*The Wave*, directed by Irene Muñoz Martín, 13 min, Switzerland, 2015; director. Documentary essay.

*No Nos Representan*, directed by Irene Muñoz Martín, 40 min, Switzerland, 2019; director. Creative documentary.

*Servette aux Charmilles: histoire d'une passion*, directed by Juliana Fanjul, 52 min, Switzerland, 2022; producer at Autre Terre. TV documentary.

*Para no olvidar*, directed by Laura Gabay, 62 min, Switzerland, 2023; producer at Ecran Mobile. Creative documentary.

## Projects in Development

*Subterranea*, directed by Valeria Mazzucchi, 70 min, Switzerland, in development; producer at Futur Proche. Creative documentary. Premiere planned for 2027. The story of Maria, Constance, and Cheng, three individuals who explore their fears and anxieties stemming from eco-anxiety.

*Fortune and Kevine*, directed by Sarah Imsand, 52 min, Switzerland, in late production; producer at Autre Terre. Documentary. Premiere planned for 2025. Two close friends from Cameroon, striving to earn recognition as women footballers.

## Autre Terre

Rue du Belvédère 9, 1203 Geneva, Switzerland

Contact number: +41 789 409 419

E-mail address: irenemunozmartin@gmail.com

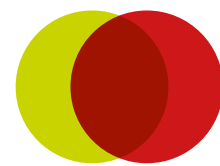


fig. 1. Leaf Green & Red



fig. 2. Cristina Garcia Rodero

All the Beauty and the Bloodshed / Laura Poitras / 2023

Fremont / Babak Jalali / 2023

Trenque Lauquen / Laura Citarella / 2022

Pain and Glory / Pedro Almodóvar / 2019

Happy as Lazzaro / Alice Rohrwacher / 2018

A Ghost Story / David Lowery / 2017

I, Daniel Blake / Ken Loach / 2016

Nostalgia for the Light / Patricio Guzmán / 2010

Ten / Abbas Kiarostami / 2002

La Ciénaga / Lucrecia Martel / 2001

Three Colours: Red / Krzysztof Kieślowski / 1994

Videograms of a Revolution / Andrei Ujicá and Harun Farocki / 1992

fig. 4. List of films

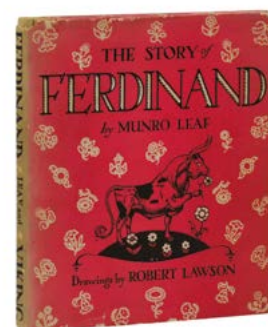


fig. 3. The Story of Ferdinand by Munro Leaf

Where there's a will, there's a way.



# TRUST

fig. 7. One word

fig. 5. Diary

fig. 6. Female Tiger

Elton John: *Your Song*  
<https://www.youtube.com/watch?v=GIPlfCy1u1I>



# Luiza Paiva

1988 United Kingdom

Luiza Paiva is a Creative Producer with an MA degree in Media Practice for Development and Social Change at the University of Sussex as a Stuart Hall Scholar. She is specialised in the production of films with a human rights angle and is a member of the Global Impact Producers Alliance created by DocSociety. She started her career at VideoFilms working for the award-winning filmmaker Walter Salles, and has recently worked on several features, including *Firebrand*, directed by Karim Ainouz (Official Competition Cannes Film Festival 2023), and on projects produced under the slate of the Academy award-winning UK production company Violet Films.

## Filmography

*We Dare to Dream*, directed by Waad Al-Kateab, 98 min, United Kingdom, 2023; production coordinator. Documentary.

*Heart of Invictus*, directed by Orlando Von Einsiedel, United Kingdom, 2023; jr. production manager. Documentary series.

*Mariner of the Mountains*, directed by Karim Ainouz, 98 min, Brazil/France, 2021; coordinating producer for VideoFilms. Documentary.

## Projects in Development

*Puahu*, directed by Zahy Tentehar and Darília Rocha, in development; producer. Premiere planned for 2025. *Puahu* is a documentary based on the story of an artist, Darília, who has a premonitory dream about the death of a child and becomes scared of dreaming, and Zahy, an indigenous woman who suffers from sleep deprivation.

*A Summer Cloud*, directed by Rasha Hosny, in development; producer. Premiere planned for 2025. *A Summer Cloud* is a short fiction film centered on the story of Farida, a 40-year-old woman who receives unexpected results from premarital fertility tests she insisted on taking. She faces a challenging day that ends with a crucial decision about her future and her relationship with her fiancé, Ali.

## Mairare LTD

12a Marlborough Place, Brighton, East Sussex, BN1 1WN, United Kingdom  
Contact number: +44 078 94166 698  
E-mail address: luiza.rochap@gmail.com

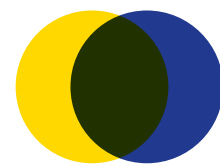


fig. 1. Yellow & Blue



fig. 2. Paula Rego

Perfect Days / Wim Wenders / 2023

White Out, Black In / Adirley Queirós / 2014

Stories We Tell / Sarah Polley / 2012

Nostalgia of Light / Patricio Guzmán / 2010

I Travel Because I Have to, I Come Back Because

I Love You / Karim Ainouz / 2009

fig. 4. List of films

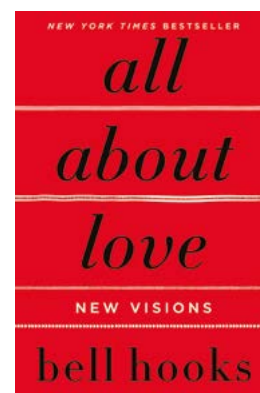


fig. 3. All About Love by Bell Hooks

Follow your instincts.



fig. 7. One word

fig. 8. Wolf

fig. 5. Diary

Zeca Pagodinho: *Quando A Gira Girou*  
<https://www.youtube.com/watch?v=Nm5N4iFLUog>



# Daniel Pereira

1982 Portugal

Daniel Pereira founded The Stone and the Plot in 2017 after working in cinema for ten years. In 2007, he started a path in producing, directing and acting in films, both his own and those of other filmmakers, with national and international exhibitions. The Stone and the Plot develops its projects in cinema in a transversal way, focusing on production, distribution, and publication of books.

## Filmography

*Pró Ano Há Mais*, directed by Daniel Pereira, 4 min, 2008; producer and director. Documentary short.

*Pai Natal*, directed by José Oliveira, 20 min, 2011; producer. Fiction short.

*Auf Wiedersehen – für Gwen und Soren*, directed by Daniel Pereira, 24 min, 2012; producer and director. Documentary short.

*Sério Fernandes – The Master of Oporto's School*, directed by Rui Garrido, 88 min, 2019; producer. Documentary feature.

*The Night's Advices*, directed by José Oliveira, 123 min, 2020; producer. Feature fiction.

*Peace*, directed by Marta Ramos and José Oliveira, 25 min, 2021; co-producer. Documentary short.

*Us*, directed by Nelson Fernandes, 5 min, 2021; co-producer. Animated short.

*The Great Creators*, directed by Ramón de los Santos and Elisa Bogalheiro, 84 min, 2022; producer. Documentary feature.

*The Picture*, directed by Tiago Ribeiro, 19 min, Portugal, 2023; producer. Fiction short.

*Histories of Smugglers*, directed by Agnes Meng, 20 min, Portugal, 2024; producer. Documentary short.

## Projects in Development

*Bubaque Fishermen*, directed by Pedro Florêncio, in post-production; producer. Documentary short. Premiere planned for 2025.

*A Voz de Todos – Jornal do Fundão*, directed by Manuel Mozos, in production; producer. Documentary feature. Premiere planned for 2025.

*049*, directed by António Nuno Júnior and Rui Rasquinho, in pre-production/financing; producer. Animated feature. Premiere planned for 2028.

## The Stone and the Plot

Rua Luis Monteiro 6 2dto 1900-310 Lisbon, Portugal

Contact number: +351 914 929 462

E-mail address: daniel.pereira@thestoneandtheplot.pt

Website: www.thestoneandtheplot.pt



fig. 2. Yasujiro Ozu

Route One, Usa / Robert Kramer / 1989

They All Laughed / Peter Bogdanovich / 1981

Lo chiamavano Bulldozer / Michele Lupo / 1978

Taxi Driver / Martin Scorsese / 1976

Ma Nuit Chez Maud / Eric Rohmer / 1969

Street of Shame / Kenji Mizoguchi / 1956

Forever a Woman / Kinuyo Tanaka / 1955

Pickup on South Street / Samuel Fuller / 1953

Tokyo Story / Yasujiro Ozu / 1953

The Grapes of Wrath / John Ford / 1940

City Lights / Charlie Chaplin / 1931

fig. 4. List of films

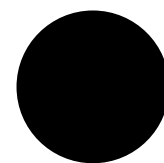


fig. 1. Black & White

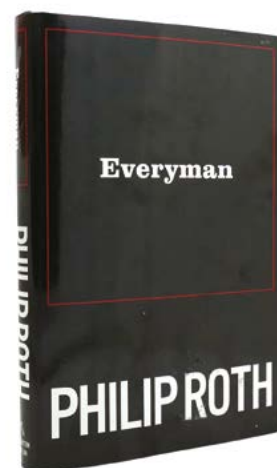


fig. 3. Everyman by Philip Roth

# PERSEVERANCE

fig. 7. One word

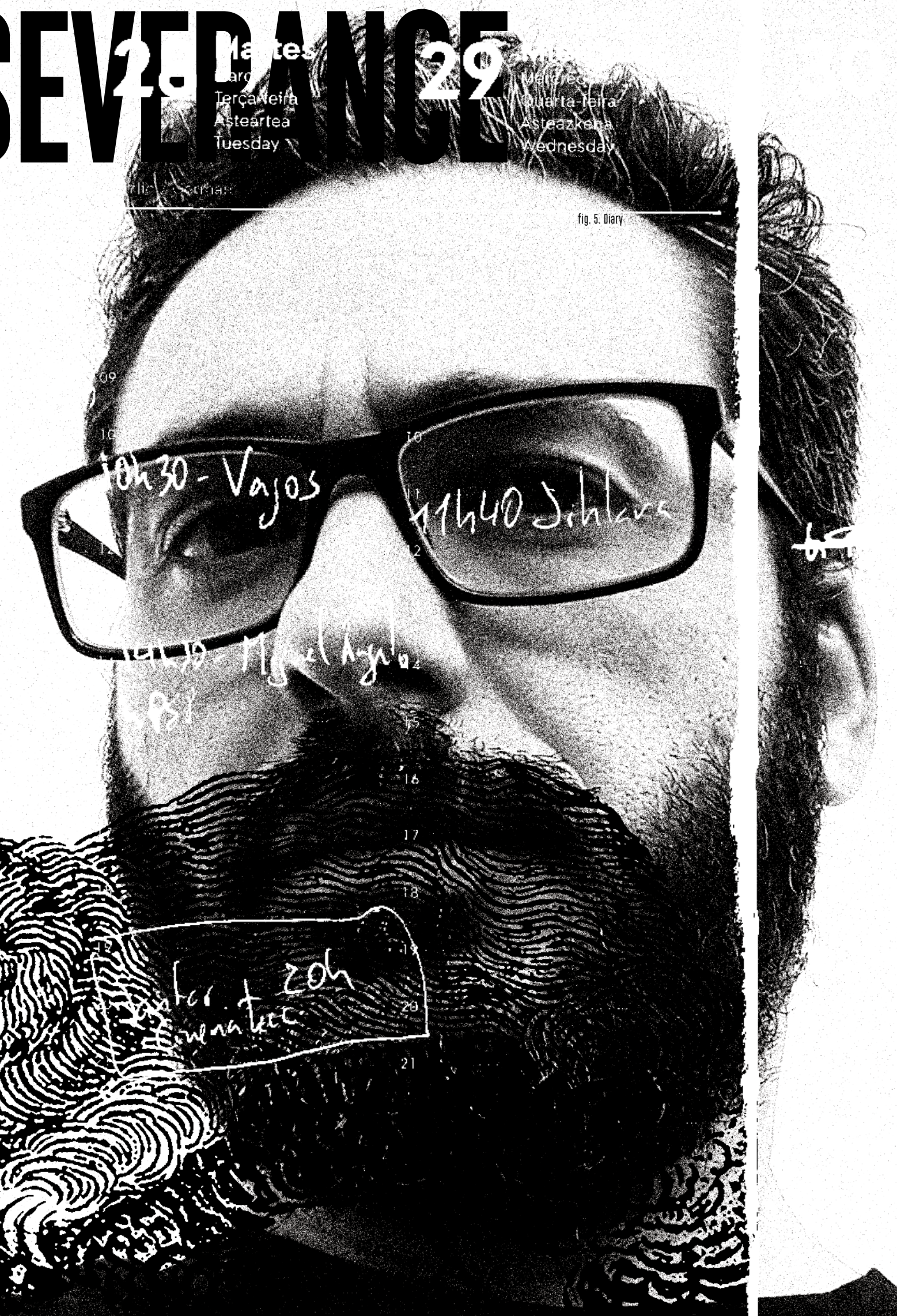


fig. 6. Sloth

fig. 5. Diary



# Mariia Ponomarova

1991 Ukraine / Netherlands

Mariia Ponomarova is a Ukrainian film director & creative producer based in the Netherlands. She studied at Kyiv National University of Theatre, Cinema & Television and the Netherlands Film Academy. Mariia's fiction and documentary films were selected at DokLeipzig, IDFA, Sarajevo FF, NFF, Sheffield DocFest and more, including her feature documentary *Nice Ladies* having its International premiere at HotDocs in 2024. Mariia is a member of the European Film Academy and a Senior Consultant at DAE.

## Filmography

*Family Hour*, directed by Mariia Ponomarova, 13 min, Ukraine/Netherlands, 2018; director and writer and executive producer. Fiction.  
*Diaper Cake*, directed by Anastasiia Babenko, 17 min, Ukraine, 2021; creative producer. Fiction.  
*Fragile Memory*, directed by Igor Ivanko, 85 min, Ukraine/Slovakia, 2022; creative producer and co-writer. Documentary.  
*Three Windows on South West*, directed by Mariia Ponomarova, 8 min, Netherlands/Ukraine, 2023; director and editor and producer. Documentary.  
*Nice Ladies*, directed by Mariia Ponomarova, 92 min, Netherlands/Ukraine, 2024; director and executive producer. Documentary.

## Projects in Development

*Patronymic (wt)*, directed by Mariia Ponomarova, in late development; director, writer and executive producer. Premiere planned for 2025. Hybrid short on name politics and the father-daughter bond.  
*Voiceover*, directed by Yura Katynskyi, in early development; creative producer. Premiere planned for 2026. Music documentary about the possession and loss of voice in times of war.  
*The Right Answer*, directed by Mariia Ponomarova, in development; director and co-screenwriter. Premiere planned for 2028. Fiction feature about an overworked adult woman, who once was a gifted child.

## Mariia Ponomarova

Contact number: +31 644 402 401  
E-mail address: mariia@ponomarova.com  
Website: www.ponomarova.com

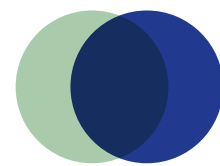


fig. 1. Jade Green & Cobalt Blue



fig. 2. Frans Hals

Here / Bas Devos / 2023

Anhell69 / Theo Montoya / 2022

Safe Place / Juraj Lerotić / 2022

Lady Time / Elina Talvensaari / 2019

In Touch / Pawel Ziemilski / 2018

Winter Brothers / Hlynur Pálmason / 2017

Louder than Bombs / Joachim Trier / 2015

Reset / Thierry Demaizière and Alban Teurlai / 2015

Battle on Hrushevskoho Street #4 „Solo“ / Ivan Sautkin / 2014

Christmas Again / Charles Poekel / 2014

The Edge of Heaven / Fatih Akin / 2007

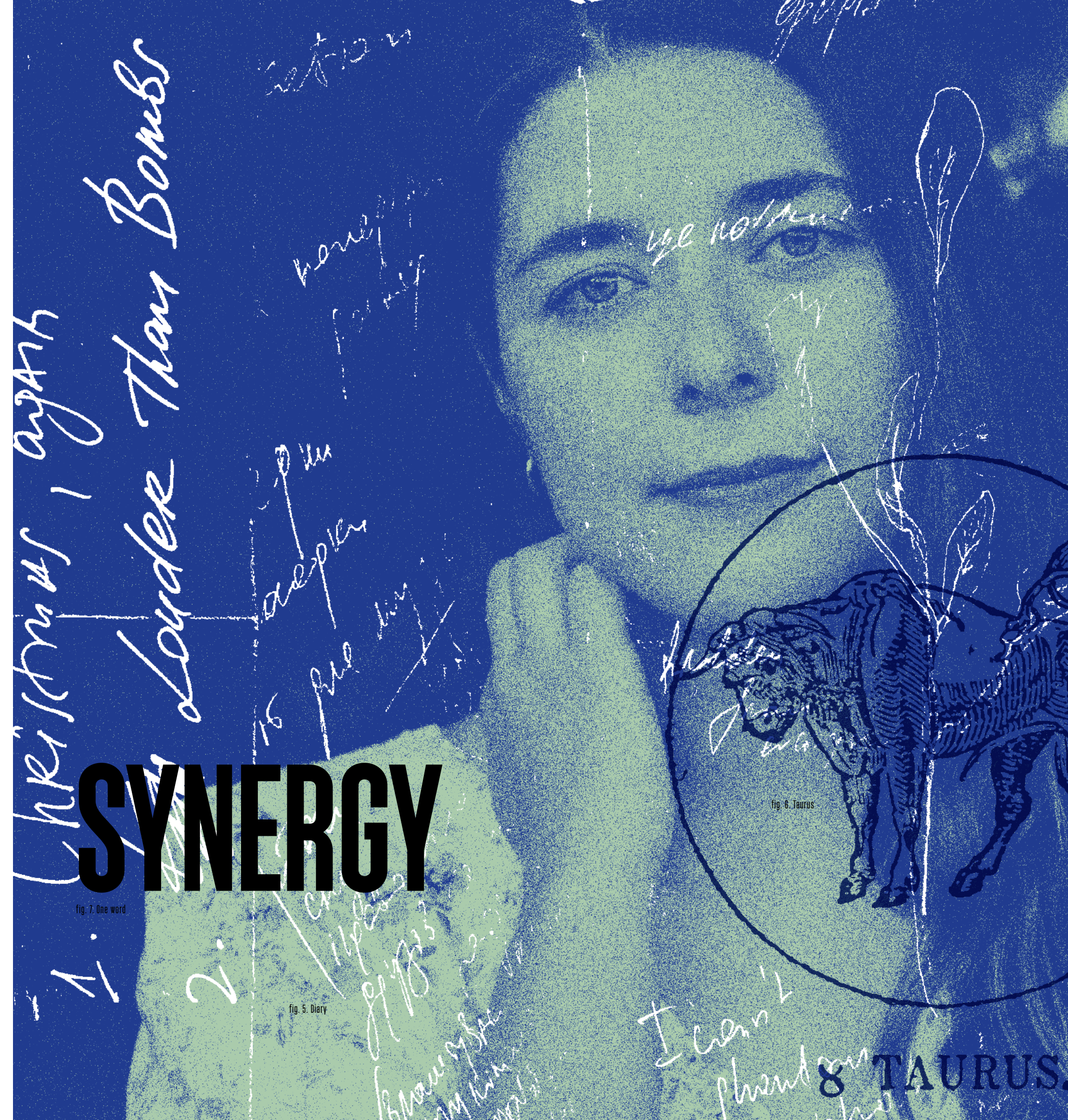
Amores Perros / Alejandro González Iñárritu / 2000

fig. 4. List of films



fig. 3. In the Country of Men by Hisham Matar

"Every film is difficult," said Alfonso Cuarón, but not every film has to be hard on you.



SYNERGY

fig. 7. One word

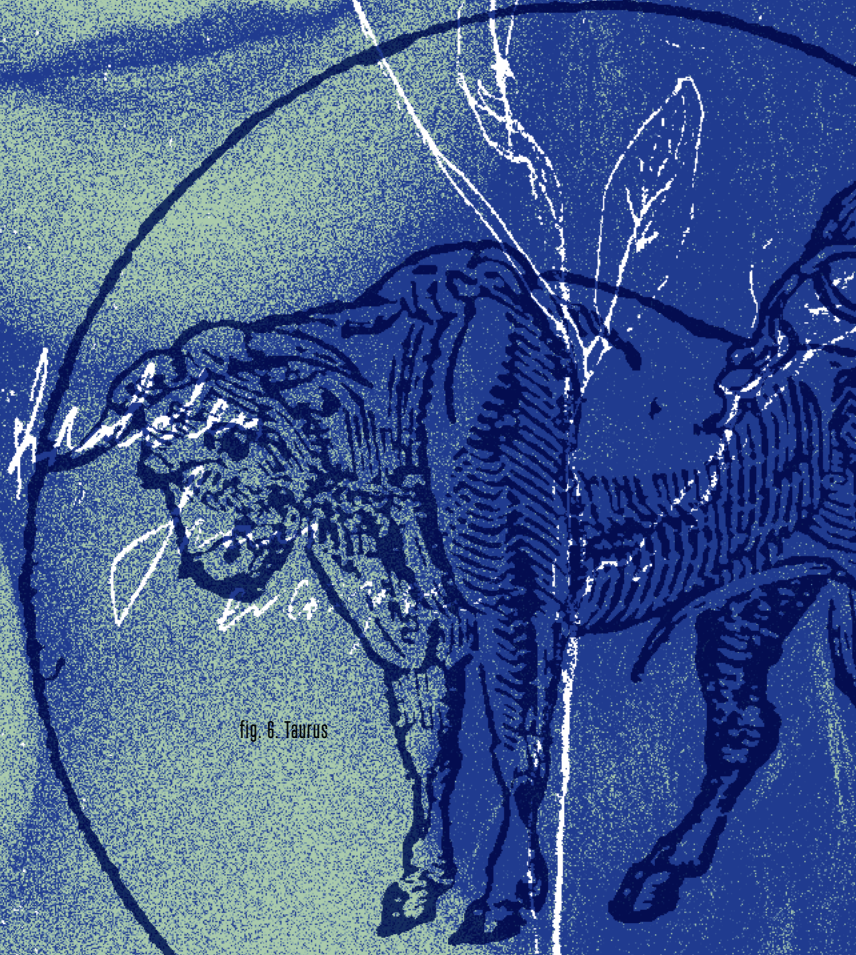


fig. 6. Taurus

fig. 5. Diary

TAURUS



# Michal Sikora

1987 Czech Republic

Michal Sikora runs the Prague-based production company Lonely Production, which focuses on diverse, human-driven stories with an international reach. With experience in both narrative and documentary films, Michal has taken on an eclectic portfolio of projects that have enjoyed success both domestically and internationally, including participation in festivals such as Busan IFF, Warsaw IFF, Thessaloniki IFF, Cinequest, Shanghai IFF, and more. Michal is also the father of a blonde Czech-Mongolian boy.

## Filmography

*Kanya*, directed by Apoorva Satish, 16 min, Czech/India, 2020; producer. Short fiction, drama.

*Till Love Do Us Apart*, directed by Ran Li, 100 min, China/Czech Republic, 2022; co-producer and executive producer. Feature fiction, romance.

*Amerikanka*, directed by Viktor Tauš, 110 min, Czech Republic/Slovakia/Switzerland, 2024; co-producer and executive producer. Feature fiction, drama, fantasy.

*Choirmaster*, directed by Ondřej Provažník, 100 min, Czech Republic/Slovakia, 2025; executive producer. Feature fiction, drama.

*Fakir*, directed by Roman Ďuriš, 82 min, Slovakia/Czech Republic/Poland, 2024; co-producer. Feature documentary.

*Forest*, directed by Lidia Duda, 84 min, Poland/Czech Republic, 2024; co-producer. Feature documentary.

## Projects in Development

*Jiří Kylián: Sehn-Sucht*, directed by Olga Špátová Malířová, 65 min, in post-production; co-producer and executive producer. Premiere planned for 2025. Feature documentary.

*Ungrateful Beings*, directed by Olmo Omerzu, 110 min, in post-production; co-producer and executive producer. Premiere planned for 2025. 110 min, Feature documentary, drama.

*Child of Dust*, directed by Weronika Mliczewska, 90 min, in post-production; co-producer. Premiere planned for 2025. Feature documentary.

*Always Far Away*, directed by Roman Ďuriš, 85 min, in production; producer. Premiere planned for 2027. Feature documentary.

*Malice*, directed by Lungyin Lim, 90 min, in pre-production; co-producer. Premiere planned for 2027. Feature fiction, thriller, fantasy.

## Lonely Production

Patočkova 1405/43, 169 00 Prague, Czech Republic

Contact number: +420 777 275 948

E-mail address: michal@lonelypro.cz

Website: <http://lonelypro.cz/>



fig. 1. Yellow & Blue



fig. 2. H. R. Giger

Worlds Apart / Niels Arden Oplev / 2008

3-iron / Kim Ki-duk / 2004

Big Fish / Tim Burton / 2003

Kontroll / Nimród Antal / 2003

Donnie Darko / Richard Kelly / 2001

Requiem for a Dream / Darren Aronofsky / 2000

Alien / Ridley Scott / 1979

The Deer Hunter / Michael Cimino / 1978

The Wicker Man / Robin Hardy / 1973

A Clockwork Orange / Stanley Kubrick / 1971

Joseph Kilian / Pavel Juráček / 1965

Lawrence of Arabia / David Lean / 1962

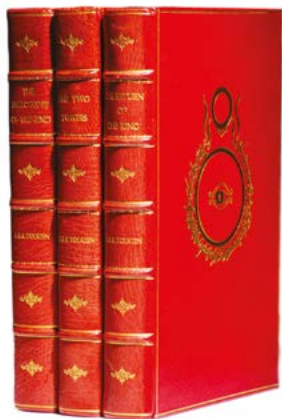


fig. 3. Lord of the Rings by J.R.R.Tolkien

fig. 4. List of films

By giving a voice to people around the world with stories to tell, I aim to connect and inspire others... and just maybe, make the world a little less lonely.



Disturbed: *The Sound of Silence*  
<https://youtu.be/ugDg-g7t2l4?si=iQn03KgJz8QPfLLv>



# Ashley J. Smith

1979 Sweden

Ashley is a producer and managing director of Sisyfos Film in Stockholm, Sweden together with Mario Adamson. Recently *Motherland* won the main prize at CPH:DOX and received an EFA nomination for Best Documentary. Prior to producing, she worked at film festivals, taught Cinema Studies, and published a PhD dissertation on the archival life of home movies. She is currently developing documentary, fiction, and immersive projects and co-directing the feature documentary *Punk Rock Aerobics: The Movie*.

## Filmography

*The Scars of Ali Boulala*, directed by Max Eriksson, 100 min, Sweden/Norway, 2021; producer. Creative documentary.  
*Fever Ray: What They Call Us*, directed by Martin Falck, 5 min, Sweden, 2022; producer. Music video.  
*Blix Not Bombs*, directed by Greta Stocklassa, 85 min, Czech Republic/Sweden/Germany, 2023; co-producer. Creative documentary.  
*Motherland*, directed by Hanna Badziaka and Alexander Mihalkovich, 92 min, Sweden/Ukraine/Norway, 2023; producer. Creative documentary.  
*Magnifica: Passive Intruder*, directed by Ville Koskinen, 20 min, Finland/Sweden, 2024; co-producer. Hybrid.

## Projects in Development

*Elevated*, directed by Gustav Littorin, in production; producer. Creative documentary. Premiere planned for 2025. A group of outsiders on the autism spectrum rise above their loneliness by building a community in the most unexpected of places: an elevator.  
*Demands of a Teenage Heart*, directed by Lisa Meyer, in development; producer. Drama. Premiere planned for 2027. When the local high school shuts down, 15-year-old Melanie is forced to choose between following her best friend to the city and holding on to her dream of taking over her dad's forestry.

## Sisyfos Film

Bergsrådsvägen 108, 12842 Bagarmossen, Sweden  
E-mail address: ashley@sisyfosfilm.com  
Website: www.sisyfosfilm.com

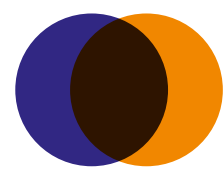


fig. 1. International Klein Blue & Metallic Orange



fig. 2. Miranda July

Dancer in the Dark / Lars von Trier / 2000

Run Lola Run / Tom Tykwer / 1998

Watermelon Woman / Cheryl Dunye / 1997

Waiting for Guffman / Christopher Guest / 1996

It Wasn't Love / Sadie Benning / 1992

Slacker / Richard Linklater / 1990

Wild at Heart / David Lynch / 1990

Sherman's March / Ross McElwee / 1985

Stop Making Sense / Jonathan Demme / 1984

Nashville / Robert Altman / 1975

Alice Doesn't Live Here Anymore / Martin Scorsese / 1974

Band of Outsiders / Jean-Luc Godard / 1964

fig. 4. List of films

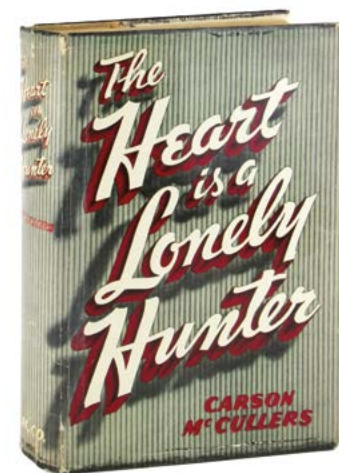


fig. 3. Heart is a Lonely Hunter by Carson McCullers

Keep it simple, stupid!



fig. 6. Boston Terrier

fig. 5. Diary

# PEOPLE

fig. 7. One word



# Emerging Producers 2013–2024

## Argentina

Maria Laura Ruggiero, 2014

## Austria

Karin C. Berger, 2016  
David Bohun, 2017  
Florian Brüning, 2013  
Elsa Kremser, 2015  
Filip Antoni Malinowski, 2014  
Georg Tiller, 2019

## Belarus

Volia Chajkouskaya, 2018

## Belgium

Kristof Bilsen, 2019  
Alice Lemaire, 2021  
Vincent Metzinger, 2020  
Frederik Nicolai, 2015  
Kristian Van der Heyden, 2022

## Bosnia and Herzegovina

Zoran Galić, 2019  
Jasmina Sijerčić, 2017

## Bulgaria

Ana Alexieva, 2015  
Ralitsa Golemanova, 2023  
Vesela Kazakova, 2013  
Nina Pehlivanova, 2014

## Chile

Isabel Orellana, 2019

## Colombia

Estephania Bonnett Alonso, 2016  
Josephine Landertinger Forero, 2015

## Croatia

Tamara Babun, 2016  
Tena Gojić, 2018  
Vanja Jambrović, 2013  
Tibor Keser, 2017  
Morana Komljenović, 2014  
Ivan Perić, 2021  
Rea Rajčić, 2020

## Cyprus

Constantinos Nikiforou, 2013

## Czech Republic

Hana Blaha Šilarová, 2023  
Jan Hubáček, 2022  
Veronika Janatková, 2024  
Pavčina Kalandrová, 2014

Jitka Kotrlová, 2020  
Pavla Kubečková, 2014  
Veronika Kührová, 2018  
Jan Macola, 2017  
Tomáš Michálek, 2016  
Marek Novák, 2021  
Radim Procházka, 2018  
Radovan Síbrt, 2015  
Hana Třeštíková, 2013  
Anna Herza Tydlitátová, 2019

## Denmark

Rikke Tambo Andersen, 2017  
Katja Adomeit, 2013  
Patricia Drati Rønne, 2016  
Puk Eisenhardt, 2020  
Mille Haynes, 2015  
Jacob Oliver Krarup, 2014  
Emile Hertling Péronard, 2016  
Denmark/Greenland

## Estonia

Elina Litvinova, 2014  
Liis Nimik, 2024  
Ülo Pikkov, 2018  
Eero Talvistu, 2017  
Max Tuula, 2016

## Finland

Pasi Hakkio, 2023  
Isabella Karhu, 2024  
Niklas Kullström, 2021  
Mark Lwoff, 2013  
Elina Pohjola, 2015

## France

Florent Coulon, 2023  
Jean-Laurent Csinidis, 2017  
Orlane Dumas, 2024  
Victor Ede, 2022  
Jean-Baptiste Fribourg, 2020  
Rebecca Houzel, 2015  
Quentin Laurent, 2021  
Fabrizio Polpettini, 2018  
Madeline Robert, 2016  
Karim Aitoua, 2014  
France/Morocco

## Georgia

Natia Guliashvili, 2017  
Mariam Chachia, 2024  
Tekla Machavariani, 2020

## Germany

Michel Balagué, 2014  
Eva Blondiau, 2015  
Maximilian Haslberger, 2021  
Caroline Kirberg, 2016  
Karsten Krause, 2022  
David Lindner Leporda, 2019  
Max Milhahn, 2018  
Sarita Sharma, 2013  
Sarah Schipschack, 2017  
Mareike Wegener, 2023

## Greece

Angelos Stavros Rallis, 2020  
Angelos Tsalousis, 2013

## Hungary

Rita Balogh, 2024  
Borbála Csukás, 2022  
Patricia D'Intino, 2020  
Ágnes Horváth-Szabó, 2017  
Viki Réka Kiss, 2019  
Ildikó Kosztolni, 2021  
Józsa László, 2018  
Sára László, 2013  
Gábor Osváth, 2016  
Genovéva Petrovits, 2023  
Julianna Ugrin, 2014

## Italy

Marco Alessi, 2017  
Leonardo Barrile, 2022  
Alessandro Carroli, 2013  
Roberto Cavallini, 2020  
Lorenzo Cioffi, 2019  
Antonella Di Nocera, 2021  
Carolina Levi, 2018  
Federico Minetti, 2014  
Matteo Pecorara, 2024

## Ireland

Roisín Geraghty, 2023  
Evan Horan, 2022

## Israel

Kobi Mizrahi, 2021

## Latvia

Antra Gaile, 2016  
Dominiks Jarmakovičs, 2022  
Madara Melberga, 2014  
Lelde Prūse, 2019  
Anete Ruperte, 2023  
Ieva Ūbele, 2021

## Lithuania

Giedrė Burokaitė, 2020  
Rūta Adelė Jekentaitė, 2023  
Paulius Juročeris, 2015  
Jonas Špokas, 2013  
Dagne Vildziunaite, 2014  
Giedrė Žickytė, 2019

## Luxembourg

Fabrizio Maltese, 2024

## Malta

Pierre Ellul, 2013

## Mexico

Julio López Fernández, 2017  
Adriana Trujillo, 2017

## Morocco

Alaa Eddine Aljem, 2018

## Netherlands

Jasper Boon, 2023  
Bas Broertjes, 2018  
Firat Sezgin, 2021

## Norway

Audun Amundsen, 2022  
Tor Bjerke, 2013  
Karen Rae Kaltenborn  
Nothstein, 2016  
Racha Helen Larsen, 2021

## Philippines

Kristine Kintana, 2024

## Poland

Jacob Dammas, 2014  
Łukasz Długołęcki, 2020  
Anna Gawłita, 2018  
Marta Golba, 2013  
Paweł Kosuń, 2015  
Danuta Krasnohorska, 2016  
Maciej Kubicki, 2017  
Katarzyna Kuczyńska, 2023  
Adrianna Rędzia, 2024  
Agnieszka Skalska, 2021  
Karolina Śmigiel, 2022  
Stanisław Zaborowski, 2019

## Portugal

Irina Calado, 2018  
Pedro Fernandes Duarte, 2015  
Mário Gajo de Carvalho, 2016  
Joana Gusmão, 2014  
Filipa Reis, 2017  
Rui Ribeiro, 2023  
Renata Sancho, 2019

## Qatar

Shaima Al-Tamimi, 2024

## Romania

Anamaria Antoci, 2019  
Carla Fotea, 2022  
Cristina Haneş, 2024  
Anda Ionescu, 2021  
Marcian Lazar, 2020  
Irina Malcea, 2016  
Bianca Oana, 2017

## Russia

Irina Shatalova, 2015

## Serbia

Svetislav Dragomirović, 2024  
Dragana Jovović, 2022  
Iva Plemić Divjak, 2021  
Andrijana Sofranić Šučur, 2023  
Milan Stojanović, 2018

## Slovakia

Barbara Hessoová, 2014  
Wanda Adamík Hrycová, 2019  
Barbara Janišová Feglová, 2018  
Zora Jaurová, 2021

Michael Kaboš, 2015  
Tomáš Kaminský, 2013  
Tomáš Krupa, 2020  
Silvia Panáková, 2022  
Matej Sotník, 2024  
Tereza Tokárová, 2023  
Marek Urban, 2017

## Slovenia

Marina Gumzi, 2014  
Primož Ledinek, 2013  
Katja Lenarčič, 2019  
Viva Videnović, 2015

## South Korea

Jin Jeon, 2022

## Spain

Marta Andreu, 2013  
Irene M. Borrego, 2020  
Jorge Caballero, 2021  
Laura Collado, 2019  
Aritz Cirbian, 2014  
Matheus Mello, 2023  
Alba Mondéjar Marquez, 2015  
Carles Pastor, 2017

## Sweden

Mario Adamson, 2021  
Angela Bravo, 2020  
Erik Flodstrand, 2016  
Mónica Hernández Rejón, 2024  
Elin Kamlert, 2019  
Melissa Lindgren, 2022  
Ruth Reid, 2018

## Switzerland

Kaleo La Belle, 2024  
Mark Olexa, 2018  
Aline Schmid, 2014  
Stefano Tononi, 2015  
Franziska Sonder, 2022  
Caroline Velan, 2016

## Taiwan

Yin-Yu Huang, 2020

## Ukraine

Oleksandra Kravchenko, 2024  
Natalia Libet, 2022  
Yulia Serdyukova, 2020  
Oksana Syhareva, 2023

## United Kingdom

Caroline Deeds, 2016  
Charlotte Hailstone, 2022  
Fawzia Mahmood, 2020  
Ed Owels, 2024  
Victoria Thomas, 2019  
Dionne Walker, 2015

## Wales

Dave Evans, 2018

Wishing on a Star  
Peter Kerekes  
2024



I'm Not Everything, I Want to Be  
Klára Tasovská  
2024



Smoke Sauna Sisterhood  
Anna Hints  
2023

Supporting **European Stories** since 1991

**#ProudToSupportTheBest**



Creative Europe  
**MEDIA**



# Ji.hlava Industry

Emerging Producers

Ji.hlava New Visions Forum & Market

Ji.hlava Academy

Festival Identity

Visegrad Accelerator

Matchmaking Accelerator

Best Festival Poster

Media & Documentary

Inspiration Forum

Conference on Ethics

in Documentary Filmmaking

25. 10. – 3. 11. 2024

[ji-hlava.com](http://ji-hlava.com)